

Companion To The Roman Empire Blackwell Companions To The Ancient World

A Companion to Roman Italy investigates the impact of Rome in all its forms—political, cultural, social, and economic—upon Italy's various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case-studies of particular sites with wider-ranging thematic chapters Leading contributors not only make accessible the most recent work on Roman Italy, but also offer fresh insight on long standing debates

This book considers the great cultural and geopolitical changes in western Eurasia in the fifth century CE. It focuses on the Roman Empire, but it also examines the changes taking place in northern Europe, in Iran under the Sasanian Empire, and on the great Eurasian steppe. Attila is presented as a contributor to and a symbol of these transformations.

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society

Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes 2 Volumes

Brill's Companion to Roman Tragedy is the reader's 'back stage pass' into the hustle and bustle, the sights and sounds of Roman tragedy, stressing the creative collusion of Republican and Imperial drama and with the historical moment they inhabited.

Any travel guide to Rome will urge visitors to go the Colosseum, but none answers a simple question: Why is it called the Colosseum? The History of Rome in 12 Buildings: A Travel Companion to the Hidden Secrets of The Eternal City is compelling, concise, and fun, and takes you behind the iconic buildings to reveal the hidden stories of the people that forged the Roman Empire. Typical travel guides provide torrents of information but deny their readers depth and perspective. In this gap is the really good stuff--the stories that make the buildings come alive and vividly enhance any trip to Rome. The History of Rome in 12 Buildings will immerse you in the world of the Romans, one full of drama, intrigue, and scandal. With its help, you will be able to trace the rise and fall of the ancient world's greatest superpower: Find the last resting spot of Julius Caesar. Join Augustus as he offers sacrifices to the gods. Discover the lie on the faade of the Pantheon. Walk in the footsteps of Jesus. And so much more.

An introduction to how the history of Rome was written in the ancient world, and its impact on later periods. It presents essays by an international team of scholars that aim both to orient non-specialist readers to the important concerns of the Roman historians and also to stimulate new research.

This book introduces the Age of Justinian, the last Roman century and the first flowering of Byzantine culture. Dominated by the policies and personality of emperor Justinian I (527–565), this period of grand achievements and far-reaching failures witnessed the transformation of the Mediterranean world. In this volume, twenty specialists explore the most important aspects of the age including the mechanics and theory of empire, warfare, urbanism, and economy. It also discusses the impact of the great plague, the codification of Roman law, and the many religious upheavals taking place at the time. Consideration is given to imperial relations with the papacy, northern barbarians, the Persians, and other eastern peoples, shedding new light on a dramatic and highly significant historical period.

A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field, engage in contemporary debates, and pose stimulating questions about future development in the study of families. Provides up-to-date research on family structure from archaeology, art, social, cultural, and economic history Includes contributions from established and rising international scholars Features illustrations of families, children, slaves, and ritual life, along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference/Humanities & Social Sciences PROSE award granted by the Association of American Publishers

The age of Augustus, commonly dated to 30 BC – AD 14, was a pivotal period in world history. A time of tremendous change in Rome, Italy, and throughout the Mediterranean world, many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction. The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history, religion, literature, and art and architecture. The sixteen essays, written by distinguished specialists from the United States and Europe, explore the multi-faceted character of the period and the interconnections between social, religious, political, literary, and artistic developments. Introducing the reader to many of the central issues of the Age of Augustus, the essays also break new ground and will stimulate further research and discussion.

A Companion to Roman Architecture presents a comprehensive review of the critical issues and approaches that have transformed scholarly understanding in recent decades in one easy-to-reference volume. Offers a cross-disciplinary approach to Roman architecture, spanning technology, history, art, politics, and archaeology Brings together contributions by leading scholars in architectural history An essential guide to recent scholarship, covering new archaeological discoveries, lesser known buildings, new technologies and space and construction Includes extensive, up-to-date bibliography and glossary of key Roman architectural terms

