

Coming Apart The State Of White America 1960 2010

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

In the later decades of the twentieth century, Africa plunged into political chaos. States failed, governments became predators, and citizens took up arms. In *When Things Fell Apart*, Robert H. Bates advances an exploration of state failure in Africa. In so doing, he not only plumbs the depths of the continent's late-century tragedy, but also the logic of political order, and the foundations of the state. This book covers a wide range of territory by drawing on materials from Rwanda, Sudan, Liberia, and Congo. Written to be accessible to the general reader, it is nonetheless a must-read for scholars and policymakers concerned with conflict and state failure.

A critique of the white American class structure argues that the paths of social mobility that once advanced the nation are now serving to further isolate an elite upper class while enforcing a growing and resentful white underclass.

The basis for the hit Netflix series! "What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen's Gambit*" (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it."
—Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

Pema Chödrön reveals the vast potential for happiness, wisdom and courage even in the most painful circumstances.

Praise for *Coming Together, Coming Apart* "Interesting conversation is Israel's most ingratiating commodity, and this is an especially interesting one. To read *Coming Together*,

Coming Apart is to be engaged in an ongoing dialogue with one of Israel's most thoughtful observers--an American who made Israel his home, despite its imperfections and dangers. Gordis's conversational narrative is irresistible." --Alan dershowitz, author of The Case for Israel "Whether describing a walk through Jerusalem in snow, a hike in the desert, or a farewell family drive to the Gaza settlements, Gordis manages to capture the essential details that tell us the larger meaning of our Israeli lives. There is much irony in this book, and also anger, especially against those who unfairly judge Israel in its most desperate and noble times. Most of all, though, this book is the chronicle of a love story--of an immigrant family in Jerusalem falling in love with Israel and, through that love, discovering the strength to cope with life on the front lines of a jihadist war. As a fellow Jerusalemite, I feel a profound debt to Gordis for explaining what it means to raise a family in the middle of a terror zone, and the courage that average Israelis instinctively display in maintaining the pretense of normal life. Those of us who share his passion are fortunate to be so well represented by this book." --Yossi Klein Halevi, Foreign Correspondent, The New Republic

The award-winning journalist reveals the untold story of why America is so culturally and politically divided in this groundbreaking book. Armed with startling demographic data, Bill Bishop demonstrates how Americans have spent decades sorting themselves into alarmingly homogeneous communities—not by region or by state, but by city and neighborhood. With ever-increasing specificity, we choose the communities and media that are compatible with our lifestyles and beliefs. The result is a country that has become so ideologically inbred that people don't know and can't understand those who live just a few miles away. In *The Big Sort*, Bishop explores how this phenomenon came to be, and its dire implications for our country. He begins with stories about how we live today and then draws on history, economics, and our changing political landscape to create one of the most compelling big-picture accounts of America in recent memory.

The story of one man's triumph over a legendary monster, *Beowulf* marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes:

- A concise introduction that gives readers important background information
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

This masterly chronicle of the 1960s, the twentieth century's most confounding decade, is an immensely readable book that combines wit with learning and seriousness with entertainment. "An economist takes on the most urgent social issue of our time, exploring the evolution of the global loneliness crisis, the sweeping impact of social isolation during the coronavirus, and the opportunities a post-Covid world presents to reverse these trends--by finding new ways to reconnect with each other, our communities, and even our democracy"--

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are

making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

In the tradition of Sarah Dessen, this powerful debut novel is a compelling portrait of a young girl coping with her mother's cancer as she figures out how to learn from—and fix—her past mistakes. Few things come as naturally to Harper as epic mistakes. In the past year she was kicked off the swim team, earned a reputation as Carson High's easiest hook-up, and officially became the black sheep of her family. But her worst mistake was destroying her relationship with her best friend, Declan. Now, after two semesters of silence, Declan is home from boarding school for the summer. Everything about him is different—he's taller, stronger...more handsome. Harper has changed, too, especially in the wake of her mom's cancer diagnosis. While Declan wants nothing to do with Harper, he's still Declan, her Declan, and the only person she wants to talk to about what's really going on. But he's also the one person she's lost the right to seek comfort from. As their mutual friends and shared histories draw them together again, Harper and Declan must decide which parts of their past are still salvageable and which parts they'll have to let go of once and for all. In this honest and affecting tale of friendship and first love, Emily Martin brings to vivid life the trials and struggles of high school and the ability to learn from past mistakes over the course of one steamy North Carolina summer.

