

Come Back Me Mila Gray Skarag

****A NEW YORK TIMES BESTSELLER**** From rising star Jessica Goodman, author of *They Wish They Were Us*, comes a new fast-paced thriller about two sisters vying for the top spot on their cross-country team—until a teammate’s disappearance throws their lives off course. "An utter page-turner. Goodman's voice is razor-sharp and keenly precise. Perfect for fans of Gillian Flynn!" —Tiffany D. Jackson NYT Bestselling Author of *White Smoke* and *Grown Stella* and Ellie Steckler are only a year apart, but their different personalities make their relationship complicated. Stella is single-minded, driven, and she keeps to herself. Cross-country running is her life and she won't let anything get in the way of being the best. Her sister Ellie is a talented runner too, but she also lets herself have fun. She has friends. She goes to parties. She has a life off the course. The sisters do have one thing in common, though: the new girl, Mila Keene. Both Stecklers' lives are upended when Mila comes to town. At first, Ellie and Stella view the new star athlete as a threat. But soon Ellie can't help but be drawn to her warm, charming personality. After her best friend moved away and her first boyfriend betrayed her, Ellie's been looking for a friend to share her secrets. Stella finds herself noticing the ways she and Mila are similar. Mila is smart and strong--she's someone Stella can finally connect with. As the two get closer, Stella becomes something she vowed she'd never be: distracted. With regionals approaching and college scouts taking

notice, the pressure is on. Each girl has their future on the line and they won't let friendships get in their way. But then, suddenly, Mila goes out on a training run and never returns. No one knows what happened, but all eyes are on the Steckler sisters. Two friends fall into a passionate romance, but first they must confront a painful past, or else lose out on the one thing they've been searching for in this heartrending novel from the author of *Come Back to Me* and *Stay with Me*. Emerson Lowe and popular ice-hockey player Jake McCallister have been best friends since third grade but as their friendship starts to morph into something more, a terrible event occurs that heralds the end of innocence for both of them. Within a week, Jake's living on the other side of the country and Emerson is left alone to pick up the pieces of her life in a small town determined to paint her as a liar. Seven years later, Emerson is still living on the beautiful Pacific West island of Bainbridge, helping run her family's business. The last thing she needs is Jake turning up, bringing with him old memories and opening up old wounds. But Jake—even better looking than Emerson remembers—seems determined to revive their friendship no matter how much Emerson tries to push him away. Forced to work alongside him for the summer Emerson can't help but fall for Jake, and soon they're in the midst of a passionate romance that neither of them wants to end. But both Emerson and Jake know that if they're to have any kind of future they must first confront the past—a past that most people want to stay buried.

In this "emotional and heartfelt" (Mia Sheridan) debut, childhood sweethearts have a

second chance at true love--but can they overcome the past that tore them apart? I've been a fighter all my life, even before I made it my career. As a kid in the foster system, I didn't have any other choice. But I've never fought for something--for someone--as hard as I fought for Lucy. I was her protector, her hero--and she was my everything. From the day we met, she made our grim days in Atlanta's notorious Brighton Park fade away--leaving only us. But we broke each other's hearts, and we did a damn good job of it. A decade has passed since I last saw her, but not a day goes by that I don't think of her clear blue eyes or easy smile. So when I see her at one of my matches--and find out that she's engaged--I need to understand why she turned her back on me all those years ago. Because no matter what I do, no matter how many guys I knock out in the boxing ring, I can't forget her. So I'm not giving up on her. I'm not walking away. I'm going to fight for Lucy one last time. !---b--- "Achingly romantic." - K.A. Tucker, USA Today bestselling author "Robin Huber is a fantastic storyteller. A Love Like Yours is a breathtakingly romantic debut."-Melanie Harlow, USA Today bestselling author A Story Like Ours, book 2 in the Love Story duet, will release June 18, 2019. Love Story Duet:Book 1: A Love Like YoursBook 2: A Story Like Ours

