

Colored Pencil Portraits Step By Step

Real life happens in color! Colored pencils are wonderful tools for creating realistic drawings. Lee Hammond, popular instructor and North Light author of more than twenty instructional books on drawing and painting, is here to show you how. Now you can learn to draw lifelike flowers, buildings, animals and people in vivid color. Inside you'll find:

- Easy instruction on difficult subjects such as water, glass, silver, sunsets, skin tone, hair and more
- Over 40 step-by-step projects using basic techniques and readily available supplies
- More than 400 illustrations and photos for easy reference

Join Lee as she shares her easy-to-follow teaching methods to help you master colored pencil, from basic shapes and everyday objects to your own pets, friends and family members. You can do it!

"As long as humans have been alive, we have drawn." ~Justin Maas Drawing is the most essential of all visual arts. Everyone, from sculptors to painters, draws in one form or another. It is also the simplest and most affordable form of artistic expression. All you need is a pencil and paper to make something magical. But to create a successful portrait, one must understand how to capture a person's likeness--their spirit--and portray it in graphite. In *Drawing Realistic Pencil Portraits*, artist and teacher Justin Maas provides a step-by-step guide for both novice and experience portraitists looking to enhance their skillsets. His tried-and-true techniques for mastering the basics and accurately rendering proportion, placement and nuance when drawing the head and face will help you add energy and life to your drawings and create recognizable and moving portraits. In this book:

- Lessons in drawing basics, including value, line, shadow, light and anatomy
- How to work from both reference photographs and live models, plus tips for selecting your subjects
- Step-by-step demos to create crucial features, such as eyes, ears, and hair
- Methods for building successful portraits, including the grid method, the tracing method and the author's own Maas method
- 15 detailed step-by-step portrait-drawing demos with subjects of different ages, genders and ethnicities
- A gallery of additional portrait examples in both black-and-white and full color

Learn to draw incredibly photorealistic pets, exotic animals, horses, and more with *Realistic Animals in Colored Pencil* in this follow-up to *Realistic Portraits in Colored Pencil* and *Realistic Still Life in Colored Pencil*.

This book will take you through the process of drawing beautiful animals with colored pencils. You'll learn how to create the main lines of your picture with an easy to use grid method for breaking down each section of a reference picture into smaller, manageable pieces. Every tutorial consists illustrations with short explanations for each step based on the author's personal experience. Since the author is a self-taught artist, the material is presented clearly with friendly instructions that everyone can follow, instead of like the stuff found in educational materials or many other how-to-draw books. The book is written and illustrated by a recognized fine artist, whose unique drawings are popular around the world. This book also covers techniques for creating textures like fur, skin, that are traditionally difficult to make appear realistic. You'll learn tips for blending colors and creating subtle gradients in your drawings. You'll also learn the pros and cons of using colorless wax blenders and in what situations they are best used. This book can be a perfect gift for animal lovers particularly children, since the

book contains more than 150 images. This book is a great choice for anyone who appreciates visual art, whether you want to create it yourself and learn through close observation, or just peek behind the curtain to see how such work is done. Enjoy learning!

Learn to create strikingly realistic animal drawings in colored pencil beginning with basic shapes. *Drawing: Animals in Colored Pencil* shows you how to render a variety of beautiful animals in graphite pencil, with tips on choosing materials, building with basic shapes, and shading and coloring to develop form and realism. In this comprehensive, 40-page book, accomplished artist Debra Kauffman Yaun shares her artistic insights and techniques. The book opens with essential information on choosing tools and materials, understanding color theory, and creating basic pencil strokes. It then covers special colored pencil techniques, such as hatching, burnishing, layering, and blending. Finally, the author demonstrates how to accurately depict an assortment of adorable animals—including favorite family pets, wildlife, and birds—in a series of clear, step-by-step lessons. In-depth, easy-to-follow instructions allow aspiring artists to develop their drawing skills, guiding them from simple sketches to the final flourishes. The included drawing projects are: a rooster, a Shetland sheepdog, a gray squirrel, a horse, a lory bird, a leopard, a Maine coon cat, an alpaca, a box turtle, and a red fox. Designed for beginners, the *How to Draw & Paint* series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Drawing: Animals in Colored Pencil* allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