Rae Colbert's family is cursed and they have the scars to prove it. But no matter where they go the darkness always seems to follow. At the age of eight, Rae discovered a perfect way to protect her heart: a cold, hard, and unbreakable shell that has left her comfortable, numb, and detached from the world around her. For the past nine years, Rae's shell has protected her from pain, but when her parents move to a small town in Oklahoma and she meets the strangely familiar Alex Loving, everything that she has worked so hard to build begins to crumble. The story begins to unravel when Rae finds several tattered notes tucked away in an old family scrapbook. With only a few letters in hand, she sets out to discover the secrets of her past. In the process, she uncovers the source of her family's darkness and the true identity of the mysterious Alex Loving. Follow Rae as she finds a better way to protect her heart. Discover the light that breaks through the darkness and changes her world forever. This is a story about eternal love, a story about healing, and the story of Rae, a girl who finds her purpose buried deep beneath her pain.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

"A close look at an urban neighborhood in Chicago, South Shore, and the author's own relationship to that neighborhood from living there as a child and studying it as an adult."--Provided by publisher

NEW YORK TIMES BESTSELLER * A passionate manifesto that exposes hypocrisy on both sides of the political divide and points a way out of the tribalism that is tearing

America apart--from the CNN host hailed as "a star of the 2016 campaign" (The New York Times), now seen on The Van Jones Show Van Jones burst into the American consciousness during the 2016 presidential campaign with an unscripted, truth-telling style and an already established history of bridge-building across party lines. His election night commentary, during which he coined the term "whitelash," became a viral sensation. A longtime progressive activist with deep roots in the conservative South, Jones has made it his mission to challenge voters and viewers to stand in one another's shoes and disagree constructively. In *Beyond the Messy Truth*, he offers a blueprint for transforming our collective anxiety into meaningful change. Jones urges both parties to abandon the politics of accusation. He issues a stirring call for a new "bipartisanship from below," pointing us toward practical answers to problems that affect us all regardless of region or ideology. He wants to tackle rural and inner-city poverty, unemployment, addiction, unfair incarceration, and the devastating effects of the pollution-based economy on both coal country and our urban centers. Along the way, Jones shares memories from his decades of activism on behalf of working people, inspiring stories of ordinary citizens who became champions of their communities, and little-known examples of cooperation in the midst of partisan conflict. In his quest for positive solutions, Van Jones encourages us to set fire to our old ways of thinking about politics and come together to help those most in need. Includes an invaluable resource of contacts, books, media, and organizations for bipartisan bridge-building and problem solving. "Van Jones is a light in the darkness when we need it most. In the tradition of the great bridge builders of our past, Van's love for this country and all its people shines through."--Cory Booker, U.S. senator, New Jersey "Van Jones's voice has become an integral part of our national political debate. He is one of the most provocative and interesting political figures in the country."--Bernie Sanders, U.S. senator, Vermont

From the bestselling author of *Lawrence in Arabia*, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as New York Times bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son

walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

A sweeping and original work of economic history by Michael Lind, one of America's leading intellectuals, *Land of Promise* recounts the epic story of America's rise to become the world's dominant economy. As ideological free marketers continue to square off against Keynesians in Congress and the press, economic policy remains at the center of political debate. *Land of Promise: An Economic History of the United States* offers a much-needed historical framework that sheds new light on our past—wisdom that offers lessons essential to our future. Building upon the strength and lucidity of his *New York Times* Notable Books *The Next American Nation* and *Hamilton's Republic*, Lind delivers a necessary and revelatory examination of the roots of American prosperity—insight that will prove invaluable to anyone interested in exploring how we can move forward.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The conservative political thinker and best-selling author of *State of Emergency* forecasts America's social and cultural collapse as he describes how current policies will cause a permanent loss of American sovereignty and independence and the impact of substituting ideology for true faith in a de-Christianized America. Reprint. 125,000 first printing.

This book provides a fresh and even-handed account of the newly modernized AARP (formerly the American Association of Retired Persons)—the 40-million member insurance giant and political lobby that continues to set the national agenda for Medicare and Social Security. Frederick R. Lynch addresses AARP's courtship of 78 million aging baby boomers and the possibility of harnessing what may be the largest ever senior voting bloc to defend threatened cutbacks to Social Security, Medicare, and under-funded pension systems. Based on years of research, interviews with key

strategists, and analyses of hundreds documents, *One Nation under AARP* profiles a largely white generation, raised in the relatively tranquil 1950s and growing old in a twenty-first century nation buffeted by rapid economic, cultural, and demographic change. Lynch argues that an ideologically divided boomer generation must decide whether to resist entitlement reductions through its own political mobilization or, by default, to empower AARP as it tries to shed its "greedy geezer" stereotype with an increasingly post-boomer agenda for multigenerational equity.

Gamers, Multiculturalists, and the Great Coming Apart is the first book to pull together the central features of the American society, character, and history of the global era and its immediate aftermath into a single, powerful, comprehensive, and coherent picture.

