

Complete Works

Dive into this monstrously massive guide and explore all of the hunting fields, monsters, weaponry and lore that turned Capcom's beloved Monster Hunter franchise into a global hit! Monster Hunter: World is one of the biggest games to hit shelves in years, and an epic game deserves an epic book! This 560-page tome features all of the lore, myths and info that made Monster Hunter: World such a hit. Get all the details on the ecosystems of the hunting fields, find out just what makes a Rathalos such a ferocious predator, and explore the New World!

The greatest sculptor of the Italian Renaissance, Donatello produced both marble and bronze masterpieces. His revolutionary statues were lauded for their incredible realism, while he also developed his very own form of shallow bas-relief, known as 'schiacciato'. Donatello possessed an extensive knowledge of ancient sculpture, which he developed into his own innovative, modern style, having a lasting impression on the history of Western art. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Donatello's complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete sculptures and reliefs of Donatello — over 100 images, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Donatello's celebrated sculptures in detail, as featured in traditional art books * Hundreds of images in

colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the artworks * Easily locate the sculptures and reliefs you wish to view * Features three bonus biographies, including Vasari's legendary account of the sculptor – immerse yourself in Donatello's medieval world Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights David, 1409 Saint John the Evangelist Saint George Habakkuk Saint Louis of Toulouse The Feast of Herod Reliquary Bust of Saint Rossore The Pazzi Madonna Bust of Niccolò da Uzzano David, 1440 Atys Madonna and Child (Louvre) Equestrian Statue of Gattamelata Crucifix, Padua Penitent Magdalene The Chellini Madonna Judith and Holofernes The Passion Pulpit The Artworks The Complete Sculptures and Reliefs Alphabetical List of Sculptures and Reliefs The Biographies Life of Donato by Giorgio Vasari Donatello by David Lindsay Donatello by Paul George Konody Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set

Hadewijch, a Flemish Beguine of the 13th century, is undoubtedly the most important exponent of love mysticism and one of the loftiest figures in the western mystical tradition. The newly revised, wonderfully authoritative First Folio of William Shakespeare's Complete Works, edited by acclaimed Shakespearean scholars and endorsed by the world-famous Royal Shakespeare Company Skillfully assembled by Shakespeare's fellow actors in 1623, the First Folio was the original Complete Works—arguably the most important literary work in the English language. But starting with Nicholas Rowe in 1709 and continuing to the present day, Shakespeare editors have mixed Folio and Quarto texts,

gradually corrupting the original Complete Works with errors and conflated textual variations. The second edition of the Complete Works features annotations and commentary from Jonathan Bate and Eric Rasmussen—two of today's preeminent Shakespeare scholars—as well as cutting-edge textual design, on-page glossaries for contemporary readers, stage directions from RSC directors, a sixteen-page insert of photographs from RSC production shorts, a timeline of the plays and poems, and family trees for the Histories.

Combining innovative scholarship with brilliant commentary and textual analysis that emphasizes performance history and values, this landmark edition is indispensable to students, theater professionals, and general readers alike.

Gathers translations of Plato's works and includes guidance on approaching their reading and study

Angela of Foligno (c. 1248-1309) is one of the most outstanding representatives of the Franciscan and Christian mystical tradition. Her Book, published here in English for the first time, describes her passionate love affair with the "suffering God-man," and her teachings in the form of letters and exhortations to her spiritual progeny.

The only complete edition in English of Baruch Spinoza's works, this volume features Samuel Shirley's preeminent translations, distinguished at once by the lucidity and fluency with which they convey the flavor and meaning of Spinoza's original texts. Michael L. Morgan provides a general introduction that places Spinoza in Western philosophy and culture and sketches the philosophical, scientific, religious, moral and political dimensions of Spinoza's thought.

Morgan's brief introductions to each work give a succinct historical, biographical, and philosophical overview. A chronology and index are included.

The painting of Michelangelo Merisi called

Caravaggio (1571-1610) had such a vast influence that, according to modern scholars, it constituted an "epochal turning point" not only in Italian but also European art. This volume recounts the master's life through lights and shadows, masterpieces and scandals, presenting the paintings that scholars have unanimously acknowledged to be autograph works on the basis of documentary evidence that has emerged in recent years. It analyzes his revolutionary painting skills at a technical and creative level, and depicts a remarkably alive and realistic picture of Caravaggio the "man" and his journey: the move from Lombardy to Rome, followed by his dramatic flight to Naples, Malta, Sicily, and back to Naples again, ending with his tragic death. -- From publisher's description.

