

# Color Theory An Essential Guide To Color From Basic Principles To Practical Applications Artists Library

Understanding how to effectively use color is the first step to becoming a well-rounded artist. Special Subjects: Basic Color theory is your guide. A perfect resource for new artists and art hobbyists, Basic Color Theory demonstrates the color wheel at work and covers all the essentials, including complementary, primary, secondary, and tertiary colors; hue, saturation, and value; color mood, temperature, and schemes; and how to create a color chart. Each concept is clearly explained in easy-to-comprehend language so beginning artists can put their newfound knowledge to immediate use. Also included are step-by-step tutorials, as well as techniques for basic color mixing in different mediums. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Basic Color Theory allows artists to widen the scope of their abilities, demonstrating how to create color and value charts, basic color mixing techniques, and a comprehensive approach to understanding color relationships.

Color TheoryAn Essential Guide to Color-from Basic  
Principles to Practical ApplicationsWalter Foster Pub

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A comprehensive illustrated exploration of the fascinating science of color Arielle and Joann Eckstut, authors of *The Secret Language of Color*, offer a thorough, readable, and highly visual exploration of the science of color. Organized by 50 of the most essential questions about color across a variety of fields—physics, chemistry, biology, technology, and psychology—this book examines how and why we see color; how color relates to light; what the real primary colors are; how biology, language, and culture affect the colors that we see; and much more. Full of clear and elegant infographics, *What Is Color?* is a must-have for artists and designers, scientists, students, and decorators, and anyone else whose work or play involves color.

This book directly addresses a long-felt, unsatisfied need of modern color science - an appreciative and technically sound presentation of the principles and main offerings of colorimetry to artists and designers, written by one of them. With his unique blend of training and experience in engineering, with his lifelong interest and, latterly, career in art and art education, Dr. Agoston is unusually well prepared to convey the message of color science to art and design. His book fulfills the hopes I had when I first heard about him and his book. I foresee important and long-lasting impacts of this book, analogous to those of the epoch-making writings by earlier artist-scientists, such as Leonardo, Chevreul, Munsell, and Pope. Nearly all persons who have contributed to color science, recently as well as formerly, were attracted to the study of color by color in art. Use of objective or scientific methods did not result from any cold, detached attitude,

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but from the inherent difficulties of the problems concerning color and its use, by which they were intrigued. Modern education and experience has taught many people how to tackle difficult problems by use of scientific methods. Therefore - color science.

Giving an overview of the history of color theory from ancient and classical cultures to contemporary contexts, this book explores important critical principles and provides practical guidance on the use of color in art and design. Going beyond a simple recitation of what has historically been said about color, artist and educator Aaron Fine provides an intellectual history, critiquing prevailing Western ideas on the subject and challenging assumptions. He analyses colonialist and gendered attitudes, materialist and romanticist perspectives, spiritualist approaches to color, color in the age of reproduction, and modernist and post-modernist color strategies. Highlighted throughout are examples of the ways in which attitudes towards color have been impacted by the legacy of colonialism and are tied up with race, gender, and class. Topics covered include color models, wheels and charts, color interaction and theories of perception, with over 150 images throughout. By placing under-examined tenets of color theory such as the color wheel and color primaries within the Western industrial context that generated them, Fine helps you to connect color choices to color meanings and apply theory to practice.

Learn how to use color in your own unique and expressive way! Color is what you make it: sensitive, explosive, dreamlike, atmospheric, somber, cheerful.

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Nita Leland brings logic and intuition together to create a foundation for color selections that allow you to be more inventive, break out of old habits and experiment with new colors. Her approach eliminates time-wasting trial and error while giving you the freedom to use color in personal, meaningful and exciting ways. Features:

- Artwork from more than 50 contributing artists that illustrates many personal approaches to color
- 85 "Try It" activities that will help to develop your awareness of the colors and combinations that resonate with you
- Step-by-step demonstrations that show how 7 different artists choose palettes and make color decisions as they paint a range of subjects

Learn to use harmonious color schemes, dynamic contrasts and compatible colors to say what you want in your art. With engaging instruction, as well as art and lessons and applicable to any medium, this book will show you how to take your work to the next level.

*Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects* analyzes and explains traditional color theory for fine artists and applies it to the make-up artist. This book is suitable for both professionals and beginners who wish to train their eye further to understand and recognize distinctions in color. It explains why we see color, how to categorize and identify color, relationships between colors, and it relates these concepts to beauty and special effects make-up. The book teaches the reader how to mix flesh tones by using only primary colors, and explains how these colors in paints and make-up are sourced and created. It also discusses the reason for variations in

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skin colors and undertones, and how to identify and match these using make-up, while choosing flattering colors for the eyes, lips, and cheeks. Colors found inside the body are explained for special effects make-up, like why we bruise, bleed, or appear sick. Ideas and techniques are also described for painting prosthetics, in addition to using color as inspiration in make-up designs. The book also discusses how lighting affects color on film, television, theater, and photography sets, and how to properly light a workspace for successful applications. Leading floral designers Putnam & Putnam are back - now with the ultimate flower-arrangement reference book. The follow-up to Darroch and Michael Putnam's acclaimed bestselling debut, *Flower Color Theory* is the only guide that uses color theory as inspiration for flower arrangements. The book features 175 arrangements that show myriad ways to combine flowers of different hues, all built around color schemes including analogous, complementary, monochromatic, triadic, transitional, and accent colors. *Flower Color Theory* is both inspirational and a guide to creating lush, romantic, and effortlessly elegant creations of your own.

*The Artist's Color Guide - Watercolor* is an inspiring yet practical guide to using color. Experienced artist and teacher Hazel Soan takes each color of the rainbow and demonstrates how to use the pigments to maximum effect and with lots of practical hints and tips. By exploring all the colors of the palette, this book aims to broaden the knowledge of every watercolor artist-- whatever their experience level-- so they can approach choosing and mixing colors with confidence and achieve the most striking results in their paintings.

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Demystifying its subject for professionals and students alike, this title inspires confidence in colour's application to graphic design, illustration, painting, textile art, and textile design. This book helps artists understand how to mix colours in different mediums and how colour can help to develop their work. Artworks illustrate how to put theory into practice and it is suitable for beginners or professional artists.

THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield *The Secret Lives of Colour* tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, *The Secret Lives of Colour* tell the vivid story of our culture.

Argues that the reason artists have difficulty with color is because the accepted primary color scheme is wrong and suggests an alternative approach using cyan, magenta, and yellow.

THE PERCEPTION, UNDERSTANDING, AND USES OF COLOR—EXPANDED AND REFRESHED Understanding Color is an essential resource for those needing to become proficient in color for business applications. The peerless treatment of this critical subject is beautifully illustrated with

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real-world examples. Designers have turned to this guide for nearly a generation for its authoritative and accessible instruction. The knowledge contained in this book sets you apart from other designers by enabling you to: Contribute more effectively to discussions on color harmony, complete with a vocabulary that enables in-depth understanding of hue, value, and saturation Apply the most-up-to-date information on digital color to your projects Address issues involved when colors must be translated from one medium to another Troubleshoot and overcome today's most common challenges of working with color Full-color images showcase real design examples and a companion website features a digital workbook for reinforcing color concepts. From theory and practical implementation to the business and marketing aspects, *Understanding Color* helps you gain a deep and discriminating awareness of color.

Taking a practical approach to color, *Color: A workshop for artists and designers* is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone working with color. This third edition is updated with more contemporary examples drawn not just from painting, but from textiles, graphic design, illustration, and animation. An expanded discussion of digital techniques, new assignments, and a refreshed design have all been brought together to create a highly readable and relevant text.