Come Back to MeSimon and Schuster

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

"Delivers fiery passion with a country-western kick."—Publishers Weekly for *A Very Cowboy Christmas* The firefighting cowboys of Wildcat Bluffs take Christmas VERY seriously... When Ivy Bryant arrives in town to run the historic honkytonk, she finds herself immersed in traditions that can't be bucked. Luckily, cowboy firefighter Slade Steele has an idea to increase both the honkytonk's income, and his own. It's an offer Ivy couldn't refuse, even if the passion between them wasn't already reaching the boiling point. Ivy and Slade's love story is legendary—when you add in arsonist cattle rustlers, a runaway Angus bull, and a chili recipe that includes liquor AND chocolate, Wildcat Bluffs will be celebrating a cowboy Christmas unlike any other. *Smokin' Hot Cowboys: A Cowboy Firefighter for Christmas (Book 1) Blazing Hot Cowboy (Book 2) A Very Cowboy Christmas (Book 3) Hot for a Cowboy (Book 4) Cowboy Firefighter Christmas Kiss (Book 5)* Praise for Kim Redford: "Redford reels you in with this hot-as-hell firefighting cowboy."—Fresh Fiction for *Blazing Hot Cowboy* "Will keep you warm and toasty and entertained."—USA Today *Happily Ever After for A Cowboy Firefighter for Christmas*

The Bachelorette goes to space in this gripping story about a young girl caught in a world of royal intrigue and lost love in her quest to save her family from ruin. Perfect for fans of Katharine McGee, Melissa de la Cruz, and Kiera Cass. Engagement season is in the air. Eighteen-year-old Princess Leonie “Leo” Kolburg, heir to a faded European spaceship, has only one thing on her mind: which lucky bachelor can save her family

from financial ruin? But when Leo's childhood friend and first love, Elliot, returns as the captain of a successful whiskey ship, everything changes. Elliot was the one who got away, the boy Leo's family deemed to be unsuitable for marriage. Now he's the biggest catch of the season and he seems determined to make Leo's life miserable. But old habits die hard, and as Leo navigates the glittering balls of the Valg Season, she finds herself falling for her first love in a game of love, lies, and past regrets. Fans of Katharine McGee and Kiera Cass will be dazzled by this world of lost love and royal intrigue.

The heartwrenching and passionate romance novels by Mila Gray are now available together in a steamy collectible boxed set! In *Come Back to Me* and *Stay with Me*, best friends Jessa and Didi delve headfirst into forbidden love affairs with two Marines battling their own demons after returning home from war: Jessa falling for her brother's best friend Kit, and Didi for the injured ex-Marine, Walker, at the hospital where she is interning. And in *Run Away with Me*, secrets finally come to the surface when Jake McCallister returns home after seven long years, hoping to fix the broken relationship with his once closest friend, Emerson Lowe. But when the two enter into a passionate summer romance, they realize that if they are to have any future together, they must first confront their painful past.

"Steamy...Doesn't let up." —Booklist "Intense...Unflinching." —Kirkus Reviews From the author of *Come Back to Me* comes a striking novel about a young woman—desperately

trying to protect her family from their violent father—who finds safety, and a passionate romance, with an ex-Marine. Ever since Zoey was a kid she's been caring for her mom and her little sister, defending them from her violent father. She's been the strong one, the responsible one as she sacrificed her wants and dreams to keep her family together. Now the life they've built for themselves in California is about to be upended. Her father, just released from prison, has discovered where they're hiding and has come looking for them. Enter Tristan. A former Marine and now member of the Coast Guard, Tristan promises his best friend, and Zoey's Marine brother, that he will take care of Zoey and her family. Protect them, watch over them, and be the rock they need in their lives. And as Tristan starts to help Zoey deal with the emotional fallout of her childhood, their relationship turns from protector and protected to something more. The two grow closer as a romance blooms into a heart-pounding and powerful relationship that Zoey hopes will be strong enough to fight off the damage her father has done to her and her family. But not everyone can be kept safe forever, and when Zoey's father does show up, a confrontation ensues that will change Zoey's world forever.

