

Collins Complete Photography Course

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

"Kim Haasarud's culinary approach to the cocktail embraces fresh ingredients and a playful disregard for the ordinary. A fine addition to the home library and a great resource for a young bartender." --Dale DeGroff, author of *The Craft of the Cocktail*

Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. *Digital Photography Complete Course* uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules--the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful text and innovative

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graphics in Digital Photography Complete Course, you'll explore a wide range of genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display.

Complete course, including 40 language lessons, a conversation manual with all translated phrases from the lessons, and a dictionary/phrasebook with frequently-used words highlighted.

Contains a concise guide to photography including skills needed to create portraits, landscapes, still-life, action, and travel photography.

Our ShutterSpudz are at it again! This time they are out taking pictures in Yellowstone and Grand Teton National Park and combining their years of experience photographing both locations into one easy-to-read guide for nature photographers. The style of writing is easy on the eyes and brain, conveying technical photography skills in such a way that is both fun and disarming. The guide for photographing Yellowstone is filled with breathtaking photographs, antidotes, factoids, and priceless information on where and when to photograph animals, mountains and unique structures. The protagonists in the guide series (Sam and Ida ShutterSpudz) demonstrate their technique of how to maximize the time spent photographing, while minimizing effort. Whether your work is for

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publication or sharing with your family and friends, either can benefit from this useful guide. The Taters show you where to be for sunrise/sunset shots of the mountains, the most likely location of moose at dawn, where to find pronghorn antelope at sunset, and the correct equipment to take to each location so you are not taking every piece of camera equipment with you to every location. "You don't have to be Marlin Perkins to take quality photographs of wild animals." If you have ever dreamed of taking quality photographs of Yellowstone National Park (or any other park in the guide book series), but felt overwhelmed by the technology, the vastness of the park, or incorrectly believed that "professional photographers must be able to climb tall mountains, have a degree in zoology, and speak French" - then this guide is for you. Nature Photography in Yellowstone and Grand Teton National Park helps you decide which time of day/year/season will allow you to maximize the probability of finding the subjects you are seeking. Spring in Yellowstone offers breathtaking views of meadows covered in wildflowers, in addition to presenting the best chance of photographing animals with their young. Fall offers towering mountains, covered in golden Aspen trees, with sparkling brooks and a backdrop of sapphire skies accented with fluffy white clouds to photograph at both sunrise and sunset. By following the

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instructions in this guide, you can reproduce the famous Ansel Adams photograph of the Snake River at sunset, or create a more spectacular version of your own. The Couch Potato Guide to Photographing Yellowstone offers helpful suggestions on hiking trails, local lodging, dining, shopping, camping and museums. The single most valuable information you can obtain from this guide that you cannot find in other field guides is where the animals are most likely to be found at any given time of the day. The Taters take 25 years of experience photographing Yellowstone then mixes it with wit and humor to create a valuable guide you would read just for the fun of it.

NEW YORK TIMES BESTSELLER USA TODAY
BESTSELLER NATIONAL INDIE BESTSELLER
THE WASHINGTON POST BESTSELLER

Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next

Pick—October 2020 BOOK OF THE YEAR (2020)
FINALIST—Book of The Month Club A “Best Of”

Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News *

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SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A guide to the art and technology of digital photography cover such topics as cameras, image transfer, image sensors, exposure, program mode, composition, lighting, RAW shooting, workflow, and editing.

Enjoy a year's worth of creative adventures with *Digital Photo*--the essential publication on digital photography. With invaluable advice and fully illustrated step-by-step guides, this stunning collection helps anyone create

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beautiful, professional-looking images using a variety of subjects and techniques. The 52 projects range from portraits in natural light and night photography to holiday gatherings, architecture, reflections, motion blurs, special effects, and abstracts. They'll inspire you to push your skills to the limit! New in paperback.

The book all amateur digital photographers need – learn how to take the perfect photograph every time, from the authors of the bestselling Collins Complete Photography Course.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products.

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resources, including a complete eText of your book. You can also buy immediate access to MyArtsLab with Pearson eText online with a credit card at www.myartslab.com The London, Upton, Stone series has helped over 1,000,000 photography students capture their potential. The new 8th edition of *A Short Course in Photography* introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-contained topic.

