

Computer Colour Analysis Textile Applications 1st Edition Reprint

Computer technology has transformed textiles from their design through to their manufacture and has contributed to significant advances in the textile industry. Computer technology for textiles and apparel provides an overview of these innovative developments for a wide range of applications, covering topics including structure and defect analysis, modelling and simulation, and apparel design. The book is divided into three parts. Part one provides a review of different computer-based technologies suitable for textile materials, and includes chapters on computer technology for yarn and fabric structure analysis, defect analysis and measurement. Chapters in part two discuss modelling and simulation principles of fibres, yarns, textiles and garments, while part three concludes with a review of computer-based technologies specific to apparel and apparel design, with themes ranging from 3D body scanning to the teaching of computer-aided design to fashion students. With its distinguished editor and international team of expert contributors, Computer technology for textiles and apparel is an invaluable tool for a wide range of people involved in the textile industry, from designers and manufacturers to fibre scientists and quality inspectors. Provides an overview of innovative developments in computer technology for a wide range of applications Covers structure and defect analysis, modelling and simulation and apparel design Themes range from 3D body scanning to the teaching of computer-aided design to fashion students

This book summarizes all different fields of cotton fiber, including genetics, fiber chemistry, soft materials, textile, and fashion engineering. It also contains some new applications such as biomaterials, nanocoated smart fabrics, and functional textiles. Moreover, the significant improvement recently in gene modification and gene technology is introduced. This book discusses all these aspects in a more straightforward way, and new illustrations will help readers to understand the contents. It is intended for undergraduate and graduate students who are interested in cotton science and processing technologies, researchers investigating the updated applications of cotton in various fields as well as industrialists who want to have a quick review of the cotton and its different stages.

Teaching aid and activity book. Workshops and training program.

Applications of Computer Vision in Fashion and Textiles provides a systematic and comprehensive discussion of three key areas that are taking advantage of developments in computer vision technology, namely textile defect detection and quality control, fashion recognition and 3D modeling, and 2D and 3D human body modeling for improving clothing fit. It introduces the fundamentals of computer vision techniques for fashion and textile applications, also reviewing computer vision techniques for textile quality control, including chapters on wavelet transforms, Gabor filters, Fourier transforms, and neural network techniques. Final sections cover recognition, modeling, retrieval technologies and advanced human shape modeling techniques. The book is essential reading for scientists and researchers working in the field of fashion production, quality assurance, product development, textiles, fashion supply chain managers, R&D professionals and managers in the textile industry. Explores computer vision technology with reference to improving budget, quality and schedule control in textile manufacturing Provides a thorough understanding of the role of computer vision in developing intelligent systems for the fashion and textiles industries Elucidates the connections between human body modeling technology and intelligent manufacturing systems

Includes supplement for 1977- called: International dyer export.

The measurement of colour is important in many commercial operations and professions, such as bleaching and colouration of textiles, applications of paints, dentistry and colouration of food products. This book will discuss colour measurement theories, the latest technological and scientific developments of measuring colour and the applications of colour measurement. Part one reviews the underlying theories, principles and methods of how to measure colour. It includes topics such as expressing colours numerically, camera based colour measurement, colour shade sorting and determining and improving the accuracy of colour measurement. Part two presents a selection of industrial applications illustrating the use of colour measurement in textiles, paint, teeth, hair and food. With its international range of contributors, Colour measurement: Principles, advances and industrial applications is beneficial to a variety of readers such as colour technologists, colour quality inspectors, product developers, dentists, cosmetologists and anyone who uses colour in their work. It will also be a valuable reference for academics and students studying design, fashion or colour related subjects. Discusses colour measurement theories and the latest technological and scientific developments of measuring colour Case studies illustrate camera based colour measurement and review visual and instrumental evaluation of whiteness and yellowness applications in industries including cosmetics and dentistry Motivations for colour measurement are explored to answer questions raised as to why colours do not match and explain factors such as wet and dry fabric differences

