The idea of attempting to grasp nature with any art medium is surely folly, but it would seem even more so with colored pencils. A landscape, almost by definition, is a broad expanse of large and looming spaces - mountains, seas, fields and skies. How? How to capture things so large with a pencil point so small? Each of the 26 skillful colored pencil artists in this book will show you how it's done and how you can, too. Each with their own unique way of seeing, simplifying and systemizing, they have much to show you and much to teach you. An astounding collection of instruction for every aspect of drawing landscapes in colored pencil, you'll learn how to handle water, clouds, fields and sea, mountains and trees and more, more more!

With this easy-to-use handbook, best-selling author Gary Greene provides you with instant access to his best tips, tricks and techniques for creating exceptionally realistic colored pencil artwork. Whether you're new to colored pencils or perfecting advanced techniques, you'll find the answers you need here in dozens of complete step-by-step demonstrations, including: • Simple techniques for achieving amazingly realistic compositions, including layering, burnishing and underpainting • Proven methods for working successfully with water-soluble colored pencils • A full range of inspiring subject matter, from flowers and animals to landscapes and still-life compositions • Tips for solving common problems, fixing mistakes and taking sharp, clear reference photos • Expert guidance in choosing the right materials and colors, including complete color charts from all the major manufacturers It's all here in the The Ultimate Guide to Colored Pencil—the solutions and secrets you need for your own colored pencil success!

Learn to use colored pencils and watercolor pencils to create vibrant, exciting works of art! Modern Colored Pencil delves into all the basic techniques and concepts required to create fresh, colorful works of colored pencil art. Talented artist and author of Your Year in Art and Modern Drawing (both from Walter Foster Publishing) Chelsea Ward takes you on a lively, easy-to-follow exploration of colored pencils in this book. It is packed with creative exercises and projects designed to show you how to work with the versatile, approachable colored pencil medium. The Modern series of books offers a fun, contemporary approach to working with traditional art media, demonstrating that with the right type of instruction, encouragement, and tips, drawing and painting success can be achieved by any artist or creative type. Modern Colored Pencil begins with a brief introduction to various tools, such as pencils (including colored pencils, graphite pencils, and watercolor pencils), papers, and other tools. This handy book also demonstrates often-complicated concepts, such as color mixing, shading, texture, and more, in an easy, approachable manner. Once you have a handle on the basics, explore how to create dynamic color palettes, use basic shapes and techniques to render a range of subjects, and create various marks and textures. From beautiful florals and nature motifs to animals and everyday items, Modern Colored Pencil provides a fresh, contemporary, and enjoyable approach to learning how to create vivid artwork in colored pencil.

This book will take you through the process of drawing beautiful pictures with colored pencils on toned paper. You'll learn how to create the main lines of your picture with an easy to use grid method for breaking down each section of a reference picture into smaller, manageable pieces. This book contains six unique drawing tutorials. Every tutorial consists of 6-13 illustrations with short explanations for each step based on the author's personal experience. Since the author is a self-taught artist, the material is presented clearly with friendly instructions that everyone can follow, instead of like the stuff found in educational materials or many other how-to-draw books. The book is written and illustrated by a recognized fine artist, whose unique drawings are popular around the world. www.jasminasusak.com

Rendering artwork that leaves your viewers contemplating whether a piece might actually be a photograph is no easy task! Perfect for both aspiring and established artists, Realistic Still Life in Colored Pencil is an easy-to-understand guidebook that shows you the secrets to drawing lifelike still life artwork in the dynamic medium of colored pencil. If you want to learn how to render realistic still lifes using a wide range of techniques, this approachable, engaging guide is just the resource. After an introduction to the basic tools and materials, you will discover a variety of basic colored-pencil techniques, such as: Hatching Crosshatching Shading Blending Layering Burnishing And much more! In addition, you will find more complex techniques for creating realistic still lifes, including how to render various textures, like glass, wood, porcelain, flower petals, and others. Throughout the book, the expert artist, art instructor, and author offers artist tips and techniques for checking proportions, using layers to build color and depth, and looking for "hidden" colors to achieve realistic effects. Also included is valuable information for connecting all of the elements for polished and professional results. Packed with easy-to-follow instructions, plenty of helpful tips, and beautiful artwork and photographs to inspire, Realistic Still Life in Colored Pencil is the perfect resource for taking your colored-pencil art to the next level.