This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century. The quality of life for ordinary Roman citizens at the height of the Roman Empire probably was better than that of any other large group of people living before the Industrial Revolution. The Roman Market Economy uses the tools of modern economics to show how trade, markets, and the Pax Romana were critical to ancient Rome's prosperity. Peter Temin, one of the world's foremost economic historians, argues that markets dominated the Roman economy. He traces how the Pax Romana encouraged trade around the Mediterranean, and how Roman law promoted commerce and banking. Temin shows that a reasonably vibrant market for wheat extended throughout the empire, and suggests that the Antonine Plague may have been responsible for turning the stable prices of the early empire into the persistent inflation of the late. He vividly describes how various markets operated in Roman times, from commodities and slaves to the buying and selling of land. Applying modern methods for evaluating economic growth to data culled from historical sources, Temin argues that Roman Italy in the second century was as prosperous as the Dutch Republic in its golden age of the seventeenth century. The Roman Market Economy reveals how economics can help us understand how the Roman Empire could have ruled seventy million people and endured for centuries.

The Romans: An Introduction is a concise, readable and comprehensive survey of the Roman world, which explores 1,200 years of political, military and cultural history alongside religion, social pressures, literature, art and architecture. This new edition includes updated and revised materials designed to develop analytical skills in literary and material evidence, evoking themes that resonate in both ancient and modern societies: fake news, class struggles, urbanization, concepts of race and gender, imperialism, constitutional power and religious intolerance. The fourth edition incorporates a number of new features

and evolving fields: A new chapter on provinces, provincial administration and acculturation in the Roman Empire. An extended chapter on Christianity and Rome's legacy with new case studies in the reception of Roman culture. An extended chapter on Roman society and daily life, including recent scholarship on gender and race in the ancient world. Integrated use of text and material evidence which is designed to develop analytical skills in critical source assessment. The book's successful Open Access website updated to include new case studies on emerging topics such as performance politics, religious syncretism, media sensationalism and cultural heritage. Thoroughly updated and redeveloped, this new edition of *The Romans* will continue to serve as the definitive introduction to the life, history and culture of the Roman world, from its foundation to its significance to later civilizations.

The two-volume *A Companion to Sparta* presents the first comprehensive, multi-authored series of essays to address all aspects of Spartan history and society from its origins in the Greek Dark Ages to the late Roman Empire. Offers a lucid, comprehensive introduction to all aspects of Sparta, a community recognised by contemporary cities as the greatest power in classical Greece Features in-depth coverage of Sparta history and culture contributed by an international cast including almost every noted specialist and scholar in the field Provides over a dozen images of Spartan art that reveal the evolution of everyday life in Sparta Sheds new light on a modern controversy relating to changes in Spartan society from the Archaic to Classical periods

Provides an accessible overview of the achievement of Edward Gibbon (1737-94), one of the world's greatest historians.

An authoritative and multidisciplinary *Companion to Egypt during the Greco-Roman and Late Antique period* With contributions from noted authorities in the field, *A Companion to Greco-Roman and Late Antique Egypt* offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The *Companion* takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the *longue durée* development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this *Companion* offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

This companion provides an extensive account of the Roman army, exploring its role in Roman politics and society as well as the reasons for its effectiveness as a fighting force. An extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire Examines the army as a military machine – its recruitment, training, organization, tactics and weaponry Explores the relationship of the army to Roman politics, economics and society more broadly Considers the geography and climate of the lands in which the Romans fought Each chapter is written by a leading expert in a particular subfield and takes account of the latest scholarly and archaeological research in that area

The essays collected in this book present the first comprehensive appreciation of *The Fall of the Roman Empire* from historical, historiographical, and cinematic perspectives. The book also provides the principal classical sources on the period. It is a companion to *Gladiator: Film and History* (Blackwell, 2004) and *Spartacus: Film and History* (Blackwell, 2007) and completes a triad of scholarly studies on Hollywood's greatest films about Roman history. A critical re-evaluation of the 1964 epic film *The Fall of the Roman Empire*, directed by Anthony Mann, from historical, film-historical, and contemporary points of view Presents a collection of scholarly essays and classical sources on the period of Roman history that ancient and modern historians have considered to be the turning point toward the eventual fall of Rome Contains a short essay by director Anthony Mann Includes a map of the Roman Empire and film stills, as well as translations of the principal ancient sources, an extensive bibliography, and a chronology of events

