

Collins English For Life Writing B1 Intermediate Coursebook

For Robert Pendleton, a professor clinging to tenure and living in the shambles of his once-bright literary career, death seems to be the only remaining option. But his suicide attempt fails, halted at the last moment by the intervention of Adi Wiltshire, a graduate student battling her own demons of failure and thwarted ambition. During Pendleton's long convalescence, Adi discovers a novel hidden in his basement: a brilliant, semi-autobiographical story with a gruesome child-murder at its core. The publication of *Scream* causes a storm of publicity: a whirlwind into which Adi, Horowitz and the still-incapacitated Pendleton are thrust. The novel is treated as an existential masterpiece and looks set to bring its author the success he's always sought – when, ironically, he is no longer in a condition to appreciate it – until questions begin to be asked about its content: in particular about the uncanny resemblance between Pendleton's fictional crime and a real-life, unresolved local murder. Enter Jon Ryder, a world-weary detective who could have walked off the pages of a police thriller, and the hunt for the murderer is on.

The work-family conflict that mothers experience today is a national crisis. Women struggle to balance breadwinning with the bulk of parenting, and social policies aren't helping. Of all Western industrialized countries, the United States ranks dead last for supportive work-family policies. Can American women look to Europe for solutions? *Making Motherhood Work* draws on interviews that Caitlyn Collins conducted over five years with 135 middle-class working mothers in Sweden, Germany, Italy, and the United States. She explores how women navigate work and family given the different policy supports available in each country. Taking readers into women's homes, neighborhoods, and workplaces, Collins shows that mothers' expectations depend on context and that policies alone cannot solve women's struggles. With women held to unrealistic standards, the best solutions demand that we redefine motherhood, work, and family.

Help your students make good progress in Key Stage 3 English with our popular series, now updated for the new curriculum. The *Aiming for* series provides targeted support for all ability levels to help every student move forward from their achievement at Key Stage 2 towards GCSE success. This revised edition of *Aiming for Level 3 Writing* offers student-friendly explanations and activities to build, develop and extend students' literacy skills, showing them precisely what they need to do to progress. Whether you're looking for a one-off lesson, snappy starters or a longer programme of study, these flexible resources are designed to fit around the needs of your teaching and your classes. Now refreshed to reflect the text types and skills in the new Key Stage 3 curriculum, the *Writing and Grammar* books also offer comprehensive coverage of the grammar objectives set out in the appendix to the Key Stage 2 English Programme of Study. This *Aiming for* book is the perfect starting point for students arriving at secondary school with a secure Level 5 or a low Level 6 in writing. It will help you to target areas of underperformance, with a chapter on each writing skill written at the right level by experienced teachers and consultants develop the essential writing and grammar skills, with clear, accessible explanations, inspiring examples and lively follow-up activities build confidence in grammar to improve students' writing by exploring the effects of other writers' choices motivate and engage students, with exciting stimulus

texts, fresh approaches to learning and a clear, colourful layout embed Assessment for Learning in your day-to-day teaching, with clear learning objectives, criteria for self and peer assessment on every double-page, and end of chapter checklists to help students understand how to progress gather evidence for periodic assessments, with the 'Apply your skills' tasks designed to build writing stamina and independence plan ahead without the stress, with ready-to-use double-page lessons and a teacher guide at the back of the book support the transition to Key Stage 3 by reinforcing and building on the writing skills taught at Key Stage 2. This guide aims to improve the quality and effectiveness of writing. Designed for writers at any level, the emphasis is on planning and editing rather than learning grammatical rules. The guidance notes cover all the basic essentials, including ideas, structure, layout, presentation and how to write more fluently. For computer users, it shows how to get the best from the word-processor, and covers electronic writing on the Internet. The book also contains suggestions for further reading.

Life Writing: A Writers' & Artists' Companion is an essential guide to writing biography, autobiography and memoir. PART 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre. PART 2 includes tips by bestselling writers: Diana Athill, Alan Bennett, Alain de Botton, Jill Dawson, Millicent Dillon, Margaret Drabble, Geoff Dyer, Victoria Glendinning, Lyndall Gordon, Peter Hayter, Richard Holmes, Michael Holroyd, Kathryn Hughes, Diane Johnson, Hermione Lee, Andrew Lownie, Janet Malcolm, Alexander Masters, Nancy Milford, Blake Morrison, Andrew Morton, Clare Mulley, Jenni Murray, Nicholas Murray, Kristina Olsson, Marion Elizabeth Rodgers, Meryle Secrest, Miranda Seymour, Frances Spalding, Hilary Spurling, Boyd Tonkin, Edmund White. PART 3 includes practical advice - from planning, researching and interviewing to writing, pacing and navigating ethical issues.