Praise for Best Kind of Broken: "By turns humorous and heartbreaking, Best Kind Of Broken has become one of my favorites!" -- Cora Carmack, New York Times bestselling author "You'll fall for Pixie and Levi, just like I did!" -- Jennifer L. Armentrout (J. Lynn), #1 New York Times bestselling author "Tangled with friendship, history and heartbreak - not to mention a huge dose of humor - Chelsea Fine's New Adult novel is not to be

missed! Beyond an incredibly HOT read, Pixie and Levi's longing for each other will have you rooting for them till the very end." -- Jay Crownover, New York Times bestselling author of Rule "Chelsea Fine's style is witty, visceral and fresh. All I wanted to do was crawl inside this book and live with the characters. " -- Chelsea M. Cameron, New York Times bestselling author Sometimes wrong can feel oh so right . . . Jenna Lacombe needs complete control, whether it's in the streets . . . or between the sheets. So when she sets out on a solo road trip to visit her family in New Orleans, she's beyond annoyed that the infuriatingly sexy Jack Oliver wants to hitch a ride with her. Ever since they shared a wild night together last year, he's been trying to strip away her defenses one by one. He claims he's just coming along to keep her safe-but what's not safe for her is prolonged exposure to the tattooed hottie. Jack can't get Jenna out from under his skin. She makes him feel alive again after his old life nearly destroyed him-and losing her is not an option. Now Jack's troubles are catching up to him, and he's forced to return to his hometown in Louisiana. But when his secrets put them both in harm's way, Jenna will have to figure out how far she's willing to let love in . . . and how much she already has.

Meet Will Everson. At twenty-nine, he's already beaten cancer twice, but when it comes back a third time, he can see the writing on the wall. Estranged from his family and believing he's a burden to his friends, Will decides to go it alone and surrender to his fate. Tori Somerset is a clinical psychologist with an unusual hobby-befriending terminal

patients with no friends or family to make sure they don't die alone. When Tori meets Will, he's a mystery—where are his friends and family? Why has he given up on living? And why is he keeping her at arm's length? Tori is certain she can help Will make peace with his decisions, but first she has to convince him to let her in . . . before it's too late.

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Kate's dream boyfriend has just broken up with her and she's still reeling from her diagnosis of type 1 diabetes. Aidan planned on being a lifer in the army and went to Afghanistan straight out of high school. Now he's a disabled young veteran struggling to embrace his new life. When Kate and Aidan find each other neither one wants to get attached. But could they be right for each other after all?

Respect the Legend. Idolize the Prodigy. Celebrate the Champion. But never underestimate the Rebel. With unmatched suspense and her signature cinematic storytelling, #1 New York Times–bestselling author Marie Lu plunges readers back into the unforgettable world of Legend for a truly grand finale. Eden Wing has been living in his brother's shadow for years. Even though he's a top student at his academy in Ross City, Antarctica, and a brilliant inventor, most people know him only as Daniel Wing's little brother. A decade ago, Daniel was known as Day, the boy from the streets who led a revolution that saved the Republic of America. But Day is no longer the same young man who was once a national hero. These days he'd rather hide out from the world and leave his past behind. All that matters to him now is keeping Eden safe—even if that also means giving up June, the great love of Daniel's life. As the two brothers struggle to accept who they've each become since their time in the Republic, a new danger creeps into the distance that's grown between them. Eden soon finds himself drawn so far into Ross City's dark side, even his legendary brother can't save him. At least not on his own . . .

New Adult Romance "By turns humorous and heartbreaking, Best Kind Of Broken has become one of my favorites!" --- CORA CARMACK, New York Times bestselling author

SOMETIMES MOVING ON MEANS MOVING IN Pixie Marshall wishes every day she could turn back time and fix the past. But she can't. And the damage is done. She's hoping that a summer of free room and board working with her aunt at the Willow Inn will help her forget. Except there's a problem: the resident handyman is none other than Levi Andrews. The handsome quarterback was once her friend-and maybe more-until everything changed in a life-shattering instant. She was hoping to avoid him, possibly forever. Now he's right down the hall and stirring up feelings Pixie thought she'd long buried . . . Levi can't believe he's living with the one person who holds all his painful memories. More than anything he wants to make things right, but a simple "sorry" won't suffice-not when the tragedy that scarred them was his fault. Levi knows Pixie's better off without him, but every part of him screams to touch her, protect her, wrap her in his arms, and kiss away the pain. Yet even though she's so close, Pixie's heart seems more unreachable than ever. Seeing those stunning green eyes again has made one thing perfectly clear-he can't live without her. (70,000 words)