With the rapid expansion of ink jet printing, textile printing and allied industries need to understand the principles underpinning this technology and how it is currently being successfully implemented into textile products. Considering the evolution of new print processes, technological development often involves a balance of research across different disciplines. Translating across the divide between scientific research and real-world engagement with this technology, this comprehensive publication covers the basic principles of ink jet printing and how it can be applied to textiles and textile products. Each step of the ink jet printing process is covered, including textiles as a substrate, colour management, pre-treatments, print heads, inks and fixing processes. This book also considers the range of textile printing processes using ink jet technology, and discusses their subsequent impact on the textile designer, manufacturer, wholesaler, retailer and the environment. Covers the foundations and development of ink jet textile printing technology Discusses the steps of ink jet printing from colour management to fixing processes Analyses how ink jet printing has affected the textile industry

Vols. for include annually an issue with title: Textile industries buyers guide.

This book constitutes the refereed proceedings of the 11th Iberoamerican Congress on Pattern Recognition, CIARP 2006, held in Cancun, Mexico in November 2006. The 99 revised full papers presented together with three keynote articles were carefully reviewed and selected from 239 submissions. The papers cover ongoing research and mathematical methods.

Years of human ignorance has diminished our natural resources and aged our planet. Now, people are making an effort to change the way they are treating the planet. Being more environmentally conscious about the impact materials used for fashion have on our planet is one-way designers can reduce waste and help enable a better world. By going eco-friendly can be less harmful to our natural resources. Not all fashion is following this eco-friendly trend, but more designers are embracing the trend toward eco-fashion than ever before. If the entire fashion industry became eco-friendly, it would make a huge difference for future generations because the fashion industry employs over a billion people globally. There is need for eco-friendly wet processing that is sustainable and beneficial methods. Number of sustainable practices has been implemented by various textile processing industries such as Eco- friendly bleaching; Peroxide bleaching; Eco-friendly

dyeing and Printing; Low impact dyes; Natural dyes; Azo Free dyes; Phthalates Free Printing. There are a variety of materials considered "environmentally-friendly" for a variety of reasons. The industry is desperately in the need of newer and very efficient dyeing/finishing and functional treatments of textiles. There is growing awareness and readiness to adapt new perspective on industrial upgradation of Cleaner Production Programme, such new technologies help enterprises achieve green production and cost reduction at the same time. Green Production has become necessary for enterprises under the upgrade and transformation policy. The book Eco-Friendly Textile Dyeing and Finishing covers topics in the area of sustainable practices in textile dyeing and finishing.

Nanotechnology has been incorporated into a wide range of garments to improve the durability of clothing / apparel and create new properties for a special end-used application. It also incorporates wearable electronics into clothing to make it smarter. Smart nano-textiles refers to the uses and integration of smart nanocoatings, nanosensors and nanodevices in multifunctional textiles, since they are both low cost and have low power consumption. Various organic and inorganic nanomaterials can be used in garments to improve their properties and create new properties such as anti-bacterial, superhydrophobic, auto-cleaning, self-cleaning, stain repellent, wrinkle-free, static eliminating, fire resistant and electrically conductive properties. This book focuses on the fundamental concepts and approaches for the preparation of smart nanotextiles, their properties, and their applications in multifarious industries, including smart garments, biomedicine, construction/building materials, energy conversion/storage, automotive/aerospace industries and agriculture. Shows how nanotechnology is being used to be able to enhance textiles with smart properties, including anti-bacterial, superhydrophobic and auto-cleaning Explores which nanomaterial types are most compatible with particular textile classes Assesses the major challenges of integrating nanosensors and nanodevices into textiles

The importance of woven fabrics increases constantly. Starting from traditional uses mainly in clothing applications, woven fabrics today are key materials for structural, electronic, telecommunications, medical, aerospace and other technical application fields. The new application fields of the woven fabrics is directly reflected in the contents of the book. A selected collection of papers in the technological state-of-the-art builds the book Advances in Modern Woven Fabrics Technology. It is written by internationally recognized specialists and pioneers of the particular fields. The chapters embrace technological areas with major importance, while maintaining a high scientific level. This interdisciplinary book will be useful for the textile family member as well as for the experts of the related engineering fields. The open access character of the book will allow a worldwide and direct access to its contents, supporting the members of the academic and industrial community.