Anywhere, Anytime Art: Colored Pencil makes colored pencils approachable and accessible. The author's contemporary art style takes a fresh approach to colored-pencil artwork, which can be dry and traditional-looking. Anywhere, Anytime Art: Colored Pencil presents colored-pencil drawing in a youthful way, focusing on urban and suburban scenes as well as subjects from daily life. You will learn basic drawing topics like tools, materials, drawing techniques, and color theory, and then dive into helpful tips, hacks, and techniques for creating art while out and about. Step-by-step projects covering a variety of subjects make drawing with colored pencils quick, easy, and fun for artists of all skill levels. Learn to be spontaneous with your artwork, and expand your artistic horizons!

"Learn to draw and paint using colored pencils in The New Colored Pencil: a how-to guide for creating vibrant, textured, and easy art illustrations by best-selling author and teacher Kristy Kutch Popular colored pencil artist and teacher Kristy Kutch guides readers through the myriad new developments in colored pencil materials, techniques, and practices, focusing on traditional, wax, and watersoluble colored pencils. With lessons in color theory, combining color media, creating and enhancing textures, and experimenting with new surfaces, the guide culminates in a number of demonstrations to round out this book as a complete resource. Vibrant illustrations by an array of contemporary colored pencil artists expose the vast, radiant possibilities of this medium today"--

Visual arts.

All that glitters is not gold - chrome glitters too, as well as foil, water, crystal, silver, brass and glass to name a few. You'll find all of these glittery, shiny reflected surfaces and more in this comprehensive guide to drawing reflections in colored pencil. We've brought together some of the world's finest colored pencil artists in this one volume to help you learn how to break down the process of rendering reflections into small, achievable steps. With large step by step images and excellent instruction, each artist's unique approach is made crystal clear. And what a wide and fascinating array of approaches there are! Each and every of these masterful artists has their own unique way of making color choices, depicting reflections and progressing through a painting. I was fascinated anew with each artist's method as I read and edited their contribution. This book is an outright impressive compilation of talent, wisdom and generous instruction. I think you'll agree.

Offers step-by-step instructions for completing twenty-seven colored pencil drawing projects, offering advice on appropriate supplies, color theory, and basic techniques in the medium.

"A complete step-by-step directory of key techniques, plus an inspirational gallery showing how artists use them"--Cover. Learn to paint with groundbreaking new techniques for a favorite medium! • Dazzling colors, incredible realism—with simple step-by-step demonstrations • Easy-to-follow instructions from a top colored-pencil artist • Master the wide range of colored pencil effects possible, including blending, layering, translucent effects, and more Radiant color...painterly finishes...astonishing realism...with colored pencils! Achieve rich, luminous color and eye-popping ultra-realistic effects. Artists of every level will be inspired by the amazing new techniques created by Alyona Nickelsen, presented in Colored Pencil Painting Bible for the very first time. Nickelsen's innovations will delight readers and detailed you-can-do-it processes bring her striking results within reach for every artist. Take colored pencils beyond the ordinary with Colored Pencil Painting Bible!

Cynthia Knox shows you in perfect detail how to draw beautiful, lyrical, stunning florals in every shade.Red flowers, pink flowers, lavender, blue, white and more...she deftly walks you through the entire process. Love learning? You can't go wrong with Cynthia! What's Inside?Crystal clear guided instruction. Large, easy to follow step-by-step images. 11 step by step demos featuring warm and cool flowers. 4 GORGEOUS still life floral demos. Detailed section on materials - paper, pencils, tools and more

Vivian shares her love of colored pencils and explains that one way "baby-artists" learn to be better is by copying what they see. Love Colored Pencils is designed to enable exactly this. On one side of each spread, Vivian demonstrates a technique or she colors in a subject, and on the opposite page or the next spread, the reader is encouraged to copy what they see, drawing directly in the book. Exercises throughout offer fun ways to explore drawing while being inspired by Vivian Wong's popular and colorful drawing style. This is a book for all levels of artist who want to explore this versatile and fun medium with a colorful and talented artist baby step by baby step.

