

Complete Piano Music

Seven rare scores by a long-neglected 20th-century master include Sonata in F Minor; three sonatas of Sonatentriade; Sonata in G Minor; Märchen-Sonate; and Sonata in E Minor ("Night Wind"). Authoritative editions.

Noted for their extraordinary romantic warmth and imagination, Schumann's piano pieces are among the very greatest ever written. Selected from works originally published by Breitkopf & Härtel, this collection includes 15 pieces: Intermezzi, Op. 4; Impromptus, Op. 5; Supplement to Op. 13; Romances, Op. 28; Four Marches, Op. 76; Morning Songs, Op. 133; and more.

Responding to popular demand, Dan Coates has compiled a complete collection of 77 great songs for all occasions, to be played by the advanced piano player. Titles include love and wedding favorites, Broadway standards, pop and country ballads, movie and TV hits, and many more. Two selections "Colors of the Wind" and "Star Wars" are included on the Royal Conservatory of Music Popular Selection List (2007 Ed.) (These arrangements were originally published in item #AF9842.)

This is the second book in the Complete Piano Player course and is every bit as rewarding as the first. You will learn how to play songs by Elvis Presley, Rod Stewart, The Beatles and more, while introducing new notes for both hands, extending past the range of the original five-finger position. Letter names will appear alongside new notes only. Carefully follow the lessons and you will find you have learned all about accidentals, chord symbols, dotted rhythms and wrist staccato, as well as having increased your repertoire and grown as a musician. Remember playing little and often is the best way to make rapid progress and become the complete piano player. Songlist: - A Hard Days Night [The Beatles] - Bright Eyes [Art Garfunkel] - By The Time I Get To Phoenix [Glen Campbell] - Danny Boy (Londonderry Air) [Trad.] - Guantanamo [Trad.] - He'll Have To Go [Jim reeves] - Laughing Samba [Edmundo Ros] - Let Him Go, Let Him Tarry [Trad.] - Let It Be [The Beatles] - Liebestraum [Liszt] - My Own True Love (from Gone With the Wind) - Plaisir D'amour [Martini] - Puff The Magic Dragon [Peter, Paul & Mary] - Sailing [Colin Downs] - Silent Night [Trad.] - Take Me Home Country Roads [John Denver] - The Winner Takes It All [ABBA] - Those Lazy Crazy Days Of Summer [Nat king Cole] - Under The Bridges Of Paris [Dean Martin] - What Kind Of Fool Am I? - William Tell Overture – Theme [Rossini] - Wooden Heart [Elvis Presley]

Mendelssohn's complete works for pianoforte solo are now contained in this two-volume republication of the outstanding Breitkopf & Hartel edition. Included in Volume One are: "Capriccio in F-sharp Minor" (1825), "Sonata in E Major" (1826), Seven Characteristic Pieces," "Rondo Capriccioso in E Major" (1824), "Fantasy in F-sharp Minor" (1835), "Andante cantabile e Presto

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agitato in B Major" (1838), "Etude in F Minor" (1836), "Scherzo in B Minor," "Gondola Song in A Major" (1837), "Scherzo a Capriccio in F-sharp Minor," "Three Caprices" (1833 1835), "Six Preludes and Fugues" (1827 1837), "Variations Serieuses in D Minor" (1841), "Six Pieces for Children" (c. 1842), "Variations in E-flat Major" (1841), and Variations in B-flat Major." Volume Two contains: "Three Predules" (1836), "Three Etudes" (1834 1838), "Sonata in G Minor" (1821), "Sonata in B-flat Major" (1827), "Album Leaf (Song Without Words) in E Minor," "Capriccio in E Major/Minor" (1837), "Perpetuum Mobile in C Major," "Prelude and Fugue in E Minor" (1827, 1841), "Two Pieces," and "Song Without Words" [48 pieces in 8 books]. Noteheads have been reproduced in a size large enough to be read easily at the keyboard. Margins and spaces between staves are generous, permitting insertion of written notes, analysis, fingerings, running measure numbers, etc. For playing, study, or just listening to records, this work will be an admirable addition to your music library."

With the Harry Potter film series now complete, Alfred Music Publishing and Warner Bros. Entertainment are proud to present musical selections from the eight epic films together in one piano sheet music collectible volume. For the first time ever, 36 sheet music selections by John Williams, Patrick Doyle, Nicholas Hooper, and Alexandre Desplat are collected along with eight pages of color stills from The Sorcerer's Stone to The Deathly Hallows, Part 2. By popular request, "Leaving Hogwarts" from The Sorcerer's Stone appears in print in this collection for the first time. It's a perfect gift for intermediate to advanced pianists of all ages who love the music of Harry Potter. Titles: * Diagon Alley * Family Portrait * Harry's Wondrous World * Hedwig's Theme * Leaving Hogwarts * Nimbus 2000 * Voldemort * The Chamber of Secrets * Fawkes the Phoenix * Buckbeak's Flight * Double Trouble * Hagrid the Professor * Harry in Winter * Hogwarts March * Potter Waltz * This Is the Night * Dumbledore's Army * Fireworks * Loved Ones and Leaving * Professor Umbridge * Dumbledore's Farewell * Harry and Hermione * In Noctem * When Ginny Kissed Harry * Farewell to Dobby * Godric's Hollow Graveyard * Harry and Ginny * Obliviate * Ron Leaves * Snape to Malfoy Manor * Courtyard Apocalypse * Harry's Sacrifice * Lily's Lullaby * Lily's Theme * Severus and Lily * Statues.

