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Learn to Read Greek is a text and workbook for students beginning the study of Ancient Greek. It is the companion volume to the authors' Learn to Read Latin, published in 2004. Like its Latin predecessor, it has a grammar-based approach and is intended for students who have a serious interest in learning the language. The text and workbook include carefully chosen vocabularies and extensive vocabulary notes; clear and complete presentations of all necessary morphology and syntax; large numbers of drills and drill sentences; and abundant unabridged sample passages from a variety of Greek authors and texts.

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a

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narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture. Designed for complete beginners, and tested for years with real learners, Complete Ancient Greek offers a bridge from the textbook to the real world, enabling you to learn the grammar, understand the vocabulary and even how to translate the writings of Socrates and Homer. Structured around authentic material, placing an emphasis on the importance of reading classical texts in the original, and introducing both a grammar perspective and a full introduction to essential vocabulary, this course also features: -25 learning units plus maps and verb guide -Authentic materials - language taught through key texts -Teaches the key skills - reading and understanding Ancient Greek grammar and vocabulary -Culture insights - learn about the culture and beliefs of the Ancient Greeks -Self tests and learning activities - see and track your own progress. Featuring additional exercises in this new edition, this is a genuinely comprehensive yet accessible introduction to Ancient Greek. Rely on Teach Yourself, trusted by language learners for over 75 years.

Publisher Description

Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day. UP.

The best-selling complete course for a fun and effective way to learn Old English. This ISBN is for the paperback book. The corresponding audio support (ISBN: 9781444104202) is also available. The book and audio support can also be purchased as a pack (ISBN: 9781444104196).

Complete Greek is a comprehensive language course that

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takes you from beginner to intermediate level. Please note that this ebook contains the text only and no audio content. The new edition of this successful course has been fully revised and is packed with new learning features to give you the language, practice and skills to communicate with confidence. -Maps from A1 to B2 of the Common European Framework of Reference (CEFR) for languages -Discovery Method - figure out rules and patterns to make the language stick -Teaches the key skills - reading, writing, listening and speaking -Learn to learn - tips and skills on how to be a better language learner -Culture notes - learn about the people and places of Greece -Outcomes-based learning - focus your studies with clear aims -Authentic listening activities - everyday conversations give you a flavour of real spoken Greek -Test Yourself - see and track your own progress

Coming soon: get our companion app. Greek course: Teach Yourself is full of fun, interactive activities to support your learning with this course. Apple and Android versions available. Also available: Get Started in Beginner's Greek (ISBN 9781444101621). Rely on Teach Yourself, trusted by language learners for over 75 years.

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, Independent

The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world

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was conquered by Rome. These are the Greeks as you've never seen them before.

Complete Ancient Greek A Comprehensive Guide to Reading and Understanding Ancient Greek, with Original Texts Teach Yourself

This is the first full-scale reference grammar of Classical Greek in English in a century. The first work of its kind to reflect significant advances in linguistics made in recent decades, it provides students, teachers and academics with a comprehensive yet user-friendly treatment. The chapters on phonology and morphology make full use of insights from comparative and historical linguistics to elucidate complex systems of roots, stems and endings. The syntax offers linguistically up-to-date descriptions of such topics as case usage, tense and aspect, voice, subordinate clauses, infinitives and participles. An innovative section on textual coherence treats particles and word order and discusses several sample passages in detail, demonstrating new ways of approaching Greek texts. Throughout the book numerous original examples are provided, all with translations and often with clarifying notes. Clearly laid-out tables, helpful cross-references and full indexes make this essential resource accessible to users of all levels.

Greek: A Comprehensive Grammar of the Modern Language has become firmly established as the leading reference guide to modern Greek grammar. With its detailed treatment of all grammatical structures, its analysis of the complexities of the language and its particular attention to areas of confusion and difficulty, it is the first truly comprehensive grammar of the language

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to be produced. It provides a study of the real patterns of use in contemporary Greek. This second edition continues to focus on the Greek spoken and written by native speakers today. Taking account of recent changes to the Greek language, this new edition features: Significantly expanded material on many areas, including syntax and phonology. A new chapter on derivational morphology and other word formation processes including compounding and acronym formation. Examples drawn from everyday spoken usage as well as official, journalistic and online discourse, such as newspapers, blogs and discussion groups. A significantly expanded index of English terms and Greek words and a revised glossary of terms. The Grammar will be an essential reference source for the adult learner and user of Greek. It is ideal for independent study and for use in schools, colleges, universities and adult classes, up to an advanced level.