Milton's participation in the history and politics of his time makes his works both exciting and difficult for students and scholars. This volume offers not only a newly-collated, scrupulously-edited old-spelling text of two of Milton's major poems, *Paradise Regain'd* and *Samson Agonistes*, but crucial information on the political, religious, print, and publishing milieu in which the poems appeared. New archival materials are used to show how Milton's volume appeared at a time of high tension with repressive measures against dissent, and disaffection with the extravagance of the court of Charles II and with his pro-French foreign policies. While teaching editions

have all but ignored the material agents of publication, this edition examines Milton's poems as part of a radical print network that continued to oppose the restored church and monarchy. Milton's publisher, John Starkey, is shown to be consistently sympathetic with republican and Machiavellian thought. Early readers not only linked Milton's poems with earlier literary texts but read them as commentary on their own times. Again, unlike teaching editions, this volume considers in detail the material process of producing the text and the many contributions made by the publisher and printing house. This includes for the first time an analysis of the variant spelling as the work of multiple pressmen (or compositors). Finally, extensive notes provide word definitions and classical, biblical, geographical, and historical references helpful for students and scholars alike.

The leading Stoic philosopher of the Silver Age of Latin literature, as well as tutor to the infamous Nero, Seneca was also an accomplished dramatist, whose ground-breaking tragedies changed the course of theatre writing. The Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Latin texts. For the first time in publishing history, readers can enjoy the complete works of Seneca the Younger in a single volume, with beautiful illustrations, informative introductions and the usual

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A giant of eighteenth century literature, William Congreve was an English playwright and poet of the Restoration period. His poetry demonstrates a learned understanding of the classics, raw satirical power and an ironic scrutiny of the affectations of his age. Congreve's famous plays are celebrated for their witty dialogue and their seminal influence on the comedy of manners style. The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents Congreve's complete works, with related illustrations and the usual Delphi bonus material.

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Features three biographies, including Samuel Johnson's memoir - discover Congreve's intriguing

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Assemble, Ye Avengers! All four Avengers films are presented as Shakespearean plays in this must-have for Marvel fans. What if the most epic cinematic franchise of all time had been penned by the greatest playwright of all time? Wonder no more! In William Shakespeare's Avengers, the best-selling author of the William Shakespeare's Star Wars series has reimagined the Avengers films as plays penned by the Bard himself, including: • Assemble, Ye Avengers • Lo, The Age of Ultron • Infinity War's Tale • The Endgame's Afoot Authentic meter and

verse, stage directions, and clever Easter eggs will delight fans of the Avengers and Shakespeare alike. Readers will experience their favorite scenes, characters, and lines in a fresh—yet fully faithful—way, through soliloquies and dialogue by everyone from Captain America to Groot (“’Tis I!”). The lavish two-column format recalls Shakespeare’s folios, and dozens of vibrant illustrations capture all the iconic movie moments. This franchise bible elevates and celebrates the films and is a must-have for fans of the Marvel Cinematic Universe and the Avengers.

Among the most influential Greek rhetoricians of his time, Isocrates left behind important historical speeches on the intellectual and political life of Athens. The school he founded differed markedly in its aims from Plato’s Academy, featuring among its pupils men of eminence from all over the Greek world. Delphi’s Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Greek texts. This comprehensive eBook presents Isocrates’ complete extant works, with relevant illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Isocrates’ life and works * Features the complete extant works of Isocrates, in both English translation and the original Greek * Concise introduction to the works * Includes George Norlin’s translation, previously appearing in

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Get all of Oswald Chambers' more than forty books, including "My Utmost for His Highest" and several studies printed nowhere else, in one complete volume!

2015 Washington Post Notable Book The Complete Works of Primo Levi, which includes seminal works like *If This Is a Man* and *The Periodic Table*, finally gathers all fourteen of Levi's books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest's most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi's body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to

one of the twentieth century's greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi's fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi's writing as a "triumph of human identity and worth over the pathology of human destruction." The appearance of this historic publication will occasion a major reappraisal of "one of the most valuable writers of our time" (Alfred Kazin). *The Complete Works of Primo Levi* features all new translations of: *The Periodic Table*, *The Drowned and the Saved*, *The Truce*, *Natural Histories*, *Flaw of Form*, *The Wrench*, *Lilith*, *Other People's Trades*, and *If Not Now, When?*—as well as all of Levi's poems, essays, and other nonfiction work, some of which have never appeared before in English.

