

Confessions Of An Italian

Venus Gilroy, divorced three times and totally done with men, finds herself falling in love with Marcello Brunelli, the Principe of one of Italy's oldest families, but a possible pregnancy, Marcello's suspicious daughter, and a gorgeous chauffeur threaten her chances at a fairy tale ending. Original.

An estranged husband and wife rekindle their extraordinary passion in this emotional marriage reunited romance by USA TODAY bestselling author Dani Collins. He's back to reclaim her...but where has he been? What do you do when your husband goes missing? Flush him out by pretending to marry again! Billionaire Giovanni's dramatic return forces Freja to confront the deep hurt she felt at his desertion...and the sparks that continue to fly between them... Giovanni had to go into hiding to protect his new bride, but he's shocked by the consequences his mysterious past had on Freja. Now he'll have to let her in closer than he's allowed anyone before if he's to save the whirlwind marriage he's suddenly so compelled to fight for! From Harlequin Presents: Escape to exotic locations where passion knows no bounds.

In this delightfully witty, provocative book, literature professor and psychoanalyst Pierre Bayard argues that not having read a book need not be an impediment to having an interesting conversation about it. (In fact, he says, in certain situations reading the book is the worst thing you could do.) Using examples from such writers as Graham Greene, Oscar Wilde, Montaigne, and Umberto Eco, he describes the varieties of "non-reading"-from books that you've never heard of to books that you've read and forgotten-and offers advice on how to turn a sticky social situation into an occasion for creative brilliance. Practical, funny, and thought-provoking, *How to Talk About Books You Haven't Read*-which became a favorite of readers everywhere in the hardcover edition-is in the end a love letter to books, offering a whole new perspective on how we read and absorb them.

The Risorgimento is considered to be the defining moment in Italy's history, the period where Italy became a nation and entered the modern world. Lucy Riall provides a provocative and pioneering examination of the historical debates surrounding this complex and controversial period, incorporating new research on national identity.

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Over the past several years, "the American in Tuscany" has become a literary subgenre. Launched by the phenomenal success of Frances Mayes's *Under the Tuscan Sun*, bookstores now burgeon with nimble, witty accounts of this clash in cultures-Americans trying to do American things in Italy and bumping against a brick wall of tradition. *Too Much Tuscan Sun* is Dario's, a Tuscan guide whose client base is predominantly American, account of some of his more remarkable customers, from the obsessive and the oblivious to the downright lunatic.

When government consultant Professor Marco Biagi was assassinated in Italy by the New Red Brigades in the aftermath of September 11, the country was transported back 30 years to the violent "Years of Lead." In the 1970s Neo-Fascists planted bombs, Marxist-Leninists kneecapped and assassinated, and ordinary Italians were afraid to go to their offices in the morning. There were over 500 killed by terrorists in those years, thousands wounded, burned, scarred; there are hundreds in jail or who have done time, and thousands still out there, like "Giorgio," having lived decades as clandestine soldiers. The most shocking document of that unstable era and one of the primary source documents in the history of terrorism is this anonymous firsthand narrative of a life devoted to the bloody cause of The Red Brigades. In candid and grim detail, "Giorgio" tells of his "transition to living underground." He coldly narrates his mundane routine that prefigures the methods of al-Qaeda: the long patient shadowing of potential targets (never victim, always "target"), the clinical monitoring of the news for opportunities for destruction, and the relentless study of target companies to identify the strategic personnel to kneecap or assassinate. He describes the succession of events that took him from simple troublemaking to full-fledged terrorism, from a gleeful "proletarian expropriation" of Levis from a Milanese "jeanseria" to shooting at the police in a famous demonstration in which one policeman was killed, and on to outright political assassinations. Fascinating and horrifying to the end, Giorgio's story resonates with the current situation in the United States as much as it did with Italy's when it was first published. A best-seller in Europe and a classic in Italy, this is the first U.S. publication of these uncensored memoirs of an unrepentant terrorist.