This pocket-sized, practical guide has everything the acrylic artist needs to know about colour mixing, from colour theory to complementary, warm and cool colours, colour tone, using a limited palette, dull and bright colours and local colour. There follows an array of essential colour mixes using widely available Winsor & Newton colours. Clear, practical and

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beautifully presented advice.

Design Fundamentals: Notes on Type looks like a design student's sketchbook with handwritten notes and full-color, hand-drawn illustrations. But it's more than that. This gorgeously illustrated “notebook” is a full-blown typography course in disguise. Young designers are lured in by the lush graphics and quirky layout only to discover by the end of the book that they've learned all of the key concepts taught in a foundational course on type. They'll learn about the history of letterforms, the anatomy and physiology of type, the basics of measurements and spacing, how to recognize and choose type for design projects, and more. Fun and fast-paced, this creative notebook isn't required reading, it's desired reading; and it's the third in a series of Design Fundamentals books that students will want to keep and enjoy long after they've mastered these basic building blocks of design. This book includes:

- Core instruction on the history, anatomy, and structure of type
- Direction on the basics of measurement and spacing: leading, kerning, indents, and line lengths both in text and display sizes, and optical measurement considerations.
- Examination of the use, mood, and “voice” of type as seen in creative work and professional examples
- Exercises and projects for practice and concept development
- Strange and delightful illustrations created specifically for this book (to inspire action)
- A companion website

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stocked with additional projects, a bibliography, glossary, and links to additional visual examples. Ideal for beginning and intermediate artists seeking to develop their acrylic painting skills, *Painting in Acrylic* features a range of techniques and valuable instruction for working with this classic medium and painting a variety of subjects. Beginning with detailed information for using acrylic tools and materials, *Painting in Acrylic* introduces artists to the basics, including brushes, supports, acrylic mediums, color palettes, and other essentials for using this fast-drying paint. Artists will learn about color theory, the color wheel, and such basic techniques as impasto, stippling, glazing, drybrushing, washes, and creating an underpainting. Aspiring artists will explore value, perspective, light, shadow, and form, as well as how to effectively render a variety of textures, including wood, foliage, glass, metal, water, rock, and more. Engaging, approachable step-by-step projects appeal to artists of all skill levels and cover a range of subject matter, including still lifes, animals, tabletop compositions, landscapes, flowers, trees, and more, from start to finish. A professional acrylic painter provides easy-to-follow, comprehensive instruction and inspiration so artists can put their newfound skills to practical use as they discover the secrets to mastering this lightweight, versatile, and easy-to-use medium. Perfect for first-time acrylic painters, as well as experienced artists looking to

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refine their technique, *Painting in Acrylic* inspires creativity, provides suggestions for overcoming technical obstacles, and includes plenty of useful tips and encouragement. With comprehensive, valuable information; stunning artwork; and a fresh take on a traditional medium, *Painting in Acrylic* is the perfect addition to any artist's library.

Welcome to your watercolor happy place! The world of Danielle Donaldson is as wondrous as a jar full of fireflies. Her whimsical illustrations are known for their offbeat color combinations, artful arrangements and endearing quirks. In this book, you'll learn how to partner with the wonderfully spontaneous medium of watercolor to create your own brand of magic. Start by creating a handmade journal, then follow exercises and start-to-finish projects to fill it with illustrations that are small in size but big on color. Along the way, Danielle shares her fresh takes on color theory, perspective, composition and more. Designed to get your brush moving, this book makes practice feel like play. It's a one-of-a-kind journey for any artist wishing to tap into the utter joy of watercolor painting and make it a cherished part of your daily life. Inside you'll find:

- Imaginative techniques that help you override perfectionist tendencies while making the most of watercolor's unpredictable nature
- An inventive approach (using scraps of paper, ribbon and other ephemera) for more creative color choices
- A simple strategy that

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makes drawing new subjects less intimidating and more fun • Sweet ways to add hand lettering to your artwork • Inspirational exercises that make finding subjects to paint as easy as A-B-C "Don't underestimate the giddiness you feel when you mindlessly grab a color and mix it with another and create the most beautiful wash ever!" --p43

From the most delicate pastel tint to the boldest bright hue, color is a vitally important tool to you as an artist. Whether your preferred medium is acrylic, oil, or watercolor, a strong understanding of color and its applications is essential. includes in-depth information on color theory, important properties of color and light, and the fundamentals of color mixing. This comprehensive guide will teach you what color is, how it works, and how to make it work for you in your paintings.

