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Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing

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men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

In the long history of philosophy and literature, few have been so widely read and admired as the great thinkers of Greece and Rome. For modern audiences, this eBook bundle—which collects the Modern Library editions of three classics: Marcus Aurelius' *Meditations*, *Selected Dialogues of Plato*, and *The Basic Works of Aristotle*—is the perfect introduction to the foundation of modern knowledge. Accompanied by insightful, accessible commentary from some of today's top scholars, including Gregory Hays, Hayden Pelliccia, and C.D.C. Reeve, this is a collection of ideas that changed the world—and have truly stood the test of time. **MEDITATIONS** Marcus Aurelius succeeded his adoptive father as emperor of Rome in A.D. 161—and *Meditations* remains one of the greatest works of spiritual and ethical reflection ever written. *The Meditations* have become required

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reading for statesmen and philosophers alike, while generations of readers have responded to the straightforward intimacy of the leader's style. In Gregory Hays's seminal translation, Marcus's thoughts speak with a new immediacy: Never before have they been so directly and powerfully presented. **SELECTED DIALOGUES OF PLATO** In this volume, Hayden Pelliccia has revised five of Benjamin Jowett's translations of Plato—classics in their own right—to produce a fresh, modern take that *Library Journal* calls "a needed and welcome addition to the translations of the Dialogues." Here are *Ion*, *Protagoras*, *Phaedrus*, and the famous *Symposium*, which discuss poetry, the Socratic method, rhetoric, psychology, and love. Most dramatically, *Apology* puts Socrates' art of persuasion to the ultimate test—defending his own life. **THE BASIC WORKS OF ARISTOTLE** Preserved by Arabic mathematicians and canonized by Christian scholars, Aristotle's works have shaped Western thought, science, and religion for nearly two thousand years—and Richard McKeon's edition has long been considered the best available one-volume Aristotle. Here are selections from the *Organon*, *On the Heavens*, *The Short Physical Treatises*, *Rhetoric*, among others, and *On the Soul*, *On Generation and Corruption*, *Physics*, *Metaphysics*, *Nicomachean Ethics*, *Politics*, and *Poetics* in their entirety. The influence of Aristotle, the prince of philosophers, on the intellectual history of

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the West is second to none. In this book Jonathan Barnes examines Aristotle's scientific researches, his discoveries in logic and his metaphysical theories, his work in psychology and in ethics and politics, and his ideas about art and poetry, placing his teachings in their historical context. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Reading Aristotle: Argument and Exposition demonstrates that Aristotle's treatises rely crucially on expository principles—questions of proper sequence, pedagogical method, and distinctions between different sciences.

The Corpus Aristotelicum (The Complete Aristotle) is the collection of Aristotle's works that have survived from antiquity through Medieval manuscript transmission. These texts, as opposed to Aristotle's lost works, are technical philosophical treatises from within Aristotle's school. Reference to them is made according to the original texts of Aristotle, which in turn is based on ancient classifications of these works. This complete Book consist of (Contents): Biography (About Aristotle) Part 1: Logic (Organon) Part 2. Universal Physics

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Part 3: Human Physics Part 4: Animal Physics Part 5: Metaphysics Part 6: Ethics and Politics Part 7: Aesthetic Writings Aristotle, Greek Aristoteles, (born 384 BCE, Stagira, Chalcidice, Greece--died 322, Chalcis, Euboea), ancient Greek philosopher and scientist, one of the greatest intellectual figures of Western history. He was the author of a philosophical and scientific system that became the framework and vehicle for both Christian Scholasticism and medieval Islamic philosophy. Even after the intellectual revolutions of the Renaissance, the Reformation, and the Enlightenment, Aristotelian concepts remained embedded in Western thinking. Aristotle's intellectual range was vast, covering most of the sciences and many of the arts, including biology, botany, chemistry, ethics, history, logic, metaphysics, rhetoric, philosophy of mind, philosophy of science, physics, poetics, political theory, psychology, and zoology. He was the founder of formal logic, devising for it a finished system that for centuries was regarded as the sum of the discipline; and he pioneered the study of zoology, both observational and theoretical, in which some of his work remained unsurpassed until the 19th century. But he is, of course, most outstanding as a philosopher. His writings in ethics and political theory as well as in metaphysics and the philosophy of science continue to be studied, and his work remains a powerful current in contemporary philosophical debate.