Once they were portrayed as the salt of the earth. Nowadays, they take to the streets when paedophiles and asylum seekers are in their midst; they expose their lives in TV documentaries; they love Gucci and hate the Euro; the broadsheets cast them as xenophobes and exhibitionists and mock their tastes and attitudes. But who are the white working class and what have they done to deserve this portrayal? The Likes of Us is a fascinating and wholly original examination of London's white working class.

This updated edition of the popular dictionary contains a wealth of new words and meanings, technical terms and abbreviations, as well as thousands of new and updated biographical and geographical entries.

Life is an exciting new six-level adult series that turns learning English into an exploration of the world we live in by drawing on National Geographic content such as images, articles and videos. Student's Book contains: engaging tasks with fascinating NG content ; review at end of each unit ; grammar reference with practice activities. CEF: A1-C1.

If your listening is preventing you from getting the score you need in IELTS, Collins Listening for IELTS can help. Don't let one skill hold you back.

A language barrier is no match for love. Lauren Collins discovered this firsthand when, in her early thirties, she moved to London and fell for a Frenchman named Olivier—a surprising turn of events for someone who didn't have a passport until she was in college. But what does it mean to love someone in a second language? Collins wonders, as her relationship with Olivier continues

to grow entirely in English. Are there things she doesn't understand about Olivier, having never spoken to him in his native tongue? Does "I love you" even mean the same thing as "je t'aime"? When the couple, newly married, relocates to Francophone Geneva, Collins—fearful of one day becoming "a Borat of a mother" who doesn't understand her own kids—decides to answer her questions for herself by learning French. When in French is a laugh-out-loud funny and surprising memoir about the lengths we go to for love, as well as an exploration across culture and history into how we learn languages—and what they say about who we are. Collins grapples with the complexities of the French language, enduring excruciating role-playing games with her classmates at a Swiss language school and accidentally telling her mother-in-law that she's given birth to a coffee machine. In learning French, Collins must wrestle with the very nature of French identity and society—which, it turns out, is a far cry from life back home in North Carolina. Plumbing the mysterious depths of humanity's many forms of language, Collins describes with great style and wicked humor the frustrations, embarrassments, surprises, and, finally, joys of learning—and living in—French.

Develop key speaking skills and become more confident when speaking in English. To improve your speaking skills you need to learn how to get your message across in the right way and make sure people understand what you say. With Collins Speaking (A2) you will learn what to say and how to say it, by practising the right words, phrases and pronunciation. Includes practice on: * meeting new people * buying and ordering things * speaking on the phone * apologizing * asking for and giving opinions * making a complaint * agreeing and disagreeing * * Twenty units with a clear design in full colour. * Downloadable audio recordings of both native and non-native speakers of English, covering a wide variety of accents from around the world. * Appendices contain detailed advice targeting specific speaking skills. * Mini-dictionary with definitions of the most difficult words in each unit, taken from the Collins COBUILD dictionary. * Answer key. Collins Speaking (A2) is part of the English for Life series. It is suitable for self-study and classroom use, and can help towards Cambridge ESOL KET preparation. Suitable for pre-intermediate learners of English (CEF level A2). The English for Life series uses authentic material from the Collins Corpus. The 4.5-billion-word Collins Corpus is the world's largest database of the English language and is updated every month. Also available in the Collins English for Life series: For Pre-Intermediate (A2) learners: Reading * Writing * Listening For Intermediate (B1+) learners: Reading * Writing * Listening * Speaking

