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The Oxford Guide to the Transeurasian Languages provides a comprehensive account of the Transeurasian languages, and is the first major reference work in the field since 1965. The term 'Transeurasian' refers to a large group of geographically adjacent languages that includes five uncontroversial linguistic families: Japonic, Koreanic, Tungusic, Mongolic, and Turkic. The historical connection between these languages, however, constitutes one of the most debated issues in historical comparative linguistics. In the present book, a team of leading international scholars in the field take a balanced approach to this controversy, integrating different theoretical frameworks, combining both functional and formal linguistics, and showing that genealogical and areal approaches are in fact compatible with one another. The volume is divided into five parts. Part I deals with the historical sources and periodization of the Transeurasian languages and their classification and typology. In Part II, chapters provide individual structural overviews of the Transeurasian languages and the linguistic subgroups that they belong to, while Part III explores Transeurasian phonology, morphology, syntax, lexis, and semantics from a comparative perspective. Part IV offers a range of areal and genealogical explanations for the correlations observed in the preceding parts. Finally, Part V combines archaeological, genetic, and anthropological perspectives on the identity of speakers of Transeurasian languages. The Oxford Guide to the Transeurasian Languages will be an indispensable resource for specialists in Japonic, Koreanic, Tungusic, Mongolic, and Turkic

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languages and for anyone with an interest in Transeurasian and comparative linguistics more broadly.

A survey of the two main indigenous languages of Japan includes the most comprehensive study of the polysynthetic Ainu language yet to appear in English as well as a comprehensive analysis of Japanese linguistics.

This book develops the dual themes that languages can differ widely in their vocabularies, and are also sensitive indices to the cultures to which they belong. Wierzbicka seeks to demonstrate that every language has "key concepts," expressed in "key words," which reflect the core values of a given culture. She shows that cultures can be revealingly studied, compared, and explained to outsiders through their key concepts, and that the analytical framework necessary for this purpose is provided by the "natural semantic metalanguage," based on lexical universals, that the author and colleagues have developed on the basis of wide-ranging cross-linguistic investigations. Appealing to anthropologists, psychologists, and philosophers as well as linguists, this book demonstrates that cultural patterns can be studied in a verifiable, rigorous, and non-speculative way, on the basis of empirical evidence and in a coherent theoretical framework.

As technological innovation continues to affect language pedagogy, there is an increasing demand for information, exemplars, analysis and guidance. This edited volume focuses on international perspectives in Computer-Assisted Language Learning (CALL) in all of its forms, including Technology Enhanced Language Learning, Network-Based Language Learning, Information and Communication Technologies for Language Learning.

This volume is the Proceedings of the First International Workshop on Entertainment

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Computing (IWEC 2002). Entertainment has been taking very important parts in our life by refreshing us and activating our creativity. Recently by the advancement of computers and networks new types of entertainment have been emerging such as video games, entertainment robots, and network games. As these new games have a strong power to change our lives, it is good time for people who work in this area to discuss various aspects of entertainment and to promote entertainment related researches. Based on these considerations, we have organized a first workshop on entertainment computing. This workshop brings together researchers, developers, and practitioners working in the area of entertainment computing. It covers wide range of entertainment computing such as theoretical issues, hardware/software issues, systems, human interfaces, and applications. The particular areas covered by the workshop are: 1. Computers & Games Computer game algorithms, modeling of players, web technologies for networked games, human interface technologies for game applications. 2. Home/Arcade Games and Interactive Movies Video game computer technologies, motion capture technologies, real-time computer graphics technologies, interactive movie systems, story generation for games/movies, human factors of video games.

Translingual Words is a detailed case study on lexical integration, or mediation, occurring between East Asian languages and English(es). In Part I, specific examples from global linguistic corpora are used to discuss the issues involved in lexical interaction between East Asia and the English-speaking world. Part II explores the spread of East Asian words in English, while Part III discusses English words which can be found in East Asian languages. Translingual Words presents a novel approach on hybrid words by challenging the orthodox ideas on lexical borrowing and explaining the dynamic growth of new words based on

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translingualism and transculturalism.

Japanese Grammar: The Connecting Point is instrumental for anyone learning Japanese who seeks to gain a firm grasp of the most important aspect of the language: verb usage. Learning Japanese may seem to be a daunting task, but Dr. Nomura's book will help readers conjugate verbs into a variety of formats, construct sentences systematically, and hold intelligible conversations in Japanese. He groups all Japanese verbs into clusters, creating a method of how each of those groups conjugate, and then demonstrates how to combine various verb forms with auxiliary expressions to form complex sentences. Not only is this method excellent for beginners, as it creates a solid foundation for learners to increase their language ability and attain fluency at a rapid rate, but also for intermediate and advanced levels, as it will help them solidify their verb usage and use Japanese with greater confidence. Learners will also benefit from Dr. Nomura's method because they will be able to shift the level of formality in any conversational situation according to what is culturally appropriate. Furthermore, when a new verb is uttered by other people, the learner will be able to immediately apply the agglutinative process described in this grammar book and generate sentences with a variety of suffixes in a culturally appropriate manner.