Millions of people have learned to draw using the methods of Dr. Betty Edwards's bestseller *The New Drawing on the Right Side of the Brain*. Now, much as artists progress from drawing to painting, Edwards moves from black-and-white into color. This much-awaited new guide distills the enormous existing knowledge about color theory into a practical method of working with color to produce harmonious combinations. Using techniques tested and honed in her five-day intensive color workshops, Edwards provides a basic understanding of how to see color, how to use it, and-for those involved in art, painting,

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or design-how to mix and combine hues. Including more than 125 color images and exercises that move from simple to challenging, this volume explains how to: see what is really there rather than what you "know" in your mind about colored objects perceive how light affects color, and how colors affect one another manipulate hue, value, and intensity of color and transform colors into their opposites balance color in still-life, landscape, figure, and portrait painting understand the psychology of color harmonize color in your surroundings While we recognize and treasure the beautiful use of color, reproducing what we see can be a challenge. Accessibly unweaving color's complexity, this must-have primer is destined to be an instant classic. In depth demonstrations teach how to interpret the basic shapes of the head and facial features. Everyone who paints or draws portraits worries most about one thing: getting an accurate likeness. But getting a likeness doesn't take genius and isn't based on a bag of tricks. It's really a matter of learning to use a logical procedure, based on careful observation of the subject, and then lots of practice. Drawing a Likeness is divided into three parts. In the first part you learn how to analyze a head--how to recognize the basic shapes and their variations, and place the features within the larger form of the head. Drawings of many different subjects serve as examples. In the second part, the actual drawing

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procedure is analyzed in minute detail as three different-shaped heads--oval, rectangular, and round--are drawn. Each of these three demonstrations contains a photograph of the subject and develops the portrait in great detail (45 actual steps) right down to the finished drawing. In the third part of the book, you learn how to use different combinations of drawing materials to create a wide range of effects: charcoal, Conté, and carbon pencils on both gray and white charcoal paper, graphite pencils on illustration board, soft and hard charcoal sticks and pencils on smooth board, charcoal and carbon pencil worked over acrylic-gessoed chipboard. There are six demonstrations in this section showing how to draw men and women of different ages. Each demonstration has ten steps, one per page, and includes a photograph of the subject. *Drawing a Likeness* is a basic, practical book for anyone who has ever tried to draw or paint a portrait--students, amateurs, professionals, and teachers.

This is the go-to guide for designers as it outlines and details the essential color design skills needed to create successful, meaningful, and aesthetically compelling designs. Along with hands-on projects, it offers unique insights into strategy and business when working in the real world with real clients. *Color Works* starts with basic information on color practices and fundamentals, and then delves more deeply into

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theory and application on a project-by-project basis. Illustrated with real-world projects and case studies, this book offers a behind-the-scenes take on the design process and the necessary steps to go from concept to final outcome, including the challenges encountered along the way.