Reading in English at advanced levels involves more than just words and grammar - it requires an interpretation of tone, context, aims and more. But sometimes the English you can learn from your coursebook just isn't enough for real life. Using real life examples and language English for Life: Reading (B2+) will help you to appreciate the finer details of a reading piece and so to get much more out of reading in English.> Study the language people really use when they are writing - and why> Compare and contrast writing styles in lots of different environments> Useful 'language notes' to increase your understanding of tone, slang and social context! Includes practice of reading in the following contexts: * Correspondence, * Products and services, * Out and about, * Facts, * Reading for pleasure About the series: What is it? Collins' innovative English for Life series adds the extra bit of authenticity to your studies that traditional coursebooks often lack. The series includes helpful up-to-date and relevant topics

needed to get by in English and uses authentic material from the Collins Corpus, the world's largest database of the English language. How can the series be used? The series can be used for independent study (self-study) and extra assignments, it's a great supplement to existing coursebooks, and the books can also be used as stand-alone coursebooks for short courses. All books have accompanying teacher resources available online. What levels are available? There are three levels available: A2 (Pre-intermediate) B1+ (Intermediate) B2+ (Upper intermediate)

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Writing Collins

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

Learn to write better academic essays Collins English for Academic Purposes: Writing gives you the skills and strategies you need to write well-structured essays, reports and case studies and achieve academic success at university. Learn how to interpret the question structure your work paraphrase, quote and reference your sources avoid plagiarism understand your reader Collins English for Academic Purposes: Writing will help you to make the most of your time at university. A step-by-step guide to the writing process including a complete 2500-word model essay Information on academic expectations - understand the requirements of studying at university Helpful tips and summaries Answer key and glossary Writing is part of a new six-book series to help

international students achieve academic success at college or university. It is designed to support students who are studying, or preparing to study, at an English-speaking institution. Suitable for students whose level of English is Upper Intermediate / CEF level B2 / IELTS 5.5 and higher.

Collins English Skills 2 is intended for children age 6-7 in Year 2/P3. The photocopiable activity sheets follow a repeated pattern of reading, phonics work, grammar and punctuation points, and writing. The illustrated activities are ideal for use in literacy sessions. This book was previously published as Folens English Skills 2. * Build and develop key language skills with this whole-school programme * Raise standards in literacy through phonics, reading and writing activities * A flexible resource with photocopiable activity sheets for Key Stage 1 * Repeated pattern of learning provides support, consolidation and extension

Do you understand 'textbook English' recordings but not what you hear in the real world?

Collins English for Business is a new series of self-study skills books which focus on the language you really need to do business in English - wherever you are in the world. Each title includes tips on how to communicate effectively and how to communicate inter-culturally.

In early 2013 same-sex marriage was legal in only ten states and the District of Columbia. That year the Supreme Court's decision in *United States v. Windsor* appeared to open the door to marriage equality. In Texas, Mark Phariss and Vic Holmes, together for sixteen years and deeply in love, wondered why no one had stepped across the threshold to challenge their state's 2005 constitutional amendment prohibiting same-sex marriage. They agreed to join a lawsuit being put together by Akin Gump Strauss Hauer & Feld LLD. Two years later—after tense battles in the Federal District Court for the Western District of Texas and in the Fifth Circuit Court of Appeals, after sitting through oral arguments at the Supreme Court of the United States in *Obergefell v. Hodges*—they won the right to marry deep in the heart of Texas. But the road they traveled was never easy. *Accidental Activists* is the deeply moving story of two men who struggled to achieve the dignity of which Justice Anthony Kennedy spoke in a series of Supreme Court decisions that recognized the “personhood,” the essential humanity of gays and lesbians. Author David Collins tells Mark and Vic's story in the context of legal and social history and explains the complex legal issues and developments surrounding same-sex marriage in layman's terms.

This breathtaking debut, winner of the Costa First Novel Award, is a murder mystery that travels across the Atlantic and through the darkest channels of history. A brilliant, searing depiction of race, class, and oppression that penetrates the skin and sears the soul, it is the story of a woman of her own making in a world that would see her unmade. All of London is abuzz with the scandalous case of Frannie Langton, accused of the brutal double murder of her employers, renowned scientist George Benham and his eccentric French wife, Marguerite. Crowds pack the courtroom, eagerly following every twist, while the newspapers print lurid theories about the killings and the mysterious woman being tried at the Old Bailey. The testimonies against Frannie are damning. She is a seductress, a witch, a master manipulator, a whore. But Frannie claims she cannot recall what happened that fateful evening, even if remembering could save her life. She doesn't know how she came to be covered in the victims' blood. But

she does have a tale to tell: a story of her childhood on a Jamaican plantation, her apprenticeship under a debauched scientist who stretched all bounds of ethics, and the events that brought her into the Benhams' London home—and into a passionate and forbidden relationship. Though her testimony may seal her conviction, the truth will unmask the perpetrators of crimes far beyond murder and indict the whole of English society itself.

