

Concepts Of Personality

Personality Theories: Critical Perspectives is the groundbreaking, final text written by Albert Ellis, long considered the founder of cognitive behavioral therapies. The book provides students with supporting and contradictory evidence for the development of personality theories through time. Without condemning the founding theorists who came before him, Ellis builds on more than a century of psychological research to re-examine the theories of Freud, Jung, and Adler while taking an equally critical look at modern, research-based theories, including his own.

This book provides a re-appraisal of Carl Jung's work as a personality theorist. It offers a detailed consideration of Jung's work and theory in order to demystify some of the ideas that psychologists have found most difficult, such as Jung's religious and alchemical writings. The book shows why these two elements of his theory are integral to his

The psychologist who pursues an interest in personality is constantly faced by a dilemma. He seeks to investigate what is to him the most intriguing and interesting subject--the multifaceted operations of man in his natural environment. The predicament lies in the discrepancy between the complexity and richness of man's subjective experience, and the pallid analog of these experiences the psychologist is able to study effectively with the research procedures available to him. In *Concepts of Personality* Joseph M. Wepman and Ralph W. Heine offer a comprehensive survey of classical and contemporary personality theory, including a wide array of examples of these two trends. If the psychologist holds to the premises of strict objectivity through controlled observations, he finds himself driven to the periphery of the very problem he seeks to understand. This is a place where the reliability of measurement and the validity and predictability of his instruments can often be specified, but only at the cost of abandoning the goal of useful generality or of application to the individual in his ordinary life circumstances. *Concepts of Personality*, unlike most books on the subject, is not limited to broad, general theories. It includes chapters on basic processes--learning, perception, genetics, and drive theory; on the major analytical approaches of psychology and psychiatry; on anthropological and sociological contributions; and on the problems of measurement and assessment. Each chapter is by an authority on the point of view expressed. The editors' introduction, itself a major essay on the complex and divergent patterns and themes of contemporary views of personality, carefully leads the reader through the information at hand. The book as a whole constitutes an encyclopedic summary of the state of the science.

Managing Personality is grounded in the conviction that scientific understanding of personality requires measurement in order to describe phenomena in an objective, systematic fashion and to test theories. Many have argued that science progresses with improvements in instrumentation and methodology. The critical issue in the study of personality is being sure that each concept or theoretical term is measurable, with procedures that can be specified and observed. This book is concerned with tactics and strategies for improving the relationships between ideas and observations. By contributing to advances in personality measurement, this book seeks to further the science of personality. Fiske is convinced of the importance of developing concepts, variables, and dimensions applicable to all people, rather than the personality of an individual person. Although case studies of personality is necessary for efforts to help individuals in the clinic, finding and measuring common personality attributes is more important to the development of a science of personality. *Managing Personality* was written for two groups of people. It is intended to present the status quo to those who want a synthesis of personality measurement as it exists. Such people may have some general interest in the field or may be interested in it because they intend to work in such related areas as clinical practice. The second audience includes students of personality who are concerned with evaluating the measurement of personality, and especially people who are conducting such research or are

preparing themselves for such work.

Individual Differences and Personality, Third Edition provides a comprehensive overview of research on personality. The book begins with the main approaches to the study of personality, basic principles of personality measurement, the concept of personality traits, and the major dimensions of personality variation. Further chapters review personality change and stability, biological causal mechanisms, genetic and environmental influences and evolutionary adaptive function. Personality disorders are examined as are life outcomes—such as relationships, work, health, and others—that are predicted by personality characteristics. The book additionally examines important individual differences, such as mental abilities, vocational interests, religious beliefs, political attitudes and sexuality. The third edition is updated with new findings on age-related differences in personality, on sexual orientation and personality, on socially desirable responding in personality assessment, and on the biological and social origins of mental ability differences. Treatments of several topics have been streamlined, including reliability and validity, developmental change, genetic and environmental influences and the structure of mental abilities. Organized by issues in personality research rather than by theorists Identifies main traits in personality and explains personality assessment Examines the impact of personality on life outcomes Explores developmental, genetic and evolutionary aspects of personality Includes other psychological characteristics (abilities, interests, beliefs and attitudes)

