

Concise Oxford Dictionary Of Archaeology Oxford Quick Reference

This dictionary provides those studying or working in archaeology with a complete reference to the field.

This new dictionary packs an extraordinary amount of information into a handy book that is practical, dependable, affordable, and easy to read. Based on the groundbreaking flagship dictionary of Oxford's US Dictionaries program, the New Oxford American Dictionary, this concise edition includes more than 180,000 entries and definitions, complete with pronunciations, parts of speech, syllabification, inflected forms, and derivatives. All Oxford American dictionaries use an easy-to-use respelling system to show how entries are pronounced. It uses simple, familiar markings to represent common American English sounds. The Concise Oxford American Dictionary is a convenient and complete dictionary for school, work, and home. The dictionary includes Usage Notes that give helpful information on correct English; hundreds of Word Histories that provide fascinating background on the lives of words; more than 300 carefully chosen illustrations; and a handy Ready Reference section with information about weights and measures, chemical elements, U.S. states and presidents, punctuation, frequently misspelled words, and much more.

This new dictionary comprises more than 400 entries, providing concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation and kinship, scientific racism, and writing culture, providing readers with a wide-ranging overview of the subject. Accessibly written and engaging, A Dictionary of Cultural Anthropology is authored by subject experts, and presents anthropology as a dynamic and lively field of enquiry. Complemented by a global list of anthropological organizations, more than 20 figures and tables to illustrate the entries, and web links pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as archaeology, politics, economics, geography, sociology, and gender studies.

B'funny, striking, thought-provoking and incisive ... will appeal to those browsing through it as least as much as to those who wish to use it as a work of reference' Observer 'Completely captures the comic aspect of politics while still presenting some serious messages ... It is hard to stop browsing once you start' Daily Mail 'This reader devoured it from cover to cover, discovering ... some excellent and unfamiliar quotations ... it fills a serious gap.' Financial Times 'Marshaled with wit and meticulous attribution of sources' Guardian 'full of good one-liners' Sunday Telegraph This lively and illuminating dictionary presents a vintage crop of over 4,000 quotations reflecting every facet of political life. Examples range from the pivotal and momentous to the rhetorical, the sincere, the bemused, the tongue-in-cheek, and the downright rude, with memorable words from the old hands as well as from contemporary politicians. 'Politics is just like showbusiness, you have a hell of an opening, coast for a while and then have a hell of a close.' Ronald Reagan 'A big cat detained briefly in a poodle parlour, sharpening her claws on the velvet.' Matthew Parris of Lady Thatcher in the House of Lords

A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students. Contents: Preface: a bird's eye view (Peter Wiseman); Introduction (Jon Coulston and Hazel Dodge); Early and Archaic Rome (Christopher Smith); The city of Rome in the Middle Republic (Tim Cornell); The moral museum: Augustus and the image of Rome (Susan Walker); Armed and belted men: the soldiery in Imperial Rome (Jon Coulston); The construction industry in Imperial Rome (Janet Delaine and G Aldrete); The feeding of Imperial Rome: the mechanics of the food supply system (David Mattingly); 'Greater than the pyramids': the water supply of ancient Rome (Hazel Dodge); Entertaining Rome (Kathleen Coleman); Living and dying in the city of Rome: houses and tombs (John Patterson); Religions of Rome (Simon Price); Rome in the Late Empire (Neil Christie); Archaeology and innovation (Hugh Pette); Appendix: Sources for the study of ancient Rome (Jon Coulston and Hazel Dodge).

The environment has always been a central concept for archaeologists and, although it has been conceived in many ways, its role in archaeological explanation has fluctuated from a mere backdrop to human action, to a primary factor in the understanding of society and social change. Drawing on data from across the globe at a variety of temporal and spatial scales, this volume resituates the way in which archaeologists use and apply the concept of the environment. Overall the volume covers four basic themes, archaeological approaches to the way in which both scientists and locals conceive of the relationship between humans and their environment, applied environmental archaeology, the archaeology of disaster, and new interdisciplinary directions, and each chapter critically explores the potential for archaeological data and practice to contribute to modern environmental issues.