Essential reading for anyone interested in writing biography or memoir, with practical advice from successful biographers and creative writing teachers.

International bestseller! In her groundbreaking debut essay collection, actress Lily Collins—Golden Globe-nominated star of *Rules Don't Apply*, *Mortal Instruments*, and *To the Bone*—is opening a poignant, honest conversation about the things young women struggle with: body image, self-confidence, relationships, family, dating, and so much more. Lily shares her life and her own deepest secrets, underlining that every single one of us experiences pain and heartbreak. We all understand what it's like to live in the light and in the dark. For Lily, it's about making it through to the other side, where you love what you see in the mirror and where you embrace yourself just as you are. She's learned that all it takes is one person standing up and saying something for everyone else to realize they're not alone. By turns hilarious and heartbreaking, Lily's honest voice will inspire you to be who you are and say what you feel. It's time to claim your voice! It's time to live your life unfiltered.

Elizabeth Collins was a respected English teacher at a private high school. She loved her students and worked herself to the bone. Then, because Collins did not use her husband's last name, she was attacked for being a "too liberal influence". Collins became the unwitting victim of extreme conservatives who assailed her character, threatened her livelihood, and worse.

A new-style dictionary in a durable and affordable format, for everyday use, with over 295,000 words, phrases and definitions for today's fast-changing world and thousands of fascinating entries for people and places. Ideal for everyday use in the office, at home and for study, this is the dictionary for support in all areas of the language. Find out more - thousands of fascinating, fact-filled biographical and geographical entries for people and places. Have confidence - contains more references than any comparable dictionary with over 295,000.

Comprehensive and authoritative, with all the words and definitions you need. Get it right - language notes help you choose the right words for every situation and give advice on words that are changing in meaning or use. Be confident - a supplement with hundreds of language tips for everyday use Get there fast - an ultra-clear layout allows you to find information quickly.

NATIONAL BESTSELLER A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE Proclaimed as "truly spellbinding," a "great fable" that "functions as transporting romance" by the Guardian, the runaway #1 international bestseller "A rich, gothic entertainment that explores what books have trapped inside them and reminds us of the power of storytelling. Spellbinding." — TRACY CHEVALIER Imagine you could erase grief. Imagine you could remove pain. Imagine you could hide the darkest, most horrifying secret. Forever. Young Emmett Farmer is working in the fields when a strange letter arrives summoning him away from his family. He is to begin an apprenticeship as a Bookbinder—a vocation that arouses fear, superstition, and prejudice amongst their small community, but one neither he nor his parents can afford to refuse. For as long as he can recall, Emmett has been drawn to books, even though they are strictly forbidden. Bookbinding is a sacred calling, Seredith informs her new apprentice, and he is a binder born. Under the old woman's watchful eye, Emmett learns to hand-craft the elegant

leather-bound volumes. Within each one they will capture something unique and extraordinary: a memory. If there's something you want to forget, a binder can help. If there's something you need to erase, they can assist. Within the pages of the books they create, secrets are concealed and the past is locked away. In a vault under his mentor's workshop rows upon rows of books are meticulously stored. But while Seredith is an artisan, there are others of their kind, avaricious and amoral tradesman who use their talents for dark ends—and just as Emmett begins to settle into his new circumstances, he makes an astonishing discovery: one of the books has his name on it. Soon, everything he thought he understood about his life will be dramatically rewritten. An unforgettable novel of enchantment, mystery, memory, and forbidden love, *The Binding* is a beautiful homage to the allure and life-changing power of books—and a reminder to us all that knowledge can be its own kind of magic.