CONTEMPORARY COLOR is back with a beautifully produced and lavishly illustrated second edition! Combining a solid grounding in traditional color theory and a thorough exploration of effective color use in digital applications and 3D design work, this introduction to contemporary color text is a must have for all art students. Written by a leading design educator and artist whose work is widely exhibited, this text features a balanced examination of essential theory and its practical application using today's cutting-edge technology. Contemporary Color, second edition covers a wide range of topics including all the basics on color theory, while also examining the latest on digital color, 3D design, and variations in color across nations and cultures. To complement this inclusive content, the text features thought-provoking discussions of the psychological impact of color, the future of color, creativity, and best practices for students and working artists. A vast collection of vivid images, drawn from both classical and contemporary artists, rounds out the text with powerful examples to illustrate applied color theory in all of its dazzling diversity. Important

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A SUNDAY TIMES DESIGN BOOK OF THE YEAR

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The definitive guide for harnessing the power of colour to improve your happiness, wellbeing and confidence Wouldn't you like to boost your confidence simply by slipping on 'that' yellow jumper? Or when you get home after a stressful day, be instantly soothed by the restful green of your walls? The colours all around us hold an emotional energy. Applied Colour Psychology specialist, Karen Haller, explains the inherent power of colour; for example, looking closely at the colours we love or those we dislike can bring up deeply buried memories and with them powerful feelings. A revolutionary guide to boosting your wellbeing, *The Little Book of Colour* puts you firmly in the driver's seat and on the road to changing the colours in your world to revamp your mood and motivation.

Illuminating the science, psychology and emotional significance of colour, with key assessments for finding your own true colour compatibility, this book will help you to rediscover meaning in everything you do through the joy of colour. Get ready to join the colour revolution, and change your life for the better.

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An experimental approach to the study and teaching of color is comprised of exercises in seeing color action and feeling color relatedness before arriving at color theory.

Complemented by five hundred full-color images, this practical guide to color for visual artists provides a basic introduction to color theory, the color wheel, and the art of mixing pigments, from primary colors to neutrals, flesh tones, and metallics, and offers helpful guidelines on mixing media, creative ideas for color use, interviews with leading artists, and sample works. Original. 20,000 first printing.

Targeted at young aspiring artists seeking to develop their technical skills and build a repertoire of subjects. Acclaimed author Lee J. Ames shows readers how to draw dozens of aliens with a comprehensive, step-by-step approach. His distinctive drawing method has proven to be successful for children and adults alike over the past 40 years and has shown artists, from the beginner to the advanced levels, how to draw everything from animals to airplanes. The revised Draw 50 series gives an old favourite a fresh, new look.

How Color Works: Color Theory in the Twenty-First Century propels students into engagement with color via critical and creative involvement. This interactive book describes how color contributes to meaning in specific masterful artworks (with large full-color illustrations), and encourages students to produce

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color variations of their own in response. How Color Works approaches the aesthetics of color in contemporary terms and is relevant to both traditional and experimental approaches to art-making. How Color Works seeks to demonstrate the importance of color in broad terms, and intends to be used by art students in all media who wish to expand their understanding of color and how it works artistically. In several respects, How Color Works presents color in more contemporary terms than competing texts. It describes relevant color science in current terms, where inquiries into subjective color experience and objective color space are not settled at all, but contested and argued. Digital color, an entirely new area of pursuit, is explored on an equal basis with aspects of print production and more traditional media. Where science is described, opposing theories and unanswered questions are presented. Furthermore, color and meaning are presented in culturally specific terms, encouraging students to appreciate the power of color to affect meaning based on specific social histories. Exploring lesser known color contributions in art and scholarship, How Color Works: Color Theory in the Twenty-First Century demonstrates that interest in color is alive and well, even in surprising corners of artistic production, and offers a course of immersion that will teach students with no prior experience how to create and use color

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in a sophisticated fashion.

Here is everything you need to know about getting into oil painting—and maintaining a safe, solvent-free oil painting practice—in a slim, sophisticated guide.

Oil painting is an exciting and adventurous medium, but aspiring artists can feel daunted by complex setups and the thought of using harsh chemicals. All of that changes now. The New Oil Painting walks you step-by-step through oil painting

fundamentals—which materials you actually need, how to mix paint, how to set up your painting space—and, most revolutionary of all, how to eliminate harmful solvents from your work and replace them with safe, effective substitutes. This instructional handbook is organized into chapters

with helpful diagrams throughout illustrating various techniques and tools. Whether you're a true beginner or have been painting with oils for years, you will find that this book has everything you need to build a new, thriving, toxin-free practice. • **UNIQUE**

**APPROACH:** Not only does this book help aspiring artists build a repertoire of skills and materials, it also offers all artists, regardless of their experience levels, methods for eliminating solvents and other toxic substances from their oil painting practices.