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This eBook edition of "Nicomachean Ethics" has been formatted to the highest digital standards and adjusted for readability on all devices. The Nicomachean Ethics is widely considered one of the most important philosophical works of Western Philosophy. The theme of the work is a Socratic question previously explored in the works of Plato, Aristotle's friend and teacher, of how men should best live. The Nicomachean Ethics had a crucial impact upon the European Middle Ages, becoming one of the core works of medieval philosophy. It therefore indirectly became critical in the development of all modern philosophy as well as European law and theology.

This digital edition combines, for the first time, both volumes of The Complete Works of Aristotle: The Revised Oxford Translation, which is universally recognized as the standard English version. The Oxford Translation of Aristotle was originally published in twelve volumes between 1912 and 1954. The revised edition contains the substance of the original translation, slightly emended in light of recent scholarship; three of the original versions have been replaced by new translations; and a new and enlarged selection of fragments has been added. The aim of the translation remains the same: to make the surviving works of Aristotle readily accessible to English-speaking readers.

The most accessible and comprehensive guide to Aristotle currently available.

Although Problems is an accretion of multiple authorship over several centuries, it offers a fascinating technical view of Peripatetic method and thought. Aristotle of Stagirus (384-322

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BCE), the great Greek philosopher, researcher, logician, and scholar, studied with Plato at Athens and taught in the Academy (367-347). Subsequently he spent three years in Asia Minor at the court of his former pupil Hermeias, where he married Pythias, one of Hermeias' relations. After some time at Mitylene, he was appointed in 343/2 by King Philip of Macedon to be tutor of his teen-aged son Alexander. After Philip's death in 336, Aristotle became head of his own school (of "Peripatetics"), the Lyceum at Athens. Because of anti-Macedonian feeling there after Alexander's death in 323, he withdrew to Chalcis in Euboea, where he died the following year. Problems, the third-longest work in the Aristotelian corpus, contains thirty-eight books covering more than 900 problems about living things, meteorology, ethical and intellectual virtues, parts of the human body, and miscellaneous questions. Although Problems is an accretion of multiple authorship over several centuries, it offers a fascinating technical view of Peripatetic method and thought. Rhetoric to Alexander, which provides practical advice to orators, was likely composed during the period of Aristotle's tutorship of Alexander, perhaps by Anaximenes, another of Alexander's tutors. Both Problems and Rhetoric to Alexander replace the earlier Loeb edition by Hett and Rackham, with texts and translations incorporating the latest scholarship.

Aristotle's views on the fundamental nature of reality are usually taken to be inconsistent. The two main sources for these views are the Categories and the central books of the Metaphysics, particularly book Zeta. In the early theory of the Categories the basic entities of the world are concrete objects such as Socrates: Aristotle calls them 'primary substances'. But the later theory awards this title to the forms of concrete objects. Michael Wedin proposes a compatibilist solution to this long-standing puzzle, arguing that Aristotle is engaged in quite

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different projects in the two works. The theory of *Metaphysics Zeta* is meant to explain central features of the standing doctrine of the *Categories*, and so presupposes the essential truth of the early theory. The *Categories* offers a theory of underlying ontological configurations, while book *Zeta* gives form the status of primary substance because it is primarily the form of a concrete object that explains its nature, and this form is the substance of the object. So when the late theory identifies primary substance with form, it appeals to an explanatory primacy that is quite distinct from the ontological primacy that dominates the *Categories*. Wedin's new interpretation thus allows us to see the two treatises as complementing each other: they are parts of a unified history of substance.

Critical edition, translation, and extended interpretation of this important work which reveals the operation of Aristotle's methodology.

