

# Collected Letters Of A Renaissance Feminist

## Isotta Nogarola

Collected Letters of a Renaissance Feminist Laura Cereta, 2007-11-01 Renaissance writer Laura Cereta (1469-1499) presents feminist issues in a predominantly male venue—the humanist autobiography in the form of personal letters. Cereta's works circulated widely in Italy during the early modern era, but her complete letters have never before been published in English. In her public lectures and essays, Cereta explores the history of women's contributions to the intellectual and political life of Europe. She argues against the slavery of women in marriage and for the rights of women to higher education, the same issues that have occupied feminist thinkers of later centuries. Yet these letters also furnish a detailed portrait of an early modern woman's private experience, for Cereta addressed many letters to a close circle of family and friends, discussing highly personal concerns such as her difficult relationships with her mother and her husband. Taken together, these letters are a testament both to an individual woman and to enduring feminist concerns.

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*The Birth of Feminism* Sarah Gwyneth Ross,2010-02-28 In this illuminating work, surveying 300 years and two nations, Sarah Gwyneth Ross demonstrates how the expanding ranks of learned women in the Renaissance era presented the first significant challenge to the traditional definition of woman in the West. An experiment in collective biography and intellectual history, *The Birth of Feminism* demonstrates that because of their education, these women laid the foundation for the emancipation of womankind.

*Selected Letters of Alessandra Strozzi, Bilingual edition* Alessandra Strozzi,2023-04-28 The letters of Alessandra Strozzi provide a vivid and spirited portrayal of life in fifteenth-century Florence. Among the richest autobiographical materials to survive from the Italian Renaissance, the letters reveal a woman who fought stubbornly to preserve her family's property and position in adverse circumstances, and who was an acute observer of Medicean society. Her letters speak of political and social status, of the concept of honor, and of the harshness of life, including the plague and the loss of children. They are also a guide to Alessandra's inner life over a period of twenty-three years, revealing the pain and sorrow, and, more rarely, the joy and triumph, with which she responded to the events unfolding around her. This edition includes translations, in full or in part, of 35 of the 73 extant letters. The selections carry forward the story of Alessandra's life and illustrate the range of attitudes, concerns, and activities which were characteristic of their author.

**The Essential Feminist Reader** Estelle Freedman,2007-09-18 Including: Susan B. Anthony Simone de Beauvoir W.E.B. Du Bois Hélène Cixous Betty Friedan Charlotte Perkins Gilman Emma Goldman Guerrilla Girls Ding Ling • Audre Lorde John Stuart Mill Christine de Pizan Adrienne Rich Margaret Sanger Huda Shaarawi • Sojourner Truth Mary Wollstonecraft Virginia Woolf *The Essential Feminist Reader* is the first anthology to present the full scope of feminist history. Prizewinning historian Estelle B. Freedman brings decades of teaching experience and scholarship to her selections, which span more than five centuries. Moving beyond standard texts by English and American thinkers, this collection features primary source material from around the globe, including short works of fiction and drama, political manifestos, and the work of less well-known writers. Freedman's cogent Introduction assesses the challenges facing feminism, while her accessible, lively commentary contextualizes each piece. *The Essential Feminist Reader* is a vital addition to feminist scholarship, and an invaluable resource for anyone interested in the history of women.

**A Corresponding Renaissance** Lisa Kaborycha,2016 Women's vibrant presence in the Italian Renaissance has long been overlooked, with attention focused mainly on the artistic and intellectual achievements of their male counterparts. During this period, however, Italian women excelled especially as writers, and nowhere were they more expressive than in

their letters. In *A Corresponding Renaissance: Letters Written by Italian Women, 1375-1650* Lisa Kaborycha considers the lives and cultural contributions revealed by these women in their own words, through their correspondence. By turns highly personal, didactic, or devotional, these letters expose the daily realities of women's lives and their feelings, ideas, and reactions to the complex world in which they lived. Through their letters women emerge not merely as bystanders, but as true cultural protagonists in the Italian Renaissance. *A Corresponding Renaissance* is divided into eight thematic chapters, featuring fifty-five letters that are newly translated into English-many for the first time ever. Each of the letters is annotated and includes a brief biographical introduction and bibliographic references. The women come from all walks of life--saints, poets, courtesans and countesses--and from every geographic area of Italy; chronologically they span the entire Renaissance, with the majority representing the sixteenth century. Approximately one third of the selections are well-known letters, such as those of Catherine of Siena, Veronica Franco, and Isabella d'Este; the rest are lesser known, previously un-translated, or otherwise inaccessible.

