

## Confessions Of A Wall Street Insider A Cautionary Tale Of Rats Feds And Banksters

Although he was a suburban husband and father, living a far different life than the “Wolf of Wall Street,” Michael Kimelman had a good run as the cofounder of a hedge fund. He had left a cushy yet suffocating job at a law firm to try his hand at the high-risk life of a proprietary trader — and he did pretty well for himself. But it all came crashing down in the wee hours of November 5, 2009, when the Feds came to his door—almost taking the door off its hinges. While his wife and children were sequestered to a bedroom, Kimelman was marched off in embarrassment in view of his neighbors and TV crews who had been alerted in advance. He was arrested as part of a huge insider trading case, and while he was offered a “sweetheart” no-jail probation plea, he refused, maintaining his innocence. The lion’s share of *Confessions of a Wall Street Insider* was written while Kimelman was an inmate at Lewisburg Penitentiary. In nearly two years behind bars, he reflected on his experiences before incarceration—rubbing elbows and throwing back far too many cocktails with financial titans and major figures in sports and entertainment (including Leonardo DiCaprio, Alex Rodriguez, Ben Bernanke, and Alan Greenspan, to drop a few names); making and losing hundreds of thousands of dollars in daily gambles on the Street; getting involved with the wrong people, who eventually turned on him; realizing that none of that mattered in the end. As he writes: “Stripped of family, friends, time, and humanity, if there’s ever a place to give one pause, it’s prison . . . Tomorrow is promised to no one.” In *Confessions of a Wall Street Insider*, he reveals the triumphs, pains, and struggles, and how, in the end, it just might have made him a better person. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

As an active surgeon and former department chairman, Dr. Paul A. Ruggieri has seen the good, the bad, and the ugly of his profession. In *Confessions of a Surgeon*, he pushes open the doors of the O.R. and reveals the inscrutable place where lives are improved, saved, and sometimes lost. He shares the successes, failures, remarkable advances, and

camaraderie that make it exciting. He uncovers the truth about the abusive, exhaustive training and the arduous devotion of his old-school education. He explores the twenty-four-hour challenges that come from patients and their loved ones; the ethics of saving the lives of repugnant criminals; the hot-button issues of healthcare, lawsuits, and reimbursements; and the true cost of running a private practice. And he explains the influence of the "white coat code of silence" and why patients may never know what really transpires during surgery. Ultimately, Dr. Ruggieri lays bare an occupation that to most is as mysterious and unfamiliar as it is misunderstood. His account is passionate, illuminating, and often shocking—an eye-opening, never-before-seen look at real life, and death, in the O.R.

A Dartmouth fraternity member who blew the whistle on inhumane hazing practices in a Rolling Stone profile presents a true account of sordidness and redemption.

A marketing director's story of working at a startup called Google in the early days of the tech boom: "Vivid inside stories . . . Engrossing" (Ken Auletta). Douglas Edwards wasn't an engineer or a twentysomething fresh out of school when he received a job offer from a small but growing search engine company at the tail end of the 1990s. But founders Larry Page and Sergey Brin needed staff to develop the brand identity of their brainchild, and Edwards fit the bill with his journalistic background at the San Jose Mercury News, the newspaper of Silicon Valley. It was a change of pace for Edwards, to say the least, and put him in a unique position to interact with and observe the staff as Google began its rocket ride to the top. In entertaining, self-deprecating style, he tells his story of participating in this moment of business and technology history, giving readers a chance to fully experience the bizarre mix of camaraderie and competition at this phenomenal company. Edwards, Google's first director of marketing and brand management, describes the idiosyncratic Page and Brin, the evolution of the famously nonhierarchical structure in which every employee finds a problem to tackle and works independently, the races to develop and implement each new feature, and the many ideas that never came to pass. *I'm Feeling Lucky* reveals what it's like to be "indeed lucky, sort of an accidental millionaire, a reluctant bystander in a sea of computer geniuses who changed the world. This is a rare look at what happened inside the building of the most important company of our time" (Seth Godin, author of *Linchpin*). "An affectionate, compulsively readable recounting of the early years (1999–2005) of Google . . . This lively, thoughtful business memoir is more entertaining than it really has any right to be, and should be required reading for startup aficionados." —Publishers Weekly, starred review "Edwards recounts Google's stumbles and rise with verve and humor and a generosity of spirit. He kept me turning the pages of this engrossing tale." —Ken Auletta, author of *Greed and Glory on Wall Street* "Funny, revealing, and instructive, with an insider's perspective I hadn't seen anywhere before. I thought I had followed the Google story closely, but I realized how much I'd missed after reading—and enjoying—this book." —James Fallows, author of *China*