Tacitus is universally recognised as ancient Rome's greatest writer of history, and his account of the Roman Empire in the first century AD has been fundamental in shaping the modern perception of Rome and its emperors. This *Companion* provides a new, up-to-date and authoritative assessment of his work and influence which will be invaluable for students and non-specialists as well as of interest to established scholars in the field. First situating Tacitus within the tradition of Roman historical writing and his own contemporary society, it goes on to analyse each of his individual works and then discuss key topics such as his distinctive authorial voice and his views of history and freedom. It ends by tracing Tacitus' reception, beginning with the transition from manuscript to printed editions, describing his influence on political thought in early modern Europe, and concluding with his significance in the twentieth century.

This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists. This book reflects the wide range of current scholarship on Roman law, covering private, criminal and public law.

A Companion to Early Modern Rome, 1492-1692, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.

This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world. Beginning with the earliest examples of 'dramatic' presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond, this 2007 *Companion* covers many aspects of these broad presentational societies. Dramatic performances that are text-based form only one part of cultures where presentation is a major element of all social and

political life. Individual chapters range across a two thousand year timescale, and include specific chapters on acting traditions, masks, properties, playing places, festivals, religion and drama, comedy and society, and commodity, concluding with the dramatic legacy of myth and the modern media. The book addresses the needs of students of drama and classics, as well as anyone with an interest in the theatre's history and practice.

A Companion to the Flavian Age of Imperial Rome provides a systematic and comprehensive examination of the political, economic, social, and cultural nuances of the Flavian Age (69–96 CE). Includes contributions from over two dozen Classical Studies scholars organized into six thematic sections Illustrates how economic, social, and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups, such as women and non-Romans within the Empire

Thanks to its exceptional size and duration, the Roman Empire offers one of the best opportunities to study economic development in the context of an agrarian world empire. This volume, which is organised thematically, provides a sophisticated introduction to and assessment of all aspects of its economic life.

Presents a survey of Roman rhetoric that explores its ranging cultural importance. This book covers topics such as: the evolution of Roman rhetoric from its origins to the Renaissance; rhetoric's role in education and acculturation; the seminal importance of rhetoric in statesmanship and politics; and more.

A Companion to Livy features a collection of essays representing the most up-to-date international scholarship on the life and works of the Roman historian Livy. Features contributions from top Livian scholars from around the world Presents for the first time a new interpretation of Livy's historical philosophy, which represents a key to an overall interpretation of Livy's body of work Includes studies of Livy's work from an Indo-European comparative aspect Provides the most modern studies on literary archetypes for Livy's narrative of the history of early Rome

A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries. This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies Shows that Roman imperial history is a compelling and vibrant subject Includes significant new contributions to various areas of Roman imperial history Covers the social, intellectual, economic and cultural history of the Roman Empire Contains an extensive bibliography

A Companion to the Roman Empire John Wiley & Sons

A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events

Offers students a comprehensive one-volume survey of this pivotal emperor and his times.

A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities. Explores various aspects of participatory communities through pairs of chapters—one Greek, one Roman—to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded Sheds new light on participatory contexts using diverse methodological approaches Brings an international array of scholars into dialogue with each other

This Companion provides an authoritative and up-to-date overview of Roman Republican history as it is currently practiced. Highlights recent developments, including archaeological discoveries, fresh approaches to textual sources, and the opening up of new areas of historical study Retains the drama of the Republic's rise and fall Emphasizes not just the evidence of texts and physical remains, but also the models and assumptions that scholars bring to these artefacts Looks at the role played by the physical geography and environment of Italy Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar Discusses current controversies in the field

During the Principate (roughly 27 BCE to 235 CE), when the empire reached its maximum extent, Roman society and culture were radically transformed. But how was the vast territory of the empire controlled? Did the demands of central government stimulate economic growth or endanger survival? What forces of cohesion operated to balance the social and economic inequalities and high mortality rates? How did the official religion react in the face of the diffusion of alien cults and the emergence of Christianity? These are

some of the many questions posed here, in the new, expanded edition of Garnsey and Saller's pathbreaking account of the economy, society, and culture of the Roman Empire. This second edition includes a new introduction that explores the consequences for government and the governing classes of the replacement of the Republic by the rule of emperors. Addenda to the original chapters offer up-to-date discussions of issues and point to new evidence and approaches that have enlivened the study of Roman history in recent decades. A completely new chapter assesses how far Rome's subjects resisted her hegemony. The bibliography has also been thoroughly updated, and a new color plate section has been added.