An inquisitive chimp, a menacing bear, a sweet otter - if you wish you knew how to draw wildlife better than you do now, than this is the resource for you. Each of the 25 artists included in this book generously give you instruction and guidance on how they draw their masterful colored pencil images of stunning wildlife. Learn from each how they begin a piece, how they create the defining elements of each subject, and how they use colored pencils to create realistic animals. Ten full step by step tutorials included, with 14 large, clear steps in each. An additional 15 artists guide you through key elements of wildlife drawing in 4 steps each. Packed with instruction and inspiration, this 4th in our DRAW series is exceptional. What medium is as immediately relatable as the colored pencil? Vibrant, versatile, and familiar, the simple colored pencil is the proverbial first step on your journey of 1,000 miles on the road to becoming an artist. Beginning Colored Pencil is an inviting and approachable guide loaded with everything an aspiring artist needs to know about colored pencil, including tools, materials, composition, and color theory. Walter Foster's Portfolio series takes a technique-driven approach, emphasizing topics like blending, shading, and creating form and texture to provide a well-rounded approach that allows readers to master key concepts. We present step-by-step demonstrations with a fresh, contemporary design to keep lessons vibrant, so you can practice your fresh, new skills. Get in touch with your inner creativity, and dive into colored pencils today!

Fairies in Colored Pencil is the perfect resource for both beginning and advanced artists, inspiring detailed fairy artwork for the fantasy enthusiast in us all. Artists of all ages are mesmerized by the allure and mystery of fairies. Lovers of fairy tales and fantasy often imagine what an actual fairy would look like, and the possibilities are endless. Fairies in Colored Pencil teaches artists a variety of drawing and colored pencil techniques to help bring their fantasy creations to life. After a short introduction to colored pencil techniques, Fairies in Colored Pencil provides a sketchbook of various kinds of fairies, as well as an assortment of physical characteristics, including wing types. Step-by-step projects then help guide artists, first with creating individual fairies in graphite and colored pencil and then progressing to full artwork that includes fantasy settings and backgrounds. Approachable and inexpensive, colored pencil allows beginning artists to create vibrant, unique artwork and experiment with color and technique. For beginning to intermediate artists, color mixing and blending is introduced and explained, as well as shading and perspective. Additionally, artists will find templates that can be photocopied or scanned to use over and over again! Fairies in Colored Pencil is the perfect resource for both beginning and advanced artists, inspiring detailed fairy artwork for the fantasy enthusiast in us all.

Experienced artists looking to master a new medium will relish this comprehensive guide to using colored pencils by the author of How to Color Like an Artist. Step-by-step demonstrations with photos and directions explain shading, blending, color theory, more.

Colored Pencil Painting Portraits provides straightforward solutions to the problems that artists face in creating lifelike images and will prime readers on the intricacies of colour, texture, shadow and light as they interplay with the human form.--Worldcat.

The Ultimate Guide To Colored PencilOver 40 step-by-step demonstrations for both traditional and watercolor pencilsPenguin