An inquisitive chimp, a menacing bear, a sweet otter - if you wish you knew how to draw wildlife better than you do now, than this is the resource for you. Each of the 25 artists included in this book generously give you instruction and guidance on how they draw their masterful colored pencil images of stunning wildlife. Learn from each how they begin a piece, how they create the defining elements of each subject, and how they use colored pencils to create realistic animals. Ten full step by step tutorials included, with 14 large, clear steps in each. An additional 15 artists guide you through key elements of wildlife drawing in 4 steps each. Packed with instruction and inspiration, this 4th in our DRAW series is exceptional.

Discover the secrets to creating beautiful, realistic colored pencil drawings with *Drawing: Colored Pencil Basics*. Whether you're a novice or an accomplished artist just getting started with colored pencil, *Drawing: Colored Pencil Basics* provides you with the instruction and inspiration you need to master this versatile medium. By starting with the necessary supplies and basic techniques, this colorful, comprehensive guidebook gives you a solid foundation so you can work through each stunning project with ease and joy. Award-winning artist Cynthia Knox first teaches the fundamentals: tools and materials, colored pencil techniques, color basics, the basic shapes drawing method, the grid method, using photo references, and more. She explores blending, burnishing, and layering colors, plus a range of styles and techniques for creating your own works of art in colored pencil. After learning the basics of drawing in colored pencil, move on to the step-by-step lessons, which demonstrate how to draw strikingly realistic still life and animals. Each drawing project focuses on a specific technique. Included

drawing projects are a fall leaf, a colorful cupcake, a butterfly on a flower, a pony, a bowl of cherries, and a puppy—all in gorgeous, realistic detail. A reference photograph is used for each project, so you can learn how to transform your everyday photographs into beautiful pieces of art with only paper and colored pencil. Designed for beginners, the How to Draw & Paint series offers easy-to-follow guides that introduce artists to basic tools and materials and include simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Colored Pencil Basics allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and coloring techniques to create varied textures, values, and details for realistic colored pencil drawings.

Give your colored pencil paintings that extra glow! Capture the qualities and textures of light! Create the light-filled quality of oil painting with the ease of colored pencils—one of the safest, most convenient and easy-to-use mediums available to artists today.

Whether you're a beginner or a more experienced artist, your colored pencil paintings will take on new life with the guidance of author Cecile Baird. Using her simple burnishing technique, Baird will show you how to transform an ordinary colored pencil painting into a light-filled masterpiece. Capturing light is one of painting's most common quests—no matter what your medium of choice is. Cecile Baird, a signature member of the Colored Pencil Society of America, provides 20 easy step-by-step demonstrations that show you how to create beautiful luminescent paintings with colored pencil on a wide variety of subjects, such as fruit, flowers, water, light, and glass. Put your skills to work in two extended demonstrations that lead you through the painting process from start to finish to create your own refined, detailed paintings. Start creating your own realistic, light-filled paintings using colored pencils today!

An introduction to drawing animals with colored pencils covers techniques, color theory, and basic pencil strokes and includes step-by-step instructions for depicting an assortment of pets, wild animals, and birds.

This new addition to a successful series is a sophisticated primer for readers who seriously want to develop a professional career specializing in an art medium with great commercial potential. The book opens with a review of the methods of unique to colored pencil, its handling properties, and breadth of color range.

Readers are shown how to create illusions of form, volume, and space, and how to avoid overworking a picture by learning to see when it's finished. Then the author shares her special techniques for the most popular genres, still life and landscape, and for nontraditional subjects as well. She concludes with an insightful discussion on personal style and becoming a professional artist.