## Airborne

A dark, poetic mystery about the women of the remote village of Kulumani and the lionesses that hunt them Told through two haunting, interwoven diaries, Mia Couto's *Confession of the Lioness* reveals the mysterious world of Kulumani, an isolated village in Mozambique whose traditions and beliefs are threatened when ghostlike lionesses begin hunting the women who live there. Mariamar, a woman whose sister was killed in a lioness attack, finds her life thrown into chaos when the outsider Archangel Bullseye, the marksman hired to kill the lionesses, arrives at the request of the village elders. Mariamar's father imprisons her in her home, where she relives painful memories of past abuse and hopes to be rescued by Archangel. Meanwhile, Archangel tracks the lionesses in the wilderness, but when he begins to suspect there is more to them than meets the eye, he starts to lose control of his hands. The hunt grows more dangerous, until it's no safer inside Kulumani than outside it. As the men of Kulumani feel increasingly threatened by the outsider, the forces of modernity upon their traditional culture, and the danger of their animal predators closing in, it becomes clear the lionesses might not be real lionesses at all but spirits conjured by the ancient witchcraft of the women themselves. Both a riveting mystery and a poignant examination of women's oppression, *Confession of the Lioness* explores the confrontation between the modern world and ancient traditions to produce an atmospheric, gripping novel.

The inside account of a financial meltdown that reshaped Wall Street In 1983, Lew Glucksman, then co-CEO of the heralded investment bank Lehman Brothers, demanded the resignation of chairman Pete Peterson, with whom he had long argued over how to manage the company. Shockingly, Peterson, who had taken charge a decade earlier and led Lehman from near collapse to record profits, agreed to step down. In this meticulously researched volume, Ken Auletta details the turmoil, infighting, and power struggles that brought about Peterson's departure and the eventual sale of one of Wall Street's oldest and most prestigious firms. Set against the backdrop of the 1980s stock exchange, where hotshot young traders made and lost millions in a single afternoon, the story of Lehman's fall is a suspenseful battle of wills between bankers, traders, and executives motivated by greed, envy, and ego. Auletta, who conducted hundreds of hours of interviews and was granted access to private company records, has crafted a thorough, enduring, and engaging account of pivotal events that continued to influence this storied financial institution until its ultimate demise in 2008. Brazilian-born Gil is trying to find the American Dream. In the meantime, he polishes the shoes of the superrich and powerful on Wall Street—high-rolling traders as uninhibited as they are ruthless. Gil sees things as few other people do—from the ground up—and his perspective on the day-to-day insanity of the trading floor is priceless. But this fly on the wall overhears one or two things that maybe he shouldn't. And when a Glossy magazine journalist, desperate for a big break, persuades him to be an undercover source for what may be the biggest insider trading scam in Wall Street history,

Gil is catapulted into a danger zone darker than anything he or the journalist could have imagined.

PRAISE FOR A Killing on Wall Street "Derrick Niederman brings special qualities to his novel: He is funny, smart, and imparts to A Killing on Wall Street a wicked, jaundiced eye and an insider's ability to both educate and amuse." -John Spooner investment advisor and bestselling author of Confessions of a Stockbroker "Derrick Niederman's A Killing on Wall Street is at the same time an absorbing whodunit and a textbook for Investment Finance 101, written with witty dialogue, and not without puns, anagrams, and one or two references that escaped this reader who remembers 1929." -Charles P. Kindleberger Ford International Professor of Economics, MIT Emeritus; author of Manias, Panics and Crashes: A History of Financial Crises "A Killing on Wall Street grabs you from page one and won't let you go until the final word. Intrigue, insight, and passion combine for a rocketship read. If Derrick Niederman were a stock, I'd be buying." -Keith Ablow author of Denial and Projection