Get a feel for your art—literally! 101 Textures in Colored Pencil teaches you every technique you'll need to give your colored-pencil drawings realistic, palpable texture. There has never been a better opportunity to master textures. Knowing how to make your surfaces and textures look real is one of the most challenging aspects of creating art in colored pencil, even for experienced artists. 101 Textures in Colored Pencil provides artists with step-by-step instructions for drawing a wide variety of the most common textures and surfaces, including sand, water, metals, foliage, wood, fabrics, stone, grass, hair, and many more. To get you started, this comprehensive guide opens with a review of tools and materials as well as basic skills, such as strokes, effects, and color mixing. Each page of instruction is a comprehensive resource on how to create a specific texture, complete with two to three easy-to-follow steps and a final, detailed image of the finished artwork. Plus, the book is organized into sections based on subject matter, so you can easily find the specific texture you're looking for. An artist's gallery in the back of the book provides examples of the textures in completed works of art. Just a sample of the textures you will learn to render: People: smooth skin; aged skin; straight, curly, and wavy hair; lips Animals & Insects: smooth, curly, and course canine fur; elephant skin; feather; fish scales Fabrics & Textiles: burlap, tweed, silk, velvet, leather, lace, sequins Glass, Stone, Ceramics, Wood & Metal: porcelain, polished silver, hammered brass, peeling paint Food & Beverage: red wine, cut citrus fruit, coconut, peach, dark chocolate Nature: smooth and rough bark, moss, river pebbles, still and rippled lake, clouds 101 Textures in Colored Pencil includes all the textures you need to create realistic masterpieces in colored pencil.

Take your colored pencil skills to the next level and create a dazzling artistic menagerie! From songbirds to a soft-furred lynx, from a showy fish to a serene sloth, learn to draw realistic and beautiful animals in colored pencil. With tutorials for rendering textures, creating luminous color, getting animal proportions right, and more, this is the perfect guide for anyone wishing to make the most of their pencils. Step-by-step lessons take you from rough sketch to fully rendered drawing. Along the way you'll learn indispensable colored pencil techniques for vividness and realism. You'll also learn the subtle art of making drawings come alive. Full color throughout.

A guide to colored pencil drawing covers such topics as blending, layering, highlights, and textures.

Simple, step-by-step instructions for using colored pencils include eight plates from Dover's Creative Haven® series for practice. Full-color photographs illustrate such methods as creating texture, layering, and blending colors.

Colored pencils are a fascinating medium, offering a palette rich with nuance, versatility and creative potential. Successful colored pencil artists and teachers, Janie Gildow and Barbara Benedetti Newton answer the most commonly asked questions about colored pencil techniques. Over twenty easy-to-follow, step-by-step demonstrations show you how to: Select the right tools, as well as set up your workspace to optimize efficiency and comfort Effectively express yourself through color and value to create light, shadow and mood Use and master basic essential colored pencil techniques Create the look of realistic metal, including brass, copper and silver Create glass that sparkles, mirrors that reflect and water that distorts Create realistic texture, from slippery satin, fuzzy peaches and velvety roses to coarse linen and the bumpy surface of corn Fix common mistakes and problems with easy-to-use solutions Whether you already enjoy working with colored pencils or are looking to try this exciting medium for the first time, this book will provide you with all the information you need to create your own colored pencil compositions.

The Complete Colored Pencil Book is a comprehensive technique guide that offers a full spectrum of colored pencil instruction. Readers of all skill levels will enjoy helpful tips on improving their drawing skills and creating dozens of lifelike textures. It features more than ten demonstrations that focus on the results that specific tools can bring to your work.

This new addition to a sucessful series is a sophisticated primer for readers who aeriously want to develop a professional career specializing in an art medium with great commercial potential. The book opens with a review of the methods of unique to colored pencil, its handling properties, and breadth of color range. Readers are shown how to create illusions of form, volume, and space, and how to avoid overworking a picture by learning to see when it's finished. Then the author shares her special techniques for the most popular genres, still life and landscape, and for nontraditional subjects as well. She concludes with an insightful discussion on personal style and becoming a professional artist.

An introduction to drawing animals with colored pencils covers techniques, color theory, and basic pencil strokes and includes step-by-step instructions for depicting an assortment of pets, wild animals, and birds.

Any level of artist can benefit from CP Cats - even newbies. Gemma Gylling is just that good at teaching! CP Cats book is full of detail, detail and more detail; not just showing you...but teaching you how to draw every imaginable kind of fur, eyes, ears, muzzles, paws and whiskers. LEARN 11 different kinds of strokes with examples for each plus how and where to use them. TRAIN your eye to see and recreate the direction of fur and which stroke to use. PRACTICE and perfect the art of drawing expressive cat eyes. CREATE beautiful blended backgrounds for your cats paintings with confidence and skill. Every step in this thorough book is accompanied by large, beautiful drawings and easy-to-follow, comprehensive instruction. CP Cats is a detailed, generous book that's destined to soon become used, worn and well-loved. You'll be creating award-winning drawings of your favorite felines in no time! 16 mini-demos and 4 full step-by-step lessons. 180+ images.