The inspiration for the major motion picture, *THE IRISHMAN*. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo. "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." — Michael Baden M.D., former Chief Medical Examiner of the City of New York "Charles Brandt has solved the Hoffa mystery." — Professor Arthur Sloane, author of Hoffa "It's all true." — New York Police Department organized crime homicide detective Joe Coffey "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

The acclaimed author of *Italian Ways* returns with an exploration into Italy's past and present—following in the footsteps of Garibaldi's famed

250-mile journey across the Apennines. In the summer of 1849, Giuseppe Garibaldi, Italy's legendary revolutionary, was finally forced to abandon his defense of Rome. He and his men had held the besieged city for four long months, but now it was clear that only surrender would prevent slaughter and destruction at the hands of a huge French army. Against all odds, Garibaldi was determined to turn defeat into moral victory. On the evening of July 2, riding alongside his pregnant wife, Anita, he led 4,000 hastily assembled men to continue the struggle for national independence elsewhere. Hounded by both French and Austrian armies, the garibaldini marched hundreds of miles across the Apennines, Italy's mountainous spine, and after two months of skirmishes and adventures arrived in Ravenna with just 250 survivors. Best-selling author Tim Parks, together with his partner Eleonora, set out in the blazing summer of 2019 to follow Garibaldi and Anita's arduous journey through the heart of Italy. In *The Hero's Way* he delivers a superb travelogue that captures Garibaldi's determination, creativity, reckless courage, and profound belief. And he provides a fascinating portrait of Italy then and now, filled with unforgettable observations of Italian life and landscape, politics, and people.

Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of "charismatic" political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

Remember that first kiss, the awkwardness of puberty, that first hangover, and your first driver's license? They were all a part of growing up, rites of passage into adulthood. For Italian males of those middle years, that exhilarating time after World War II up until the emergence of the Generation-X male, it was also a scary time. *New-Age Renaissance Man* traces the footsteps of a traditional Italian-Catholic boy through the growing pains of life. It tells the tale of an inner city brat that was never quite certain of his role during those times, but who felt bound by tradition. The world was changing and modernism was revealing itself. How did the baby boomers come to terms with this changing world? Follow along through those exciting times that led the American men into the next millennium. There is much to be learned about how men of all ethnic backgrounds survive change and what makes them tick.

Uncover the origin, development, and spread of the most famous criminal organization in the world. The Italian Mafia (Cosa nostra) and affiliated organizations changed and influenced the history of modern society from 1800 up to the present day and History of Italian Mafia will talk about all aspects of this story. After an accurate and in-depth analysis in collaboration with professionals in this sector, the author decides to create this quick book with the object to spread an easy-to-read and objective vision of this world phenomenon. This book is the definitive guide to uncover and understand how, when, and why this organization have influenced our society from an economic, social and historical point of view. ? We are going to talk about all the most important aspects concerning the origin and history of this organization and how it

conquest every corner of our society in a great part of the world. ? If you read this book, you're going to learn everything you need to know to understand this phenomenon. ? You will increase your historic culture and will learn useful and updated information and notions. Each of the topics listed in this book is treated professionally, every information is the result of accurate studies and analysis. The purpose of this book is to offer a vision of this delicate topic in the most objective way possible, without any kind of prejudice to ensure a work of excellent quality. Very simple reading recommended for everyone. Scroll to the top and get your copy today! Thanks and happy reading!

With the wicked humor and imagination that made readers fall in love with his novel *I Am God*, Giacomo Sartori brings us a madcap story of family dysfunction, (dis)ability, intelligent robots, bees, and a family of misfit savants living outside the bounds. In the singular world of the young, deaf narrator of *Bug*, there are just a handful of people who try to understand him when he gets into trouble at school. His father, a data analyst for Nutella whose real job is to pinpoint terrorists, is clueless about humans in real life. His brilliant brother, called IQ in public and Robin Hood in the hackersphere, has his back but is ever busier training his robot. His grandfather, a retired anarchist-guerilla-turned-nematologist, chides him for misbehaving when he takes him hunting for worms. Meanwhile, his Buddhist beekeeper mother, ordinarily his closest confidante, has been in a coma ever since a terrible car accident. Just when the family's survival in their converted chicken coop seems most precarious, someone—or something—new enters his life: Bug. This self-declared “fast friend” seems to know all about his family and has some creative, if not strictly legal, ideas about how to help . . . Praise for *Bug*? “A witty tale of family resilience and a dangerous, homemade AI bot.... the characters’ antics escalate in inventive and unexpected ways. This is worth a spin.”—Publishers Weekly “A lonely boy befriends a charming but dangerous robot in Giacomo Sartori’s science fiction novel *Bug*. . . . The prose is lively, intense, and full of perceptive similes. The boy’s voice is unique and memorable as he records his daily adventures at school and at home. . . . Whether real or imagined or both, the boy’s adventures show him to be resilient, vulnerable, caring, and inquisitive—but above all else, he is a neglected child who wants his mother back.”—Eileen Gonzalez, *Foreword Reviews* “With wry attention to the gorgeous frailty of human behavior and a wicked sense of humor, Sartori brings us a family that is utterly unremarkable and unforgettable. Living in a chicken coop as his family goes through emotional and financial turmoil, the narrator, a ten-year-old boy, pulls the reader into his head. When language fails him (‘...words lend themselves without restraint to confecting colossal lies, you might even say they enjoy it.’), he turns to an unpredictable online friend. With the same messy heartbeat he gave us in *I Am God*, Sartori's newest novel is pure delight.”—Shawn, Mara, and Marisa, *Chapter One Book Store* (Hamilton, MT)

