

## Concrete Creations

In an expressivist culture, effective engagement must acknowledge teenagers' freedom to choose their own spiritual path. Yet, in an evangelical theology, faithful formation must hold on to biblical authority. As we seek to engage young people with the Bible, key questions need to be explored. Such questions include: how can pedagogical freedom be affirmed without undermining theological authority; and how can authority be asserted without diminishing personal freedom? This study explores a freedom-authority dialectic in theological dialogue with the educational philosophy of Maxine Greene. Greene's reflection on the arts and the imagination are brought into conversation with insights from Charles Taylor, Garret Green, and Nicholas Wolterstorff. As a work of practical theology, the book concludes with a framework to shape the purpose, content, and values for Bible engagement in contemporary youth ministry.

This volume critically engages with the question of cultural difference and the idea of living with diversity in the context of India and Europe. It looks at certain essential European categories of learning such as art, nature, the human, literature, relation, philosophy, and the humanities and analyses texts from Sanskrit language (through Telugu resources) to argue that categories like prakriti, loka, jati, dharma, karma, sahyta, kala, etc. cannot be conflated with conceptual formations such as nature, world, caste, religion, (sanctioned) action, literature and art respectively. The book questions and unravels the efficacy of European concepts, theories and interpretive frames in understanding Indian reflective traditions and cultural forms. It also lays the groundwork for reorienting teaching and research in universities in the humanities on the basis of key cultural differences. By focusing on major themes in the humanities discourse and their limitations, the work engages with the writings of Heidegger, Derrida and Agamben, among others, from radically new vantage points of Sanskrit-Indian reflective traditions, and challenges prevailing ideas about Indian art, literature and culture. Part of the Critical Humanities Across Cultures series, this book will be an essential read for scholars and researchers of Indian languages and literature, comparative literature, art and aesthetics, postcolonial studies, cultural and heritage studies, philosophy, political philosophy, comparative philosophy, Sanskrit studies, India studies, South Asian studies, Global South studies, and for those working on education in the humanities/human sciences.

Over 45 elegant concrete designs for your beautiful, modern home with just a bag of ready-mixed concrete, water, and a few items you can find around the house. Concrete is in. And no wonder: it's inexpensive, durable, and makes unique, stunning pieces with which to decorate your home. With just a bag of ready-mixed concrete, water, and a few utensils and molds you can find around the house, you can create beautiful, minimalist items in no time at all; from clocks, vases, lampshades and bowls through to jewelry, wine coolers, and desk organisers. Each project is equipped with easy-to-follow, step-by-step instructions and tips, and all can be made with very little know-how-- making it a perfect craft for beginner concrete artisans, as well as the more experienced mason. A perfect mix of power, presence and practicality, bring concrete into your home today and discover a new-found love for this often overlooked but remarkable building material.

For gardeners and backyard do-it-yourselfers, concrete is a revelation. It's durable, weatherproof, impossible to steal, and it provides much-needed insulation for outdoor plants. Concrete weathers beautifully, softening around the edges, developing moss, and becoming more picturesque with age. Concrete Garden Projects takes advantage of concrete's numerous assets, showcasing an inspiring array of creative options. The step-by-step instructions for dozens of easy, do-it-yourself décor ideas include containers of all shapes and sizes, elegant benches and stools, miniature ponds and birdbaths, stepping stones, a barbecue, and a fire pit. The authors use a variety of molds easily found or made, household items like bowls and baking pans, and simple wooden frames and boxes. At pennies per pound, and so simple to use—just mix with water and pour—concrete is the key to hand-crafted backyard décor.