Gathers translations of Plato's works and includes guidance on approaching their reading and study

The *Oxford Handbook of Aristotle* reflects the lively international character of Aristotelian studies, drawing contributors from the United Kingdom, the United States, Germany, France, Switzerland, Italy, Canada, and Japan; it also, appropriately, includes a preponderance of authors from the University of Oxford, which has been a center of Aristotelian studies for many centuries. The volume equally reflects the broad range of activity Aristotelian studies comprise today: such activity ranges from the primarily textual and philological to the application of broadly Aristotelian themes to contemporary problems irrespective of their narrow textual fidelity. In between these extremes one finds the core of Aristotelian scholarship as it is practiced today, and as it is primarily represented in this Handbook: textual exegesis and

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criticism. Even within this more limited core activity, one witnesses a rich range of pursuits, with some scholars seeking primarily to understand Aristotle in his own philosophical milieu and others seeking rather to place him into direct conversation with contemporary philosophers and their present-day concerns. No one of these enterprises exhausts the field. On the contrary, one of the most welcome and enlivening features of the contemporary Aristotelian scene is precisely the cross-fertilization these mutually beneficial and complementary activities offer one another. The volume, prefaced with an introduction to Aristotle's life and works by the editor, covers the main areas of Aristotelian philosophy and intellectual enquiry: ethics, metaphysics, politics, logic, language, psychology, rhetoric, poetics, theology, physical and biological investigation, and philosophical method. It also, and distinctively, looks both backwards and forwards: two chapters recount Aristotle's treatment of earlier philosophers, who proved formative to his own orientations and methods, and another three chapters chart the long afterlife of Aristotle's philosophy, in Late Antiquity, in the Islamic World, and in the Latin West.

The definitive account of Aristotle's life and school This definitive biography shows that Aristotle's philosophy is best understood on the basis of a firm knowledge of his life and of the school he founded. First published in Italian, and now translated, updated, and expanded for English readers, this concise chronological narrative is the most authoritative account of Aristotle's life and his Lyceum available in any language. Gathering, distilling, and analyzing all the evidence and previous scholarship, Carlo Natali, one of the world's leading Aristotle scholars, provides a masterful synthesis that

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is accessible to students yet filled with evidence and original interpretations that specialists will find informative and provocative. Cutting through the controversy and confusion that have surrounded Aristotle's biography, Natali tells the story of Aristotle's eventful life and sheds new light on his role in the foundation of the Lyceum. Natali offers the most detailed and persuasive argument yet for the view that the school, an important institution of higher learning and scientific research, was designed to foster a new intellectual way of life among Aristotle's followers, helping them fulfill an aristocratic ideal of the best way to use the leisure they enjoyed. Drawing a wealth of connections between Aristotle's life and thinking, Natali demonstrates how the two are mutually illuminating. For this edition, ancient texts have been freshly translated on the basis of the most recent critical editions; indexes have been added, including a comprehensive index of sources and an index to previous scholarship; and scholarship that has appeared since the book's original publication has been incorporated.

Presents a new translation with commentary exploring the final book of Aristotle's Ethics in a philosophically rigorous yet interpretatively open way.

Complete Works of Aristotle, Volume 1 The Revised Oxford Translation Princeton University Press

Aelius Aristides is one of the most important sources for the history of the social, cultural, and religious life of the second century of the Roman Empire. However, the difficulty of his style and the occasional obscurity of the material contained in his

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writings have effectively prevented modern historians from fully utilizing his works. To remedy this deficiency, in conjunction with the new edition of the Greek text of Aristides, which was earlier published by Brill, a translation of all of Aristides' works into a modern language has been prepared. The translation, which also includes the first collection of fragments of lost works of Aristides and inscriptions which pertain to him, has been made according to the new revision of the Greek text and is provided with a commentary and index, which will facilitate its use by both specialists and laymen alike. The only complete edition in English of Baruch Spinoza's works, this volume features Samuel Shirley's preeminent translations, distinguished at once by the lucidity and fluency with which they convey the flavor and meaning of Spinoza's original texts. Michael L. Morgan provides a general introduction that places Spinoza in Western philosophy and culture and sketches the philosophical, scientific, religious, moral and political dimensions of Spinoza's thought. Morgan's brief introductions to each work give a succinct historical, biographical, and philosophical overview. A chronology and index are included.