What makes Italian passion so undeniably unique? Dianne Hales unspools the answer to this question with gusto in *La Passione- How Italy Seduced the World*, her ambitious follow-up to *La Bella Lingua- My Love Affair with Italian, the World's Most Enchanting Language*. Whether they built aqueducts, chiseled arches, conducted choirs, directed movies, raced cars, or designed fashion and furniture, Italians have done so with a full-hearted zest that transforms everything they touched. What didn't exist, they invented- the first universities, public libraries, and law and medical schools; the first modern histories, satires, and sonnets; the battery, barometer, radio, and thermometer-even the gift of music. Dante and Petrarch, titans of the Italian language, translated their fervid love for idealized muses into literary landmarks. Michelangelo carved a Bacchus so sinuously delectable that a Florentine sniped, "Buonarotti could not have sinned more with a chisel." Puccini swept listeners, in a biographer's words, "into that place where erotic passion, sensuality, tenderness, pathos, and despair meet and fuse." *La Passione* traces this earthly, earthy drive back to its roots, follows its course through the centuries, and chronicles its impact on the realms of literature, art, music, cuisine, and style, as its people came to embrace, fully and deeply, a passion for life itself. Combining her adroit journalist's eye with

extensive research, Hales delves into passions of the heart, senses, and soul across the ages in this perfect read for the casual Italophile, inquisitive tourist, or history buff in your life.

"Acutely observed...charmingly old-fashioned."--Los Angeles Times In *Italian Fever*, Valerie Martin redefines the Gothic novel in a compelling tale of one woman's headlong tumble into a mystery, art, and eros. Part romance, part gothic suspense story and wholly entertaining, *Italian Fever* is the story of the awakening of Lucy Stark, an American pragmatist. Lucy leads a quiet, solitary life working for a best-selling (but remarkably untalented) writer. When he dies at his villa in Tuscany, Lucy flies to Tuscany to settle his affairs. What begins as a grim chore soon threatens Stark's Emersonian self-reliance--and her very sense of what is real. The villa harbors secrets: a missing manuscript, neighbors whose Byzantine arrogance veils their dark past, a phantom whose nocturnal visits tear a gaping hole in Lucy's well-honed skepticism. And to complicate matters: Massimo, a married man whose tender attentions render Lucy breathless. Smart, sophisticated, achingly beautiful, *Italian Fever* is one of the most original and compelling novels of the year.

Driven to action by the dreariness of their lives in London, two not-quite friends, in the hopes of finding renewal, plan to rent a medieval Italian castle for a month. They are joined by two other women, a socialite and a dowager, each also seeking a remedy for their dissatisfactions. As the quartet eventually (though not necessarily gracefully) settles in together, they share the beauty and joy of their springtime palace, and each becomes reacquainted with the self they had forgotten. Whether or not the enchantment can carry into their lives and loves in the "real" world is the question. The basis for the film, of the same name, this is a classic to cherish.

A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

Ever wondered how the quintessential bully acted during the Holy Inquisition? Look no further. In her unnerving gothic novel "The Italian" (1797), Ann Radcliffe explores individuality in a culture dominated by the church as the happiness of the young couple Vicento di Vivaldi and Ellena di Rosalbe is thwarted by the evil ways of the selfish and preemptory Father Schedoni. The last novel

to be published during Radcliffe's lifetime, this fast-paced gothic novel is packed with romantic rendezvous, nocturnal danger, kidnappings, murder, and mysterious characters lurking in the shadows. Hidden away in this sublime novel of concealment and disguise is an undying and triumphant light that emanates from the hearts of Vicenzo and Ellena who are sure of one thing: no one is above the law – not even the church. Ann Radcliffe (1764-1823) was a British fiction writer, best known for her pioneering role in the English gothic tradition. She married a journalist and in his long absences, she began to write. Her works exhibit a preference for exotic and sinister places, where her female protagonists often suffer supernatural occurrences. Her best known novels include "The Mysteries of Udolpho", "The Italian", and "A Sicilian Romance".

From making the billionaire's bed... To Christmas between his sheets! Shy housekeeper Molly Millar always tries her best. She's anxious to impress outrageously wealthy houseguest Salvio de Gennaro, but instead is unfairly criticized by her employer! When she's found sobbing by Salvio, he comforts her...with the most amazing experience of her life. But when that incredible encounter costs Molly her job, Salvio rescues her with an irresistible proposition: become his temporary housekeeper—just in time for Christmas! Escape into this captivating Cinderella romance!