Dealing with the classical processes for textile dyeing, as well as with the preparation of the material before dyeing, this book also includes recent technological developments. Both theoretical and the practical aspects are covered in order to enable the students and the technicians to understand the processes clearly.

Mapping Human and Natural Systems covers our increasingly digital world - internet communications, cloud computing, etc., and how our ability to quickly and visually communicate is becoming increasingly important. The book provides the reader with a ready reference to learn about map creation and interpretation and to help them better interact with, and construct, maps. There are several software systems available that focus on maps and mapping, but no single resource that covers the fundamentals of mapping. This book fills that need. Presents unique reflections, diversions, inspections and translations to encourage critical thinking skills Includes a companion site to enhance the reflections, diversions, inspections and translations with additional resources Provides examples and discussions from seasoned natural resource professionals with over 80 years of combined professional experience

In the last 10 years organic dyes, traditionally used for coloring textiles and other materials, have become increasingly important in the hi-tech industries of electronics and optoelectronics. They can be used in optical data storage, new solar cells and biomedical sensors. Functional Dyes discusses the synthesis of these new, high-value dyes and pigments as well as their applications and performance. The chapters are arranged so that the reader logically advances from the fundamental concepts to more practical aspects of the technology in which they are used. In providing the reader with current information on functional dye chemistry, as well as important developments within the field, Functional Dyes is a valuable information source for dye and material chemists, researchers and graduates, who want a summary of the key advances in the field over the last 10 years and an authoritative view on future developments. * Provides a broad introduction to the science technology of the functional dye application * Reviews recent advances on synthesis and characteristics of the functional dyes and their applications * Is a valuable information source for dye and material chemists and researchers

The textile industry is becoming an increasingly competitive environment. Differentiating products by quality is particularly important. Testing can be performed both to improve product quality and achieve compliance to international, regional or retailer specific standards. Fabric testing provides a comprehensive review of the tests available for fabrics. The book begins with introductory chapters which discuss the scope, importance and statistical analysis of fabric testing. The book then reviews various types of fabric tests such as fabric composition testing, physical and mechanical tests, fabric chemical testing, how to test appearance, permeability, comfort and flammability, as well as dyeing and colouring tests and key issues in testing textile samples. With its distinguished editor and international team of contributors Fabric testing is a valuable resource for designers, technologists, quality inspectors and testing institutes in the textile industry. It is also relevant for academics and students within the textile field. Reviews various types of fabric tests including fabric composition and fabric chemical testing Discusses the scope, significance and statistical analysis of fabric testing Assesses the importance of fabric testing to both product quality and industry standard compliance

This book provides comprehensive coverage of the latest advances and trends in information technology, science and engineering. Specifically, it addresses a number of broad themes, including multi-modal informatics, data mining, agent-based and multi-agent systems for health and education informatics, which inspire the development of intelligent information technologies. The contributions cover a wide range of topics such as AI applications and innovations in health and education informatics; data and knowledge management; multi-modal application management; and web/social media mining for multi-modal informatics. Outlining promising future research directions, the book is a valuable resource for students, researchers and professionals, and a useful reference guide for newcomers to the field. This book is a compilation of the papers presented in the 2021 International Conference on Multi-modal Information Analytics, held in

Huhehaote, China, on April 23-24, 2021.

This work details current advances in assessing the characteristics of polymers, single fibres and fibrous systems, and associated processes based on evolving theories in the physical, chemical and mechanical sciences. It focuses on recent developments in selected characterization methods - such as Fourier transform infrared spectroscopy, Fourier transform nuclear magnetic resonance, electron diffraction, x-ray diffraction and electron microscopy - applicable to polymers, fibres and textiles.