'High on emotion, action, romance and danger, Conspiracy Girlgrips like a vice... and steals your heart!' Lancashire Evening Post 'I was honestly hooked the moment I started reading' Slanted Bookshelf 'Absolutely read it and fall in love with Finn.' The Overflowing Library 'Sarah Alderson is undoubtedly the queen of sexy YA thrillers' So

Little Time for Books Everybody knows about the Cooper Killings. There was only one survivor - fifteen year-old Nic Preston. Now eighteen, Nic is trying hard to rebuild her life. But then one night her high-security apartment is broken into. It seems the killers are back to finish the job. Finn Carter - hacker, rule breaker, player - is the last person Nic ever wants to see again. He's the reason her mother's murderers walked free. But as the people hunting her close in, Nic has to accept that her best chance of staying alive is by staying close to Finn. And the closer they get to the truth, and to each other, the greater the danger becomes.

Zee, whom everyone assumes is a lesbian, and Art, who everyone assumes is gay, form a complicated relationship in which they explore their sexuality and their own sense of personal identity.

'WOW! WOW! WOW! What a read!' NetGalley reviewer 'The blockbuster of the summer!' NetGalley reviewer 'THAT twist. I did not see it coming!' NetGalley reviewer From New York Times bestseller, Corinne Michaels, comes a new heartwarming and sexy standalone romance novel. My life was perfect - until a shocking tragedy pulled the rug out from underneath me. My children were left without a father. I was without a husband and a provider. Instead of wallowing in my grief, I buried myself in my work at Dovetail Enterprises. Landing the promotion as the CEO's right hand was exactly what I needed. Getting saddled with Milo Huxley as an assistant is exactly the opposite. I can't stand him. He's arrogant, irresponsible, and out for my job. As if that's not bad

enough, he has to be devastatingly sexy, and have a posh English accent that makes me squirm on top of it all. I've had enough unpredictability for one lifetime, thank you. But soon enough, we're fighting less and laughing more. He's there for me when no one else is. And those good looks aren't the only panty-dropping thing about him. If I only knew what to do about it . . .

Loss, trauma, memory, and, above all, the ties of family and being Jewish are the elements that weave together this panoramic story. *Come Back for Me* travels through time and place only to bring us, ultimately, to the connections between generations. Artur Mandelkorn is a young Hungarian Holocaust survivor whose desperate quest to find his sister takes him to post-war Israel. Intersecting Artur's tale is that of Suzy Kohn, a Toronto teenager whose seemingly tranquil life is shattered when her uncle's sudden death tears her family apart. Their stories eventually come together in Israel following the Six-Day War, where love and understanding become the threads that bind the two narratives together. Like *Sarah's Key*, *Come Back for Me* deals evocatively with the scars left by tragedy and the possibilities for healing.

An unexpected and searing romance unfolds between a young recording artist and her ex-Marine bodyguard trying to outrun his difficult past in this wrenching novel from the author of *Come Back to Me* and *Run Away with Me*. Luna is one of the most famous singer-songwriters in the world. But she's barely keeping it together. Demands from her family, friends, and fans have all become too much. Especially when she starts

receiving threatening messages from a dangerous stalker. That's when Will comes into the picture. A Marine who has just returned from a tour in Afghanistan, Will is unsure what to do with the next chapter of his life. So when a job working security comes up, he figures he'd be a perfect fit. But Will wasn't expecting a job that thrusts him so into the limelight—and he definitely wasn't expecting Luna; a human hurricane who's used to getting whatever she wants. Once Luna begins to let her guard down and show her real self to Will, their relationship moves from professional friendship to something more. As Will battles his inner demons, and Luna attempts to escape the realities of fame, they discover a deep connection that can't be denied. But Will knows he shouldn't compromise himself with a client. It's too risky. Too complicated. And yet none of that matters when the threats against Luna only get worse, leading to an altercation that could mean both Will and Luna losing the one thing that means everything to them—each other.