The author reveals how he finds companies on the verge of tremendous growth, and argues that the successful investor must understand the essence of a company

A funny memoir of a year in the life of a Scottish used bookseller as he stays afloat while managing staff, customers, and life in the village of Wigtown. Inside a Georgian townhouse on the Wigtown highroad, jammed with more than 100,000 books and a portly cat named Captain, Shaun Bythell manages the daily ups and downs of running Scotland's largest used bookshop with a sharp eye and even sharper wit. His account of one year behind the counter is something no book lover should miss. Shaun drives to distant houses to buy private libraries, meditates on the nature of independent bookstores ("There really does seem to be a serendipity about bookshops, not just with finding books you never knew existed, or that you've been searching for, but with people too."), and, of course, finds books for himself because he's a reader, too. The next best thing to visiting your favorite bookstore (shop cat not included), Confessions of a Bookseller is a warm and welcome memoir of a life in books. It's for any reader looking for the kind of friend you meet in a bookstore. Praise for Shaun Bythell and Confessions of a Bookseller

"Something of Bythell's curmudgeonly charm may be glimpsed in the slogan he scribbles on his shop's blackboard: "Avoid social interaction: always carry a book." —The Washington Post "Bythell's wicked pen and keen eye for the absurd recall what comic Ricky Gervais might say if he ran a bookshop." —The Wall Street Journal "Irascibly droll and sometimes elegiac, this is an engaging account of bookstore life from the vanishing front lines of the brick-and-mortar retail industry. Bighearted, sobering, and humane." —Kirkus Reviews "Amusing and often cantankerous stories [that] bibliophiles will delight in, and occasionally wince at." —Publishers Weekly

If you're going to read one book about Hollywood, this is the one. As the co-founder of Creative Artists Agency, Michael Ovitz earned a reputation for ruthless negotiation, brilliant strategy, and fierce loyalty to his clients. He reinvented the role of the agent and helped shape the careers of hundreds of A-list entertainers, directors, and writers, including Steven Spielberg, Martin Scorsese, Meryl Streep, Sean Connery, Bill Murray, Robin Williams, and David Letterman. But this personal history is much more than a fascinating account of celebrity friendships and bare-knuckled dealmaking. It's also an underdog's story: How did a middle-

class kid from Encino work his way into the William Morris mailroom, and eventually become the most powerful person in Hollywood? How did an agent (even a superagent) also become a power in producing, advertising, mergers & acquisitions, and modern art? And what were the personal consequences of all those deals? After decades of near-silence in the face of controversy, Ovitz is finally telling his whole story, with remarkable candor and insight.

Late legendary couturiers of modern fashion speaking eloquently about life, design, and inspiration. Vionnet, Chanel, Dior, Saint Laurent, McQueen—these names define haute couture, and long after the designers have passed away, their influence on fashion continues to be profound. In an exceptional compilation of the original words of these couturiers, *Couture Confessions* provides a unique and in-depth look at the lives and work of these fashion icons. In this engaging, beautifully designed book, Pamela Golbin, acclaimed chief curator of twentieth-century fashion and textiles at Paris's Musée des Arts Décoratifs, has ingeniously constructed conversations in the designers' own words that highlight their compelling personal stories as well as essential fashion "moments"—from designers Paul Poiret, Cristóbal Balenciaga, Madame Grès, Alexander McQueen, Madeleine Vionnet, and Gabrielle Chanel to Elsa Schiaparelli, Yves Saint Laurent, Jeanne Lanvin, Pierre Balmain, and Christian Dior. Featuring striking illustrations by internationally recognized illustrator Yann Legendre, each "interview" asks the questions every fashion lover has always wanted to ask, making these legends approachable, human, and ever more inspiring.

An informative, timely, and irreverent guide to financial investment offers a close-up look at the current high-tech boom, explains how to maximize gains and minimize losses, and examines a broad spectrum of financial opportunities, from mutual funds to real estate to gold, especially in light of the dot-com crash.