Seamlessly interdisciplinary, it looks at all facets of recent American society and history as reflecting first the global liberal paradigm that reigned from 1965 until 2016, and then the incipient paradigms that have competed during the years of crisis since. It is the first

book to pull together the central features of American society, character, and history since 1965 into a single comprehensive and coherent picture that dissents from key aspects of the long-dominant paradigm. *Gamers, Multiculturalists, and the Great*

Coming Apart describes and extensively analyzes the gamers, the fascinating new upper class that has risen to dominance in this country as in most others during the last half century. It also analyzes the character and circumstances of the middle class, working class, and underclass, laying bare the profound, many-sided conflict between the gamers and the middle and working classes. It also examines the

The charges of white privilege and systemic racism that are tearing the country apart float free of reality. Two known facts, long since documented beyond reasonable doubt,

need to be brought into the open and incorporated into the way we think about public policy: American whites, blacks, Hispanics, and Asians have different violent crime rates and different means and distributions of cognitive ability. The allegations of racism

in policing, college admissions, segregation in housing, and hiring and promotions in the workplace ignore the ways in which the problems that prompt the allegations of systemic racism are driven by these two realities. What good can come of bringing

them into the open? America's most precious ideal is what used to be known as the American Creed: People are not to be judged by where they came from, what social class they come from, or by race, color, or creed. They must be judged as individuals.

The prevailing Progressive ideology repudiates that ideal, demanding instead that the state should judge people by their race, social origins, religion, sex, and sexual orientation. We on the center left and center right who are the American Creed's

natural defenders have painted ourselves into a corner. We have been unwilling to say openly that different groups have significant group differences. Since we have not been willing to say that, we have been left defenseless against the claims that racism is to

blame. What else could it be? We have been afraid to answer. We must. Facing Reality is a step in that direction.

Coming Apart The State of White America, 1960-2010 Random House Digital, Inc.

The #1 New York Times bestseller From Vice President Kamala Harris, one of America's most inspiring political leaders, a book about the core truths that unite us, and the long struggle to discern what those truths are and how best to act upon them, in her own life and across the life of our country "A life story that genuinely entrances."

—Los Angeles Times Vice President Kamala Harris's commitment to speaking truth is

informed by her upbringing. The daughter of immigrants, she was raised in an Oakland, California community that cared deeply about social justice; her parents--an esteemed economist from Jamaica and an admired cancer researcher from India--met as activists in the civil rights movement when they were graduate students at Berkeley. Growing up, Harris herself never hid her passion for justice, and when she became a prosecutor out of law school, a deputy district attorney, she quickly established herself as one of the most innovative change agents in American law enforcement. She progressed rapidly to become the elected District Attorney for San Francisco, and then the chief law enforcement officer of the state of California as a whole. Known for bringing a voice to the voiceless, she took on the big banks during the foreclosure crisis, winning a historic settlement for California's working families. Her hallmarks were applying a holistic, data-driven approach to many of California's thorniest issues, always eschewing stale "tough on crime" rhetoric as presenting a series of false choices. Neither "tough" nor "soft" but smart on crime became her mantra. Being smart means learning the truths that can make us better as a community, and supporting those truths with all our might. That has been the pole star that guided Harris to a transformational career as the top law enforcement official in California, and it is guiding her now as a transformational United States Senator, grappling with an array of complex issues that affect her state, our country, and the world, from health care and the new economy to immigration, national security, the opioid crisis, and accelerating inequality. By reckoning with the big challenges we face together, drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, Kamala Harris offers in *THE TRUTHS WE HOLD* a master class in problem solving, in crisis management, and leadership in challenging times. Through the arc of her own life, on into the great work of our day, she communicates a vision of shared struggle, shared purpose, and shared values. In a book rich in many home truths, not least is that a relatively small number of people work very hard to convince a great many of us that we have less in common than we actually do, but it falls to us to look past them and get on with the good work of living our common truth. When we do, our shared effort will continue to sustain us and this great nation, now and in the years to come.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual

prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

What do you do when you realise you have everything you think you've ever wanted but still feel completely empty? What do you do when it all starts to fall apart? The second volume of Moby's extraordinary life story is a journey into the dark heart of fame and the demons that lurk just beneath the bling and bluster of the celebrity lifestyle. In summer 1999, Moby released the album that defined the millennium, *PLAY*. Like generation-defining albums before it, *PLAY* was ubiquitous, and catapulted Moby to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), drinking litres of vodka (every day), and sleeping with super models (infrequently). It was a diet that couldn't last. And then it fell apart. The second volume of Moby's memoir is a classic about the banality of fame. It is shocking, riotously entertaining, extreme, and unforgiving. It is unedifying, but you can never tear your eyes away from the page.