The second book in the Beautifully Broken series. Ex-army soldier Gabriel Vincent is a badass hero. Or he used to be. Home from Afghanistan, Gabe can't stop thinking about that one horrible night on the battlefield, a night that changed his life for ever. He knows he's messed up, but with the help of a little beer and a lot more women, he's keeping it together. Until he meets Madison Hill. Madison is happily single - or so she thinks. After the tragic death of her parents, she took on the responsibility of running the family restaurant, and that's all she has time to worry about. Until she meets Gabriel. Though

they don't know realise it at first, Gabe and Maddy will soon develop a weakness: each other. They need to be together to be whole, but can they find a way to heal the past . . . before they lose each other?

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An ALA Sydney Taylor Award Honoree A Junior Library Guild Selection Isabel has one rule: no dating. It's easier— It's safer— It's better— —for the other person. She's got issues. She's got secrets. She's got rheumatoid arthritis. But then she meets another sick kid. He's got a chronic illness Isabel's never heard of, something she can't even pronounce. He understands what it means to be sick. He understands her more than her healthy friends. He understands her more than her own father who's a doctor. He's gorgeous, fun, and foul-mouthed. And totally into her. Isabel has one rule: no dating. It's complicated— It's dangerous— It's never felt better— —to consider breaking that rule for him.

From the author of *Come Back to Me* comes a heartwrenching novel about a forbidden romance, a wounded marine, and the girl who's determined to save him. Didi Monroe has waited her whole life for happily ever after. So when charming Zac Ridgemont sweeps her off her feet, Didi believes she might finally have met the one. Until she begins an internship at a military hospital in California. There she meets wounded marine Noel Walker. Frustrated on the outside and broken on the inside, Walker's an irritating patient who refuses any

care, keeping his distance from everything and everyone—including Didi. Walker is strictly out of bounds. Didi knows this, respects this, but the more she tries to help Walker the closer the two grow. Soon neither one can ignore the sparks flying between them as their attraction simmers into dangerous territory. But Walker doesn't believe in love or happily ever after—not after what he's seen. Not after what he's been through. He doesn't want to hurt Didi, but he doesn't want to push her away either. She makes him feel peaceful. Hopeful, even. Then tragedy hits, shattering both their worlds, and Didi realizes that love isn't as simple as happily ever after. Love isn't easy. It's difficult. Messy. Complicated. Now all Didi has to do is decide if it's worth fighting for.

The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. “Love in the face of global adversity? It couldn't be more timely.” —*Glamour* It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors

overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

Two friends go on vacation. Only one comes back. If you loved *The Vacation* by T.M. Logan, get ready for your new obsession...

An illuminating look at the most tumultuous decade in the life of a rock icon—the only McCartney biography in decades based on firsthand interviews with the ex-Beatle himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to

be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle, *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the expectations of his fans. From the bitter and painful breakup of the Beatles to the sobering wake-up call of John Lennon's murder, this is a deeply revealing look at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In *Man on the Run*, Doyle follows McCartney inside the recording sessions for Wings' classic album *Band on the Run*—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours, the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam

session where McCartney helped reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, *Man on the Run* casts the “sunny Beatle” in an entirely new light. Praise for *Man on the Run* ““Tom Doyle’s detailed chronicle, which includes rare interviews with McCartney and former Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976’s ‘Let ‘Em In’ had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda’s love of weed, docked paychecks, and grousing musicians.”—Rolling Stone “Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . *Man on the Run* makes an excellent contribution to the burgeoning literature devoted to McCartney’s post-Beatles career.”—The Boston Globe “In the 1970s, a depressed, heavy-drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock ‘n’ roll band. A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star’s life, *Man on the Run*, catches him in mid-flight.”—Billboard

A breathtaking, scorchingly hot summer read for fans of Nicholas Sparks and Abbi Glines. Come back to me. That was the very last thing I said to him. Always. The very last thing he said to me. Home on leave in sunny California, Marine and local lothario Kit Ryan finds himself dangerously drawn to his best friend's sister, Jessa - the one girl he can't have. But Kit's not about to let a few obstacles stand in his way and soon Jessa's falling for his irresistible charms. What starts out as a summer romance of secret hook-ups and magical first times quickly develops into a passionate love affair that turns both their worlds upside down. When summer's over and it's time for Kit to redeploy, neither Kit nor Jessa are ready to say goodbye. Jessa's finally following her dreams and Kit's discovered there's someone he'd sacrifice everything for. Jessa's prepared to wait for Kit no matter what. But when something more than distance and time rips them apart they're forced to decide whether what they have is really worth fighting for. A breathtaking, scorchingly hot story about love, friendship, family and finding your way back from the edge of heartbreak.