"Personality" is an intimidatingly complex area of human behaviour, where empirically valid generalizations are not easily established or formulated, and where investigators at the time of publication were themselves a long way from the development of a commonly shared language and conceptual system. Originally published in 1969, Dr Carson's book provided, for the first time, an empirically grounded, systematic framework to analyse, describe, and to some extent explain the transactions that occur between people from a standpoint of a personologist. The author starts from a Sullivanian base, which views "personality" as a largely interpersonal phenomenon. He then reformulates Sullivanian conceptions into a more complete framework, one more firmly tied to observable events or empirically testable hypotheses. This work represents a unique effort to integrate, from available empirical findings and conceptual formulations within psychology and the social sciences, a comprehensive account of socially significant personal conduct. It brings together, within an integrating framework, diverse trends from modern behaviour theory, personality, social psychology, and behaviour disorder.

Drawing on state-of-the-art personality and developmental research, this book presents a new and broadly integrative theory of how people come to be who they are over the life course. Preeminent researcher Dan P. McAdams traces the development of three distinct layers of personality--the social actor who expresses emotional and behavioral traits, the motivated agent who pursues goals and values, and the autobiographical author who constructs a personal story. Highly readable and accessible to scholars and students at all levels, the book uses rich portraits of the lives of famous people to illustrate theoretical concepts and empirical findings.

Jane Loevinger's innovative research methodology, psychometric rigor, and theoretical scope have attracted the attention of numerous scholars and researchers. Empirical investigations employing Loevinger's Washington University Sentence Completion Test of ego development (WUSCT) have appeared with increasing frequency and total more than 300 studies. Following the publication of the first comprehensive revision of the scoring manual for the WUSCT, this volume reflects on the strengths and limitations of Loevinger's developmental model. It is divided into sections that correspond with four broad questions that can be raised about Loevinger's developmental model: * What is its scope and intellectual tradition? * What evidence is there for construct validity? * What is its relationship to other social-developmental

models? * What is its clinical relevance to Loevinger's model of ego development? This four-part grouping provides a framework for effectively organizing the present material, and frequently, the questions raised in one section are addressed in other sections as well. In the concluding chapter, Loevinger addresses some of the ideas that are proposed by the various authors. She also presents the origin of the ego development concept by recounting its history. These stimulating companion volumes reflect an expansion of the coverage of Wrightsman's earlier book *Personality Development in Adulthood*. They encourage readers to look at the evolving nature of their own lives, and include case studies throughout to illustrate concepts in a thought-provoking, non-technical manner.

Is behavior motivated? And if so, can it be motivated by the anticipation of future events? What role does cognition play in such motivational processes? And, further, what role does motivation play in ongoing cognitive activity? Questions such as these provide the foundation for this book, originally published in 1989. More specifically, the chapters in this book address the question of the utility of goals concepts in studying motivation and social cognition.

This is the original work on which Hans Eysenck's fifty years of research have been built. It introduced many new ideas about the nature and measurement of personality into the field, related personality to abnormal psychology, and demonstrated the possibility of testing personality theory experimentally. The book is the result of a concentrated and cooperative effort to discover the main dimensions of personality, and to define them operationally, that is, by means of strictly experimental, quantitative procedures. More than three dozen separate researches were carried out on some 10,000 normal and neurotic subjects by a research team of psychologists and psychiatrists. A special feature of this work is the close collaboration between psychologists and psychiatrists. Eysenck believes that the exploration of personality would have reached an advanced state much earlier had such a collaboration been the rule rather than the exception in studies of this kind. Both disciplines benefit by working together on the many problems they have in common. In his new introduction, Eysenck discusses the difficulty he had in conveying this belief to scientists from opposite ends of the psychology spectrum when he first began work on this book. He goes on to explain the basis from which *Dimensions of Personality* developed. Central to any concept of personality, he states, must be hierarchies of traits organized into a dimensional system. The two major dimensions he posited, neuroticism and extraversion, were in disfavor with most scientists of personality at the time. Now they form part of practically all descriptions of personality. *Dimensions of Personality* is a landmark study and should be read by both students and professionals in the fields of psychiatry, psychology, and sociology.

