

Coming To America A History Of Immigration And Ethnicity In American Life By Roger Daniels

All historians would agree that America is a nation of nations. But what does that mean in terms of the issues that have moved and shaped us as a people? Contemporary concerns such as bilingualism, incorporation/assimilation, dual identity, ethnic politics, quotas and affirmative action, residential segregation, and the volume of immigration resonate with a past that has confronted variations of these modern issues. The Columbia Documentary History of Race and Ethnicity in America, written and compiled by a highly respected team of American historians under the editorship of Ronald Bayor, illuminates the myriad ways in which immigration, racial, and ethnic histories have shaped the contours of contemporary American society. This invaluable resource documents all eras of the American past, including black–white interactions and the broad spectrum of American attitudes and reactions concerning Native Americans, Irish Catholics, Mexican Americans, Jewish Americans, and other groups. Each of the eight chronological chapters contains a survey essay, an annotated bibliography, and 20 to 30 related public and private primary source documents, including manifestos, speeches, court cases, letters, memoirs, and much more. From the 1655 petition of Jewish merchants regarding the admission of Jews to the New Netherlands colony to an interview with a Chinese American worker regarding a 1938 strike in San Francisco, documents are drawn from a variety of sources and allow students and others direct access to our past. Selections include Powhatan to John Smith, 1609 Thomas Jefferson—"Notes on the State of Virginia" Petition of the Trustees of Congregation Shearith Israel, 1811 Bessie Conway or, The Irish Girl in America German Society in Chicago, Annual Report, 1857–1858. "Mark Twain's Salutation to the Century" W. E. B. DuBois, "Of Our Spiritual Strivings" NAACP on Black Schoolteachers' Fight for Equal Pay Malcom X speech, 1964 Hewy Newton interview and Black Panther Party platform Preamble—La Raza Unida Party Lee Iacocca speech to Ethnic Heritage Council of the Pacific Northwest, 1984 Native American Graves and Repatriation Act, 1990 L.A. riot—from the Los Angeles Times, May 3, 15, 1992; Nov. 16, 19, 1992 Asian American Political Alliance President Clinton's Commission on Race, Town Meeting, 1997 Louis Farrakhan—"The Vision for the Million Man March"

THE EXPERTS Just what's needed--factual information about immigration laws. Here Jo Condrill, Amazon.com Best Selling Author, interviews two highly qualified immigration law professors, Lee J. Terán, J.D. and Erica B. Schommer J.D. Did you know that vetting has been part of the immigration process in the U.S. since the beginning of immigration law? Vetting may disclose diseases and past criminal activity. Did you know one big difference between lawful permanent resident, "Green card" status, and being a U.S. citizen? According to the law, a person must be a citizen to vote in the U.S. A lawful permanent resident is not a citizen. These and many other interesting facts may provide a stronger foundation for discussions on the contentious immigration issues we frequently hear. The issues discussed in this book will also enlighten emigrants who plan to settle in the United States and possibly help them in their decision-making.¹² VERY INTERESTING IMMIGRANTS Add to that the dramatic, real-life stories of Immigrants Coming to America. You will be introduced to twelve immigrants from places like Sri Lanka, Syria, Georgia, and Mexico. Share the terror of a teenage refugee as pirates board the escape boat while they are at sea and take their navigation equipment and all their valuables. Learn with a shocked businessman as he is told by a friend not to come home again, but to go to the U.S. immigration office and ask for asylum. Listen to the story of a 16-year old who refuses to be called a refugee but leaves her war-torn island country with her siblings to get more education. Read the survival story of the young man who bought a red carpet and a suit coat to stage the sale of his creation, the first perfume created by a Norwegian. You will laugh; you may cry; you will be entertained. Get your copy of Immigrants Coming to America now!