In August of 2007, when global stock markets plunged and gold headed to a low of \$660 an ounce, many investment experts warned of an imminent drop in the price of gold to \$500 an ounce. Instead, J.S. Kim told his clients to buy gold and predicted a month later that gold would reach \$850 an ounce by the end of 2007. Gold hit \$850 an ounce on January 3, 2007. On November 16, 2007, as Wall Street firms advised their clients to "buy the dips", J.S. boldly stated, "Use rallies like the one last Wednesday where the Dow piled on 300+ points in one session to sell out if for some reason you are still heavily invested in U.S. stocks" and predicted that triple-digit losses in the Dow would soon become "commonplace." By the second week of January, the DJIA and the Nikkei 225 had both plunged more than 1,000 points while stock markets in Korea, Hong Kong, and Europe also plummeted. Learn why you shouldn't listen to the investment industry...ever. And discover how to build a fortune from the coming global economic crisis.

From the tranquility of an Oriental monastery to the tumult of the New York Stock Exchange, the hero of this amazing novel embarks on a quest for a father, a fortune, and the ultimate essence of the universe. The illegitimate son of a Chinese woman and an American officer, he was reared as an orphan by Taoist monks. When he learns that his father may be a wealthy Wall Street entrepreneur, he feels compelled to go to New York. His efforts to reconcile his two lives -- to find the Tao in the Dow -- make a story rich in character, wit, and insight.

Here is the true story of a top Wall Street player's transformation from a straight-arrow believer to a jaded cynic, who reveals how Wall Street's insider game is really played. Dan Reingold was a top Wall Street analyst for fourteen years and Salomon Smith Barney analyst Jack Grubman's chief competitor in the red-hot sector of telecom. Reingold was part of the "Street" and believed in it. But in this action-packed, highly personal memoir written with accomplished Fast Company senior writer Jennifer Reingold the author describes how his enthusiasm gave way to disgust as he learned how deeply corrupted Wall Street and much of corporate America had become during the roaring stock market bubble of the 1990s. *Confessions of a Wall Street Analyst* provides a front-row seat at one of the most dramatic -- and ultimately tragic -- periods in financial history. Reingold recounts his introduction to the world of Wall Street leaks and secret deal-making; his experiences with corporate fraud; and Wall Street's alarming penchant for lavish spending and multimillion-dollar pay packages. Reingold spars with arch rival Grubman; fends off intense pressures from Wall Street bankers and corporate CEOs; and is wooed by Morgan Stanley's CEO, John Mack, and CSFB's über-banker Frank Quattrone. Reingold describes instances in which confidential deals are whispered days before their official announcement. He recalls the moment he learns that Bernie Ebbers's WorldCom was massively cooking its books. And he is shocked to have been an unwitting catalyst for a series of sexually explicit e-mails that would rock Wall Street; bring Jack Grubman to his knees; and contribute to the stepping aside of Grubman's boss, Citigroup CEO Sandy Weill. Some of Reingold's stories are outrageous, others hilarious, and many are simply absurd. But, together, they provide a sobering exposé of Wall Street: a jungle of greed and ego, a place brimming with conflicts and inside information, and a business absurdly out of touch with the Main Street it claims to serve. He shows how government investigators, headlines notwithstanding, never got to the heart of the ethical and legal transgressions of the era. And how they completely overlooked Wall Street's pervasive use of inside information, leaving investors -- even sophisticated professionals -- cheated. The book ends with a series of important policy recommendations to clean up the investing business. In the tradition of *Liar's Poker* and *Den of Thieves*, *Confessions of a Wall Street Analyst* is a no-holds-barred insider's account that will open the eyes of every investor.