In this book you will find four step-by-step tutorials on how to draw realistic dogs with colored pencils from and reference photos. You will learn to draw German Shepherd, Chocolate Labrador, Beagle puppy and mixed-breed puppy. Every tutorial consists illustrations with short explanations for each step based on the author's personal experience. The drawing tutorials are easy to understand and apply, so whether you are a beginner or already have some experience, you can still follow along. This book can be a perfect gift for animal lovers particularly children, since the book contains more than hundred images. This book is a great choice for anyone who appreciates visual art, whether you want to create it

yourself and learn through close observation, or just peek behind the curtain to see how such work is done. Enjoy learning! www.jasminasusak.com/

Many people who bought colored pencils during the adult coloring book craze are now looking to learn new ways to be creative with them. In *Mastering Colored Pencil*, artist and colored pencil evangelist Lisa Dinhofer presents everything artists need to know about traditional and contemporary drawing techniques, materials, and color theory in order to master this versatile medium. Colored pencils, an inexpensive, easy to use, and mobile medium, are coming of age. More and more artists are discovering the incredible qualities of drawing with colored pencils. The wide variety of vibrant color choices among the major manufacturers seems endless. At a recent count, there are more than fifty different reds in the colored pencil spectrum of Prismacolor, Faber-Castell, and Derwent. The base of the pencils vary as well: wax, watercolor, pastel, and graphite. These can be interchanged or mixed together. The effects that can be achieved are limitless. A work in pencil can be a drawing, a watercolor, or an oil painting. A wax pencil can sketch, can draw, can paint. A watercolor pencil can do the same. The drawing can be transparent as a loose wash or as dense as an oil on canvas. Artists can work as small as a postage stamp or as large as a wall. *Mastering Colored Pencil* is illustrated throughout with Dinhofer's fresh and sophisticated artwork and includes more than twenty-five step-by-step demonstrations, thoughtful exercises, workbook templates, and specific assignments that are sure to help every artist achieve striking results with pencils. A special exhibition section includes work, technique descriptions, and insights from seven additional contemporary artists.

Draw Portraits in Colored Pencil The Ultimate Step by Step Guide

Rendering artwork that leaves viewers contemplating whether they might actually be looking at a photograph is no easy task. Introducing *Realistic Portraits in Colored Pencil*—a comprehensive guidebook that shows artists the secrets to drawing lifelike portraits in this dynamic medium. This engaging resource is perfect for artists who want to improve upon their existing skills and learn how to render realistic portraits utilizing a wide range of techniques. After details about the essential tools and materials, readers will learn to employ a variety of colored-pencil techniques, such as hatching, crosshatching, shading, blending, layering, burnishing, and much more. Colored-pencil artists will also discover more complex techniques relative to creating realistic portraits, including how to render various textures, from hair and skin to clothing and facial features. Also included is valuable information for collecting all of the elements for polished and professional results. Packed with clear, easy-to-follow instructions, plenty of helpful artist tips, and beautiful artwork that's sure to inspire, *Realistic Portraits in Colored Pencil* is the perfect resource for any colored-pencil artist ready to take their skills to the next level.

Prefer Instant Download? Download now at www.annkullberg.com New to colored pencil? We can help! With just 15 colored pencils you can learn how to