This invaluable resource investigates U.S. immigration and policy, making links the ethnic and religious affiliations of immigrants to the United States to trends in immigration, both legal and unauthorized. • Presents data in 15 tables that provide insight into the relationships between ethnic and religious affiliations of immigrants and policy aimed at regulating the flow of immigration to the United States • Offers excerpts from primary source documents in nine boxes that cover immigration policy from 1819–2015 • Provides a chronology of key immigration policymaking events from 1820–2018 • Follows the immigrants who entered the US through Ellis Island from 1892–1914 • Details the distribution, by percent and decade, of the national origin of immigrants from 1920–1950 • Expands on FBI religion-based hate crimes statistics for 2015

This definitive history of American xenophobia is "essential reading for anyone who wants to build a more inclusive society" (Ibram X. Kendi, New York Times-bestselling author of How to Be an Antiracist). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In America for Americans, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, America for Americans is an urgent spur to action for any concerned citizen.

Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the

estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

One of our generation's best historical accounts of immigration in the United States from the earliest colonial days "Encyclopedic in scope, yet lively and provocative.... One of those rare book that will serve experts and the general public equally well." – San Francisco Chronicle Former professor Roger Daniels does his utmost to capture the history of immigration to America as accurately as possible in this definitive account of one of the most pressing and layered social issues of our time. With chapters that include statistics, maps, and charts to help us visualize the change taking place in the age of globalization, this is a fascinating read for both the student studying immigration patterns and the general reader who wishes to be more well-informed from a quantitative perspective. Daniels places more recent cases of migration in the Americas within the rich history of the continents pre-colonialism. This invaluable resource is filled with maps and charts designed to help the reader see patterns that surface when studying the movement of peoples over time.

American political and policy history has revived since the turn of the twenty-first century. After social and cultural history emerged as dominant forces to reveal the importance of class, race, and gender within the United States, the application of this line of work to American politics and policy followed. In addition, social movements, particularly the civil rights and feminism, helped rekindle political and policy history. As a result, a new generation of historians turned their attention to American politics. Their new approach still covers traditional subjects, but more often it combines an interest in the state, politics, and policy with other specialties (urban, labor, social, and race, among others) within the history and social science disciplines. *The Oxford Handbook of American Political History* incorporates and reflects this renaissance of American political history. It not only provides a chronological framework but also illustrates fundamental political themes and debates about public policy, including party systems, women in politics, political advertising, religion, and more. Chapters on economy, defense, agriculture, immigration, transportation, communication, environment, social welfare, health care, drugs and alcohol, education, and civil rights trace the development and shifts in American policy history. This collection of essays by 29 distinguished scholars offers a comprehensive overview of American politics and policy.

Sports in American History: From Colonization to Globalization, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices. This text provides students with insights into new and alternative perspectives, examines sport as a social and cultural phenomenon, generates a better understanding of current sport practices, and considers future developments in American sport. The second edition includes the following enhancements: • The final chapter highlights sport in the twenty-first century and gives students an updated view of contemporary sport. • Content about the progressive era now makes up two chapters and provides students with a clearer understanding of this instrumental period. • New "People and Places" and "International Perspectives" sidebars introduce key figures in sport history and provide students with a global understanding of sport. • Time lines with major sport and societal events and milestones provide context in each chapter. • More than 150 images provide historical authenticity and relate people and events to the accompanying text. • Chapter objectives and discussion questions help students absorb and apply relevant content. • An ancillary suite helps instructors prepare for class with an instructor guide, test package, and presentation package. This comprehensive resource delivers coverage of sport by historical periods—from the indigenous tribes of premodern America, through colonial societies, to the era of sport in the United States today. *Sports in American History, Second Edition*, examines how women, minorities, and ethnic and religious groups have influenced U.S. sporting culture. This gives students a broader knowledge of the complexities of sport, health, and play in the American experience and how historical factors,

such as gender, ethnicity, race, and religion, provide a more complete understanding of sports in American history. The easy-to-follow material is divided into 11 chronological chapters starting with sporting practices in colonial America and ending with globalized sport today, making it ideal for a semester-long course. The second edition maintains dedication to providing authentic primary documents—including newspapers, illustrations, photographs, historical writings, quotations, and posters—to bring the time periods to life for students. An extensive bibliography features primary and secondary sources in American sport history. Sports in American History, Second Edition, is unique in its level of detail, broad time frame, and focus on sports and the evolving definitions of physical activity and games. In addition, excerpts from primary documents provide firsthand accounts that will not only inform and fascinate readers but also provide a well-rounded perspective on the historical development of American sport. With sidebars offering an international viewpoint, this book will help students understand how historical events have shaped sport differently in the United States than in other parts of the world.