A mesmerizing surface for colored pencils... but do you feel intimidated by the idea of drawing on such a dark background? Artist Amy Lindenberger will shatter your fears. The truth is, much less colored pencil layering is required on black paper, so it goes quick and easy! Bright colors appear brighter on the extreme contrast of a black background. A colored pencil pioneer, Amy presents a comprehensive guide on how to master this exciting new surface. Book Includes: Four step-by-step tutorials PLUS an extra mini demo! Full Color images and line drawings Tips to help you avoid all mistakes on black paper

A Dream Team of artists ready to teach you... 200 pages of portrait WOW! Everything you could ever dream of learning about portraits in colored pencil is in this single most remarkable volume. You could easily expect to pay hundreds to be taught by 29 top portrait artists, but not only is this book a combination of thousands of hours of experience and an absolute encyclopedia of numerous techniques - for the stunning depth and amount of instruction inside, it's also a steal. An impressive number of colored pencil brands, paper surfaces and dozens of styles and techniques can be found in Draw Colored Pencil Portraits - a true

powerhouse of step-by-step instruction and eye-candy. What's Inside? -11 complete portraits, each featuring 16 large, step-by-step images and crystal-clear instruction. -18 step-by-step demos of specific portrait elements outlined in detail, like hair, eyes, facial hair, clothing and more. -200 pages. Full Color. Soft cover or PDF (digital download) Ship date: February 15, 2016 This all-inclusive book will transform your portraits from average to exceptional. FEATURED ARTISTS: -Tanja Gant -Linda Lucas Hardy -Karen Hull -Sunil Joshi -Ann Kullberg -Jesse Lane -Dean Rogers -David Sandell -Holly Siniscal -C.J. Worlein -Lisa Zadravec CONTRIBUTING ARTISTS: Kate Clark, Noriko Dewitt, Brian Duey, Titika Faraklou, Lori Garner, Karina Griffiths, Christina lotti, Nancy Jones, Christine Karron, Markus Klein, Cynthia Knox, Sharon Kow, Julie Podstolski, Sheila Theodoratos, Carol Maltby, Cindy Wider, Debra Yaun

Discover the secrets to creating beautiful, realistic colored pencil drawings with Drawing: Colored Pencil Basics. Whether you're a novice or an accomplished artist just getting started with colored pencil, Drawing: Colored Pencil Basics provides you with the instruction and inspiration you need to master this versatile medium. By starting with the necessary supplies and basic techniques, this colorful, comprehensive guidebook gives you a solid foundation so you can work through each stunning project with ease and joy. Award-winning artist Cynthia Knox first teaches the fundamentals: tools and materials, colored pencil techniques, color basics, the basic shapes drawing method, the grid method, using photo references, and more. She explores blending, burnishing, and layering colors, plus a range of styles and techniques for creating your own works of art in colored pencil. After learning the basics of drawing in colored pencil, move on to the step-by-step lessons, which demonstrate how to draw strikingly realistic still life and animals. Each drawing project focuses on a specific technique. Included drawing projects are a fall leaf, a colorful cupcake, a butterfly on a flower, a pony, a bowl of cherries, and a puppy—all in gorgeous, realistic detail. A reference photograph is used for each project, so you can learn how to transform your everyday photographs into beautiful pieces of art with only paper and colored pencil. Designed for beginners, the How to Draw & Paint series offers easy-to-follow guides that introduce artists to basic tools and materials and include simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Colored Pencil Basics allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and coloring techniques to create varied textures, values, and details for realistic colored pencil drawings.