draw cherries that glow like an oil painting. The queen of drama in colored pencil - Cecile Baird brings you the perfect beginner lesson to master subjects in dramatic lighting. You will learn how to create a shimmering dark background and use burnishing and highlights to turn two simple cherries into a dynamic piece of art. What's Inside? 10 detailed steps that take you from start to finish. Large, easy to follow step-by-step images Crystal-clear, detailed layer-by-layer instruction. Trace-able line drawing plus full size reference photo. Color guides, suggested materials, hints, tips, and more. PLUS BONUS LESSON: Zebra You can take trial and error straight out of your vocabulary with Jumpstart's clear, easy lessons. This Level 2 Zebra is simple enough for beginners, but adds a new challenge - drawing on black paper. Learning how to really use the black of the paper to save you time is what this lesson is all about! Only 7 colored pencils needed! ABOUT JUMPSTART TUTORIALS: Created by master colored pencil artists, each Jumpstart tutorial features 8-10 steps and focuses on teaching you why and not just how the artist applies their technique. Our Jumpstart tutorials for beginners and beyond truly show you exactly how the artist works, making it easy to learn new colored pencil techniques to apply to your own projects. Easy, fun and a great way to learn! About the Editor: Ann Kullberg has been a leading colored pencil artist and instructor for over 30 years. Her first book, Colored Pencil Portraits Step by Step revolutionized portrait drawing with colored pencil. She is the founder of COLOR magazine, a monthly magazine devoted to colored pencil artists, begun in 1999. Known for her thorough and approachable teaching style, Ann gets what artists need to know to succeed.

22 Step-by-Step Demonstrations in Colored Pencil Creating beautiful pet portraits is simple with Anne deMille Flood. She'll help you master easy techniques for drawing realistic animal portraits that capture your pet's unique personality. Realistic Pet Portraits in Colored Pencil provides clear guidance from start to finish. From dogs, cats, horses and birds to cuddle pets such as bunnies, guinea pigs and hamsters, step-by-step demonstrations make drawing each subject easy. You'll find complete instruction for rendering fine details including fur, feathers, whiskers, eyes and other important facial features. Getting started is easy! Anne teaches you basic drawing techniques as well as provides instruction on working from reference photos, choosing focal points, transferring images and more. Simple, easy-to-follow charts show you pressure, point and stroke for each color - every step of the way. This essential reference is all the guidance you need for bringing your furry friends to life!

One of the first books to present water-soluble pencil technique presents more than two hundred stunning reproductions of the author's work while outlining the various styles through a series of easy-to-follow instructions. Original.

Learn to paint with groundbreaking new techniques for a favorite medium! • Dazzling colors, incredible realism—with simple step-by-step demonstrations • Easy-to-follow instructions from a top colored-pencil artist • Master the wide range of colored pencil effects possible, including blending, layering, translucent

effects, and more Radiant color...painterly finishes...astonishing realism...with colored pencils! Achieve rich, luminous color and eye-popping ultra-realistic effects. Artists of every level will be inspired by the amazing new techniques created by Alyona Nickelsen, presented in *Colored Pencil Painting Bible* for the very first time. Nickelsen's innovations will delight readers and detailed you-can-do-it processes bring her striking results within reach for every artist. Take colored pencils beyond the ordinary with *Colored Pencil Painting Bible*!

80 masterful colored pencil artists come together in this volume to show you how each of them draws cats and dogs in colored pencil. In addition to the beautiful, inspiring artwork, these pages contain tips and instruction for drawing every part of a pet portrait, from teeth to fur to eyes to backgrounds. Over 120 pages of delightful drawings and valuable instruction, we are sure that as you read, re-read and use your copy of *Colored Pencil Cats & Dogs* to draw your favorite pet, it will fast become "dog-eared" - pun-intended!

The *Colored Pencil Artist's Handbook* is a step-by-step guide through a range of blending, mark-making, and mixed media techniques. Whether you're looking to improve your drawing skills or be introduced to a range of new effects. All the tools, materials, and techniques you need to capture a range of subjects are explained. Tutorials on subjects ranging from still-life studies to holiday sketching and portraiture. Experienced artists looking to master a new medium will relish this comprehensive guide to using colored pencils by the author of *How to Color Like an Artist*. Step-by-step demonstrations with photos and directions explain shading, blending, color theory, more.

This book focuses on drawing the perfect eye using a pencil and eraser. Step by step learn how to layer and shade the iris, pupil, brow, eyelid and nasal area. Learn the basics; the structure of the eye, the parts of the eye, and shading methods. Once you master these methods you will be able to use the same methods on the other parts of the face.