First, I had to remember how to breathe. Then, I had to learn how to survive. Two years, three months and sixteen days had passed since I was the Rowe Stanton from before, since tragedy stole my youth and my heart went along with it. When I left for college, I put a thousand miles between my future and my past. I'd made

a choice—I was going to cross back to the other side, to live with the living. I just didn't know how. And then I met Nate Preeter. An All-American baseball player, Nate wasn't supposed to notice a ghost-of-a-girl like me. But he did. He shouldn't want to know my name. But he did. And when he learned my secret and saw the scars it left behind, he was supposed to run. But he didn't. My heart was dead, and I was never supposed to belong to anyone. But Nate Preeter had me feeling, and he made me want to be his. He showed me everything I was missing. And then he showed me how to fall. *This is a standalone in a three-part series that will focus on different characters. Each book can be read on its own. An irresistible story from Kasie West that explores the timeless question What do you do when you fall for the person you least expect? When Autumn Collins finds herself accidentally locked in the library for an entire weekend, she doesn't think things could get any worse. But that's before she realizes that Dax Miller is locked in with her. Autumn doesn't know much about Dax except that he's trouble. Between the rumors about the fight he was in (and that brief stint in juvie that followed it) and his reputation as a loner, he's not exactly the ideal person to be stuck with. Still, she just keeps reminding herself that it is only a matter of time before Jeff, her almost-boyfriend, realizes he left her in the library and comes to rescue her. Only he doesn't come. No one does. Instead it becomes clear that

Autumn is going to have to spend the next couple of days living off vending-machine food and making conversation with a boy who clearly wants nothing to do with her. Except there is more to Dax than meets the eye. As he and Autumn at first grudgingly, and then not so grudgingly, open up to each other, Autumn is struck by their surprising connection. But can their feelings for each other survive once the weekend is over and Autumn's old life, and old love interest, threaten to pull her from Dax's side?

I'm the selfish one. I suppose that's the nicest thing people say about me. I've heard the other things, too. "Paige Owens is a pretty girl with nothing else to offer. She's just a good time at a party. She's stupid, heartless, cold and useless. All she cares about is getting a guy to look at her. Why would anyone want to be her friend?" Some of those things are true. Others were true. They're all hurtful. None of it matters. I'm ready to make the hard choices. I'm ready to face the consequences. I'm ready to be the girl I was before, and I'm done being the one who lost her way. I'm ready to become the girl Houston Orr sees when he looks at me. Houston isn't a star athlete. He doesn't play in a band. He's never going to be president, and his life is so far away from simple and easy it isn't even funny. He wasn't part of my plan. But I'm starting to think plans are overrated, and maybe our stories are what we make them. And mine

depends entirely on me, and the choices I make...starting now. Houston is my fairytale. He's perfectly imperfect. He's poetry and life. He's truth and heartbreak, all rolled up in a tall body with dark hair, broad shoulders and green eyes that lull me into submission. He's nothing I ever thought I wanted, but the very thing I need. He's the only guy I've ever really loved, and he thinks I'm a princess. I fell into him, and now I'm holding on. But sometimes life takes away our ability to choose. Sometimes...things aren't in your control. Sometimes, it hurts to be selfless. My only hope is that when it comes time to choose, I get it right. Welcome to my once upon a time and wish for happily ever after.

Mindy McGinnis, award-winning author of *The Female of the Species* and *A Madness So Discreet*, returns with a new dark and twisted psychological thriller—perfect for fans of *Gone Girl* and *Fight Club*. Sasha Stone knows her place—first-chair clarinet, top of her class, and at the side of her Oxford-wearing boyfriend. She's worked her entire life to ensure her path to Oberlin Conservatory as a star musician is perfectly paved. But suddenly there's a fork in the road in the shape of Isaac Harver. Her body shifts toward him when he walks by, and her skin misses his touch even though she's never known it. Why does he act like he knows her so well—too well—when she doesn't know him at all? Sasha discovers that her by-the-book life began by ending the chapter of

another: the twin sister she absorbed in the womb. But that doesn't explain the gaps of missing time in her practice schedule, or the memories she has of things she certainly never did with Isaac. Armed with the knowledge that her heart might not be hers alone, Sasha must decide what she's willing to do—and who she's willing to hurt—to take it back.