The greatest poet of the eighteenth century deserves a place in the digital library of all lovers of poetry. *Delphi Poets Series* offers readers the works of literature's finest poets, with superior formatting. This volume presents the complete poetical works of Alexander Pope, with beautiful illustrations and the usual *Delphi* bonus material. (Version 1) * Beautifully illustrated with images relating to Pope's life and works * Concise introductions to the poetry and other works * Images of how the poetry books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the poems * Features all three versions of the major text *THE DUNCIAD*, appearing for the first time in digital print * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Includes Pope's rare play * Features three biographies – discover Pope's literary life * Scholarly ordering of texts into chronological order and literary genres

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MARRIAGE by John Gay, Alexander Pope and John
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Stephen THE AGE OF POPE by John Dennis BRIEF LIFE
OF POPE by Thomas De Quincey

Compleet overzicht van het werk van de Japanse architect
die bekend staat om zijn gebruik van bijzondere materialen
en ook wel de 'Paper Architect' wordt genoemd.

This volume collects some of the author's most famous
writings, including plays, short stories, and essays.

Volume 54 Sermons 3073-3124 Charles Spurgeon (19 June
1834 – 31 January 1892) is one of the church's most famous
preachers and Christianity's foremost prolific writers. Called
the "Prince of Preachers," he was one of England's most
notable ministers for most of the second half of the nineteenth
century, and he still remains highly influential among
Christians of different denominations today. His sermons
have spread all over the world, and his many printed works
have been cherished classics for decades. In his lifetime,
Spurgeon preached to more than 10 million people, often up
to ten times each week. He was the pastor of the
congregation of the New Park Street Chapel (later the
Metropolitan Tabernacle) in London for 38 years. He was an
inexhaustible author of various kinds of works including
sermons, commentaries, an autobiography, as well as books
on prayer, devotionals, magazines, poetry, hymns and more.

Spurgeon was known to produce powerful sermons of penetrating thought and divine inspiration, and his oratory and writing skills held his audiences spellbound. Many Christians have discovered Spurgeon's messages to be among the best in Christian literature. Edward Walford wrote in *Old and New London: Volume 6 (1878)* quoting an article from the *Times* regarding one of Spurgeon's meetings at Surrey: "Fancy a congregation consisting of 10,000 souls, streaming into the hall, mounting the galleries, humming, buzzing, and swarming—a mighty hive of bees—eager to secure at first the best places, and, at last, any place at all. After waiting more than half an hour—for if you wish to have a seat you must be there at least that space of time in advance—Mr. Spurgeon ascended his tribune. To the hum, and rush, and trampling of men, succeeded a low, concentrated thrill and murmur of devotion, which seemed to run at once, like an electric current, through the breast of every one present, and by this magnetic chain the preacher held us fast bound for about two hours. It is not my purpose to give a summary of his discourse. It is enough to say of his voice, that its power and volume are sufficient to reach every one in that vast assembly; of his language, that it is neither high-flown nor homely; of his style, that it is at times familiar, at times declamatory, but always happy, and often eloquent; of his doctrine, that neither the 'Calvinist' nor the 'Baptist' appears in the forefront of the battle which is waged by Mr. Spurgeon with relentless animosity, and with Gospel weapons, against irreligion, cant, hypocrisy, pride, and those secret bosom-sins which so easily beset a man in daily life; and to sum up all in a word, it is enough to say of the man himself, that he impresses you with a perfect conviction of his sincerity." More than a hundred years after his death, Charles Spurgeon's legacy continues to effectively inspire the church around the world. For this reason, Delmarva Publications has

chosen to publish the complete works of Charles Spurgeon. Reproduction of the original: The Complete Works of Count Tolstoi by Leo Tolstoi

Francis (c. 1182-1226) and Clare (c. 1193-1254) together shaped the spirituality of early 13th-century Europe. Here for the first time in English are their complete writings, brought together in one volume.

Complete Works Paulist Press

Take home one of the most cult artists in history with this handy Bibliotheca Universalis edition, presenting all known works of Hieronymus Bosch. Through full spreads and carefully curated details, the book surveys the artist's compositional scope as well as his most compelling, if disturbing, inventions, from horse-skulled harp players to...