The most wide-ranging and up-to-date dictionary of its kind providing useful information about archaeological terms, themes, theories, sites, places, artefacts and archaeologists ... from amphora to ziggurat. Will be especially useful to students, amateurs and enthusiasts, travellers, and anyone seeking to extend their knowledge horizon. Taking AD 1700 as the cut-off point, the dictionary contains over 5,000 concise and often referenced entries mostly relating to Britain, Europe and the Americas. The dictionary concludes with eleven 'Quick Reference' sections on subjects such as conventions, stratigraphy, geology, periods, dynasties, emperors and rulers. The second edition is fully updated, with new evidence, insights and entries, and is now accompanied by dedicated webpages and bibliographic web links. Offers definitions of more than 240,000 words and phrases, including recently coined words in such fields as technology and fashion.

Furnishes over five thousand quotations, including classic one-liners, quips, and put-downs from such personalities as Groucho Marx, Oscar Wilde, William Shakespeare, Tom Stoppard, Jane Austen, and Dorothy Parker.

"Based on the New Oxford dictionary of English"--Preface.

Covers basic grammar, punctuation, spelling, and idiomatic phrases of American English.

Dietary fiber is widely recognized as an essential element of good nutrition. In fact, research on the use of fiber in food science and medicine is being conducted at an incredible pace. CRC Handbook of Dietary Fiber in Human Nutrition, Third Edition explores the chemistry, analytical methodologies, physiological and biochemical aspects, clinical and epidemiological studies, and consumption patterns of dietary fiber. Featuring new chapters and tables, in addition to updated sections, the third edition of this popular book includes important information that has become available since the publication of the second edition. What's new in the Third Edition? o Definitions and consumption of dietary fiber from 1992-2000 o A new chapter on the physical chemistry of dietary fiber o Updated dietary fiber values for common foods o New table: Tartaric Acid Content of Foods o Coverage of non-plant food fibers, such as chitin and chitosan o An entire section devoted to the effect of whole grains, cereal fiber, and phytic acid on health o Discussion of the interaction of fiber and phytochemicals Quickly retrieve and understand current data with the book's concise, easy-to-read tables and definitions. Covering all aspects of dietary fiber, including chemistry and definitions, analytical procedures, and basic physiological functions, the CRC Handbook of Dietary Fiber in Human Nutrition provides you with a unique collection of dietary fiber information unlike that found in any other book.

This dictionary - an assemblage of more than 10,000 archaeological words and terms - is intended to assist in the reading of archaeological books and publications (from the Paleolithic to the Middle Ages), and in the writing of papers and articles in both English and French. The aim is to help, in particular, students and archaeologists in the field to find quickly words relating to a specific period, a specific area, or a research field. Of course, the dictionary is also for everyone fond of archaeology, from Prehistory to the Middle Ages. Spiro-bound, this very handy work is easy to open and use on excavations and fieldwork generally and will soon find its place in every archaeologist's backpack where the lingua may not necessarily be franca, and vice versa.

The Byzantine Empire dates back to Constantine the Great, the first Christian ruler of the Roman Empire, who, in 330 AD, moved the imperial capital from Rome to a port city in modern-day Turkey, which he then renamed Constantinople in his honor. From its founding, the Byzantine Empire was a major anchor of east-west trade, and culture, art, architecture, and the economy all prospered in the newly Christian empire. As Byzantium moved into the middle and late period, Greek became the official language of both church and state and the Empire's cultural and religious influence extended well beyond its boundaries. In the mid-15th century, the Ottoman Turks put an end to 1,100 years of Byzantine history by capturing Constantinople, but the Empire's legacy in art, culture, and religion endured long after its fall. In this revised and updated second edition of the Historical Dictionary of Byzantium, author John H. Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire. This comprehensive dictionary includes detailed, alphabetical entries on key figures, ideas, places, and themes related to Byzantine art, history, and religion, and the second edition contains numerous additional entries on broad topics such as transportation and gender, which were less prominent in the previous edition. An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries. A basic chronology and various maps and illustrations are also included in the dictionary. This book is an excellent access point for students, researchers, and anyone wanting to know more about Byzantium.