Capturing the majesty of a stallion, or the innocence of a foal in colored pencil is a skill you can absolutely learn! If anyone can teach you how, it's Cynthia Knox. Author of numerous colored pencil instruction books, Knox guides you every step of the way with clear instruction and beautiful step-by-step images. This stunning volume will soon become dog-eared in your studio as you refer to it again and again. Knox expertly covers supplies, photography, capturing light, pencil techniques and modeling. With 9 mini-demos and four full-image step-by-step horse portraits, you'll soon be on your way to mastering equine portraits in colored pencil.

Colored pencil painter Alyona Nickelsen reveals how to use the medium to push the limits of realistic portraiture. *Colored Pencil Painting Portraits* provides straightforward solutions to the problems that artists face in creating lifelike images, and will prime readers on the intricacies of color, texture, shadow, and light as they interplay with the human form. In this truly comprehensive guide packed with step-by-step demonstrations, Nickelsen considers working from photo references versus live models; provides guidance on posing and lighting, as well as planning and composing a work; discusses tools, materials, and revolutionary layering techniques; and offers lessons on capturing gesture and expression and on rendering facial and body features of people of all age groups and skin tones.

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This beautifully illustrated ebook is the first practical step-by-step guide to using coloured pencils in botanical painting and is written by Ann Swan, one of the top exponents of the genre.

Portraits not only capture a likeness, but offer for generations to come a glimpse into the subject's life. Sounds like quite a challenge. But with Ann Kullberg's help, it's not as difficult as you might think to create lifelike colored pencil portraits. Using her own beautiful portraiture for instruction and inspiration, Kullberg walks you through the process step by step--from basic information about materials and techniques to two demonstrations that show how complete portraits come together from beginning to end. You'll learn how to:

- choose the right tools and master basic techniques
- compose a portrait—examples show right and wrong ways to do it
- use light to create mood in your portraits
- create a range of rich, believable skin tones
- paint the face—step-by-steps of eyes, mouth, nose and ears make it easy
- paint realistic-looking clothing—step-by-step demos show you how to paint denim, velvet and other fabrics

You'll also find Kullberg's secrets for making your portrait come alive, along with 17 mini-demos that make it easy to paint realistic features, hair and clothing. Inside is everything you need to get started, as well as advice and important information on painting portraits professionally!

With this easy-to-use handbook, best-selling author Gary Greene provides you with instant access to his best tips, tricks and techniques for creating exceptionally realistic colored pencil artwork. Whether you're new to colored pencils or perfecting advanced techniques, you'll find the answers you need here in dozens of complete step-by-step demonstrations, including:

- Simple techniques for achieving amazingly realistic compositions, including layering, burnishing and underpainting
- Proven methods for working successfully with water-soluble colored pencils
- A full range of inspiring subject matter, from flowers and animals to landscapes and still-life compositions
- Tips for solving common problems, fixing mistakes and taking sharp, clear reference photos
- Expert guidance in choosing the right materials and colors, including complete color charts from all the major manufacturers

It's all here in the *The Ultimate Guide to Colored Pencil*—the solutions and secrets you need for your own colored pencil success!

Why limit yourself to colored pencil drawings? With the simple techniques illustrated inside, you can create colored pencil paintings rich with lifelike textures. It's easy! Just follow these step-by-step demonstrations to achieve the subtle contours of a rose, a rough orange rind, weathered wood, shiny metal, a child's soft skin, and more than 50 other textures that will add exciting new dimensions to your work!

Offers step-by-step instructions for completing twenty-seven colored pencil drawing projects, offering advice on appropriate supplies, color theory, and basic techniques in the medium.

Offers step-by-step advice on creating portraits from photographs

A Dream Team of artists ready to teach you... 200 pages of portrait WOW!