How did we become so divided and what do we do about it? 'Analytically incisive yet infectiously optimistic, *Fractured* expertly diagnoses the deepest divisions in our society and provides an urgent manifesto for collective healing.' David Lammy MP

Relationships are hard enough to negotiate without advice from outsiders who don't know you at all. This book is not a "how-to" aimed at attaining the ideal. Rather, it is a how-it-is, an exploration of how relationships are, how they develop, how they deteriorate, how they may end and how they may even revive. Strange as it may seem, it is not a book about how individual human beings are. It doesn't concern itself with individual human failings. Those failings are given in being human. Instead, it describes the potentials for joy, disappointment and burden that are intrinsic to relationship and by extension to the process of becoming fully human. In a world obsessed with attaining an illusory ideal, becoming fully human is the greatest threat.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable

odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

David French warns of the potential dangers to the country—and the world—if we don't summon the courage to reconcile our political differences. Two decades into the 21st Century, the U.S. is less united than at any time in our history since the Civil War. We are more diverse in our beliefs and culture than ever before. But red and blue states, secular and religious groups, liberal and conservative idealists, and Republican and Democratic representatives all have one thing in common: each believes their distinct cultures and liberties are being threatened by an escalating violent opposition. This polarized tribalism, espoused by the loudest, angriest fringe extremists on both the left and the right, dismisses dialogue as appeasement; if left unchecked, it could very well lead to secession. An engaging mix of cutting edge research and fair-minded analysis, *Divided We Fall* is an unblinking look at the true dimensions and dangers of this widening ideological gap, and what could happen if we don't take steps toward bridging it. French reveals chilling, plausible scenarios of how the United States could fracture into regions that will not only weaken the country but destabilize the world. But our future is not written in stone. By implementing James Madison's vision of pluralism—that all people have the right to form communities representing their personal values—we can prevent oppressive factions from seizing absolute power and instead maintain everyone's beliefs and identities across all fifty states. Reestablishing national unity will require the bravery to commit ourselves to embracing qualities of kindness, decency, and grace towards those we disagree with ideologically. French calls on all of us to demonstrate true tolerance so we can heal the American divide. If we want to remain united, we must learn to stand together again.

Fear. Grief. Loss. Betrayal. Rachel Hollis has felt all those things. Now, she takes you to the other side. I want you to know that what's been good will always be good: the smell of coconut sunblock, a five year old showing you the spot where

his front tooth used to be, a home-cooked meal, when your love kisses that exact spot on your neck, a grandmother's handwriting, a job well done, the kindness of strangers, the human spirit, an Appaloosa horse, the ritual of your faith, laughing until you pee your pants a little, holiday dessert tables, first birthday parties, a perfect cup of coffee. What's good will always be good, and one of the most awful, beautiful things about the hard seasons is that unless we experience hardship, we'll never truly appreciate the goodness. Rachel Hollis sees you. As the millions who read her #1 New York Times bestsellers *Girl, Wash Your Face* and *Girl, Stop Apologizing*, attend her RISE conferences and follow her on social media know, she also wants to see you transform. When it comes to the "hard seasons" of life—the death of a loved one, divorce, loss of a job—transformation seems impossible when grief and uncertainty dominate your days. Especially when, as *Didn't See that Coming* reveals, no one asks to have their future completely rearranged for them. But, as Rachel writes, it is up to you how you come through your pain—you can come through changed for the better, having learned and grown, or stuck in place where your identity becomes rooted in what hurt you. With her signature humor, heartfelt honesty and true-life stories, in *Didn't See that Coming* Rachel Hollis shares how to embrace the difficult moments in life for the learning experiences they are, and that a life well-lived is one of purpose and focused on the essentials. This is a small book about big feelings, inspirational, aspirational, and an anchor that shows that darkness can co-exist with the beautiful.

An intimate guide to self-acceptance and discovery that offers a Buddhist perspective on wholeness within the framework of a Western understanding of self. For decades, Western psychology has promised fulfillment through building and strengthening the ego. We are taught that the ideal is a strong, individuated self, constructed and reinforced over a lifetime. But Buddhist psychiatrist Mark Epstein has found a different way. *Going to Pieces Without Falling Apart* shows us that happiness doesn't come from any kind of acquisitiveness, be it material or psychological. Happiness comes from letting go. Weaving together the accumulated wisdom of his two worlds--Buddhism and Western psychotherapy—Epstein shows how "the happiness that we seek depends on our ability to balance the ego's need to do with our inherent capacity to be." He encourages us to relax the ever-vigilant mind in order to experience the freedom that comes only from relinquishing control. Drawing on events in his own life and stories from his patients, *Going to Pieces Without Falling Apart* teaches us that only by letting go can we start on the path to a more peaceful and spiritually satisfying life.

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