This dictionary contains over 4,300 entries covering all aspects of astronomy from astrophysics and cosmology to galaxies and time. Major entries include Big Bang theory, relativity and variable stars. Biographical entries on eminent astronomers are also included.

Who? What? Where? Why? Enquire within for a wealth of fascinating and authoritative information on the stories behind words, names, and sayings. - ;What is a ham-and-egger? What are Anglo-Saxon attitudes? Who or what is liable to jump the shark? Who first tried to nail jelly to the wall? The answers to these and many more questions are in this fascinating book. Here in one volume you can track down the stories behind the names and sayings you meet, whether in classic literature or today's news. Drawing on Oxford's unrivalled bank of reference and language online resources, this dictionary covers classical and other mythologies, history, religion, folk customs, superstitions, science and technology, philosophy, and popular culture. Extensive cross referencing makes it easy to trace specific information, while every page points to further paths to explore. A fascinating slice of cultural history, and a browser's delight from start to finish. What is the fog of war? Who first wanted to spend more time with one's family? When was the Dreamtime? How long since the first cry of Women and children first? Where might you find dark matter? Would you want the Midas touch? Should you worry about grey goo? -

Practical and accessible, this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner's pocket guide to the far-reaching and complex field of anthropology, including over 800 detailed entries and the intellectual background of terms. Written in plain, jargon-free language, for readers without extensive background in the field. Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and further research. The user-friendly format includes bold terms featured elsewhere in the book, extensive cross-references, and indexes of names, peoples, places and subjects. Incorporates related terminology from allied fields such as sociology, economics and geography. Over 4,000 entries of essential archaeological vocabulary provide comprehensive up-to-date coverage of theory and methods; people, artefacts and materials; sites, monuments, and legislation. The archaeology of a selection of key sites from around the world is described. Quick reference tables show the main chronological periods and traditions. - ;COMPREHENSIVE, AUTHORITATIVE, AND ACCESSIBLE. IDEAL FOR BOTH PROFESSIONAL AND AMATEUR ARCHAEOLOGISTS. With over 4,000 entries covering the essential vocabulary for everyday archaeological work in the English language, this up-to-date dictionary is the most wide-ranging and comprehensive of its kind. There is coverage of principles, theories, techniques, artefacts, materials, people, places, monuments, equipment, and descriptive terms - from amphora to ziggurat, and Beaker Culture to molluscan analysis. The dictionary focuses especially on Europe, the Old World, and the Americas, and covers legislation relating to the United Kingdom and the USA. The archaeology of a selection of key sites from around the

world is also described. A quick reference section of maps and tables provides an easy way to rapidly locate information on the main chronological periods and traditions, international conventions, and stratigraphic subdivisions. Written by a leading authority, the dictionary's detailed but clear entries provide an essential reference source for students, teachers, professionals, and enthusiasts alike. - Provides coverage of literary and historical quotations. An easy-to-use keyword index traces quotations and their authors, while the appendix material, including Catchphrases, Film Lines, Official Advice, and Political Slogans, offers further topics of interest.

This dictionary covers the essential vocabulary for everyday archaeological work in the English language, focusing especially on Europe, the Old World, and the Americas. There is coverage of principles, theories, techniques, artefacts, materials, people, places, monuments, equipment, and descriptive terms. This edition adds a fair number of entries relating to the Near East and Asia. These include Angara Style, Donghulin Culture, Hasanlu, Samarra Culture, and Tel Tsaf, as well as a new appendix listing Chinese rulers and dynasties.

Offers definitions for English words and phrases, along with observations about the evolution of the dictionary since its first edition and tables that contain information for such topics as countries and chemical elements.