Having already taught you how to compose and interpret great photos, Michael Freeman now continues his best-selling series by exploring the most successful methods for presenting photography meaningfully and in an engaging format. This is the critical 'next step' that separates adequate image galleries from captivating collections and disinterested viewers from enthralled audiences. Tapping into his decades of experience shooting for such publications as *Smithsonian*, *GEO*, and *Condé Nast Traveller* (among many others), Michael Freeman studies the photo-essay phenomenon that took the world by storm and gave storytellers a completely new set of tools to construct their narratives. Having established how rhythm, pacing, and careful organisation

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build tension and cultivate interest, Freeman goes on to explain what this means for presenting your own photos, particularly in the new digital formats of online galleries, slideshows, and tablets. *The Photographer's Story* will enliven your images, refresh your perspective, and elevate your understanding of how photographs work together to tell a story. Your audiences will thank you for it.

Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

Whether you have a simple point & shoot or a DSLR

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camera, learning the basics of digital photography can be confusing. With *The BetterPhoto Guide to Digital Photography*, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs *The BetterPhoto Guide to Digital Photography*!

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In *Authentic Portraits*, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of "getting the

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shot”—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, *Authentic Portraits* is an honest and personal book about creating better frames. It’s also about becoming your best self. Take the journey, and you’ll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you’ll find you have all you need to create work of lasting significance. You are holding one of the most attractive and interesting books on Hollywood ever published. This combination of photographs and stories about the legendary stars is a movie fan's dream come true. Here are hundreds of images of all the greats, from Theda Bara to Cher ---- with John Engstead's lively stories about what goes on in the photographic studios of Hollywood. He reveals the techniques used by the stars to achieve their particular 'looks' ----- how they did their hair and makeup, how they dressed. And we learn what the world's greatest movie idols were (and are) really like. Also included are dozens of 'before-and-after' shots of stars like Joan Crawford, Gary Cooper, and Cary

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Grant ---- in the 1930s and again in the 60s and 70s. A handy 3-in-1 German study book: grammar, verbs and vocabulary in one volume, ideal for beginners who need a clear and easy-to-understand German reference and revision guide.

Need inspiration? Get the best out of your equipment and explore your creative side with *The Art of Digital Photography*. Still life or action, portrait or abstract - whatever your subject, discover how to take amazing digital images with expert photographer and inspiring teacher, John Hedgecoe. Learn the fundamentals of composing an image - from lighting, camera angle, drama, color, time of day, style to subject matter. Get the most out of your camera, so whatever moment you are capturing: from stunning landscapes, action-packed sport, beautiful weddings to playful children you'll be picture perfect again and again. We'll show you what others only tell. Enjoy 500 breathtaking photos and learn how to take great pictures every time with *The Art of Digital Photography*.

An essential guide to every species of tree found in the British Isles – outside of arboretums

Mouth-watering recipes from a disappearing era: at 95 years old, the lovely Dulcie May Booker shares her 76 best recipes and cooking tips in this handsome volume peppered with reminiscences and photographs of her life as dressmaker, market gardener and homemaker extraordinaire.

The definitive visual history, from the dawn of

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photography to the digital age Photography is a beautiful lavishly illustrated reference book tracing the history of photography from its origins in the 1800s to the global phenomenon of digital photography. Photography celebrates the most iconic photos and profiles more than 50 of the most famous photographers of the past 200 years, with special features delving into the stories of especially arresting photographs, including Pulitzer Prize-winners. Discover the history of photography from key events and technological developments such as the first black and white photography and contemporary street photography. Perfect for any budding photographer or polished professional Photography captures the development of different areas of photography including portrait photography and war photography in a beautifully lavish reference book. Photography not only showcases incredible photographs, but tells the stories of how they came into being, perfect for anyone who appreciates the beauty of photography, from professional photographers to armchair enthusiasts.