DIV In this compact yet comprehensive history of ancient Greece, Thomas R. Martin brings alive Greek civilization from its Stone Age roots to the fourth century B.C. Focusing on the development of the Greek city-state and the society, culture, and architecture of Athens in its Golden Age, Martin integrates political, military, social, and cultural history in a book that will appeal to students and general readers alike. Now in its second edition, this classic work now features new maps and illustrations, a new introduction, and updates throughout./divDIV /divDIVâ€œA limpidly written, highly accessible, and comprehensive history of Greece and its civilizations from prehistory through the collapse of Alexander the

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Greatâ€™s empire. . . . A highly readable account of ancient Greece, particularly useful as an introductory or review text for the student or the general reader.â€™ Kirkus Reviews/divDIV /divDIVâ€™œA polished and informative work that will be useful for general readers and students.â€™ Daniel Tompkins, Temple University/divDIV/div

"The seer (mantis), an expert in the art of divination, operated in ancient Greek society through a combination of charismatic inspiration and diverse skills ranging from examining the livers of sacrificed animals to spirit possession. Unlike the palm readers and mediums who exist on the fringe of modern society, many seers were highly paid, well respected, educated members of the elite who played an essential role in the conduct of daily life, political decisions, and military campaigns. Armies, for example, never went anywhere without one. This engaging book, the only comprehensive study of this fascinating figure, enters into the socioreligious world of ancient Greece to explore what seers did, why they were so widely employed, and how their craft served as a viable and useful social practice." -- Publisher's description.

From the first 'deadly signs' scratched on a wooden tablet instructing the recipient to kill the one who delivered it, to the letters of St Paul to the early Church, this book examines the range of letter writing in the Ancient Greek world. Containing extensive translated examples from both life and fiction, it provides a glimpse into the lives of both ordinary people and political life. This comprehensive study looks at personal and private

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letters, letters used in administration and government, letters used as vehicles for the dissemination of philosophy and religion, and letters which played a part in the development of several literary genres. The way in which letters were written and with what materials, how they were delivered, and how it is that, for certain limited periods and locations, so many of them have survived and how they were re-discovered. By placing these letters in their social, political and intellectual contexts, *Life and Letters in the Ancient Greek World* draws attention to both familiar topics, such as young soldiers writing home from basic training and the choice of flowers for a wedding, and more alien events, such as getting rid of baby girls and offhand attitudes to bereavement. This first guide in English to provide commentary on such a broad range of letters, will be essential reading for anyone interested in the Ancient Greek World.

Designed for complete beginners, and tested for years with real learners, *Complete New Testament Greek* offers a bridge from the textbook to the real world, enabling you to learn the grammar, understand the vocabulary and ultimately how to translate the language in which the Bible was originally written. Structured around authentic material, placing an emphasis on the importance of reading Biblical texts in the original, and introducing both a grammar perspective and a full introduction to essential vocabulary, this course also features:

- 21 learning units plus maps and verb guide
- Authentic materials - language taught through key texts
- Teaches the key skills - reading and understanding

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Greek grammar and vocabulary -Self tests and learning activities - see and track your own progress Rely on Teach Yourself, trusted by language learners for over 75 years.

First published in 1978 and now thoroughly revised, Reading Greek is a best-selling one-year introductory course in ancient Greek for students of any age. It combines the best of modern and traditional language-learning techniques and is used in schools, summer schools and universities across the world. This Independent Study Guide is intended to help students who are learning Greek on their own or with only limited access to a teacher. It contains notes on the texts that appear in the Text and Vocabulary volume, translations of all the texts, answers to the exercises in the Grammar and Exercises volume and cross-references to the relevant fifth-century background in The World of Athens. There are instructions of how to use the course and the Study Guide. The book will also be useful to students in schools, universities and summer schools who have to learn Greek rapidly.