This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

This work collects some of the author's most famous writings, including plays, short stories, and essays. To accompany a major exhibition at the Boijmans Van Beuningen Museum in Amsterdam, 20 scholars and specialists on the early Netherlandish painter Hieronymus Bosch have been invited to contribute essays to this publication. Intended to cater to both a general interest readership and to art historians and researchers, the book places an emphasis on significant new scholarship, thus retaining its value

amid diverse and evolving perceptions of Bosch and his work. Hieronymus Bosch was unique in creating works of symbolic fantasy using rich forms and colors in a way that makes him the ancestor, 500 years earlier, to the Surrealist painters of the early twentieth century. This volume will help make his work accessible to a wide range of readers, and will considerably advance the scholarship.

Gaudí's complete works: The inspiring, visionary buildings by the "Dante of architecture" Anyone who visits Barcelona today will come across the works of Antoni Gaudí--the architect who has attracted art-lovers from all over the world to Spain. It was here, in the capital of Catalonia, that the famous master of architecture produced nearly all of his works, including villas for the well-to-do bourgeoisie, the expansive Güell Park (which today is open to the public), and the famous church designed in honour of the Holy Family--a project which was begun over 100 years ago and has yet to be completed. Antoni Gaudí's life was full of contradictions. As a young man he joined the Catalan nationalist movement and was critical of the church; toward the end of his life he devoted himself completely to the construction of one single church. As a young man Gaudí had a liking for the glamour of social life and the looks of a dandy; in old age, on the other hand, he lived a spartan life. Gaudí never married and devoted his life entirely to his art: architecture. His works have been

acclaimed as "soothing oases in a desert of functional buildings," as "precious gems in the uniform grey of rows of houses," and the master himself was acclaimed as the "Dante of architecture". This book provides a sweeping study of his entire career, presenting his complete works via texts and illustrations.

The only complete edition in English of Baruch Spinoza's works, this volume features Samuel Shirley's preeminent translations, distinguished at once by the lucidity and fluency with which they convey the flavor and meaning of Spinoza's original texts. Michael L. Morgan provides a general introduction that places Spinoza in Western philosophy and culture and sketches the philosophical, scientific, religious, moral and political dimensions of Spinoza's thought. Morgan's brief introductions to each work give a succinct historical, biographical, and philosophical overview. A chronology and index are included.

Presents the collected short stories of a master of the form, along with his letters, plays, diaries, and screenplays.

Celebrating the franchise's 25th anniversary, this new hardcover edition of *Darkstalkers: Official Complete Works* is the ultimate compilation of *Darkstalkers* artwork and history! The book collects the spectacularly haunting artwork behind every *Darkstalkers* game, including key visuals, character illustrations, promotional artwork, rough concepts, and creator commentary. Also featured are multiple interviews with the creators behind the

series, plus tribute pin-ups from your favorite Capcom artists!

An Athenian orator and statesman, Aeschines was the great rival of Demosthenes, being later ranked as one of the ten Attic orators. He advocated peace with Philip II of Macedonia, but was eventually defeated and discredited by Demosthenes. Aeschines then left Athens to set up a school of rhetoric at Rhodes. As a master of Greek oratory, Aeschines' speeches are regarded as second to only Demosthenes', serving as important documents for the study of Athenian diplomacy and politics.

Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Greek texts. This comprehensive eBook presents Aeschines' complete extant works, with illustrations, informative introductions and the usual Delphi bonus material. (Version 1) *

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The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," *The Collected Works of Jim Morrison* is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text: excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and

observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewing Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison's last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film HWY Complete published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue: "As I Look Back": a compelling autobiography in poem form Family photographs as well as images of Morrison during his years as a performer Hear Jim Morrison's final poetry recording, now available for the first time, on CD or digital audio book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The digital audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work.

Recipient of the Mathematical Association of America's Beckenbach Book Prize in 2008! Leonhard Euler was one of the most prolific mathematicians that have ever lived. This book examines the huge scope of mathematical areas explored and developed by Euler, which includes number theory, combinatorics, geometry,

complex variables and many more. The information known to Euler over 300 years ago is discussed, and many of his advances are reconstructed. Readers will be left in no doubt about the brilliance and pervasive influence of Euler's work.

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