States of Grace was first published in 1997. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Leaving their depleted fields for better prospects, Senegalese immigrants have made their way to Italy in significant numbers. What this migration means, in the context of both the migratory traditions and conditions of Africa and the history and future of the European nation-state, is the subject of this timely and ambitious book. Focusing on Turin, the northern Italian point of entry for so many Senegalese, States of Grace chronicles the arrival and formation of a transnational African Islamic community in a largely Catholic Western European country, one that did not have immigrant legislation until 1991. With no colonial relation to Italy, the Senegalese represent the vanguard of population movements expanding outside of the arch of former colonial powers. Donald Martin Carter locates the Senegalese migration in the context of past African internal and international migration and of present crises in West African agriculture. He also shows how the Senegalese migration, constituting a "phenomenon" and catalyzing new immigration restrictions among European states, calls into question the European interstate system, the future of the nation-state, and the nature of its relationship with non-European states. Throughout Europe, protectionist immigration policies are often crafted in chauvinist and racist tones in which "migrants" is a euphemism for blacks, Arabs, and Asians. States of Grace uses Senegalese migration to demonstrate that racial conceptions are crucial to understanding the classifications of non-national "outside" and internal "other." The book is a bracing encounter with the ever-increasing cultural and ethnic heterogeneity that is the new and pressing reality of European society.

Donald Martin Carter is visiting assistant professor of anthropology at Johns Hopkins University.

The first includes also proceedings of the 28th annual convention of the International Association of Factory Inspectors and the 30th annual convention of the International Association of Labor Commissioners. These two associations united at this convention to form the Association of Governmental Labor Officials of the United States and Canada.

"Rabbi Cowen's creative engagement with these contemporary artists reveals how spirituality can enhance the power of the visual image, the emotional persuasiveness of the literary text, and the neurological impact of music ..." - Mel Alexenberg, formerly Professor of Art at Columbia University In the realm of contemporary aesthetic high culture, there are many painters, writers and composers of great talent, but few with deep religious knowledge and belief. In the realm of faith, there are many with deep belief and religious knowledge, but very few with developed great artistic talent. Is there some way of making good the absent but essential combination of artistic prowess and religious depth required to produce great religious artworks in the various artistic media? In response to this question, this book addresses the theory and practice of engaging significant artists – not necessarily religiously learned or committed – to draw forth from them genuinely religious high art. After exploring the concept of the religious artwork, it documents three religious-creative encounters through which important religious artworks emerged, in the realms of painting, literature and music. It concludes with thoughts on the methodology and kinds of successful engagements between religion and aesthetics – with broader implications for education to religious art.

In this major work, Blumenberg takes issue with Karl Löwith's well-known thesis that the idea of progress is a secularized version of Christian eschatology, which promises a dramatic intervention that will consummate the history of the world from outside. Instead, Blumenberg argues, the idea of progress always implies a process at work within history, operating through an internal logic that ultimately expresses human choices and is legitimized by human self-assertion, by man's responsibility for his own fate.

Among the political ideologies generally considered to be of continuing significance, anarchism alone has never been implemented. Perhaps its rigors are too strong and its advocates are too weak. That it is still considered worth studying is testimony to its intellectual credibility, particularly its single-minded emphasis on individual liberty. Obsession with liberty and skepticism of government are as alive today as they were in the nineteenth century. This book offers a comprehensive introduction to anarchism in the United States, revealing its historical roots and relevance to today's problems. The relationship between anarchy and individualism in the nineteenth century is well known. How this affected the larger system is what the bulk of the anthology is about. "Liberty" was a magazine featuring some of the outstanding anarchist

thinkers in America at the turn of the century. This anthology offers a selection of writings spanning the magazine's twenty-seven year life and features some of its major writers: Benjamin Tucker, Victor Yarros, Steven Byington, John Beverley Robinson, and Gertrude Kelly. The chapters are divided into four sections: political theory, economic theories and reforms, social implications, and strategies of individualist anarchism. The authors criticize censorship, state support of patriarchal marriage, and the general invasion of privacy. Though quite radical, the writers were not revolutionaries in a conventional sense; they emphasized passive resistance, rather than violent assault, as proper. The Individualist Anarchists is not merely of historical interest, but offers a fundamental critique of government and authority--one that remains a relevant part of today's libertarian movement. It will be of interest to political theorists, economists, sociologists, and scholars of American history; above all, to those who may not yet have appreciated the worth of an analysis made so many years ago.

Bricks and brickwork; Blocks and blockwork; Lime, cement and concrete; Timber and timber products; Ferrous and non-ferrous metals; Bitumen and flat roofing materials; Glass; Ceramic materials; Stone and cast stone; Plastics; Glass-fibre reinforced plastics, cement and gypsum; Plaster and board materials; Insulation materials; Sealants, gaskets and adhesives; Paints, wood stains, varnishes and colour; Energy-saving materials and components; Recycled and ecological materials; Sustainability

Discusses the importance of creativity and suggests ways in which it can enhance life.