This product is most effective when used in conjunction with the corresponding audio support. - You can purchase the book and double CD as a pack (ISBN: 9781444102352) - The double CD is also sold separately (ISBN: 9781444102451) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete

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course in Irish which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Irish will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: **NOT GOT MUCH TIME?** One, five and ten-minute introductions to key principles to get you started. **AUTHOR INSIGHTS** Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. **GRAMMAR TIPS** Easy-to-follow building blocks to give you a clear understanding. **USEFUL VOCABULARY** Easy to find and learn, to build a solid foundation for speaking. **DIALOGUES** Read

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and listen to everyday dialogues to help you speak and understand fast. **PRONUNCIATION** Don't sound like a tourist! Perfect your pronunciation before you go. **TEST YOURSELF** Tests in the book and online to keep track of your progress. **EXTEND YOUR KNOWLEDGE** Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of Irish. **TRY THIS** Innovative exercises illustrate what you've learnt and how to use it. The course is available as a book (9781444105902), as a pack comprising the book and double CD (9781444102352) and as a double CD (9781444102451).

Collins Life-Size Birds is a photographic celebration of Britain and northern Europe's richly varied birdlife. The photographs are gloriously detailed, appealing to both beginners and experienced birdwatchers. For decades, bird photography has been used to capture and create images of these photogenic subjects. Recent advances in technology mean that digital imaging has come of age and, as a result, contemporary photographs of birds can reveal as much detail as can be seen with the naked eye and the bird in the hand. This has allowed the creation of a book that depicts birds in intricate detail at life size, as well as larger than life in the case of many smaller species. The book is unique because for every species entry at least one image shows the bird in question, or the head and bill in the case of large

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species, depicted life size. The photographs used throughout the book have been chosen carefully to show not only important identification features but also to depict a bird's typical posture, be that perched, standing, swimming or in flight. As many plumage variations as possible have been included. Annotations highlight key identification features that are discussed in the text. For each species the main text contains descriptions of plumage and structural features that are useful for identification, plus further information about habits and behaviour. In addition, a fact file section covers key details for each species: Common name; Scientific name; Length (an average, measured from bill tip to the end of the tail; Wingspan (an average, measured from wingtip to wingtip); Habitat (or habitats, if these differ seasonally); Food; Status; and Voice. "

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Collins Complete Photography Course HarperCollins UK
A practical, affordable and accessible home photography tutor. This inspiring project-based course book covers everything from basic composition to the latest digital darkroom techniques. Learn at your own pace as this practical, comprehensive course helps you develop your key photographic techniques. Contents include: step-by-step projects on exposure, aperture, lenses, light, filters, colour, black and white and image enhancement; plus professional

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secrets and stunning shots from around the world. The fully interactive and project-based approach of Collins Complete Photography Course will help you to raise both your camera confidence and your level of photography.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your

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photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Digital Photography and Mixed Media--a creative match made in heaven! Love photography? Want to make yours better? Want to use your photography as a springboard for fabulous and diverse mixed media and digital projects? Photo Craft will help you elevate the average into the extraordinary! Using Adobe's Photoshop Elements and following thorough, easy-to-follow step-by-step instructions, you'll learn to make basic adjustments to your photographs that will yield stunning and artistic results. You'll also learn to use those photographs--along with some everyday mixed-media supplies--to create unique and personal art. Inside You'll Find:

- 13 stepped out mixed media techniques and projects
- 16 stepped out digital techniques
- 9 stellar techniques and

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projects from contributing artists including Michele Beschen and Claudine Hellmuth • Dozens of great examples of and tips for iPhoneography • Countless inspirational suggestions for photo field trips and photo shoots • An author curated list of recommended apps to take your photos to the next level • Access to exclusive online materials including new techniques and projects and downloadable materials for your personal use So get to it! Take new pictures today (any every day!), look through those boxes of old and long-forgotten photos, and free those lonely images from your hard drive. Make them better, make them new and make them art. Soon you'll be seeing things in a whole new way!

Eismann is world known for her talent as a Photoshop expert and photographer, but above all she's considered one of the best teachers her field has ever seen. In this book she uses the tutorial approach that made her two previous Photoshop books bestsellers to take photographers beyond quick tips and gimmicky effects.