Jacquard fabrics feature intricately woven designs. Through the use of digital technology, new design concepts, principles and methods for producing jacquard fabrics have been established, facilitating the creation of a range of novel effects. Innovative jacquard textile design using digital technologies is a unique guide to the fundamental design principles, techniques and applications resulting from this important development. Beginning with an introduction to jacquard textile design, the book goes on to give an overview of the development of jacquard fabrics and textile design methods. The principles and methods of digital jacquard textile design are considered, followed by a chapter on structural digital design. Subsequent chapters cover the digital design of colourless and colourful jacquard textiles, and the use of novel simulative effects, shot effects and double-face effects in jacquard textiles. A review of the applications of digitally designed jacquard textiles is then presented before the book concludes with a discussion of current issues and future trends in digital jacquard textile design. With its distinguished authors, Innovative jacquard textile design using digital technologies is an authoritative guide for all those looking to employ this exciting technology in their work, including designers and product developers in the textile, interior and apparel industries, and academics interested in this field. Provides a unique guide to the fundamental design principles, techniques and applications of jacquard textile design Covers structural digital design, digital design of colourless and colourful jacquard textiles, simulative effects, shot effects and double-face effects Includes a comprehensive discussion of current issues and future trends in digital jacquard textile design

The type and amount of textile products have greatly proliferated over the last decade. Concomitant textile processing to improve the properties and ultimate performance has also undergone dramatic changes. Ready availability of instrumentation, computers, lasers and integration of these advances with similar progress in polymer/material science have led to the need for a unified discussion on these topics. The current book concisely discusses all aspects of textile processing, modification and performance for four major topics: preparation (by fiber type), dyeing and printing (dye type, theory and synthesis; dye classification by structure and application), improving functional and aesthetic textile properties (physical, chemical and physicochemical processes and concepts), and performance (chemical analysis, instrumental methods; physical, chemical, biological, multiple influences and standard tests). A detailed and logical progression from the initial purification of textiles to their performance and care is described. The book will be useful as a text for textile/polymer courses at undergraduate and graduate levels and as a comprehensive source of information for textile scientists, engineers, manufacturers, retailers and others with an interest in textile products.

This book offers detailed coverage of color, colorants, the coloring of materials, and reproducing the color of materials through imaging. It combines the clarity and ease of earlier editions with significant updates about the advancement in color theory and technology. Provides guidance for how to use color measurement instrumentation, make a visual assessment, set a visual tolerance, and select a formulation Supplements material with numerical examples, graphs, and illustrations that clarify and explain complex subjects Expands coverage of topics including spatial vision, solid-state lighting, cameras and spectrophotometers, and translucent materials

The classic authority on colour measurement now fully revised and updated with the latest CIE recommendations The measurement of colour is of major importance in many commercial applications, such as the textile, paint, and foodstuff industries; as well as having a significant role in the lighting, paper, printing, cosmetic, plastics, glass, chemical, photographic, television, transport, and communication industries. Building upon the success of earlier editions, the 4th edition of Measuring Colour has been updated throughout with new chapters on colour rendering by light sources; colorimetry with digital cameras; factors affecting the appearance of coloured objects, and details of new CIE colour appearance models. Key features: Presents colour measurement, not simply as a matter of instrumentation and engineering, but also involving the physiology and psychology of the human observer. Covers the principles of colour measurement rather than a guide to instruments. Provides the reader with the basic facts needed to measure colour. Describes and explains the interactions between how colour is affected by the type of lighting, by the nature of the objects illuminated, and by the properties of the colour vision of observers. Includes many worked examples, and a series of Appendices provides the numerical data needed in many colorimetric calculations. The addition of 4th edition co-author, Dr. Pointer, has facilitated the inclusion of extensive practical advice on measurement procedures and the latest CIE recommendations.