'Last week, I was sitting in seven layers (two of them thermal) next to a fire, with a blanket wrapped around me. Now, I am sleeping in kickers and a vest under a fan. Let the mosquitos bite me. They can have me ... Can we live here? ... If I don't become roadkill in the next few days, I'll let you know my thoughts.' In 2009, Sarah and John Alderson quit their full-time jobs in London and headed off, with Alula, their three-year-old daughter, on a global adventure to find a new home. For eight months, they travelled through Australia, the US and Asia - navigating India with a toddler in a tutu, battling black magic curses in Indonesia and encountering bears in North America - asking themselves one defining question: 'Can We Live Here?' Inspirational, hilarious and fascinating - this is an unforgettable travel memoir and a unique guide to quitting your job, following your dreams and finding your home in a far-flung paradise.

17-year-old Lila has two secrets she's prepared to take to the grave. The first is that she can move things just by looking at them. The second is that she's been

in love with her brother's best friend, Alex, since forever. After a mugging exposes her unique ability, Lila decides to run to the only people she can trust - her brother and Alex. They live in Southern California where they work for a secret organisation called The Unit, and Lila discovers that the two of them are hunting down the men who murdered her mother five years before. And that they've found them. In a world where nothing and no one is quite as they seem, Lila quickly realises that she is not alone - there are others out there just like her - people with special powers -and her mother's killer is one of them...

A New York Times, USA Today, and Wall Street Journal bestselling book. One of the Top 100 Romance Novels of All time on Goodreads! Archer's Voice is a full-length, standalone romance. Features a bonus scene from Archer's POV. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has been a reminder that I survived---and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world, Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands

communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live.

"I'm sorry," he said, slowly untying the ribbon that held his mask in place. "It's just- I didn't want you to think of me any differently." Somehow I kept my mouth from falling open. I knew his face, but my mind couldn't accept that he was the person looking down at me. "My real name is Alec." Felicity has her entire future planned. Ever since her older sister ran away, she's had the full weight of her mother's expectations on her shoulders. So she works hard to get straight As and save for college. Except sometimes the best things in life are unplanned-like when Felicity meets a handsome, masked stranger while she is volunteering at a charity masquerade ball. She never thought he'd flirt with her. And she certainly never thought he'd turn out to be a member of the world-famous Heartbreakers band, Alec. Then Felicity uncovers a shocking family secret. Suddenly, she, Alec, and her two best friends are off on a road trip to find Felicity's missing sister. And she's about to discover that unexpected turns have a peculiar way of landing her right where she needs to be...

"For Tim, it wouldn't be smart to fall for Alice. For Alice, nothing could be scarier

than falling for Tim. But Tim has never been known for making the smart choice, and Alice is starting to wonder if 'smart' is always right. ... Told in Tim's and Alice's ... voices, this return to the setting of My life next door is a love story about failing first, trying again, and having to decide whether to risk it all once more."--Provided by publisher.

A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way... At seventeen, Anna K is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is...until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love

until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, *Anna K: A Love Story* is a brilliant reimagining of Leo Tolstoy's timeless love story, *Anna Karenina*—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

Alex and Lila are on the run, desperately trying to stay one step ahead of the Unit, which is somehow tracking their every move. While Alex is determined to keep Lila safe and her ability secret at any cost, Lila's only thought is finding a way back to California so she can rescue her brother and mother from the military base where they're being held. Struggling to control both her growing power and her deepening feelings for Alex, Lila decides the time has finally come to stop running and start fighting. Together with Alex, Demos, and the others she's come to think of as family, Lila plans not only to save her brother and mum, but also to completely destroy the Unit and everything it stands for. But the plan requires Lila to return to California alone, and to make friends with the enemy - and in doing so, she risks losing everything: Alex, her family... even her life.

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