Supplies interesting facts about the building and history of America's cities.

"To an astonishing extent, the 1920s resemble our own era, at the turn of the twenty-first century; in many ways that decade was a precursor of modern excesses...Much of what we consider contemporary actually began in the Twenties." -- from the Introduction The images of the 1920s have been indelibly imprinted on the American imagination: jazz, bootleggers, flappers, talkies, the Model T Ford, Babe Ruth, Charles Lindbergh's history-making flight over the Atlantic. But it was also the era of the hard-won vote for women, racial injustice, censorship, widespread social conflict, and the birth of organized crime. Bookended by the easy living of the Jazz Age, when the booze and money flowed seemingly without end, and the crash of '29 that led to breadlines and a level of human suffering not seen since World War I, *New World Coming* is a lively, entertaining, and all-encompassing chronological account of an age that defined America.

Chronicling what he views as the most consequential decade of the past century, Nathan Miller -- an award-winning journalist and five-time Pulitzer nominee -- paints a vivid portrait of the 1920s, focusing on the men and women who shaped that extraordinary time, including, ironically, three of America's most conservative presidents: Harding, Coolidge, and Hoover. In the Twenties, the American people soared higher and fell lower than they ever had before. As unprecedented economic prosperity and sweeping social change dazzled the public, the sensibilities and restrictions of the nineteenth century vanished, and many of the institutions, ideas, and preoccupations of our own age emerged. With scandal, sex, and crime the lifeblood of the tabloids, the contemporary culture of celebrity and sensationalism took root and journalism became popular entertainment. By discarding Victorian idealism and embracing twentieth-century skepticism, America became, for the first time, thoroughly modernized. There is hardly a dimension of our present world, from government to popular culture, that doesn't trace its roots to the 1920s, and few decades are more intriguing or significant today. The first comprehensive view of the era since *Only Yesterday*, Frederick Lewis Allen's 1931 classic, *New World Coming* reveals this remarkable age from the vantage point of nearly a century later. It's all here -- the images and the icons, the celebrities and the legends -- in a book that will resonate with history readers, 1920s aficionados, and Americans everywhere.

Lists titles categorized by time periods and includes an annotated bibliography divided by format type

American History volume 2 gives a wide overview of America's history from the end of the Civil War era, to the political and cultural struggles of contemporary times. Thomas S. Kidd employs lessons learned from his own scholarly expertise and history classes to weave together a compelling narrative of the defeats and triumphs that have defined the American national experience. Unlike many textbooks of modern American history, religion and faith remain central aspects of the book's coverage, through present-day America. It gives detailed treatment of episodes such as America's military conflicts, the Civil Rights movement, and the culture wars of the past half-century. Professor Kidd also considers the development of America's obsession with entertainment, from the rise of the first movies, to the social media age. *American History volume 2* will help students wrestle with the political and cultural changes that have dramatically transformed contemporary American life

Discusses the reasons Russian people left their homeland to come to America, the experiences the immigrants had in the new country, and the contributions this cultural group made to American society. Includes sidebars and activities.

An eleven volume set presents important events in United States history from Colonial times through 1877.

With a timely new chapter on immigration in the current age of globalization, a new Preface, and new appendixes with the most recent statistics, this revised edition is an engrossing study of immigration to the United States from the colonial era to the present.