This entertaining Very Short Introduction reflects the enduring popularity of archaeology - a subject which appeals as a pastime, career, and academic discipline, encompasses the whole globe, and surveys 2.5 million years. From deserts to jungles, from deep caves to mountain tops, from pebble tools to satellite photographs, from excavation to abstract theory, archaeology interacts with nearly every other discipline in its attempts to reconstruct the past. In this new edition, Paul Bahn brings the text up to date, including information about new discoveries and interpretations in the field, and highlighting the impact of developments such as the potential use of DNA and stable isotopes in teeth, as well the effect technology and science are having on archaeological exploration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The most wide-ranging, comprehensive, and up-to-date dictionary of archaeology available. Over 4,000 entries cover the terms encountered in academic and popular archaeological literature, in lectures, and on television. Topics covered include artefacts, techniques, terminology, people, sites, and periods, and specialist areas such as industrial and maritime archaeology. The second edition is fully revised and updated, now including 150 new entries on archaeological sites, terms, movements, and people, plus extended coverage of archaeological resource management and archaeological theory. The dictionary's primary focus is on Europe, the Old World, and the Americas, as these are the regions where archaeology has become an established academic and vocational subject, but it includes key archaeological sites around the world. A quick-reference section covers chronological periods around the world, Egyptian rulers and dynasties, Roman rulers and dynasties, rulers of England to AD 1066, and principal international conventions and recommendations. New to this edition, recommended web links for over 100 entries are updated on the Dictionary of Archaeology companion website.

The Concise Oxford Dictionary of Family Names in Britain provides information on almost all names with more than 30 bearers in the UK 2011 census, based on the latest research. Each of the around 43,500 entries covers the name's etymology, variants, frequency, and historical and geographical distribution.

This dictionary covers the essential vocabulary for everyday archaeological work in the English language, focusing especially on Europe, the Old World, and the Americas.

A must for anyone considering the study of archaeology, designed to provide the reader with everything they should know when embarking on an archaeological course, whether A Level or first year undergraduate.

Britain has been inhabited by humans for over half a million years, during which time there were a great many changes in lifestyles and in the surrounding landscape. This book, now in its second edition, examines the development of human societies in Britain from earliest times to the Roman conquest of AD 43, as revealed by archaeological evidence. Special attention is given to six themes which are traced through prehistory: subsistence, technology, ritual, trade, society, and population. Prehistoric Britain begins by introducing the background to prehistoric studies in Britain, presenting it in terms of the development of interest in the subject and the changes wrought by new techniques such as radiocarbon dating, and new theories, such as the emphasis on social archaeology. The central sections trace the development of society from the hunter-gatherer groups of the last Ice Age, through the adoption of farming, the introduction of metalworking, and on to the rise of highly organized societies living on the fringes of the mighty Roman Empire in the 1st century AD. Throughout, emphasis is given to documenting and explaining changes within these prehistoric communities, and to exploring the regional variations found in Britain. In this way the wealth of evidence that can be seen in the countryside and in our museums is placed firmly in its proper context. It concludes with a review of the effects of prehistoric communities on life today. With over 120 illustrations, this is a unique review of Britain's ancient past as revealed by modern archaeology. The revisions and updates to Prehistoric Britain ensure that this will continue to be the most comprehensive and authoritative account of British prehistory for those students and interested readers studying the subject.

These essays urge archaeologists to reexamine and to change their basic assumptions about how we assign value to cultural places and, beyond that, how we should understand and manage our heritage throughout much of the world. At the heart of the complex field of cultural resource management is the work archaeologists do to determine the significance of a particular site. On a daily basis, they often face the question of what should be protected for future generations, salvaged in the face of impending destruction, or allowed to be destroyed without record. Frequently, their assessments are at odds with segments of society whose culturally conditioned values conflict with the practical management of resources. The book addresses such topical issues as public controversy over national memorials, land ownership, repatriation, and the protection of cultural heritage in war and peace. It sets the concerns of native peoples and minorities in the context of worldwide tensions between national and local identities, and it explores the overt goal of many countries to promote and appreciate cultural diversity. It also addresses the philosophical separation of heritage management and research within the archaeological discipline itself. The contributors propose that in both developing and developed nations the theoretical underpinning of policies must be examined, and new preservation, protection, and research strategies must be developed. Drawing on a broad base of international expertise, the book highlights new theoretical and pragmatic approaches to archaeological value and significance being applied currently by professionals in North America, Europe, Africa, South America, and Australia. The book raises concerns of interest not only to archaeologists but also to those in law, politics, anthropology, environmental studies, and related fields. It revives the critical debate concerning significance and value while emphasizing innovations in both theory and practice in what has become in the 21st century an increasingly diverse discipline. Clay Mathers is the geographic information systems coordinator for the U.S. Army Corps of Engineers in the Albuquerque District, New Mexico. He is the coeditor of Trends and Patterns in Cultural Resource Significance, Cultural Resource Significance Evaluation, and Development and Decline in the Mediterranean Bronze Age.