"I love Nick Lyons's books. Every sentence is so full and ripe." —Ted Hughes, former Poet Laureate to Queen Elizabeth II

*FIRE IN THE STRAW* is the witty and deeply felt memoir of Nick Lyons, a man with an intrepid desire to reinvent himself—which he does, over and over. Nick Lyons shape shifts from reluctant student and graduate of the Wharton School, to English Professor, to husband of a fiercely committed painter, to ghost writer, to famous fly fisherman and award-winning author, to father and then grandfather, to Executive Editor at a large book publishing company, and finally to founder and publisher of his own successful independent press.. Written with the same warm and earthy voice that has enthralled tens of thousands of fly-fishing readers, Nick weaves the disparate chapters of his life: from the moment his widowed mother drops him off at a grim boarding school at the age of five, where he spends three lonely and confusing years; to his love of basketball and pride playing for Penn; to the tumultuous period, in the army and after, when he found and was transformed by literature; to his marriage to Mari, his great love and anchor of his life. Suddenly, with a PhD in hand and four children, Nick embarks on a complex and thrilling ride, juggling family, fishing,

teaching, writing, and publishing, the wolf always at his door. Against all odds, The Lyons Press survives, his children prosper, his wife's art flourishes, and his books and articles make him a household name. *Fire in the Straw* is a love story, a confessional, and a beautiful big-hearted memoir.

"Every person wrongfully convicted of a crime at some point dreams of getting revenge against the system. In *Confessions of an Innocent Man*, the dream comes true and in a spectacular way."--John Grisham, New York Times bestselling author of *The Reckoning* A thrillingly suspenseful debut novel and a fierce howl of rage that questions the true meaning of justice. Rafael Zhattah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant, a pilot with open access to the boundless Texas horizon, and a bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse--billionaire, philanthropist, sophisticate, bombshell--sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhattah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him. This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David R. Dow has dedicated his life to the fight against capital punishment--to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a terribly unjust world.

The First Book from n+1—an Essential Chronicle of Our Financial Crisis HFM: Where are you going to buy protection on the U.S. government's credit? I mean, if the U.S. defaults, what bank is going to be able to make good on that contract? Who are you going to buy that contract from, the Martians? n+1: When does this begin to feel like less of a cyclical thing, like the weather, and more of a permanent, end-of-the-world kind of thing? HFM: When you see me selling apples out on the street, that's when you should go stock up on guns and ammunition.

**NEW YORK TIMES BESTSELLER** • A former Galleon Group trader portrays an after-hours Wall Street culture where drugs and sex are rampant and billions in trading commissions flow to those who dangle the most enticements. A remarkable writing debut, filled with indelible moments, *The Buy Side* shows as no book ever has the rewards—and dizzying temptations—of making a living on the Street. Growing up in the 1980's Turney Duff was your average kid from Kennebunk, Maine, eager to expand his horizons. After trying – and failing – to land a job as a journalist, he secured a trainee position at Morgan Stanley and got his first feel for the pecking order that exists in the trading pits. Those on the “buy side,” the traders who make large bets on whether a stock will rise or fall, are the “alphas” and those on the “sell side,” the brokers who handle their business, are eager to please. How eager to please was brought home stunningly to Turney in 1999 when he arrived at the Galleon Group, a colossal hedge-fund management firm run by secretive founder Raj Rajaratnam. Finally in a position to trade on his own, Turney was encouraged to socialize with the sell side and siphon from his new broker friends as much information as possible. Soon he was not just vacuuming up valuable

tips but also being lured into a variety of hedonistic pursuits. Naïve enough to believe he could keep up the lifestyle without paying a price, he managed to keep an eye on his buy-and-sell charts and, meanwhile, pondered the strange goings on at Galleon, where tens of millions were being made each week in sometimes mysterious ways. At his next positions, at Argus Partners and J.L. Berkowitz, Turney climbed to even higher heights – and, as it turned out, plummeted to even lower depths – as, by day, he solidified his reputation one of the Street's most powerful healthcare traders, and by night, he blazed a path through the city's nightclubs, showing off his social genius and voraciously inhaling any drug that would fill the void he felt inside. A mesmerizingly immersive journey through Wall Street's first millennial decade, and a poignant self portrait by a young man who surely would have destroyed himself were it not for his decision to walk away from a seven-figure annual income, *The Buy Side* is one of the best coming-of-age-on-the-Street books ever written.