"How can the immigrant of yesterday be lionized as the very foundation of the nation's character, while the immigrant of today is often demonized as a threat to the nation's safety and stability?" ask volume editor Vanessa B. Beasley in her introduction to this timely book. As the nation's ceremonial as well as political leader, presidents through their rhetoric help to create the frame for the American public's understanding of immigration. In an overarching essay and ten case studies, *Who Belongs in America?* Explores select moments in U.S. immigration history, focusing on the presidential discourse that preceded, address, or otherwise corresponded to events. These chapters, which originated as presentations at the Texas A&M University Conference on Presidential Rhetoric, share a common interest in how, when and under what circumstances U.S. presidents or their administrations have negotiated the tension that lies at the heart of the immigration issue in the United States. The various authors look at the dual views of immigrants as either scapegoats for cultural fears, especially during trying times. U.S. presidents have had to navigate between these two motifs, and they have chosen different ways to do so. Indeed, as these studies show, their words have sometimes been at odds with their deeds and policies. Since 9/11, few issues have more public significance than how America views immigrants. The contributors to this volume provide context that will help inform the public debate, as well as the scholarship, for years to come. Vanessa B. Beasley, an associate professor of communication at the University of Georgia, is the author of *You, the People: American National Identity in Presidential Rhetoric*, also published by Texas A&M University Press. Her Ph.D. is from the University of Texas at Austin.

Tells the stories of Russian, Lithuanian, Italian, Greek, Swedish, and Irish immigrants who passed through Ellis Island

From the New York Times bestselling author of *Tears We Cannot Stop*, a passionate call to America to finally reckon with race and start the journey to redemption. This eBook edition includes

nine illustrations of George Floyd, Breonna Taylor and Emmett Till, among other victims of racial violence, by artist Everett Dyson. "Antiracist demonstrations have been like love notes to the martyrs of racist terror and anti-Blackness. Michael Eric Dyson writes out these love notes in this powerfully illuminating, heart-wrenching, and enlightening book. Long Time Coming is right on time." —Ibram X. Kendi, bestselling author of *How to Be an Antiracist* "Crushingly powerful, Long Time Coming is an unfiltered Marlboro of black pain." —Isabel Wilkerson, author of *Caste: The Origins of Our Discontents* "Formidable, compelling...has much to offer on our nation's crucial need for racial reckoning and the way forward." —Bryan Stevenson, author of *Just Mercy* The night of May 25, 2020 changed America. George Floyd, a 46-year-old Black man, was killed during an arrest in Minneapolis when a white cop suffocated him. The video of that night's events went viral, sparking the largest protests in the nation's history and the sort of social unrest we have not seen since the sixties. While Floyd's death was certainly the catalyst, (heightened by the fact that it occurred during a pandemic whose victims were disproportionately of color) it was in truth the fuse that lit an ever-filling powder keg. Long Time Coming grapples with the cultural and social forces that have shaped our nation in the brutal crucible of race. In five beautifully argued chapters—each addressed to a black martyr from Breonna Taylor to Rev. Clementa Pinckney—Dyson traces the genealogy of anti-blackness from the slave ship to the street corner where Floyd lost his life—and where America gained its will to confront the ugly truth of systemic racism. Ending with a poignant plea for hope, Dyson's exciting new book points the way to social redemption. Long Time Coming is a necessary guide to help America finally reckon with race. "Absolutely extraordinary...A landmark in the contemporary literature of the diaspora." —Jia Tolentino, author of *Trick Mirror* "If Concepcion were only about Samaha's mother, it would already be wholly worthwhile. But she was one of eight children in the Concepcion family, whose ancestry Samaha traces in this. . . powerful book." —The New York Times A journalist's powerful and incisive account of the forces steering the fate of his sprawling Filipino American family reframes how we comprehend the immigrant experience Nearing the age at which his mother had migrated to the US, part of the wave of non-Europeans who arrived after immigration quotas were relaxed in 1965, Albert Samaha began to question the ironclad belief in a better future that had inspired her family to uproot themselves from their birthplace. As she, her brother Spanky—a rising pop star back in Manila, now working as a luggage handler at San Francisco airport—and others of their generation struggled with setbacks amid mounting instability that seemed to keep prosperity ever out of reach, he wondered whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family's history through the region's unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers. Ambitious, intimate, and incisive, *Concepcion* explores what it might mean to reckon with the unjust legacy of imperialism, to live with contradiction and hope, to fight for the unrealized ideals of an inherited homeland.