Designed as a text for both graduate and undergraduate students, this book, originally published in 1995, presents an intrapsychic explanation of human behaviour – concepts based on psychological processes and 'structures' within the mind. In this context, a unique treatment of personality theory is introduced. It focuses on Freud, Kelly and Angyal: Freud's psychoanalytic theory of personality based on desires, Kelly's personal construct theory for thinking, and Angyal's holistic concepts of personality. Each theory is given a detailed analysis in separate chapters. Freud's psychoanalytic theory is cast as a theory of motivation, Kelly's personal construct theory as a theory of cognition, and then it is noted that there is no comprehensive theory of personality based on emotion. Although Angyal's holistic theory is rarely described in modern textbooks, Lester includes this because none of the other holistic theorists rival Angyal in their range of hypothetical constructs or descriptive terms. Then, in sections dealing with alternative viewpoints, the author shows how other personality theorists actually endorse and expand upon the ideas expressed by the aforementioned three, albeit with different terminology. Recognizing the diversity of holistic views in theories of personality, several counterpoint chapters are devoted to the holistic ideas. Lester separates these into three major areas: theorists who have focused on the split in the mind between the real and

ideal self; recent theorists who explore the possibility that the mind is a 'multiplicity of selves'; and theorists who, though not having their viewpoints sufficiently articulated in the literature, are still well established in the history of psychology. Other features include a presentation of the material in modern viewpoints, instead of the precise and perhaps outdated style as written by the individual theorists, and boxed highlights in each section, providing students with practical capsule information for easy reading.

Thoroughly updated to include the latest research available, *THEORIES OF PERSONALITY, 10E* takes a unique theory by theory approach that carefully guides students through major theories on their way to a comprehensive understanding of personality. Richard Ryckman's student-friendly writing style offers a straightforward presentation of major theories, helping readers more easily distinguish between them. The text begins by providing a framework that defines personality and emphasizes the science of personality--including the interrelation between research and theory. Next it introduces each major theoretical position with an objective overview of the theorist's basic concepts and principles. It concludes by noting the ways in which the different theories stimulate additional research efforts and by presenting five current research trends resulting from the work of these earlier theorists. The result is a text that merges the best of classic and contemporary research to equip students with a solid working knowledge of personality. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Originally published in 1988, this second edition of *The Construction of Personality* has been substantially revised and updated. The author provides an introduction to current theory and research in the psychology of personality at the time and examines this work from the perspective of constructivism. As a consequence of this constructivist approach, the book covers topics from social psychology (e.g. person perception, impression formation) as well as more conventional areas of personality. In this new edition the constructivist perspective is emphasized by the addition of a new chapter in which the constructivist approach to personality is presented, and the chapters on the lay and self perspectives have been extensively re-written. All the other chapters have been revised to include recent material. This volume brings together classical papers on the critical theories of personality as well as more contemporary work on cross-cultural and social approaches. With an emphasis throughout on looking at major issues in personality work, key topics covered include: how personality is defined, how personality can be measured, how personalities interact, how personality work should be conducted and how personality is applied in education, business and clinical settings.

The Person provides psychologists with an organizational scheme for personality psychology. This sets the study of the person into evolutionary and cultural context and divided personality up into three broad areas: dispositional traits, characteristic adaptations, and integrative life stories. The fifth edition has been updated to reflect advances that have occurred in the field of psychology in the past few years. It presents new findings that have been obtained with respect to the correlates of personality traits, the dynamics of motives and goals in human lives, and the meanings and manifestations of life stories. Discussions are included on the new ideas on evolution and morality as well as the role of culture in personality. Psychologists will also find a much stronger and detailed discussion of psychophysiology of extraversion, neuroticism, and the train of sensation-seeking.