(Music Sales America). The Twenty Etudes for Piano were composed during the years from 1991 to 2012. Their final configuration into Book 1 and Book 2 was determined by the music itself in the course of its composition. Taken together, they suggest a real trajectory that includes a broad range of music and technical ideas. In the end, the Etudes are meant to be appreciated not only by the general listener, but especially by those who have the ability and patience to learn, play and perform the music themselves.

-Philip Glass

Complete piano works Alfred Publishing Company

As the undisputed "King of Ragtime Writers," Scott Joplin (1868--1917) composed many of the best-loved and most popular compositions of the ragtime era. His works include not only classic rags, but marches, waltzes, and cakewalks of incredible beauty that have stood the test of time. This book features Joplin's complete works for piano, in their original editions. Produced in cooperation with the New York Public Library, this comprehensive sheet music collection also includes an introduction by Vera Brodsky Lawrence and an historical essay by noted ragtime scholar Rudi Blesh. This

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376-page book features lay-flat binding designed to stay open on a piano music rack.

A precociously talented pianist, Amy Beach was the first American woman to compose a symphonic work. This collection offers a rich selection of Beach's elegant, stylish miniatures for solo piano, including Ballad, Op. 6 and In Autumn, Dreaming, and Fire-Flies, Op. 15. Introduction by Adrienne Fried Block, an award-winning musicologist.

Features 81 compositions in a large, easy-to-read playing edition. Variations on a theme by Robert Schumann, Op. 23; Waltzes, Op. 39; Liebeslieder Waltzes, Op. 52a; Neue Liebeslieder Waltzes, Op. 65; Hungarian Dances, Nos. 1-21. Preface. Definitive Vienna Gesellschaft der Musikfreunde edition.

The Douglas Lilburn Complete Piano Edition was established to accompany Trust Record's award-winning CD collection of the same. This fourth volume of eight comprises Lilburn's Sonatina No.1 (1946), 'Short Piece' (1961), Prelude (1948), 'Untitled Piece' (1965), 'Untitled Piece' (1981) and A Musical Offering (1941). This selection of Lilburn's piano music provides substantial insight into his compositional style at various points in his career.

Volume I of two-volume set of excellent Breitkopf & Hartel edition includes Hoboken Nos. 1-29 arranged in chronological sequence: Sonata No. 1 in C Major (before 1760) through Sonata No. 29 in F Major (ca 1774-1776).

All 66 works from the 10 sets of little mood pictures created for piano by the Norwegian composer from 1867 to 1901, reprinted from the authoritative C. F. Peters edition. Technically uncomplicated and reasonably easy to master, these popular works have been favorites of generations of pianists, both amateur and professional.

Authoritative volume contains all 19 sonatas and 4 fantasies reprinted from the reliable Breitkopf & Härtel's Complete Works. Indispensable for serious pianists at all levels.

Reprinted from the publishers' original editions, offers all thirty-eight piano rags by the respected master of the form, along with the original sheet music covers.

Like Chopin, Scriabin made the piano the focus of his art. Among the supreme achievements of that art are the ten sonatas he composed between 1892 and 1913, works that abundantly display both his technical virtuosity and the exhilarating emotional gamut he ranged with such individuality. All ten of Scriabin's sonatas are reprinted here from the authoritative Russian edition published in 1964. The first four reveal the influences of the pianism of Chopin and Liszt. The subsequent sonatas richly display Scriabin's emerging impressionist techniques and his deep attraction to mysticism, which progressively conjured a more and more ethereal framework of sound, now brooding and introspective, now rhapsodic and exultant. In both their technical requirements and their emotional demands, these brilliant works will offer pianists a deeply satisfying challenge. Nonpianists will also enjoy this finely made edition, with which they may follow, music in hand, the growing number of loved and recorded performances of these masterpieces.

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Complete scores of 5 great Beethoven piano concertos, with all cadenzas as he wrote them, reproduced from authoritative Breitkopf & Härtel edition. Includes new table of contents.

Treasury of 63 works for keyboard by major French composer, harmonic innovator. Published between 1706 and 1741, they are reprinted in this volume from the authoritative edition edited by Camille Saint-Saëns. Included are such well-known pieces as:

"Musette en Rondeau," "Tambourin," "Les Niais de Sologne," "Les Cyclopes" and "La Poule."

Volume 1 includes Capriccio, Op. 5; Sonata, Op. 6; Rondo Capriccioso, Op. 14; Variations Serieuses, Op. 54, more.

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