Originally published in 1973. Aristotle's early works probably belong to the formative era of his philosophic thought and as such contribute vitally to the understanding and evaluation of the development of his philosophy. This book shows that the philosophy propagated in these lost works indicates an undeniable Platonism, and thus seems to conflict with the basic doctrines in the traditional treatises collected in the Corpus

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Aristotelicum. Was the author of the lost early works and the later preserved treatises one and the same person, or were some of these treatises written by members of the Early Peripatus? This, the second of two volumes, discusses in detail certain decisive aspects of Aristotle's early works. Fascinating hypotheses and conjectures put forward here provoke discussion and further investigation in the 'Aristotelian Problem'. "Spectacular . . . A delight to read." —The Wall Street Journal From bestselling biographer and historian Paul Johnson, a brilliant portrait of Socrates, the founding father of philosophy In his highly acclaimed style, historian Paul Johnson masterfully disentangles centuries of scarce sources to offer a riveting account of Socrates, who is often hailed as the most important thinker of all time. Johnson provides a compelling picture of Athens in the fifth century BCE, and of the people Socrates reciprocally delighted in, as well as many enlightening and intimate analyses of specific aspects of his personality. Enchantingly portraying "the sheer power of Socrates's mind, and its unique combination of steel, subtlety, and frivolity," Paul Johnson captures the vast and intriguing life of a man who did nothing less than supply the basic apparatus of the human mind.

After the execution of Socrates in 399 BC, a number of his followers wrote dialogues featuring him as the protagonist and, in so doing, transformed the great philosopher into a legendary figure. Xenophon's portrait is the only one other than Plato's to survive, and while it offers a very personal interpretation of Socratic thought, it also reveals much about the man and his

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philosophical views. In 'Socrates' Defence' Xenophon defends his mentor against charges of arrogance made at his trial, while the 'Memoirs of Socrates' also starts with an impassioned plea for the rehabilitation of a wronged reputation. Along with 'The Estate-Manager', a practical economic treatise, and 'The Dinner-Party', a sparkling exploration of love, Xenophon's dialogues offer fascinating insights into the Socratic world and into the intellectual atmosphere and daily life of ancient Greece.

In a single volume that will be of service to philosophy students of all levels and to their teachers, this reader provides modern, accurate translations of the texts necessary for a careful study of most aspects of Aristotle's philosophy. In selecting the texts Professor J. L. Ackrill has drawn on his broad experience of teaching graduate classes, and his choice reflects issues of current philosophical interest as well as the perennial themes. Only recent translations which achieve a high level of accuracy have been chosen; the aim is to place the Greekless reader, as nearly as possible, in the position of a reader of Greek. As an aid to study, Professor Ackrill supplies a valuable guide to the key topics covered. The guide gives references to the works or passages contained in the reader, and indication of their interrelations, and current bibliography.

Of all the writings on theory and aesthetics—ancient, medieval, or modern—the most important is indisputably Aristotle's Poetics, the first philosophical treatise to propound a theory of literature. In the Poetics, Aristotle writes that he will speak of comedy—but there is no further mention of comedy. Aristotle writes also that he will address catharsis and an analysis of what is funny. But he does not actually address any of those ideas. The surviving Poetics is incomplete. Until today. Here, Walter Watson offers a new interpretation of the lost second

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book of Aristotle's Poetics. Based on Richard Janko's philological reconstruction of the epitome, a summary first recovered in 1839 and hotly contested thereafter, Watson mounts a compelling philosophical argument that places the statements of this summary of the Aristotelian text in their true context. Watson renders lucid and complete explanations of Aristotle's ideas about catharsis, comedy, and a summary account of the different types of poetry, ideas that influenced not only Cicero's theory of the ridiculous, but also Freud's theory of jokes, humor, and the comic. Finally, more than two millennia after it was first written, and after five hundred years of scrutiny, Aristotle's Poetics is more complete than ever before. Here, at last, Aristotle's lost second book is found again.