This groundbreaking book offers a comprehensive examination of personality disorders, from conceptual and theoretical concerns to the practical problems faced by assessing clinicians. *Concepts of Personality* Chicago : Aldine Publishing Company *Interaction Concepts of Personality* Routledge

This classic is one of the most cited and novel approaches to psychology ever written. Hans Eysenck presents a descriptive and causal model of human

personality in accord with the major concepts of experimental psychology and the physiological and neurological mechanisms that form the biological basis of behavior patterns. His proposal for an alliance between personality and physiology represented a major innovation in the field of psychology, distinguished his research from his contemporaries, and set the stage for a wealth of research to come. Before this foundational work, Eysenck had initially constructed a model of personality in such works as *Dimensions of Personality* and *The Experimental Study of Personality*, but these were primarily descriptive in nature. A second phase of research included his *Dynamics of Anxiety and Hysteria* and *Experiments with Drugs*, where he provided causal analysis by reference to concepts then current in experimental psychology. *The Biological Basis of Personality* represents Eysenck's third phase, when he dug deeper to find biological causes underlying the psychological concepts of emotion, excitation, and inhibition--which had formed the building blocks of his earlier efforts. In this work, the causal links he postulates between personality variables and neurological and physiological discoveries establish a realistic model that takes theory out of the field of mere speculation. As Sybil Eysenck makes clear in her new preface, this book paved the way for a "marriage" of the experimental and individual difference approach in personality psychology. As Sybil Eysenck makes clear in her new preface, this book paved the way for a "marriage" of the experimental and individual difference approach in personality psychology. The psychologist who pursues an interest in personality is constantly faced by a dilemma. He seeks to investigate what is to him the most intriguing and interesting subject--the multifaceted operations of man in his natural environment. The predicament lies in the discrepancy between the complexity and richness of man's subjective experience, and the pallid analog of these experiences the psychologist is able to study effectively with the research procedures available to him. In *Concepts of Personality* Joseph M. Wepman and Ralph W. Heine offer a comprehensive survey of classical and contemporary personality theory, including a wide array of examples of these two trends. If the psychologist holds to the premises of strict objectivity through controlled observations, he finds himself driven to the periphery of the very problem he seeks to understand. This is a place where the reliability of measurement and the validity and predictability of his instruments can often be specified, but only at the cost of abandoning the goal of useful generality or of application to the individual in his ordinary life circumstances. *Concepts of Personality*, unlike most books on the subject, is not limited to broad, general theories. It includes chapters on basic processes--learning, perception, genetics, and drive theory; on the major analytical approaches of psychology and psychiatry; on anthropological and sociological contributions; and on the problems of measurement and assessment. Each chapter is by an authority on the point of view expressed. The editors' introduction, itself a major essay on the complex and divergent patterns and themes of contemporary views of personality, carefully leads the reader

through the information at hand. The book as a whole constitutes an encyclopedic summary of the state of the science.

Great Myths of Personality teaches critical thinking skills and key concepts of personality psychology through the discussion of popular myths and misconceptions. Provides a thorough look at contemporary myths and misconceptions, such as: Does birth order affect personality? Are personality tests an accurate way to measure personality? Do romantic partners need similar personalities for relationship success? Introduces concepts of personality psychology in an accessible and engaging manner Focuses on current debates and controversies in the field with references to the latest research and scientific literature

This work provides a comprehensive analysis of the relationship between cultural variables - ethnicity, gender, sexual orientation - and personality disorders, for example, antisocial, borderline, dependent, histrionic and narcissistic. It examines how cultural variables can effect the conceptualization, epidemiology, and treatment of personality disorders.