Writing allows people to convey information to others who are remote in time and space, vastly increasing the range over which people can cooperate and the amount they can learn. Mastering the writing system of one's language is crucial for success in a modern society. This book examines how children learn to write words. It provides a theoretical framework that integrates findings from a wide range of age groups--from

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children who are producing their first scribbles to experienced spellers who are writing complex words. To set the stage for these discussions, early chapters of the book consider the nature of writing systems and the nature of learning itself. The following chapters review various aspects of orthographic development, including the learning of symbol shapes and punctuation. Each chapter reviews research with learners of a variety of languages and writing systems, revealing underlying similarities. Discussions of how orthography is and should be taught are incorporated into each chapter, making the book of interest to educators as well as to psychologists, cognitive scientists, and linguists. This book is unique in the range of topics and languages that it covers and the degree to which it integrates linguistic insights about the nature of writing systems with discussions of how people learn to use these systems. It is written in a scholarly yet accessible manner, making it suited for a wide audience.

Want to learn Japanese Kanji easily? You need the A Radical Approach to Mastering Kanji: The Secret to Learning 1500 Kanji e-book. You'll learn how to read, write and understand kanji through an easy, step-by-step method. By the end, you'll Master over 75% of the must-know joyo kanji! In other words, you'll know MORE words and you'll know MORE words And read and understand a TON more Japanese! How? Keep reading! - Learn the Easy Way with Radicals, the Building Blocks of Kanji - Go Step by Step with Lessons That Build Upon Each Other - Get Bonus Access to Japanese Pod 101 & Our Japanese Learning App! You learn the top 50 radicals that appearance 75%

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of the most commonly used. Kanji characters. You learn the meanings, readings, stroke order and words for each radical. • 50 Most Common Radicals • 63 Chapters & 538 Pages in Total • 150+ Example Sentences and Phrases • Stroke Orders to Help You Write Each Radical • Vibrant Images to Help with Memorization • 3000+ Bonus Sample Vocab Download A Radical Approach to Mastering Kanji: The Secret to Learning 1500 Kanji right now and start learning Japanese Kanji the east way. You will learn 50 must-know radicals and read and understand a TON of Japanese.

This grammar is a complete reference guide to the language of Indonesia as used by native speakers. The book is organised to promote a thorough understanding of Indonesian grammar. It presents the complexities of Indonesian in a concise and readable form. An extensive index, cross-referencing and a generous use of headings will provide readers with immediate access to the information they require. Key features: to aid clarity, all word groups and structures discussed are illustrated by natural examples of frequently used words and expressions each section can be read independently, enabling the reader to focus on a specific aspect of the language, if required all major structures of Indonesian, from words to complex sentences are described in detail common grammatical terms used are all clearly defined in an extensive glossary. By providing a comprehensive description of Indonesian in a clear and non-technical manner, this grammar makes an ideal reference source for all users of the language, whether in colleges, universities or adult education classes of all types.

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James Neil Sneddon was Associate Professor in the Faculty of Asian and International Studies at Griffith University, with long experience teaching Indonesian language and linguistics. He is also author of *Understanding Indonesian Grammar*. Alexander Adelaar is Principal Fellow in the Asia Institute at the University of Melbourne. He is author of a number of books on Austronesian linguistics. Dwi Noverini Djenar lectures in the Department of Indonesian Studies at the University of Sydney. She is author of *Semantic, Pragmatic and Discourse Perspectives of Preposition Use: A study of Indonesian locatives*. Michael C Ewing is a senior lecturer in Indonesian Studies at the Asia Institute at the University of Melbourne. He is author of *Grammar and Inference in Conversation: Identifying clause structure in spoken Javanese*.