This illustrated Guide written by experts offers up-to-date descriptions and plans of over a hundred major and minor archaeological

sites in mainland Greece, dating from the Neolithic to the early Christian eras. There is extensive background information on each site and on the general history and archaeology of Greece in this period.

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

This expansive dictionary contains over 4,500 entries covering the essential vocabulary for everyday archaeological work in the English language, from about 3 million years ago down to about AD 1700. There is coverage of principles, theories, techniques, artefacts, materials, people, places, monuments, equipment, and descriptive terms - from amphora to ziggurat, and Beaker Culture to molluscan analysis. Now in its third edition, this in-depth A-Z has been updated with over 100 new entries, including actor-network theory, Alfred Marshall Cubbon, Dadiwan Culture, Amelia Edwards, Shangshan Culture, and Thera Eruption. This dictionary covers key archaeological sites around the world, with special focus placed on Europe, the Old World, and the Americas. In addition, the coverage of Near East and Asia has been expanded for this edition. Most entries are fully cross-referenced and it also includes a selection of eleven useful appendices. Written by a leading authority, the dictionary's detailed but clear entries provide an essential reference source for students, teachers, professionals, and enthusiasts alike.

"This comprehensive five-volume work analyzes the archaeological and linguistic data that pertain to the broad cultural milieu of the ancient Near East, the crossroads of three of the world's most influential religions -- Judaism, Christianity, and Islam. Ranging from prehistoric times up to the early centuries of the rise of Islam, the work covers the civilizations of Syria-Palestine, Mesopotamia, Anatolia, Iran, Arabia, Cyprus, Egypt, and the coastal regions of North and East Africa. It includes 1,125 alphabetically arranged entries on sites, languages, material culture, archaeological methods, organizations and institutions, and major excavators and scholars of the field. This one-of-a-kind, accessibly written reference brings new breadth to the study of archaeology in the biblical world, making it a valuable resource not only to scholars and students of archaeology, but also to those with an interest in ancient art and architecture, languages, history, and religion." -- Alibris.com.

A useful ready-reference archaeological resource with more than 4000 entries arranged alphabetically and coded by type, e.g., artifact; biographical; cultural phase or period; deity; document; equipment; general term; legal term; material; monument class or category; site, monument, or area of archaeological importance; and technique.

Written by a team of experts and presenting the results of the most up-to-date research, The Handbook of Anglo-Saxon Archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history.

The Concise Oxford Dictionary of Archaeology Oxford University Press, USA

This bestselling dictionary contains over 1,700 entries on all aspects of politics and international relations. Written by a leading team of political scientists, it embraces the multi-disciplinary spectrum of political theory including political thinkers, history, institutions, theories, and schools of thought, as well as notable current affairs that have shaped attitudes to politics. Fully updated for its fourth edition, the dictionary has had its coverage of international relations heavily revised and expanded, reflected in its title change, and it includes a wealth of new material in areas such as international institutions, peace building, human security, security studies, global governance, and open economy politics. It also incorporates recommended web links that can be accessed via a regularly checked and updated companion website, ensuring that the links remain relevant. The dictionary is international in its coverage and will prove invaluable to students and academics studying politics and related disciplines, as well as politicians, journalists, and the general reader seeking clarification of political terms.

[Copyright: a2723db71cb1de556f82b144188b6fdf](https://www.alibris.com/author/9780192804329)