New printing includes a new introduction by Texas History Legend Stephen L. Hardin. When Phil Collins was a kid growing up in a London suburb, he would often watch an amazing show on his family television. There, in black and white, was Fess Parker as Davy Crockett, King of the Wild Frontier. As he matured, Collins not only acted out the exploits of his new hero, but he often refought the Battle of the Alamo with his toy soldiers. Even though music came to dominate his life, it was this love of history—and Davy Crockett and the Alamo in particular—that was always near by. On one musical tour, Collins encountered his first David Crockett autograph—for sale at a store called the Gallery of History. “I didn't know this stuff was out there, that you could own it,” the rock-n-roll legend said. “It had never occurred to him. Later, he received a birthday present that would change his life: a receipt for a saddle signed by an Alamo defender. From that point forward, the drummer began building his impressive Alamo and Texas Revolution collection. Here, for the first time in history, are the artifacts, relics, and documents that compose the Phil Collins collection, available in a beautifully designed color book shot-through with stunning photography and crisply rendered illustrations. Collins's prose takes the reader through the joys of being a collector as he lovingly describes what each piece in this impressive assemblage means to him. Photographer Ben Powell of Austin brought these items to vivid relief, and artist Gary Zaboly's masterful pen-and-ink drawings breath life into the items. Essays by Texas historians Bruce Winders, Don Frazier, and Stephen Hardin provide the historical background to the collection and help make this into a work of art that also serves handily as a serious research tool. *The Challenge Built to Last*, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The

Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. "Some of the key concepts discerned in the study," comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people." Perhaps, but who can afford to ignore these findings?

Do you want to sound more like a native speaker of English? You need the key phrases and the conversational tools native speakers use to get their message across. Collins Speaking will help you become a confident and fluent speaker of English by choosing the right words, pronunciation and tone. Learn how to start up conversations, keep conversations going and deal with difficult situations. Includes practice on: * starting conversations * interrupting * making suggestions * giving and receiving compliments * asking for and giving opinions * saying no politely Collins Speaking is part of the new English for Life series and uses authentic material from the Collins Corpus, the world's largest database of the English language. It is suitable for self-study and classroom use, and can help towards Cambridge FCE preparation. Suitable for Intermediate learners of English (CEF level B1+).

Develop key writing skills and become more confident when writing in English. If you want to get better at writing in English you need to practise writing different kinds of texts. Collins Writing (A2) presents 20 styles of writing for everyday situations, to help you choose the right style of writing and the right words and phrases. Improve your writing for: * text messages * postcards * making plans * invitations * advertisements * job applications * social networking sites e.g. Facebook and Twitter * Collins Writing (A2) is part of the English for Life series. It is suitable for self-study and classroom use, and can help towards Cambridge ESOL KET exam preparation. Suitable for pre-intermediate learners of English (CEF level A2). * Twenty units with a clear design in full colour * Authentic and adapted texts in a wide variety of styles * Appendices contain detailed advice targeting specific writing skills, such as sentence structure and punctuation * Mini-dictionary with definitions of the most difficult words in each unit, taken from the Collins COBUILD dictionary * Answer key The English for Life series uses authentic material from the Collins Corpus. The 4.5-billion-word Collins Corpus is the world's largest database of the English language and is updated every month. Also available in the Collins English for Life series: For Pre-Intermediate (A2) learners: Reading * Listening * Speaking For Intermediate (B1+) learners: Reading * Writing * Listening * Speaking

Night is coming, and so are they. Milena's twentieth birthday, the day she would join the ranks of her village's hunters, should have been the most exciting day of her life. Being a hunter meant she would be able to help protect her village from the murderous wolves who take human form—the creatures of the night. But a chance encounter with Elias, the enigmatic leader of the creatures, leaves her questioning everything she has ever believed to be true. Up until now, Elias has managed to protect the creatures of the night and keep the secrets of his past well hidden. Now, as tensions between the groups grow, Elias is forced to make hard decisions: ones that will cost lives. Nobody is safe, especially Milena, the person he is inexplicably drawn to even though it could destroy them both. Equal parts suspense, mystery, and romance, *Creatures of the Night* captures the struggle between learning to trust your instincts and each other.

Level: EYFS Subject: English An engaging activity book to help your child to learn pen control, to master patterning and to begin forming

letters. Fully in line with the Early Years Foundation Stage, this English book provides reassurance whilst supporting your child's learning at home. Combining fun practice with engaging, colourful illustrations, this First Writing activity book helps to boost your child's confidence and develop good learning habits for life. Each fun activity is designed to give your child a real sense of achievement. By introducing marks and letters in a developmentally appropriate order (rather than in alphabetical order), this book will support children to learn pen control, to master patterning and to begin forming letters in readiness for starting school. Included in this book: * questions that allow children to practise the important skills learned at school * colourful activities that make learning fun and motivate children to learn at home * helpful tips and answers so that you can support your child's learning

English in the real world is constantly evolving, and learners need to move with it. But sometimes the English you can learn from your coursebook just isn't enough for real life. Being able to understand English as it is really spoken will give you the confidence to succeed in any English speaking environment.