This book compares three approaches to public reason and to the public space accorded to religions: the liberal platform of an overlapping consensus proposed by John Rawls, Jürgen Habermas's discourse ethical reformulation of Kant's universalism and its realization in the public sphere, and the co-founding role which Paul Ricoeur attributes to the particular traditions that have shaped their cultures and the convictions of citizens. The premises of their positions are analysed under four aspects: (1) the normative framework which determines the specific function of public reason; (2) their anthropologies and theories of action; (3) the dimensions of social life and its concretization in a democratic political framework; (4) the different views of religion that follow from these factors, including their understanding of the status of metaphysical and religious truth claims, and the role of religion as a practice and conviction in a pluralist society. Recent receptions and critiques in English and German are brought into conversation: philosophers and theologians discuss the scope of public reason, and the task of translation from faith traditions, as well as the role they might have in the diversity of world cultures for shaping a shared cosmopolitan horizon.

Walk among the mysterious streets of Denska and collect the real pages of artwork behind PixelOpus' endearing video game Concrete Genie! This art book studies the power of self-expression, creativity and the game's core fantasy of making anyone believe they can be an artist - just like the talented protagonist of the game, Ash. Return to the characters, monsters, and lore of Denska to uncover the secrets behind PixelOpus' 'living paint' mechanics that allow the walls of Denska to come to life with player creations. Witness a special, behind-the-scenes look at the development of Concrete Genie from the small and passionate team that brought it to life. From the developers of a truly empowering journey about oppression and creativity, Dark Horse Books and PixelOpus are delighted to present The Art of Concrete Genie! This art book collects heart-warming, magnificent illustrations for fans of Ash and his wildly varied 'living paint' creations within Concrete Genie.

Business professionals that need to gain a stronger understanding of key accounting concepts will appreciate this book's approach. It focuses on the core concepts framed within the context of one company, C & C Sports and its supply chain. Through this example, they'll learn fundamentals of how a business operates along with the type of decisions that managers must make on a daily basis. Focus On mini chapters incorporate streamlined, complete coverage of certain topics. Reinforcing examples and exercises are also included to enable business professionals to assess their level of understanding before progressing to more advanced discussions.

This first in a three-volume series explores the life work of an accomplished artist, sculptor and architect - told in his own words as he describes ideas for using creative talents to build a rewarding and profitable career. Kenton Pies shares anecdotes and insights into the creative process and the operations of a successful company that combined artistic flair with practical skills in disciplines ranging from woodworking and masonry to architectural design.

A building material that has been around for centuries is now being reinterpreted - that material is concrete. Contemporary buildings impressively demonstrate concrete's almost unlimited array of potential applications. Combined with other components its remarkable versatility becomes apparent; thanks to its unique capacity to be moulded it achieves a level of flexibility that sur-passes all other construction materials. The latest generation of buildings demonstrates more than ever before just what concrete is capable of Concrete Creations presents a selection of 60 exceptional projects, accompanied by extensive photographic and planning images. The highlights of this book include works by Tadao Ando, Peter Eisenman and Zaha Hadid.

A concise FAQ guide to IFRS principles and practices Co-written by Steven Collings, winner of Accounting Technician of the Year at the British Accountancy Awards 2011, this book is a comprehensive guide to International Financial Reporting Standards (IFRS) which became mandatory in the EU in 2005, and they will almost certainly be adopted by most other developed countries in the near future. Unlike US-GAAP and other sets of standards, the IFRS are principles-based rather than rules-based, putting the onus of interpretation more on users than has previously been the case. Under IFRS users must understand the economic substance of operations, and they must be able to make assumptions, hypotheses, and estimations leading to an accounting treatment consistent with the general objectives of and principles behind IFRS financial reporting. In a handy, easy-to-navigate Q&A format, Frequently Asked Questions on IFRS provides accounting and finance professionals with the answers to some of the most commonly asked questions on the new standards. Covering the often complicated areas of accounting for financial instruments, tangible and intangible assets, provisions, and revenue recognition, the book also contains a valuable overview of the standards and the thinking behind them. Includes a comprehensive section on the new IFRS for small and medium enterprises Contains real-world examples from financial reports; a glossary of commonly used terms; and a 'Test Your Knowledge' section Provides a simple way to get up to speed on these often confusing, principles-based standards

This engaging work of comparative philosophy brings together American pragmatism and Chinese philosophy in a way that generates new interpretations of Chinese philosophy and a fresh perspective on issues in process philosophy.