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high

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quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

Ernest C. Withers was one of the most prominent African-American photographers of the civil rights era. During the course of his work, he took thousands photographs that document the civil rights movement--from the Emmett Till trial in 1955 to the assassination of Martin Luther King in 1968. What set his work apart was that he goes beyond the political struggles to explain the civil rights movement that changed the country. Withers was primarily a local photographer, working as a freelancer for the *Memphis World and Tri-State Defender* starting in 1948. His photographs of the everyday world--bridge clubs, funerals, people at work and play, and street life--create a stunning record of what it was like to live in Memphis and the Mid-South. He was also a noted baseball photographer, documenting Negro League baseball in Memphis, and a noted music photographer, taking thousands of photographs of jazz, blues, rock 'n' roll and R&B performers. This book combines this work for the first time and uses first-hand accounts of people who lived in the South to explain these transformative years. The photographs, taken as bare-bones journalism, rises to the level of fine art decades later. They are also important examples of photojournalism, documenting decades of struggle in Memphis and the Mid-South. They serve as an important missing link in the civil rights narrative. In 2010, three years after his death, the *Memphis Commercial Appeal* newspaper published a series of articles that showed that Withers was a

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paid informant of the FBI. This book goes beyond the headlines to show how Withers created an essential record for all of us to better understand life in the South during this crucial era.

Examines the ways in which television has transformed public discourse--in politics, education, religion, science, and elsewhere--into a form of entertainment that undermines exposition, explanation and knowledge, in a special anniversary edition of the classic critique of the influence of the mass media on a democratic society. Reprint.

A picture-rich field guide to American photography, from daguerreotype to digital. We are all photographers now, with camera phones in hand and social media accounts at the ready. And we know which pictures we like. But what makes a "good picture"? And how could anyone think those old styles were actually good? Soft-focus yearbook photos from the '80s are now hopelessly—and happily—outdated, as are the low-angle portraits fashionable in the 1940s or the blank stares of the 1840s. From portraits to products, landscapes to food pics, *Good Pictures* proves that the history of photography is a history of changing styles. In a series of short, engaging essays, Kim Beil uncovers the origins of fifty photographic trends and investigates their original appeal, their decline, and sometimes their reuse by later generations of photographers. Drawing on a wealth of visual material, from vintage how-to manuals to magazine articles for working photographers, this full-color book illustrates the evolution of trends with hundreds of pictures made by amateurs, artists, and commercial photographers alike. Whether for selfies or sepia tones, the rules for good pictures are always

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shifting, reflecting new ways of thinking about ourselves and our place in the visual world.

A practical, affordable and accessible home photography tutor. This inspiring project-based course book covers everything from basic composition to the latest digital darkroom techniques.

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control.

Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a

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stellar and prodigious young talent.

NATIONAL BESTSELLER A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE Proclaimed as “truly spellbinding,” a “great fable” that “functions as transporting romance” by the Guardian, the runaway #1 international bestseller “A rich, gothic entertainment that explores what books have trapped inside them and reminds us of the power of storytelling. Spellbinding.” — TRACY CHEVALIER

Imagine you could erase grief. Imagine you could remove pain. Imagine you could hide the darkest, most horrifying secret. Forever. Young Emmett Farmer is working in the fields when a strange letter arrives summoning him away from his family. He is to begin an apprenticeship as a Bookbinder—a vocation that arouses fear, superstition, and prejudice amongst their small community, but one neither he nor his parents can afford to refuse. For as long as he can recall, Emmett has been drawn to books, even though they are strictly forbidden. Bookbinding is a sacred calling, Seredith informs her new apprentice, and he is a binder born. Under the old woman’s watchful eye, Emmett learns to hand-craft the elegant leather-bound volumes. Within each one they will capture something unique and extraordinary: a memory. If there’s something you want to forget, a binder can help. If there’s something you need to erase, they can assist. Within the pages of the books they create, secrets are concealed and the past is locked away. In a vault under his mentor’s workshop rows upon rows of books are meticulously stored. But while Seredith is an artisan, there are others of their kind, avaricious and amoral tradesman who use their talents

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for dark ends—and just as Emmett begins to settle into his new circumstances, he makes an astonishing discovery: one of the books has his name on it. Soon, everything he thought he understood about his life will be dramatically rewritten. An unforgettable novel of enchantment, mystery, memory, and forbidden love, *The Binding* is a beautiful homage to the allure and life-changing power of books—and a reminder to us all that knowledge can be its own kind of magic.

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets,

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sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of *The Digital Photography Handbook* will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the

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best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer.

Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

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