Preston's life journey began in a comfortable, traditional Jewish home in the 1940's on Long Island, New York. A smart and happy child, Preston is one of four young brothers growing up in an idyllic home until at the age of 10 they suffer the sudden loss of their father, causing the family to unravel and move in entirely different directions. Left with bitterness and resentment, Preston begins to make a series of bad decisions starting with the friends he chooses, the residual effects remaining with him throughout his life. A Dean Martin look-alike coming of age in the 1950s, his exceptionally good looks open many doors, many hearts, and many issues. Choose Your Friends, Choose Your Life tells the story of how troubled kids were dealt with nearly three-quarters of a century ago, the resulting problems the "experts" created, and describes the archaic ways of dealing with problem children, nearly all who became problem adults. A How-NOT-To for dealing with a problem child. Eventually Preston's bad deeds caught up with him in the way no one wants, and it takes a woman from his past to draw him back into life. Choose Your Friends, Choose Your Life is a walk back in time in parts, but it always involves timeless issues and gives personal, honest portrayals and insights of both men's and women's sexuality spanning six decades, even describing how men preyed on and procured women.

Relying on previously undisclosed confessions of former mafia members now cooperating with the police, Letizia Paoli provides a clinically accurate portrait of mafia behavior, motivations, and structure in Italy. The mafia, Paoli demonstrates, are essentially multifunctional ritual brotherhoods focused above all on retaining and consolidating their local political power base. A truly interdisciplinary work of history, politics, economics, and sociology, Mafia Brotherhoods reveals in dramatic detail the true face of one of the world's most mythologized criminal organizations.

MALVINA BERTONATI is a chef and owner of a traditional Italian restaurant "Da Malvina" in one of the most popular seaside tourist destinations: Bonassola, right next to the famous Cinque Terre in Liguria, Italy. She has been cooking with passion for the last 40 years and she received a national award for her tasty, healthy and traditional cuisine. She was

knighted for her services to the industry. ALINKA RUTKOWSKA just happened to pass by and fall in love with Malivna's cuisine. She was always very curious about what was going on in the restaurant kitchen but what she heard from Malvina most often was “fuori dalla mia cucina!”, meaning “get out of my kitchen!”. She obeyed until once she decided that even a complete cooking analphabetic like herself could at least try to replicate the masterpieces being created in Malvina's kitchen. With a pen, paper, camera and Malvina's blessing she compiled the amazing recipes and over 300 photographs into this book.

A classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. Throughout, Carlo has lived for his two great passions: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters, this epic historical novel intertwines the remarkable story of one man's life and the history of Italy's unification. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

As the great Italian lover experiences the delights and disappointments of a life devoted to romance, his generally sunny outlook also allows him to offer a world view about the beauty and value of life.

Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected—and unexpectedly happy—marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism.

A family struggles for redemption after a funeral brings dark secrets to the surface in this novel from the Booker Prize-winning author of *The Sea, The Sea*. For the first time in years, Edmund Nerraway has returned to his childhood home—for the funeral of his mother. The visit rekindles feelings of affection and nostalgia—but also triggers a resurgence of the tensions that caused him to leave in the first place. As Edmund once again becomes entangled in his family's web of corrosive secrets, his homecoming tips a precariously balanced dynamic into sudden chaos, in this compelling story of

reunion and coming apart from Iris Murdoch, “one of the most significant novelists of her generation” (The Guardian). It is the passionate tale of a man of aristocratic origin, who decides to share his personal life experience with that of his people, having as guide the ideals of democracy, freedom of thought, country home, Risorgimento. It comes out a wide, historical, social, psychological outline, in which manifold characters are told as witnesses and protagonists of nearly a century of history.

Balding, forty-something Mister Alfio Turrisi, an up-and-coming mafioso in Catania, has the deep pockets that London's financial world loves. He, in turn, loves Betty, the spoiled young daughter of Turi Pirrotta, a rival Catanian mobster. Alfio and Betty would seem to be the Romeo and Juliet of this poison-pen valentine to Ottavio Cappellani's native Sicily. That is, until we meet another pair of star-crossed lovers: gay theater director Tino Cagnotto and his bored and sexy young amore, Bobo. Because the way Tino sees it, the real heat in Shakespeare's tragedy is between Romeo and Mercutio, not Romeo and Juliet . . . Set in a twenty-first-century Sicily rife with moody aristocrats, vain politicians, inept gangsters, shabby theater actors, and high-tech killers, Cappellani's hilarious second novel—part Tarantino-style operetta, part soap opera—is also a surprising tribute to the Bard.