An authoritative and readable account of Greek military and political power, architecture, sculpture and art, drama and philosophy, and their enduring influence on Western civilization.

Discusses Greek mythology, including the history of man and the gods, the heroic deeds of Heracles, the Trojan War, and love stories.

This innovative textbook offers students a dynamic introduction to classical Greek. It inspires a

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constructive sense of enthusiasm in the classroom while helping students master grammatical principles and reading skills. Among the imaginative features of the book is a two-week introduction to spoken Greek, which immerses students in the sound and basic vocabulary of the language so that they are comfortable as they learn to read and write.

(Conversational scripts are provided.) For its reading passages, Ancient Greek Alive uses engaging and even humorous stories drawn from folklore around the world and rendered freshly into classical Greek. The book's grammatical explanations are unusually clear. Helpful, one-step-at-a-time exercises are incorporated into the lessons. Entire chapters are devoted to vocabulary review to underline its importance and provide rest stops. There are special sections on aspects of Greek culture. Students test their reading skills along the way on intriguing passages in original Greek texts, which range from Heraclitus and the New Testament to Diogenes and Greek gravestones.

Presenting a survey of sports in ancient Greece, this work describes ancient sporting events and games. It considers the role of women and amateurs in ancient athletics, and explores the impact of these games on art, literature and politics.

Includes selections from Xenophon, Antiphon and Euripides.

The Complete Archaeology of Greece covers the

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incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. *Extensive notes on the text are freely available online at Wiley Online Library, and include additional details and references for both the serious researcher and amateur A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Selected by Choice as a 2013 Outstanding Academic Title This book presents Ancient Greek clearly and concisely and is ideal both for beginners and for those with some previous knowledge.

With enthusiasm and wry wit, author Jones takes

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you step by step through the rudiments of the Western World's first great language--the medium of Plato and the New Testament. Introduces the Greek alphabet, explains each grammar point in layman's terms, gives plenty of study hints, provides answers for the exercises, and even presents a "to-do" list at the end of most chapters. Not too far into the book you'll already be reading masterful Greek literature, in extracts chosen from such authors as Plato, Sophocles, and Thucydides. Offers a discussion of Greek history and culture in each chapter, and another feature that looks closely at Greek words, with special emphasis on related words in English.--From publisher description.

Original and comprehensive, Magic in the Ancient Greek World takes the reader inside both the social imagination and the ritual reality that made magic possible in ancient Greece. Explores the widespread use of spells, drugs, curse tablets, and figurines, and the practitioners of magic in the ancient world Uncovers how magic worked. Was it down to mere superstition? Did the subject need to believe in order for it to have an effect? Focuses on detailed case studies of individual types of magic Examines the central role of magic in Greek life The first truly comprehensive grammar of the Greek language to be produced, concentrating on the real patterns of use in today's Greek. Greek: A

Comprehensive Grammar of the Modern Language is a complete reference guide to modern Greek grammar. It is the first truly comprehensive grammar of the language to

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be produced, concentrating on the real patterns of use in modern Greek, and will provide the standard reference work for years to come. The Grammar is an ideal reference source for the adult learner and user of Greek. It is suitable either for independent study or for use in schools, colleges, universities and adult classes of all types. The volume contains a comprehensive description of Greek grammar, offering an analysis of the complexities of the language and providing full and clear explanations. Throughout, the emphasis is on the Greek spoken and written by native speakers today. An extensive index, glossary of linguistic terms and numbered paragraphs provide readers with easy access to the information they require. Features include: * detailed treatment of all grammatical structures * up-to-date examples * separate and detailed treatment of syntax * particular attention to areas of confusion and difficulty

Largely excluded from any public role, the women of ancient Greece nonetheless appear in various guises in the art and writing of the period, and in legal documents. These representations, in Sue Blundell's analysis, reveal a great deal about women's day-to-day experience as well as their legal and economic position - and how they were regarded by men.