Everything you could ever dream of learning about portraits in colored pencil is in this single most remarkable volume. You could easily expect to pay hundreds to be taught by 29 top portrait artists, but not only is this book a combination of thousands of hours of experience and an absolute encyclopedia of numerous

techniques - for the stunning depth and amount of instruction inside, it's also a steal. An impressive number of colored pencil brands, paper surfaces and dozens of styles and techniques can be found in *Draw Colored Pencil Portraits - a true powerhouse of step-by-step instruction and eye-candy. What's Inside?* -11 complete portraits, each featuring 16 large, step-by-step images and crystal-clear instruction. -18 step-by-step demos of specific portrait elements outlined in detail, like hair, eyes, facial hair, clothing and more. -200 pages. Full Color. Soft cover or PDF (digital download) Ship date: February 15, 2016 This all-inclusive book will transform your portraits from average to exceptional. **FEATURED ARTISTS:**

-Tanja Gant -Linda Lucas Hardy -Karen Hull -Sunil Joshi -Ann Kullberg -Jesse Lane -Dean Rogers -David Sandell -Holly Siniscal -C.J. Worlein -Lisa Zadravec
CONTRIBUTING ARTISTS: Kate Clark, Noriko Dewitt, Brian Duey, Titika Faraklou, Lori Garner, Karina Griffiths, Christina Iotti, Nancy Jones, Christine Karron, Markus Klein, Cynthia Knox, Sharon Kow, Julie Podstolski, Sheila Theodoratos, Carol Maltby, Cindy Wider, Debra Yaun

Realistic Still Life in Colored Pencil provides beginning-to-intermediate artists with a comprehensive, easy-to-follow, and engaging guide to creating lifelike still lifes in colored pencil, utilizing a wide range of techniques.

Vivian shares her love of colored pencils and explains that one way "baby-artists" learn to be better is by copying what they see. *Love Colored Pencils* is designed to enable exactly this. On one side of each spread, Vivian demonstrates a technique or she colors in a subject, and on the opposite page or the next spread, the reader is encouraged to copy what they see, drawing directly in the book. Exercises throughout offer fun ways to explore drawing while being inspired by Vivian Wong's popular and colorful drawing style. This is a book for all levels of artist who want to explore this versatile and fun medium with a colorful and talented artist baby step by baby step.

Get a feel for your art—literally! *101 Textures in Colored Pencil* teaches you every technique you'll need to give your colored-pencil drawings realistic, palpable texture. There has never been a better opportunity to master textures. Knowing how to make your surfaces and textures look real is one of the most challenging aspects of creating art in colored pencil, even for experienced artists. *101 Textures in Colored Pencil* provides artists with step-by-step instructions for drawing a wide variety of the most common textures and surfaces, including sand, water, metals, foliage, wood, fabrics, stone, grass, hair, and many more. To get you started, this comprehensive guide opens with a review of tools and materials as well as basic skills, such as strokes, effects, and color mixing. Each page of instruction is a comprehensive resource on how to create a specific texture, complete with two to three easy-to-follow steps and a final, detailed image of the finished artwork. Plus, the book is organized into sections based on subject matter, so you can easily find the specific texture you're looking for. An artist's gallery in the back of the book provides examples of the textures in completed works of art. Just a sample of the textures you will learn to render:

People: smooth skin; aged skin; straight, curly, and wavy hair; lips
Animals & Insects: smooth, curly, and coarse canine fur; elephant skin; feather; fish scales
Fabrics & Textiles: burlap, tweed, silk, velvet, leather, lace, sequins
Glass, Stone, Ceramics, Wood & Metal: porcelain, polished silver, hammered brass, peeling paint
Food & Beverage: red wine, cut citrus fruit, coconut, peach, dark chocolate
Nature: smooth and rough bark, moss, river pebbles, still and rippled lake, clouds
101 Textures in Colored Pencil includes all the textures you need to create realistic masterpieces in colored pencil.

Colored Pencil Painting Portraits provides straightforward solutions to the problems that artists face in creating lifelike images and will prime readers on the intricacies of colour, texture, shadow and light as they interplay with the human form.--Worldcat.