A fantastic and philosophical vision of the apocalypse by one of the most striking Italian novelists of the twentieth century. From his solitary buen retiro in the mountains, the last man on earth drives to the capital Chrysopolis to see if anyone else has survived the Vanishing. But there's no one else, living or dead, in that city of “holy plutocracy,” with its fifty-six banks and as many churches. He'd left the metropolis to escape his fellow humans and their struggles and ambitions, but to find that the entire human race has evaporated in an instant is more than he had bargained for. Meanwhile, life itself—the rest of nature—is just beginning to flourish now that human beings are gone. Guido Morselli's arresting postapocalyptic novel, written just before he died by suicide in 1973, depicts a man much like the author himself—lonely, brilliant, difficult—and a world much like our own, mesmerized by money, speed, and machines. *Dissipatio H.G.* is a precocious portrait of our Anthropocene world, and a philosophical last will and testament from a great Italian outsider.

Thirty-four-year-old Manhattan accountant Cat Connelly has always lived life on the safe side. But after her little sister gets married, Cat wonders if she has condemned herself to a life of boredom by playing by the rules. She decides to take a chance for once, accepting an invitation to spend a month with an old flame in Italy. But her reunion with the slick and gorgeous Francesco is short-lived, and she finds herself suddenly alone in Rome. Now, she must see if she has the courage to live outside the lines for the first time - and to face a past she never understood. It will take an unexpected friendship with a fiery Italian waitress, a whirlwind Vespa tour of the Eternal City with a handsome stranger, and a surprise encounter with an old acquaintance to show Cat that life doesn't always work out the way you expect, but sometimes you have to have fall in order to fly.

This book challenges past definitions of Italian American cinema and media studies by introducing fresh critical models into the discourse. Proposing new intersectional debates about ethnic identity, including race, class, gender, and sexuality studies, contributors establish new interpretations concerning Italian Americans on screen.

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. *Confessions of an Italian*, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedy* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include *Garibaldi. Invention of a Hero*. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - *The Literary Encyclopedia*
Confessions of an Italian Penguin

In the late 1880s, a dashing young Italian aristocrat confesses his life story to the famous novelist Émile Zola. In his revealing text, he frankly describes his seduction as a teenager by one of his father's (male) friends, his first love affair with a sergeant in his military regiment, and his "extraordinary" personality. Judging it too controversial, Zola gives it to a young doctor, Georges Saint-Paul, who publishes a censored version in 1896 in a medical study on sexual perversion. A few months later, the Italian finds this medical treatise in a bookstore and is shocked to discover that the doctor censored and distorted the most daring parts of his text in order to support his own theories. He protests by writing a long, unapologetic, and even more daring letter to the doctor, defending his right to lead his own life. Based on the newly discovered manuscript of the letter to the doctor, along with some additional resources, this edition is the first complete, unexpurgated version in English of this very famous gay autobiography. It brings to light the uniquely nineteenth-century experience of a privileged young man, forthrightly expressing his desires and defending his right to pleasure. Two analytical essays—one by Michael Rosenfeld on the relationship between Zola, Saint-Paul, and the Italian "invert," and the other by Clive Thomson on the doctor's career—provide further context to this remarkable voice from the past. *The Italian Invert* is a rare autobiography in which a gay man frankly describes his desires, loves and life at the end of the nineteenth century. Written in French and previously published in censored versions only, recently discovered manuscripts allow readers to discover for the first time in English the complete story of this dashing young Italian aristocrat who dared to defend his right to sexual pleasure. It will appeal to anyone interested in the history of homosexuality, queer identities, or gender diversity. As an original source for the study of autobiographical texts as historical documents, it will serve undergraduate or graduate students in history and

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literature, in both French and Italian studies. Researchers in Jewish studies will be interested in the author's revelations about his Jewish mother and her family. It is also an important addition to existing publications for historians of medicine, psychology, and sexology. To discover the truth... He'll keep his beautiful adversary close For brooding tech billionaire Massimo Brunetti, a cyberattack on his company is unacceptable. After tracking down the savvy Manhattan hacker, he's stunned to find gorgeous genius Natalie Crosetto. Yet naive Nat isn't the saboteur. To uncover who she's protecting, Massimo returns to Italy—with Nat playing his fake fiancée! But this untamable Italian might have met his match in innocent Nat, who challenges him...and tempts him beyond reason! Sparks will fly between the billionaire and his fake fiancée!

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