What was once a dangerous pastime is now a guilt-free, health-conscious, and rewarding activity. And using safe, nontoxic materials is better for the environment! • **LONG-TERM USE:** Good art

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instruction can deliver over a long period of time, and this handy guide is no exception. Along with being able to use this as an entryway into oil painting, you can also use it for reference or reread sections when you need a brushup. • EXPERT AUTHOR WITH IMPRESSIVE CREDENTIALS: Painter Kimberly Brooks was the founding arts editor at Huffington Post. As a painter, she exhibits her work frequently throughout the United States and was a featured artist with the National Endowment for the Arts. She has led oil painting workshops, and now she shares her vast knowledge of the subject in this accessible and comprehensive handbook. Perfect for: • Artists and art aspirants interested in exploring a new medium • Experienced oil painters looking to eliminate solvents from their practices • Painting students and teachers

Illustrates the principles of using color with numerous paintings and exercises designed to demonstrate how to use color to plan stronger designs, develop better compositions, and convey moods and emotions

Artist Toolbox: Color explains how color captures mood and helps communicate meaning, as well as how to use color to create personal, expressive works of art. In Artist Toolbox: Color, painters will learn how to create impactful work with an understanding of basic color theory. Topics include the color wheel, hue, saturation, value, temperature, relativity, color relationships, and

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color mixing. You will learn how color captures mood and to communicate meaning with nothing more than color as you create personal, expressive works of art. Step-by-step projects and accessible technique demonstrations show color theory in action, making this book a useful reference for any beginning artist's library. The Artist Toolbox series provides easy-to-use reference guides for beginning and aspiring artists. While many instructional art books gloss over important concepts, focusing instead on how to replicate a piece of art, the Artist Toolbox series breaks down the whats, whens, whys, and hows of each relevant tool or technique, clearly demonstrating its purpose and how to employ it to achieve the desired effects.

? To Preview Layouts, check the back cover of the book  
? With this book, you will have fun trying and testing your art supplies and creating some exceptional personalized themes and color combinations based on new inspirations, moods, images... You can mention each theme you created with its page number in the customizable table content, which will keep you more organized and makes it easy to find when you need it.  
TIP: Even the paper of this book is a premium quality, and thick enough, it's better to place a piece of cardboard paper under the page while coloring to prevent any eventual unwanted bleed through and indents.  
Color Swatches Themes: ? Swatch out your markers, colored pencils and gel pens with these 48 colors blank boxes per page, perfect for any art sets. ? You can create your color themes based on your design style, your art supplies, different hues of each color and

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combinations, there is a blank page for each swatch page that allows you to test and try colors before referencing them in boxes or you can also take some free notes and do some sketches... ? These 3504 blank color boxes (48 boxes/page x 73 pages) are the perfect way to see the color quality of your art tools..

Explains the relationships between colors, discusses physical and chemical aspects of color, and describes color perception and its psychological impact

Imagine a softly striped crib blanket knit in the comforting colors of the nursery. Or a sophisticated cashmere wrap featuring rich jewel tones that set off a favorite black dress. Knitting teacher and author Margaret Radcliffe presents a world of color techniques in a single comprehensive reference that you'll consult every time two or more yarn colors are in play. Stitchers of every ability level will love the color-combining methods and professional secrets revealed in *The Essential Guide to Color Knitting Techniques*. Multicolor knitting techniques are explained with step-by-step illustrations and photographs accompanied by instructive text. Complete chapters on stripes, stitch effects, succeeding with multicolor yarns, stranded knitting, and intarsia cover the theory and how-to behind each method and offer creative solutions for handling tangled yarn, estimating yarn quantities of each color, holding on to all those ends, and employing stunning finishing techniques. A final chapter describes more unusual techniques, such as helix, shadow, mosaic, and modular knitting.