**Declamation on the Nobility and Preeminence of the Female Sex** Henricus Cornelius Agrippa,2007-11-01 Originally published in 1529, the *Declamation on the Preeminence and Nobility of the Female Sex* argues that women are more than equal to men in all things that really matter, including the public spheres from which they had long been excluded. Rather than directly refuting prevailing wisdom, Agrippa uses women's superiority as a rhetorical device and overturns the misogynistic interpretations of the female body in Greek medicine, in the Bible, in Roman and canon law, in theology and moral philosophy, and in politics. He raised the question of why women were excluded and provided answers based not on sex but on social conditioning, education, and the prejudices of their more powerful oppressors. His declamation, disseminated through the printing press, illustrated the power of that new medium, soon to be used to generate a larger reformation of religion.

**Famous Women** Giovanni Boccaccio,2003 Giovanni Boccaccio devoted the last decades of his life to compiling encyclopedic works in Latin. Among them is this text, the first collection of biographies in Western literature devoted to women.

*Women and the Circulation of Texts in Renaissance Italy* Brian Richardson,2020-03-26 The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

*Women of the Harlem Renaissance* Cheryl A. Wall,1995-09-22 Wall's writing is lively and exuberant. She passes her enthusiasm for these writers' works on to the reader. She captures the mood of the times and follows through with the writers' evolution -- sometimes to success, other times to isolation.... *Women of the Harlem Renaissance* is a rare blend of thorough academic research with writing that anyone can appreciate. -- Jason Zappe, Copley News Service By connecting the women to one another, to the cultural movement in which they worked, and to other early 20th-century women writers, Wall

deftly defines their place in American literature. Her biographical and literary analysis surpasses others by following up on diverse careers that often ended far past the end of the movement. Highly recommended... Â -- Library Journal Wall offers a wealth of information and insight on their work, lives and interaction with other writers... strong critiques... -- Publishers Weekly The lives and works of women artists in the Harlem Renaissance -- Jessie Redmon Fauset, Nella Larsen, Zora Neale Hurston, Bessie Smith, and others. Their achievements reflect the struggle of a generation of literary women to depict the lives of Black people, especially Black women, honestly and artfully.

**Well-Behaved Women Seldom Make History** Laurel Thatcher Ulrich,2008-09-23 From admired historian—and coiner of one of feminism's most popular slogans—Laurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, Well behaved women seldom make history. Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote *The Book of the City of Ladies*, to the twentieth century's Virginia Woolf, author of *A Room of One's Own*. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created second-wave feminism also created a renaissance in the study of history.

**Lost Girls** Nicholas Terpstra,2010-06-21 In 1554, a group of idealistic laywomen founded a home for homeless and orphaned adolescent girls in one of the worst neighborhoods in Florence. Of the 526 girls who lived in the home during its fourteen-year tenure, only 202 left there alive. Struck by the unusually high mortality rate, Nicholas Terpstra sets out to determine what killed the lost girls of the House of Compassion shelter (Casa della Pietà). Reaching deep into the archives' letters, ledgers, and records from both inside and outside the home, he slowly pieces together the tragic story. The Casa welcomed girls in bad health and with little future, hoping to save them from an almost certain life of poverty and drudgery. Yet this safe house was cruelly dangerous. Victims of Renaissance Florence's sexual politics, these young women were at the disposal of the city's elite men, who treated them as property meant for their personal pleasure. With scholarly precision and journalistic style, Terpstra uncovers and chronicles a series of disturbing leads that point to possible reasons so many girls died: hints of routine abortions, basic medical care for sexually transmitted diseases, and appalling conditions in the textile factories where the girls worked. Church authorities eventually took the Casa della Pietà away from the women who had founded it and moved it to a better part of Florence. Its sordid past was hidden, until now, in an official history that bore little resemblance to the orphanage's true origins. Terpstra's meticulous investigation not only uncovers the sad fate of the lost girls of the Casa della Pietà but also explores broader themes, including gender relations, public health, church politics, and the challenges girls and adolescent women faced in Renaissance Florence.