The story of Ellis Island comes alive through the memories, personal accounts, and impressions of the immigrants who passed through it from 1900 to 1925, in a study enhanced by full-color illustrations. Reprint.

"Based on the playwright's book *HEARD MY FATHER'S VOICE*, parents, Zelda and Reuven, stand proudly ... surrounded by their six children: Joseph, Maurice, Sonya, Amelia, Bertha and Samuel. The scene is Slutsk, Russia in the early 1900's. This is a wonder story of one family's journey into a new world."--Publisher's website.

When the Civil Rights Act of 1964 and the Immigration and Naturalization Act of 1965 were passed, they were seen as triumphs of liberal reform. Yet today affirmative action is foundering in the great waves of immigration from Asia and Latin America, leading to direct competition for jobs, housing, education, and government preference programs. In *Collision Course*, Hugh Davis Graham explains how two such well-intended laws came into conflict with each other when employers, acting under affirmative action plans, hired millions of new immigrants ushered in by the Immigration Act, while leaving high unemployment among inner-city blacks. He shows how affirmative action for immigrants stirred wide resentment and drew new attention to policy contradictions. Graham sees a troubled future for both programs. As the economy weakens and antiterrorist border controls tighten, the competition for jobs will intensify pressure on affirmative action and invite new restrictions on immigration. Graham's insightful interpretation of the unintended consequences of these policies is original and controversial.

Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the *Liberation Trilogy* comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the *Revolution Trilogy* he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

America's past is full of politics as well as personal stories. That's why Conlin's *THE AMERICAN PAST: A SURVEY OF AMERICAN HISTORY* teaches history the way it happened: real people with real stories. Through short narratives from political figures' lives, you'll discover how our nation grew from a colonial project to an international superpower. Along the way, you'll find the human dimension emphasized with the stories of men and women of different regional, socioeconomic, and ethnic backgrounds described in colorful detail. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In this text, two historians offer competing interpretations of the past, present, and future of American immigration policy and American attitudes towards immigration. Through essays and supporting primary documents, the authors provide recommendations for future policies and legal remedies.

This encyclopedia is a unique collection of entries covering the arrival, adaptation, and integration of immigrants into American culture from the 1500s to 2010. * Recent immigration and

naturalization data from the 2010 U.S. Census * Excerpts from American laws and customs * A chronology of migration to the United States between 1500 to 2010

Discusses the reasons Polish people left their homeland to come to America, the experiences the immigrants had in the new country, and the contributions this cultural group made to American society. Includes sidebars and activities.

A timely and beautiful look at America's rich history of immigration and diversity, from Faith Ringgold, the Coretta Scott King and Caldecot Honor winning creator of *Tar Beach* From the Native Americans who first called this land their home, to the millions of people who have flocked to its shores ever since, America is a country rich in diversity. Some of our ancestors were driven by dreams and hope. Others came in chains, or were escaping poverty or persecution. No matter what brought them here, each person embodied a unique gift--their art and music, their determination and grit, their stories and their culture. And together they forever shaped the country we all call home. Vividly expressed in Faith Ringgold's sumptuous colors and patterns, *We Came to America* is an ode to every American who came before us, and a tribute to each child who will carry its proud message of diversity into our nation's future. PRAISE FOR WE CAME TO AMERICA **A 2017 Notable Social Studies Trade Book for Young People** "As Americans wrestle with the moral and legal aspects of immigration, Ringgold offers a reminder of the country's multifaceted lineage--and of the beauty to be discovered at cultural crossroads.... The simplicity of Ringgold's text, combined with the captivating designs, makes this a compelling, must-have narrative for a wide audience." -School Library Journal, starred review "Using a broad brush and folk style familiar from her story quilts, Ringgold pictures families of diverse heritage... her powerful voice emphasizes unity and mutual appreciation." -Publishers Weekly " A] timely look at the diverse makeup and backgrounds of the American people." -Booklist The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history.