UPDATED THIRD EDITION! *Confessions of a Wall Street Whiz Kid* is a thought-provoking, real-life story of the ups and downs and ups again of one of Wall Street's "half-famous" financial geniuses, Peter Grandich. In 1987, at the tender age of 31, this high school drop-out was dubbed "The Wall Street Whiz Kid" by Good Morning America after accurately predicting the Black Monday stock market crash. He has since made so many stunningly-accurate market calls and financial predictions that he may well go down as the Madam Marie of the economic world. As a result, his daily financial blog has become one of the most popular on the web. In this light, witty and painfully honest autobiography, Grandich shares his thoughts about the accumulation of wealth and the hidden flaws of traditional financial planning. He exposes some of the dirty business of Wall Street and takes readers on a journey through his battles against panic attacks, suicide attempts and depression, and he shares how his faith not only helped him regain the will to live, but acts as the foundation for his financial beliefs. A contrarian by nature, Grandich also explains what he sees as the next great threat to the US - not terrorism or bio-warfare, but an economic time bomb of unprecedented proportion.

*Confessions of a Wall Street Whiz Kid* is just that: a complete divulgence of matters of life, health, wealth-and, of course, the ins and outs of Wall Street.

You've been screwed. You've been bludgeoned, skewered, crushed, mutilated by the stock market. Every day you read about another corporate scandal: loans to CEOs that didn't have to be repaid, accounting "irregularities," profits that never existed. You think the stock market must have been rigged. And you're right. You were betrayed by the stock promotion machine -- the mutual fund managers, the brokers, analysts, strategists, and stock gurus who brainwashed you into buying and holding and believing that stocks, like parents, always come through and bail you out in the end. So now what do you do? Where do you put your money? You can't just leave it in the bank or stuff it under the mattress. For fourteen years Jim Cramer ran a hedge fund that compounded money at a rate of 24 percent annually after fees, and then he got out at the end of 2000. He knows that there are ways to make money, smart ways that don't require you to own stocks blindly. There are other investments that won't send you to the poorhouse. This book will tell you what went

wrong, who the bad guys were, and what you have to do to restore your financial health. You can't just close your eyes. Ignoring Wall Street isn't the answer. Cash alone isn't the answer. This book has the answers.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

"A gorgeous and revelatory blend of memoir, travelogue, and long-forgotten history."—Abbott Kahler Annabel Abbs's *Windswept: Walking the Paths of Trailblazing Women* is a beautifully written meditation on connecting with the outdoors through the simple act of walking. In captivating and elegant prose, Abbs follows in the footsteps of women who boldly reclaimed wild landscapes for themselves, including Georgia O'Keeffe in the empty plains of Texas and New Mexico, Nan Shepherd in the mountains of Scotland, Gwen John following the French River Garonne, Daphne du Maurier along the River Rhône, and Simone de Beauvoir—who walked as much as twenty-five miles a day in a dress and espadrilles—through the mountains and forests of France. Part historical inquiry and part memoir, the stories of these writers and artists are laced together by moments in Abbs's own life, beginning with her poet father who raised her in the Welsh countryside as an "experiment," according to the principles of Rousseau. Abbs explores a forgotten legacy of moving on foot and discovers how it has helped women throughout history to find their voices, to reimagine their lives, and to break free from convention. As Abbs traces the paths of exceptional women, she realizes that she, too, is walking away from her past and into a radically different future. *Windswept* crosses continents and centuries in a provocative and poignant account of the power of walking in nature.

Wall Street is a funny business. All you have is your reputation. Taint it and someone else will fill your shoes. Longevity comes from maintaining that reputation. Ask Jack Grubman, the All-Star telecom analyst from Salomon Smith Barney; uber-banker Frank Quattrone at CS First Boston; Morgan Stanley's Mary "Queen of the Net" Meeker; or Merrill Lynch's Henry Blodget. Well, they probably won't tell you anything. But have I got some great stories for you. Successful hedge fund manager Andy Kessler looks back on his years as an analyst on Wall Street and offers this cautionary tale of the intoxicating forces loose in the world of finance that overwhelmed sober analysis.