A comprehensive, authoritative account of the development Greek Art through the 1st millennium BC. An invaluable resource for scholars dealing with the art, material culture and history of the post-classical world Includes voices from such diverse fields as art history, classical studies, and archaeology and offers a diversity

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of views to the topic Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present Includes chapters on Chronology and Topography, as well as Workshops and Technology Includes four major sections: Forms, Times and Places; Contacts and Colonies; Images and Meanings; Greek Art: Ancient to Antique

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume contains a narrative adapted entirely from ancient authors, including Herodotus, Euripides, Aristophanes and Demosthenes, in order to encourage students rapidly to develop their reading skills. Generous support is provided with vocabulary. At the same time, through the texts and numerous illustrations, students will receive a good introduction to Greek culture, and especially that of Classical Athens. The accompanying Grammar and Exercises volume provides full grammatical support together with numerous exercises at different levels, Greek-English and English-Greek vocabularies, a substantial reference grammar and language surveys. Read for FREE with Kindle Unlimited! Ancient Greece: A Comprehensive Guide to Ancient Greece including Myths, Art, Religion, and Culture Do you want to learn about Ancient Greece? They? ?n?i?nt Greeks liv?d in many lands ?r?und th? Mediterranean S??, fr?m Turkey t? th?

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south of the Aegean. The Hittites were with the Lydians, the Egyptians, the Sumerians and the Persians. The Greeks lived in the Anatolian region, but they had the same language and beliefs. Modern Greeks were a lot like the ancient Greeks. They lived the same life, their beliefs system, and even the way they built their buildings have left lasting impressions that can still be seen today. For many, ancient Greece is an important part of their world and of Western civilization. By taking a look at their way of life, it is possible to see some similarities to the modern world. The language of the Greeks was the first to be used in the world, and they were the first to use an alphabet, and enjoy the Olympic games. A couple of centuries ago, the Greeks were the first to create the social hierarchy that we see today. The high society of Athens was made up of people born in Athens. Other people from different locations could not aspire to fit in with this society. This upper class was very exclusive. The things that were considered important were those that were needed to be done, slaves were required. Most of the people in ancient Greece had to take on the same life. The middle class was made up of people that were not born in Athens but were working hard to get ahead. Here is a preview of what you'll learn... Archaic Period Politics and society Political structure Social structure Government and law Education & Economy Much, much more! ACT NOW! Click the orange BUY button at the top of this page! Then you can begin reading Ancient Greece: A Comprehensive Guide to Ancient Greece including

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Myths, Art, Religion, and Culture on your Kindle device, computer, tablet or smartphone.

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish

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illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

Comprehensive, authoritative but highly accessible reference work essential for all those interested in the history of Greek.

A pioneering study in historical population biology, this book offers the first comprehensive ecological history of the ancient Greek world. It proposes a new model for treating the relationship between the population and the land, centering on the distribution and abundance of living organisms.

Sightseeing in Sparta? Learn Ancient Greek. With Teach Yourself it's possible for virtually anyone to learn and experience the languages of the world, from Afrikaans to Zulu, Ancient Greek to Modern Persian, Beginner's Latin to Biblical Hebrew. Follow any of the Teach Yourself Language Courses at your own pace or use them as a supplement to formal courses. These complete courses are professionally designed for self-guided study, making them one of the most enjoyable and easy to use language courses you can find. Prepared by experts in the language, each course begins with the basics and gradually promotes the student to a level of smooth and confident communication, including: Step-by-step guide to pronunciation and grammar Regular and irregular verb tables Plenty of practice exercises and answers Practical vocabulary and a bilingual glossary Clear, uncluttered, and user-friendly layout An exploration of the culture And much more

A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language. A

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collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

This comprehensive volume details the variety of constitutions and types of governing bodies in the ancient Greek world. A collection of original scholarship on ancient Greek governing structures and institutions Explores the multiple manifestations of state action throughout the Greek world Discusses the evolution of government from the Archaic Age to the Hellenistic period, ancient typologies of government, its various branches, principles and procedures and realms of governance Creates a unique synthesis on the spatial and memorial connotations of government by combining the latest institutional research with more recent trends in cultural scholarship

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