A comprehensive treatment of the significant symbols and institutions of Roman religion, this companion places the various religious symbols, discourses, and practices, including Judaism and Christianity, into a larger framework to reveal the sprawling landscape of the Roman religion. An innovative introduction to Roman religion Approaches the field with a focus on the human-figures instead of the gods Analyzes religious changes from the eighth century BC to the fourth century AD Offers the first history of religious motifs on coins and household/everyday utensils Presents Roman religion within its cultural, social, and historical contexts

Frankness, Greek Culture, and the Roman Empire discusses the significance of parrh?sia (free and frank speech) in Greek culture of the Roman empire. The term parrh?sia first emerged in the context of the classical Athenian democracy and was long considered a key democratic and egalitarian value. And yet, references to frank speech pervade the literature of the Roman empire, a time when a single autocrat ruled over most of the known world, Greek cities were governed at the local level by entrenched oligarchies, and social hierarchy was becoming increasingly stratified. This volume challenges the traditional view that the meaning of the term changed radically after Alexander the Great, and shows rather that parrh?sia retained both political and ethical significance well into the Roman empire. By examining references to frankness in political writings, rhetoric, philosophy, historiography, biographical literature, and finally satire, the volume also explores the dynamics of political power in the Roman empire, where politics was located in interpersonal relationships as much as, if not more than, in institutions. The contested nature of the power relations in such interactions - between emperors and their advisors, between orators and the cities they counseled, and among fellow members of the oligarchic elite in provincial cities - reveals the political implications of a prominent post-classical intellectual development that reconceptualizes true freedom as belonging to the man who behaves - and speaks - freely. At the same time, because the role of frank speaker is valorized, those who claim it also lay themselves open to suspicions of self-promotion and hypocrisy. This volume will be of interest to students and scholars of rhetoric and political thought in the ancient world, and to anyone interested in ongoing debates about intellectual freedom, limits on speech, and the advantages of presenting oneself as a truth-teller.

A Companion to the Archaeology of the Roman Republic offers a diversity of perspectives to explore how differing approaches and methodologies can contribute to a greater understanding of the formation of the Roman Republic. Brings together the experiences and ideas of archaeologists from around the world, with multiple backgrounds and areas of interest Offers a vibrant exploration of the ways in which archaeological methods can be used to explore different elements of the Roman Republican period Demonstrates that the Republic was not formed in a vacuum, but was influenced by non-Latin-speaking cultures from throughout the Mediterranean region Enables archaeological thinking in this area to be made accessible both to a more general audience and as a valuable addition to existing discourse Investigates the archaeology of the Roman Republican period with reference to material culture, landscape, technology, identity and empire

This ground-breaking book is the first to show how the institution of slavery, one of the most characteristic and enduring features of Roman imperial society, was maintained over time and how, at the practical level, the lives of slaves in the Roman world were directly controlled by their masters. The author demonstrates, first, how the tensions generated between slaves and masters can be perceived in the ancient sources, and, second, how those tensions were dealt with, as masters treated their slaves with varying forms of generosity and punishment in order to elicit obedience from them. Special attention is given to the slaves' family lives, to their acquisition of freedom through manumission, and to the climate of violence that surrounded them. Emphasizing the harsh realities of Roman slavery in a new way, this important book will stir intense debate among scholars and students.

A Companion to Roman Imperialism, written by a distinguished body of scholars, explores Rome's rise to empire, and its vast historical impact on her subject peoples and, equally momentous, on the Romans themselves, an impact still felt today.

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