Develop key reading skills and become more confident when reading in English. If you want to understand everything you read in English, you need to practise reading different kinds of texts. With Collins Reading (A2) you will learn how to get the information you need from every text you read. Includes both authentic and adapted texts in a wide variety of styles: • signs and labels • timetables and tickets • advertisements • newspapers and magazines • brochures • social networking sites • blogs • • Twenty units with a clear design in full colour. • Appendices contain detailed advice targeting specific reading skills. • Mini-dictionary with definitions of the most difficult words in each unit, taken from the Collins COBUILD dictionary. • Answer key Collins Reading (A2) is part of the English for Life series. It is suitable for self-study and classroom use, and can help towards Cambridge KET preparation. Suitable for pre-intermediate learners of English (CEF level A2). The English for Life series uses authentic material from the Collins Corpus. The 4.5-billion-word Collins Corpus is the world's largest database of the English language and is updated every month. Also available in the Collins English for Life series: For Pre-Intermediate (A2) learners: Writing • Listening • Speaking For Intermediate (B1+) learners: Reading • Writing • Listening • Speaking

'It was the most providential escape yet. It will probably have the effect of making them think that I am even more mysterious than they believe me to be, and that is saying a good deal.' Michael Collins knew the power of his persona, and capitalised on what people wanted to believe. The image we have of him comes filtered through a sensational lens, exaggerated out of all proportion. We see what we have come to expect: 'the man who won the war', the centre of a web of intelligence that 'brought the British Empire to its knees'. He comes to us as a mixture of truth and lies, propaganda and misunderstanding. The willingness to see him as the sum of the Irish revolution, and in turn reduce him to a caricature of his many parts, clouds our view of both the man and the revolution. Drawing on archives in Ireland, Britain and the United States, the authors question our traditional assumptions about Collins. Was he the man of his age, or was he just luckier, more brazen, more written about and more photographed than the rest? Despite the pictures of him in uniform during the last weeks of his life, Collins saw very little of the actual fight. He was chiefly an organiser and a strategist. Should we remember him as a master of the mundane rather than the romantic figure of the blockbuster film? The eight thematic, highly illustrated chapters scrutinise different aspects of Collins' life: origins, work, war, politics, celebrity, beliefs, death and afterlives. Approaching him through the eyes of contemporaries and historians, friends and enemies, this provocative book reveals new insights, challenging what we think we know about him and, in turn, what we think we know about the Irish revolution.

Collins Easy Learning Grammar is an accessible guide to English grammar and punctuation. With clear, concise explanations on everything from adverbs to word order, and from apostrophes to semicolons, this e-book is indispensable for understanding correct usage.

If your writing is preventing you from getting the score you need in IELTS, Collins Writing for IELTS can help. Don't let one skill hold you back.

The editors of WRITING IN KNOWLEDGE SOCIETIES provide a thoughtful, carefully constructed collection that addresses the vital roles rhetoric and writing play as knowledge-making practices in diverse knowledge-intensive settings. The essays in this book examine the multiple, subtle, yet consequential ways in which writing is epistemic, articulating the central role of writing in creating, shaping, sharing, and contesting knowledge in a range of human activities in workplaces, civic settings, and higher education.

"This book will help you write clearer business documents more efficiently. Easy-to-follow explanations and simple tasks will improve your writing style. You can choose to work on individual units, or work through the whole course. Includes: the real language of business English taken from the Cobuild corpus; exercises and answer key in each unit; focus on 'soft skills' of communication such as getting your message across accurately and communicating effectively in intercultural environments."--Publisher.

This Special Edition of The Hunger Games includes the most extensive interview Suzanne Collins has given since the publication of The Hunger Games; an absorbing behind-the-scenes look at the creation of the series; and an engaging archival conversation between Suzanne Collins and YA legend Walter Dean Myers on writing about war. The Special Edition answers many questions fans have had over the years, and gives great insight into the creation of this era-defining work. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to death before-and survival, for her, is second nature. Still, if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

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