This book will take you through the process of drawing photorealistic portraits using nothing else but colored pencils. You will learn to draw three celebrity portraits: PewDiePie, Emma Watson and Dwayne 'The Rock' Johnson in a realistic style. If you have some experience in drawing with colored pencils, but you don't know which colors to use, then you will find this book valuable. If you ask what you should improve to make your portraits more realistic and lifelike, and exactly which colored pencils and kind of paper you should use, how you should blend, and you also want to find a lot of tips and tricks, then this is a good-fit book for you. From burnishing, blending, layering and mixing to shading and building up color, this book brings you comprehensive how-to tutorials and guides so you can start drawing portraits. This book provides highly detailed step-by-step drawing tutorials, and if you follow the instructions and draw patiently, you will have good results. The book is written and illustrated by a well-liked fine artist Jasmina Susak, whose photorealistic drawings are popular around the world. Since the author is a self-taught artist, the material is presented clearly with friendly instructions that everyone can follow. Enjoy learning!

www.jasminasusak.com

Colored Pencil Step by Step, from the acclaimed Walter Foster Artist's Library Series, is filled with information that will help artists of all levels learn all about drawing with colored pencil. *Named One of the 54 Best Colored Pencil Drawing Books of All Time by BookAuthority* This colorful, comprehensive guidebook explores drawing and layering colors, plus a range of styles and techniques for creating your own works of art in colored pencil. Three renowned colored pencil artists guide you step by step through 11 vibrant lessons, demonstrating a variety of special techniques and tricks along the way. Whether you're a novice or an accomplished artist who has never experimented with a colored pencil, this book will provide the instruction and inspiration you need to master this versatile medium.

Prefer Instant Download? Download now at <http://www.annkullberg.com> Learn Ann Kullberg's unique portrait methods step by step ... If you've wondered how Ann captures light, captures expression and creates glowing skin tones...your

answers are all here in this 26-step tutorial. For over 20 years, Ann has been teaching colored pencil artists how to create stunning skin tones and life-like portraits. Let Ann show you how to create skin tones in both sunlight and shadow by mixing yellows, pinks and oranges first, then tempering colors with grays and darkening with browns. Using Colourfix sanded white pastel paper, you'll learn secrets on how to fill in and darken areas easily, even without a sharp colored pencil point. You'll be guided expertly through the entire portrait process as you follow along, layer by layer with clear instruction and large images. What you'll learn Glowing Skin Tones: Create depth and glow with Ann's method of mixing colors, then tempering with grays. Light and Shadow: Strong light is dependent on strong shadows. Let Ann show you how. Textures: Smooth skin, rough blanket, glossy wet mouth...how to easily do it all on a sanded paper surface. Draw... Frame... Bask in your talent! ABOUT IN-DEPTH TUTORIALS: Created by master colored pencil artists, each In-Depth tutorial features 30+ steps and focuses on teaching you why and not just how the artist applies their technique. No book or video comes close to the amount of instruction in an In-Depth tutorial. Art instruction books typically contain 4-6 steps per demo. That just scratches the surface! With large images and 30 or more steps, In-Depth tutorials truly show you exactly how the artist works, making it easy to truly learn new colored pencil techniques and achieve success. About the Author: Ann Kullberg has been a leading colored pencil artist and instructor for over 30 years. Her first book, Colored Pencil Portraits Step by Step revolutionized portrait drawing with colored pencil. She is the founder of COLOR magazine, a monthly magazine devoted to colored pencil artists, begun in 1999. Known for her thorough and approachable teaching style, Ann gets what students need to know to succeed. Materials List for this tutorial: Art Spectrum Colourfix Coated Pastel Paper, White 8" x 10" Prismacolor Premier Pencils: Goldenrod, Yellow Ochre, Terra Cotta, Clay Rose, Chocolate, Dark Umber Black Burnt Ochre, Olive Green, Indigo Blue, Tuscan Red, Putty Beige, Peach, Beige, Pink, Henna, White, Lemon Yellow, Jasmine, French Grey 30%, Deco Pink, Light Umber, Blush Pink, Pink Rose, Pale Vermillion, Rosy Beige, French Grey 50%, Raspberry, Carmine Red, Light Peach Caran d'Ache Neocolor II Artists' Crayons: Gold (optional) Inexpensive round bristle stencil brush Small, inexpensive watercolor brush (if using the optional Neocolor Gold)