Distant Islands is a modern narrative history of the Japanese American community in New York City between America's centennial year and the Great Depression of the 1930s. Often overshadowed in historical literature by the Japanese diaspora on the West Coast, this community, which dates back to the 1870s, has its own fascinating history. The New York Japanese American community was a composite of several micro communities divided along status, class, geographic, and religious lines. Using a wealth of primary sources—oral histories, memoirs, newspapers, government documents, photographs, and more—Daniel H. Inouye tells the stories of the business and professional elites, mid-sized merchants, small business owners, working-class families, menial laborers, and students that made up these communities. The book

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presents new knowledge about the history of Japanese immigrants in the United States and makes a novel and persuasive argument about the primacy of class and status stratification and relatively weak ethnic cohesion and solidarity in New York City, compared to the pervading understanding of nikkei on the West Coast. While a few prior studies have identified social stratification in other nikkei communities, this book presents the first full exploration of the subject and additionally draws parallels to divisions in German American communities. Distant Islands is a unique and nuanced historical account of an American ethnic community that reveals the common humanity of pioneering Japanese New Yorkers despite diverse socioeconomic backgrounds and life stories. It will be of interest to general readers, students, and scholars interested in Asian American studies, immigration and ethnic studies, sociology, and history. Winner-Honorable Mention, 2018 Immigration and Ethnic History Society First Book Award

Focusing mainly on classifiers, Numeral Classifiers and Classifier Languages offers a deep investigation of three major classifier languages: Chinese, Japanese, and Korean. This book provides detailed discussions well supported by empirical evidence and corpus analyses. Theoretical hypotheses regarding differences and commonalities between numeral classifier languages and other mainly article languages are tested to seek universals or typological characteristics. The essays collected here from leading scholars in different fields promise to be greatly significant in the field of linguistics for several reasons. First, it targets three representative classifier languages in Asia. It also

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provides critical clues and suggests solutions to syntactic, semantic, psychological, and philosophical issues about classifier constructions. Finally, it addresses ensuing debates that may arise in the field of linguistics in general and neighboring interdisciplinary areas. This book should be of great interest to advanced students and scholars of East Asian languages.

Review: "The handbook is Perfect for travelers, business people and anybody else that needs to know the most often used Japanese phrases. This book and learning system offers the fastest and most efficient method to speak and understand the Japanese that you need". A word from the author: "My book helps students and working adults who want to learn Japanese language simple and easy by direct Japanese speaking; included with transliteration and English translation. The unique advantage is that it was based on the author's actual life experience learning Japanese with his perspective and learning concept will enlighten the process of learning Japanese language". Why learning Japanese language is beneficial to you Our basic topic is "JAPANESE SHORTCUTS", and we will be examining that in detail, particularly why improving our skills at speaking foreign language is so important in the future. You see, there are about 1.27 million people speaking in Japan. Economically and politically, Japan has an important role in the world. I reckon that Britain understands advance knowledge and wisdom to foresee what's coming in the future. To say it wisely "a person with a second or third language builds deeper ingrain intellectual mind". You see, in Asia

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people speak a minimum of two language and some has the ability speaking 3 languages. You will be amaze that these people can read, write and speak fluently in that third language. Nobody wants to learn something which has no benefit, but if you travel to Japan, you will noticed that sign boards are written in Japanese and sometimes as a tourist, you need to say some Japanese thus, learning a foreign language will definitely help you to know about the culture. and it makes your life more interesting. You will get in this Japanese shortcut e-book. · 30 topics of real Japanese dialogues, · Approximately 2000 new phrase · Lots of expression and usage of the language, · Japanese culture & Etiquette · 72 hours of lesson · Link to YouTube videos · Recap of lessons with a list of vocabularies · and lots of quiz

This volume explores the global spread of English or global Englishes, and English as a Lingua Franca (ELF), focusing specifically on Asian Englishes. It is unique in the range of diverse perspectives across the languages and cultures by its contributors.

This book analyzes composer Nakayama Shimpei's popular songs in the context of Japan's developing record industry and popular music market between 1887 and 1952. In the twenty-first century, applications in medicine and engineering must acquire greater safety and flexibility if they are to yield better products at higher efficiency. Experts from academia, industry, and government research laboratories who have pioneered CME ideas and technologies describe its concept and research approach and discuss related hardware and software, science and technology, and medicine and

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engineering. This book will be invaluable to scientists, researchers, and graduates in the emerging field of CME.

This book is a valuable contribution to SLA research. Apart from the obvious target of the book, SLA researchers and teachers anywhere in the world, it will be of particular interest to the Japanese community and to Westerners interested in Japanese language and culture. It is not easy to write a book appealing to audiences as disparate as this, but Daulton has managed to do this very well. He writes clearly and lucidly and makes good use of his teaching experience in Japan (Hakan Ringbom, Abo Akademi University). Japan offers a prime example of lexical borrowing which relates to language transfer in second and foreign language learning. The insights gained by examining language borrowing in Japan can be applied wherever language contact has occurred and foreign languages are learned. Many of the most important English vocabulary may already exist in native lexicons. This pioneering book examines Japanese lexical borrowing, clarifies the effect of cognates on foreign language acquisition, assesses Japanese cognates that correspond to high-frequency and academic English, and discusses using this resource in teaching. It includes extensive lists of loanword cognates.