These first philosophers paved the way for the work of Plato and Aristotle - and hence for the whole of Western thought. This is a unique and invaluable collection of the works of the Presocratics and the Sophists. Waterfield brings together the works of these early thinkers with brilliant new translation and exceptional commentary. This is the ideal anthology for the student of this increasingly appreciated field of classical philosophy.

A new critical edition of the Greek text of Aristotle's *Historia Animalium* by one of the foremost scholars of Aristotle's biological works and their philosophical significance. Based on a study of every surviving manuscript, this edition is a considerable advance on previous texts.

Rich in drama and humour, they include the controversial *Ion*, a debate on poetic inspiration; *Laches*, in which Socrates seeks to define bravery; and *Euthydemus*, which considers the relationship between philosophy and politics. Together, these dialogues provide a definitive portrait of the real Socrates and raise issues still keenly debated by philosophers, forming an incisive overview of Plato's philosophy.

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Aristotle was the first philosopher in the Western tradition to address politics systematically and empirically, and he remains a central figure in political theory. This essential volume presents Aristotle's complete political writings—including his *Politics*, *Economics*, and *Constitution of Athens*—in their most authoritative translations, taken from the complete works that is universally recognized as the standard English edition. Edited by Jonathan Barnes, one of the world's leading scholars of ancient philosophy, and with an illuminating introduction by Melissa Lane, an authority on ancient political philosophy, this compact but comprehensive volume will be invaluable for all students of politics, philosophy, classics, or Western thought.

Aristotle's moral philosophy is a pillar of Western ethical thought. It bequeathed to the world an emphasis on virtues and vices, happiness as well-being or a life well lived, and rationally motivated action as a mean between extremes. Its influence was felt well beyond antiquity into the Middle Ages, particularly through the writings of St. Thomas Aquinas. In the past century, with the rise of virtue theory in moral philosophy, Aristotle's ethics has been revived as a source of insight and interest. While most attention has traditionally focused on Aristotle's famous *Nicomachean Ethics*, there are several other works written by or attributed to Aristotle that illuminate his ethics: the *Eudemian Ethics*, the *Magna Moralia*, and *Virtues and Vices*. This book brings together all four of these important texts, in thoroughly revised versions of the translations found in the authoritative complete works universally recognized as the standard English

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edition. Edited and introduced by two of the world's leading scholars of ancient philosophy, this is an essential volume for anyone interested in the ethical thought of one of the most important philosophers in the Western tradition. The Oxford Translation of Aristotle was originally published in 12 volumes between 1912 and 1954. It is universally recognized as the standard English version of Aristotle. This revised edition contains the substance of the original Translation, slightly emended in light of recent scholarship; three of the original versions have been replaced by new translations; and a new and enlarged selection of Fragments has been added. The aim of the translation remains the same: to make the surviving works of Aristotle readily accessible to English speaking readers.

Edited by Richard McKeon, with an introduction by C.D.C. Reeve Preserved by Arabic mathematicians and canonized by Christian scholars, Aristotle's works have shaped Western thought, science, and religion for nearly two thousand years. Richard McKeon's *The Basic Works of Aristotle*—constituted out of the definitive Oxford translation and in print as a Random House hardcover for sixty years—has long been considered the best available one-volume Aristotle. Appearing in ebook at long last, this edition includes selections from the *Organon*, *On the Heavens*, *The Short Physical Treatises*, *Rhetoric*, among

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others, and On the Soul, On Generation and Corruption, Physics, Metaphysics, Nicomachean Ethics, Politics, and Poetics in their entirety.

For 2,000 years this foundational scientific treatise by the ancient philosopher and scientist was the primary source for explanations of falling rocks, rising flames, circulation of air, other physical phenomena.

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