Give your colored pencil paintings that extra glow! Capture the qualities and textures of light! Create the light-filled quality of oil painting with the ease of colored pencils—one of the safest, most convenient and easy-to-use mediums available to artists today. Whether you're a beginner or a more experienced artist, your colored pencil paintings will take on new life with the guidance of author Cecile Baird. Using her simple burnishing technique, Baird will show you how to transform an ordinary colored pencil painting into a light-filled masterpiece. Capturing light is one of painting's most common quests—no matter what your medium of choice is. Cecile Baird, a signature member of the Colored Pencil Society of America, provides 20 easy step-by-step demonstrations that show you how to create beautiful luminescent paintings with colored pencil on a wide variety of subjects, such as fruit, flowers, water, light, and glass. Put your skills to work in two extended demonstrations that lead you through the painting process from start to finish to create your own refined, detailed paintings. Start creating your own realistic, light-filled paintings using colored pencils today! Many people who bought colored pencils during the adult coloring book craze are now looking to learn new ways to be creative with them. In Mastering Colored Pencil, artist and colored pencil evangelist Lisa Dinhofer presents everything artists need to know about traditional and contemporary drawing techniques, materials, and color theory in order to master this versatile medium. Colored pencils, an inexpensive, easy to use, and mobile medium, are coming of age. More and more artists are discovering the incredible qualities of drawing with colored pencils. The wide variety of vibrant color choices among the major manufacturers seems endless. At a recent count, there are more than fifty different reds in the colored pencil spectrum of Prismacolor, Faber-Castell, and Derwent. The base of the pencils vary as well: wax, watercolor, pastel, and graphite. These can be interchanged or mixed together. The effects that can be achieved are limitless. A work in pencil can be a drawing, a watercolor, or an oil painting. A wax pencil can sketch, can draw, can paint. A watercolor pencil can do the same. The drawing can be transparent as a loose wash or as dense as an oil on canvas. Artists can work as small as a postage stamp or as large as a wall. Mastering Colored Pencil is illustrated throughout with Dinhofer's fresh and sophisticated artwork and includes more than twenty-five step-by-step demonstrations, thoughtful exercises, workbook templates, and specific assignments that are sure to help every artist achieve striking results with pencils. A special exhibition section includes work, technique descriptions, and insights from seven additional contemporary artists.

Five step-by-step drawing tutorials. Every tutorial consists of 6-13 color illustrations and short explanation for each step based on the author's personal experience. Learn to draw an everyday objects in realistic style. All aspects of working with colored pencils are covered, including layering, blending, burnishing, mixing and building up color, sketching, shading.... A lot of colored pencil tips and tricks.

Six step-by-step drawing tutorials. Every tutorial consists of 6-13 color illustrations and short explanation for each step based on author's personal experience. Learn to draw everyday objects in realistic style. All aspects of working with colored pencils are covered, including layering, blending, burnishing, mixing and building up color, sketching, shading.... www.jasminasusak.com

Colored Pencil Step by Step, from the acclaimed Walter Foster Artist's Library Series, is filled with information that will help artists of all levels learn all about drawing with colored pencil. *Named One of the 54 Best Colored Pencil Drawing Books of All Time by BookAuthority* This colorful, comprehensive guidebook explores drawing and layering colors, plus a range of styles and techniques for creating your own works of art in colored pencil. Three renowned colored pencil artists guide you step by step through 11 vibrant lessons, demonstrating a variety of special techniques and tricks along the way. Whether you're a novice or an accomplished artist who has never experimented with a colored pencil, this book will provide the instruction and inspiration you need to master this versatile medium.

Step by step instructions guide you through a range of blending, mark-making, and mixed media techniques to improve

your drawing skills, and introduce you to a range of new effects. Over 30,000 copies sold worldwide. Includes a comprehensive guide to color and composition, and all the tools, materials, and techniques you need to capture a range of subjects, from still-life studies to holiday sketching and portraiture. This book also includes a gallery of inspirational works from other artists, and an image bank of copyright-free photography mean you can get started straight away. This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced readers. The Colored Pencil Artist's Drawing Bible describes techniques like hatching, blending, blending with solvents, impressing, sgraffito, burnishing, and more. Other chapters detail how to use complementary colors, and lightening and darkening colors. Directions on composing, and images in a gallery help artists improve their skill.

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