Eric Mantle presents the basics of classical theory in a clear & concise manner for all beginning drawing

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and painting students. His book features diagrams that illustrate every concept. Students will see the complexities of color theory and understand how to create the illusion of volume and depth on a 2-dimensional surface. As an art student, Professor Mantle recalls, "I was frequently frustrated by instructional books that gave lengthy verbal descriptions of visual concepts and then showed small and/or unclear diagrams of those concepts. As an art teacher, I found that my students would gain a clearer understanding of a visual concept if my verbal explanation was combined with a diagram of that concept. A Visual Guide to Classical Art Theory is great for both traditional and non-traditional media. Each page, theory and diagram represents different tool for the artist to use. Through their use, the artist will find an infinite number of solutions. Artists also may use the book to create a trompe-l'oeil effect in graffiti art or the illusion of volume and depth on the computer. A Visual Guide to Art Theory is presented in a unique, non-verbal format that clearly illustrates the effect of perspective on color, light and shade.

From New York Times best-selling author of the Dinotopia series, James Gurney, comes a carefully crafted and researched study on color and light in paintings. This art instruction book will accompany the acclaimed Imaginative Realism: How to Paint What Doesn't Exist. James Gurney, New York Times best-selling author and artist of the Dinotopia series, follows Imaginative Realism with his second art-instruction book, Color and Light: A Guide for the Realist Painter. A

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researched study on two of art's most fundamental themes, Color and Light bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light reveals form, the properties of color and pigments, and the wide variety of atmospheric effects. Gurney cuts through the confusing and contradictory dogma about color, testing it in the light of science and observation. A glossary, pigment index, and bibliography complete what will ultimately become an indispensable tool for any artist. This book is the second in a series based on his blog, [gurneyjourney.com](http://gurneyjourney.com). His first in the series, *Imaginative Realism*, was widely acclaimed in the fantastical art world, and was ranked the #1 Bestseller on the Amazon list for art instruction. "James Gurney's new book, *Color and Light*, cleverly bridges the gap between artistic observation and scientific explanation. Not only does he eloquently describe all the effects of color and light an artist might encounter, but he thrills us with his striking paintings in the process." --Armand Cabrera, Artist

Many people who bought colored pencils during the adult coloring book craze are now looking to learn new ways to be creative with them. In *Mastering Colored Pencil*, artist and colored pencil evangelist Lisa Dinhofer presents everything artists need to know about traditional and contemporary drawing techniques, materials, and color theory in order to master this versatile medium. Colored pencils, an inexpensive, easy to use, and mobile medium, are coming of age. More and more artists are discovering the incredible qualities of drawing with

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colored pencils. The wide variety of vibrant color choices among the major manufacturers seems endless. At a recent count, there are more than fifty different reds in the colored pencil spectrum of Prismacolor, Faber-Castell, and Derwent. The base of the pencils vary as well: wax, watercolor, pastel, and graphite. These can be interchanged or mixed together. The effects that can be achieved are limitless. A work in pencil can be a drawing, a watercolor, or an oil painting. A wax pencil can sketch, can draw, can paint. A watercolor pencil can do the same. The drawing can be transparent as a loose wash or as dense as an oil on canvas. Artists can work as small as a postage stamp or as large as a wall.

Mastering Colored Pencil is illustrated throughout with Dinhofer's fresh and sophisticated artwork and includes more than twenty-five step-by-step demonstrations, thoughtful exercises, workbook templates, and specific assignments that are sure to help every artist achieve striking results with pencils. A special exhibition section includes work, technique descriptions, and insights from seven additional contemporary artists.

Discusses color relationships and the color wheel, tells how to develop color schemes, and shows a variety of paintings

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