*Confessions of a Wall Street Whiz Kid* is a thought-provoking, real-life story of the ups and downs and ups again of one of Wall Street's "half-famous" financial geniuses, Peter Grandich. In 1987, at the tender age of 31, this high school dropout was dubbed "The Wall Street Whiz Kid" by Good Morning America after accurately predicting the Black Monday stock market crash. He has since made so many stunningly-accurate market calls and financial predictions that he may well go down as the Madam Marie of the economic world. As a result, his daily financial blog has become one of the most

popular on the web. In this light, witty and painfully honest autobiography, Grandich shares his thoughts about the accumulation of wealth and the hidden flaws of traditional financial planning. He exposes some of the dirty business of Wall Street and takes readers on a journey through his battles against panic attacks, suicide attempts and depression, and he shares how his faith not only helped him regain the will to live, but acts as the foundation for his financial beliefs. A contrarian by nature, Grandich also explains what he sees as the next great threat to the US - not terrorism or bio-warfare, but an economic time bomb of unprecedented proportion. Confessions of a Wall Street Whiz Kid is just that: a complete divulgence of matters of life, health, wealth-and, of course, the ins and outs of Wall Street.

"The memoir of the life of one of the most beloved baseball players of his generation, a raw, compelling story of baseball, family, fame, addiction, loss, and a champion's resilience"--

In the early 2000s, a Wall Street escapee writing a financial column for the Dallas Morning News, Booth attracted attention for her criticism of the Fed's low interest rate policies and her warnings about the housing market. Nobody was more surprised when the head of the Dallas Federal Reserve offered her a job as a financial analyst. Figuring she could have more of an impact on Fed policies from inside, she also observed how the Fed abdicated its responsibility to the people both before and after the financial crisis and how nobody within the Fed seems to have learned from the experience.

Confessions of a Wall Street Analyst A True Story of Inside Information and Corruption in the Stock Market Harper Collins  
Animal House meets Liar's Poker in this hysterically funny, often unbelievable, and absolutely, positively true account of life at DLJ, one of the hottest investment banks on Wall Street.

A tour of Wall Street in the tradition of Liar's Poker also traces the life and career of the author, the co-founder of TheStreet.com and Smart Money magazine, from his Philadelphia childhood through his exploits as a financial journalist. Reprint. 60,000 first printing.

"Fascinating, rich, and probing . . . a beguiling and endlessly interesting portrait"—The Wall Street Journal For fans of John le Carré and Ben Macintyre, an exclusive first-person account of one of the Cold War's most notorious spies  
"Kuper provides a different and valuable perspective, humane and informative. If the definition of a psychopath is someone who refuses to accept the consequences of his actions, does George fit the definition? There he sits, admitting it was all for nothing, but has no regrets. Or does he?" —John le Carré Few Cold War spy stories approach the sheer daring and treachery of George Blake's. After fighting in the Dutch resistance during World War II, Blake joined the British spy agency MI6 and was stationed in Seoul. Taken prisoner after the North Korean army overran his post in 1950, Blake later returned to England to a hero's welcome, carrying a dark secret: while in a communist prison camp in North

Korea, he had secretly switched sides to the KGB after reading Karl Marx's *Das Kapital*. As a Soviet double agent, Blake betrayed uncounted western spying operations—including the storied Berlin Tunnel, the most expensive covert project ever undertaken by the CIA and MI6. Blake exposed hundreds of western agents, forty of whom were likely executed. After his unmasking and arrest, he received, for that time, the longest sentence in modern British history—only to make a dramatic escape to the Soviet Union in 1966, five years into his forty-two-year sentence. He left his wife, three children, and a stunned country behind. Much of Blake's career existed inside the hall of mirrors that was the Cold War, especially following his sensational escape from Wormwood Scrubs prison. Veteran journalist Simon Kuper tracked Blake to his dacha outside Moscow, where the aging spy agreed to be interviewed for this unprecedented account of Cold War espionage. Following the master spy's death in Moscow at age ninety-eight on December 26, 2020, Kuper is finally able to set the record straight.

An influential media strategist reveals how blogs are controlling the news in the digital age and exposes the ways in which today's marketers are manufacturing news stories, affecting stock prices and shaping elections through fake story planting and misleading marketing tactics. 20,000 first printing.

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