Learn how to draw with colored pencils by following this easy and accessible guide, in which award-winning artist Kendra Ferreira demonstrates the creative potential of an exciting and highly versatile artistic medium. Colored pencils combine the expressiveness of painting with the control of drawing. They allow for really rich and luminous color, with finished drawings being so detailed and pigmented that they resemble paintings. With 10 step-by-step tutorials, Kendra helps beginners learn: the fundamentals of drawing and colored-pencil techniques. tutorials covering a range of subject matter, including still lifes, portraits, clouds and landscapes. advice on tools, materials and techniques,

plenty of tips throughout and ideas on how to take each tutorial a step further. special features on drawing skies, adding figures to a scene and how to create colorful greys and shadows. Skills developed include: making marks, sketching and composition, creating tone, light and shade, mixing colors, layering, optical mixing, burnishing, underpainting, creating texture and using solvents for painterly effects.

The truth is, when you break even very complex textures and patterns into small steps, virtually anything can become simple to do. In this stunning Leopard Tutorial, you will be skillfully guided by author Ruby Welstead, learning how to break down drawing this magnificent big cat into very do-able steps. What colors and strokes come first? Let Ruby show you. What colors and strokes come next? It's all here - step by simple step. If you are new to drawing big cats, will your final drawing be just as magnificent as Ruby's? Maybe not, but will you have gained valuable insight, practice and experience? Absolutely. With new skills gained, you'll have the confidence and tools to go forward with your own projects in the future. That is what our In-Depth tutorials are all about - preparing yourself for future wins, all while creating a beautiful piece of artwork. What You'll Learn: How to draw expressive eyes in 4 steps How to build various lengths of fur How to break down complex fur patterns How to use tools to focus on details Draw... Frame... Bask in your talent! About the Author: Ruby Welstead is a professional pet portrait and wildlife artist. Ruby has been self employed for three years and it was her love for realism that spurred the desire to turn drawing animals into a profession. ABOUT IN-DEPTH TUTORIALS: Created by master colored pencil artists, each In-Depth tutorial features 30+ steps and focuses on teaching you why and not just how the artist applies their technique. No book or video comes close to the amount of instruction in an In-Depth tutorial. Art instruction books typically contain 4-6 steps per demo. That just scratches the surface! With large images and 28 or more steps, In-Depth tutorials truly show you exactly how the artist works, making it easy to truly learn new colored pencil techniques and achieve success. About the Editor: Ann Kullberg has been a leading colored pencil artist and instructor for over 30 years. Her first book, Colored Pencil Portraits Step by Step revolutionized portrait drawing with colored pencil. She is the founder of COLOR magazine, a monthly magazine devoted to colored pencil artists, begun in 1999. Known for her thorough and approachable teaching style, Ann understands what students need to know to succeed.

Discover the secrets of rendering subjects correctly and creatively in various mediums, from pencil to paint. In this easy-to-use drawing and painting guide packed with hundreds of illustrations and 20 step-by-step demonstrations, learn everything you need to know about materials, techniques, subjects, and methods. This handy, reference book with teen-friendly, fun subjects is a book that burgeoning artists will turn to again and again for creative inspiration. Learn how to: - Draw and paint in graphite, charcoal, colored pencil, pastel and oil; - Master tone gradations and colors; - Create beautiful compositions; - Use correct

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proportions and perspective; - See basic shapes in complex objects; - Develop artistic thinking; - Create fun and imaginative artwork; - Find solutions to drawing problems; - Create art that educates and inspires.

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