The Handbook of Personality Dynamics and Processes is a primer to the basic and most important concepts, theories, methods, empirical findings, and applications of personality dynamics and processes. This book details how personality psychology has evolved from descriptive research to a more explanatory and dynamic science of personality, thus bridging structure- and process-based approaches, and it also reflects personality psychology's interest in the dynamic organization and interplay of thoughts, feelings, desires, and actions within persons who are always embedded into social, cultural and historic contexts. The Handbook of Personality Dynamics and Processes tackles each topic with a range of methods geared towards assessing and analyzing their dynamic nature, such as ecological momentary sampling of personality manifestations in real-life; dynamic modeling of time-series or longitudinal personality data; network modeling and simulation; and systems-theoretical models of dynamic processes. Ties topics and methods together for a more dynamic understanding of personality Summarizes existing knowledge and insights of personality dynamics and processes Covers a broad compilation of cutting-edge insights Addresses the biophysiological and social mechanisms underlying the expression and effects of personality Examines within-person consistency and variability

What is the self and its relationship to personality theories? How do the central schools of psychotherapy conceptualize the self?The self is a notoriously difficult and at times obscure concept that underpins and guides much psychotherapy theory and practice. The corollary concept of personality is fundamentally linked to the concept of the self and has provided theorists and researchers in psychology with a more coherent set of principles with which to explicate the personal and attributional aspects of the self. The authors come from two quite separate schools of depth psychology (psychoanalytic and Adlerian) and provide

an overview of the self and how it is conceptualized across the psychotherapies within various theories of personality. In addition to outlining some of the philosophical and historical issues surrounding the notion of selfhood, the authors examine classical and developmental models of psychoanalytic thought that implicitly point to the idea of self. The authors also outline Kohut's psychoanalytic self psychology in addition to Adlerian and other post Freudian, Jungian and post-Jungian, cognitive, humanistic, and existential contributions to the self and personality structure.

This essential textbook examines what personality traits are, how they influence human behaviour and the applications of personality assessment.

Bringing together prominent scholars, this authoritative volume considers the development of personality at multiple levels--from the neuroscience of dispositional traits to the cultural shaping of life stories. Illustrated with case studies and concrete examples, the Handbook integrates areas of research that have often remained disparate. It offers a lifespan perspective on the many factors that influence each individual's psychological makeup and examines the interface of personality development with health, psychopathology, relationships, and the family. Contributors provide broad-based, up-to-date reviews of theories, empirical findings, methodological innovations, and emerging trends. See also the authored volume *The Art and Science of Personality Development*, by Dan P. McAdams.

This unique workbook was written for the undergraduate Personality course where professors are looking for activities to help students learn and apply personality theories to real-life examples. The workbook is geared toward personality courses that are theories-based, as opposed to research-based. Because the cases explored are those based on normal behavior (as opposed to abnormal behavior), this workbook is especially useful. While most personality texts present the major concepts of personality theories, they don't help students apply the theories they have learned or to use the theories to understand other examples on their own. This workbook will help students do just that and is the perfect complement to any Personality text.

The articles concern the understanding, prediction, and control of attitudes; the functional autonomy of motives; a psychological interpretation of personality; motivation in personality, etc.

It is very difficult for the student or practitioner to find their way through the jungle of different personality typographies that has sprung up in the field of psychotherapy; and even harder for them to find a point of sufficient height above the forest canopy to get their bearings in order to compare one system with another. This volume offers such an observation point together with some possible mappings. It surveys how different schools of therapy approach a basic topic, the differences that exist between people - including their attitudes, feelings, concerns and talents. It examines different systematic and non-systematic approaches to identifying different types of human being, exploring whether there are systematic ways in which humans vary, how we can assess the merit of different typologies, and whether personality typing is a helpful approach to therapy. *Character and Personality Types* looks in detail at the arguments for and against the use of typologies of character and personality as a clinical tool; and offers general criteria for judging the merits of particular personality systems, as well as exploring the possibility of a wider synthesis.

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