Through an analysis of key terms, Haiming Wen argues that Chinese philosophical terminology is not simply a

retrospective language that through a process of stipulation promises us knowledge of an existing world, but is also an open, prospective vocabulary that through productive associations allows philosophers to realize a desired world. Relying on this productive power of Chinese terminology, Wen introduces a new term: 'Confucian pragmatism.' Wen convincingly shows that although there is much that distinguishes American pragmatism from Confucian philosophy, there is enough conceptual overlap to make Confucian pragmatism a viable and exciting field of study.

Concrete Creations Contemporary Buildings and Interiors Verlagshaus Braun

"Realizing that most students in an introductory managerial accounting course are not going to major in accounting, this book seeks to position managerial accounting in a broader context of business decision making."--Pref.

Materials for Architects and Builders provides a clear and concise introduction to the broad range of materials used within the construction industry and covers the essential details of their manufacture, key physical properties, specification and uses. Understanding the basics of materials is a crucial part of undergraduate and diploma construction or architecture-related courses, and this established textbook helps the reader to do just that with the help of colour photographs and clear diagrams throughout. This new edition has been completely revised and updated to include the latest developments in materials research, new images, appropriate technologies and relevant legislation. The ecological effects of building construction and lifetime use remain an important focus, and this new edition includes a wide range of energy saving building components.

What can a pesticide pump, a jar full of sand, or an old calico print tell us about the Anthropocene—the age of humans? Just as paleontologists look to fossil remains to infer past conditions of life on earth, so might past and present-day objects offer clues to intertwined human and natural histories that shape our planetary futures. In this era of aggressive hydrocarbon extraction, extreme weather, and severe economic disparity, how might certain objects make visible the uneven interplay of economic, material, and social forces that shape relationships among human and nonhuman beings? Future Remains is a thoughtful and creative meditation on these questions. The fifteen objects gathered in this book resemble more the tarots of a fortuneteller than the archaeological finds of an expedition—they speak of planetary futures. Marco Armiero, Robert S. Emmett, and Gregg Mitman have assembled a cabinet of curiosities for the Anthropocene, bringing together a mix of lively essays, creatively chosen objects, and stunning photographs by acclaimed photographer Tim Flach. The result is a book that interrogates the origins, implications, and potential dangers of the Anthropocene and makes us wonder anew about what exactly human history is made of.

A celebrated teacher has gathered the tried-and-true techniques used by sculptors and folk artists, and tailored them for low-tech surroundings. Work with molds; form over armatures; model or carve with concrete; and treat concrete surfaces with mosaics, embedded objects, incising, and coloring. For dazzling outdoor embellishments, craft a birdbath, a Little Lady Fountain, and more. Twenty-five projects in all.

Take students in grades PK–2 on a field trip without leaving the classroom using Children Around the World: The Ultimate Class Field Trip! This 160-page book includes cross-curricular activities that foster social and cultural awareness through reading, writing, math, large and small motor activities, science experiments, art projects, dramatic play, and cooking. Students keep journals, collect pictures and postcards, and map their journeys. This book supports NCSS standards.

Explores ghosts and haunted places, local legends, cursed roads, crazy characters, and unusual roadside attractions found in the United States.

Classical and Contemporary Social Theory: Investigation and Application, 1/e, is the most comprehensive, informative social theory book on the market. The title covers multiple schools of thought and applies their ideas to society today. Readers will learn the origins of social theory and understand the role of myriad social revolutions that shaped the course of societies around the world.

[Copyright: 8f0092a751e18ed55bafd2112aaaadc3](#)