This book on 'Chemistry and Technology of Natural and Synthetic Dyes and Pigments' is a priority publication by IntechOpen publisher and it relates to sustainable approaches towards green chemical processing of textiles, specifically on dyeing with natural dyes and pigments as well as dyeing with eco-safe synthetic dyes and chemicals. This book includes the following chapters: an introductory editorial chapter on bio-mordants, bio-dyes and bio-finishes, a review of natural dyes and pigments and its application, pantone-like shade generation with natural colorants, colour-based natural dyes and pigments, printing with natural dyes and pigments, functional property and functional finishes with natural dyes and pigments, eco-safe synthetic dyes and chemicals, and a miscellaneous review on dyed textiles and clothing including natural dye-based herbal textiles. This new book is expected to be useful for dyers of the textile industry as well as to the future researchers in this field.

Data analysis forms the basis of many forms of research ranging from the scientific to the governmental. With the advent of machine intelligence and neural networks, extracting, modeling, and approaching data has been unimpeachably altered. These changes, seemingly small, affect the way societies organize themselves, deliver services, or interact with each other. Intelligent Techniques for Data Analysis in Diverse Settings addresses the specialized requirements of data analysis in a comprehensive way. This title contains a comprehensive overview of the most innovative recent approaches borne from intelligent techniques such as neural networks, rough sets, fuzzy sets, and metaheuristics. Combining new data analysis technologies, applications, emerging trends, and case studies, this publication reviews the intelligent, technological, and organizational aspects of the field. This book is ideally designed for IT professionals and students, data analysis specialists, healthcare providers, and policy makers. This book contains a selection of papers presented at the Fourth International Workshop on Parallel Image Analysis, held at the Laboratoire de l'Informatique du Parallélisme of the Ecole Normale Supérieure de Lyon, France. It is representative

of the traditional topics of the workshop, from theoretical models for parallel image analysis to real life applications implemented on parallel multicomputers.

Soft computing refers to a collection of computational techniques which study, model and analyse complex phenomena. As many textile engineering problems are inherently complex in nature, soft computing techniques have often provided optimum solutions to these cases. Although soft computing has several facets, it mainly revolves around three techniques; artificial neural networks, fuzzy logic and genetic algorithms. The book is divided into five parts, covering the entire process of textile production, from fibre manufacture to garment engineering. These include soft computing techniques in yarn manufacture and modelling, fabric and garment manufacture, textile properties and applications and textile quality evaluation. Covers the entire process of textile production, from fibre manufacture to garment engineering including artificial neural networks, fuzzy logic and genetic algorithms Examines soft computing techniques in yarn manufacture and modelling, fabric and garment manufacture Specifically reviews soft computing in relation to textile properties and applications featuring garment modelling and sewing machines

This book contains a selection of papers presented at the Fourth International Workshop on Parallel Image Analysis, held at the Laboratoire de l'Informatique du Parallélisme of the Ecole Normale Supérieure de Lyon, France. It is representative of the traditional topics of the workshop, from theoretical models for parallel image analysis to real life applications implemented on parallel multicomputers. Contents: Nonclosure Properties of Two-Dimensional One-Marker Automata (A Ito et al.) Parallel Distributed Detection of an Invariant Feature Associated with Self-Similar Patterns (K Kamejima) Parallel Tools for Colored Image Processing (V Lozano et al.) Asynchronous Relaxation of Morphological Operators: A Joint Algorithm-Architecture Perspective (F Robin et al.) Fast Local and Global Illuminations Through a Simid Z-Buffer (C Renaud) A Load Balanced Parallel Ground Visualization Tool (S Contassot-Vivier) Modeling 3D Deformable Object with the Active Pyramid (P-J Reissman & I E Magnin) Complexity Analysis of a Parallel Implementation of the Marching-Cubes Algorithm (S Miguet & J-M Nicod) Readership: Computer scientists and industrialists. Keywords: Parallel Computing; Image Analysis; Image Processing; Pattern Recognition; Computer Graphics; Cellular Automata; Load Balancing; Parallel Architectures; Complexity Analysis; Medical Imaging
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