Want to learn and speak real Japanese? While most textbooks have you reading rules about the language... With Can Do Japanese, you'll be able to do everyday activities such as... introduce yourself, talk about the weather or your family, give your phone

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number, count in Japanese, and much, much more. You'll be able to... - Communicate in various real-life scenarios — after every single lesson. - Understand Japanese culture and nuances - Understand a ton of words, phrase and grammar rules - Measure your progress with tests on JapanesePod101 Can Do Japanese gives you a real-world approach: you learn to speak and understand everyday Japanese. You can use this textbook for self-study, with a language partner, or in a classroom. Inside, you get: - 7 units, 24 lessons & 150+ pages - Japanese dialogs with translations - Grammar explanations for grammar presented in dialogs - Key vocabulary lists from the dialogue - Writing & speaking exercises - Cultural insights

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

Essential Japanese Phrase Book & Dictionary teaches you the practical phrases and expressions needed for common, everyday interactions in Japan in a clear, concise, accessible and enjoyable way. Key features of this Japanese phrasebook and

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dictionary include: Over 1,500 practical phrases for everyday use An English to Japanese dictionary with over 2,000 terms and expressions Essential expressions used for meeting people, starting conversations, and asking and replying to simple questions Manga illustrations to illustrate key phrases and situations A pronunciation guide and Japanese grammar notes explain the basic sounds and sentence patterns of the Japanese language The latest Japanese vocabulary and phrases for smartphones, social media and more Japan travel tips, cultural notes and much more! All words and phrases are in Romanized form as well as the Japanese script. Basic Japanese grammar and pronunciation notes get you speaking right away, and tips on culture and etiquette allow you to interact in Japanese without making serious blunders. Whether you're a novice or have some experience with the language, this is a reference you'll turn to again and again when visiting Japan and interacting with Japanese people. Written for legal professionals, this comprehensive desk reference lists, categorizes and describes hundreds of free and fee-based Internet sites. You'll find it useful for investigations, depositions, and trial presentations, as well as company and medical research, gathering competitive intelligence, finding expert witnesses, and fact checking of all kinds.

Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it. This long needed reference on the innumerable and increasing ways that the law intersects

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with translation and interpreting features essays by scholars and professions from the United States, Australia, Hong Kong, Iceland, Israel, Japan, and Sweden. The essays range from sophisticated treatments of historical and hence philosophical variations in concept and practice to detailed practical advice on self-education. Essays show a particular concern for the challenges of courtroom discourse when the parties not only use different languages but operate from different cultural and legal traditions.

This book constitutes the refereed proceedings of the Third European Conference on Research and Advanced Technology for Digital Libraries, ECDL'99, held in Paris, France in September 1999. The 26 revised full papers presented were carefully reviewed and selected from a total of 124 submissions. The book is divided in topical sections on image categorization and access, audio and video in digital libraries, information retrieval, user adaptation, knowledge sharing, cross language issues, case studies, and modelling, accessibility and connectedness.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. As its title suggests, this book captures the essence of Japanese life and culture in 100 words. From well-known concepts like zen, kawaii and anime to their lesser-known counterparts waiting to be discovered by the West, Japan in 100 Words covers it all. Readers will learn more about: Chochin—decorative lanterns seen everywhere from shrines and temples to izakaya Fugu—the very carefully prepared delicacy of poisonous blowfish J-pop—the now widely popular musical genre Karoshi—literally translated as "overwork death" Omiai—the Japanese

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version of an arranged marriage And much more! The beautiful full-color illustrations bring these ideas, places and objects to life—making it the perfect addition to any Japanophiles library or a fun and useful introductory guide for a first-time visitor to Japan.

History tells us that translation plays a part in the development of all cultures. Historical cases also show us repeatedly that translated works which had real social and cultural impact often bear little resemblance to the idealized concept of a 'good translation'. Since the perception and reception of translated works — as well as the translation norms which are established through contest and/or consensus — reflect the concerns, preferences and aspirations of their host cultures, they are never static or homogenous even within a given culture. This book is dedicated to exploring some of the factors in the interplay of culture and translation, with an emphasis on translation activities outside the Anglo-European tradition, particularly in China and Japan.

Learn common essential Japanese phrases.

Leerboek voor alledaags gesproken Nederlands voor Engelstaligen; met cd.

For teachers, administrators, and education students, a fresh, inspiring reminder of why studying language—from word origins to word structure—is such a vital first step in the development of students' vocabulary, literacy, writing skills, and overall ability to learn.

Questions, with answers, from a popular advice column that appears daily in the morning edition of the Yomiuri Shimbun, one of Japan's big three national

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