This masterly chronicle of the 1960s, the twentieth century's most confounding decade, is an immensely readable book that combines wit with learning and seriousness with entertainment. Tells the story of the immigrant experience from the settling of the New World to the present day, what immigrants experienced when they arrived, and how they made the nation strong.

In this combined edition, the full content of volumes 1 and 2 of Thomas Kidd's *American History* are brought together in a single, accessible textbook. This sweeping narrative spans the full scope of American history from the first Native American societies to the political and cultural struggles of contemporary times. In clear, readable prose, and with attention to well-known and more obscure figures from American history, Kidd gives a robust account of the events, people, and ideas that gave shape to our nation. Students will come away from *American History* well-informed, and better prepared to wrestle with the political and cultural changes that have dramatically transformed contemporary American life. Praise for *American History* "Thomas Kidd has succeeded well in providing a high quality American history text that integrates the usual political and social history with its religious dimensions." —George Marsden, professor of history emeritus, University of Notre Dame "Thomas Kidd explores the entirety of American history in this carefully researched and clearly written text. It is an ideal book for students new to American history as well as for older readers who would like a sprightly, objective, and discerning refresher." —Mark Noll, professor of history emeritus, University of Notre Dame, and research professor of history, Regent College

Immigration in American History is a concise examination of the experiences of immigrants from the founding of the British colonies through the present day. The most recent scholarship on immigration is integrated into an accessible narrative that embraces the multicultural nature of U.S. immigration history, keeping issues of race and power at the center of the book. Organized chronologically, this book highlights how the migration experience evolved over time and examines the interactions that occurred between different groups of migrants and the native-born. From the first interactions between the Native Americans and English colonizers at Jamestown, to the present-day debates over unauthorized immigration, the book helps students chart the evolution of American attitudes towards immigration and immigration policies and better contextualize present-day debates over immigration. The voices of immigrants are brought to the forefront in a poignant selection of primary source documents, and a glossary and "who's who" provide students with additional context for the people and concepts featured in the text. This book will be of interest to students and scholars of American immigration history and immigration policy history.

"By bringing us the inspiring and sometimes unsettling tales of Ellis Island, Vincent Cannato's *American Passage* helps us understand who we are as a nation." — Walter Isaacson "Never before has Ellis Island been written about with such scholarly care and historical wisdom. Highly recommended!" —Douglas Brinkley, bestselling author of *The Wilderness Warrior* The remarkable saga of America's landmark port of entry, from immigration post to deportation center to mythical icon.

Coming to America (Second Edition) A History of Immigration and Ethnicity in American Life HarperCollins

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

This book provides a new framework for examining and comprehending the varied historical experiences of ethnic groups in the United States. Thematically organized and

comparative in outlook, it explores how historians have grappled with questions that bear upon a key aspect of the American experience: ethnicity. How did the United States come to have such an ethnically diverse population? What contribution, if any, has this ethnic diversity made to the shaping of American culture and institutions? How easily and at what levels have ethnic and racial minorities been incorporated, if at all, into the social and economic structures of the United States? Has incorporation been a uniform process or has it varied from group to group? As well as providing readers with an accessible yet authoritative introduction to the field of American ethnic history, the book serves as a valuable reference tool for more experienced researchers. Key Features: *Adopts a comparative and thematic approach that helps to demystify this complex and controversial subject. *Provides an orderly and readable introduction to the main issues and debates surrounding the topic. *Detailed and broad-ranging discussion of historiography enables readers to find more specialized works on topics in which they are interested.

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