**L'Honnête Femme** Jacques Du Bosc,2014 This edition offers a translation of two works by the seventeenth-century French Franciscan, Jacques Du Bosc: selected passages from *L'Honneste femme* (1632-36) and the entirety of *Nouveau recueil des lettres de dames de ce temps* (1635). Both of these texts articulate the theory and practice of the emerging ideal of *honnêteté* for women. To Du Bosc's way of thinking, the *honnête* or respectable woman's role in society is not only that of mother and wife; she is primarily a member of a social elite who embodies the art of pleasing through her politeness, urbanity, and conversation. Du Bosc's work aims to justify this new role for women, even as he sets out the rules of moral conduct to guide them. In so doing, he refutes traditional misogynist attitudes while insisting that women follow a Christian moral code of conduct. Like his predecessor François de Sales, Du Bosc treats women as reasoning beings capable of guiding their own conscience. Moreover, Du Bosc promotes equality between the sexes, especially in relation to their moral behavior. In both of these texts from the first half of the seventeenth century Du Bosc made important contributions which helped shift public attitudes toward embracing women's intellectual and moral equality.--

**The Sex Factor** Victoria Bateman,2019-07-01 Why did the West become so rich? Why is inequality rising? How 'free' should markets be? And what does sex have to do with it? In this passionate and skilfully argued book, leading feminist Victoria Bateman shows how we can only understand the burning economic issues of our time if we put sex and gender - 'the sex factor' - at the heart of the picture. Spanning the globe and drawing on thousands of years of history, Bateman tells a bold story about how the status and freedom of women are central to our prosperity. Genuine female empowerment requires us not only to recognize the liberating potential of markets and smart government policies but also to challenge the double-standard of many modern feminists when they celebrate the brain while denigrating the body. This iconoclastic book is a devastating exposé of what we have lost from ignoring 'the sex factor' and of how reversing this neglect can drive the smart economic policies we need today.

**A Vindication of the Rights of Woman** Mary Wollstonecraft,2012-06-07 In an era of revolutions demanding greater liberties for mankind, Mary Wollstonecraft (1759-1797) was an ardent feminist who spoke eloquently for countless women of her time.

**The Equality of the Sexes** Desmond M. Clarke,2013-09-12 Desmond M. Clarke presents new translations of three of the first feminist tracts to support explicitly the equality of the sexes. The alleged inferiority of women's nature and the corresponding roles that women were (in)capable of exercising in society were debated in Western culture from the civilization of ancient Greece to the establishment of early Christian churches. There had also been some proponents of women's superiority (in comparison with men) prior to the early modern period. In contrast with both of these claims, the seventeenth century witnessed the first publications that argued for the equality of men and women. Among the most articulate and original defenders of that view were Marie le Jars de Gournay, Anna Maria van Schurman, and François

Poulain de la Barre. Gournay published *The Equality of Men and Women* in Paris in 1622, while one of her Dutch correspondents, Van Schurman, published in Latin her *Dissertation* in support of women's education in 1641. Poulain wrote a radical *Physical and Moral Discourse concerning the Equality of Both Sexes* in 1673, which he also published in Paris. These three feminist tracts transformed the language and conceptual framework in which questions about women's equality or otherwise were subsequently discussed. During the eighteenth and nineteenth centuries, anonymous plagiarized editions and pirated translations of Poulain's work appeared in English, as 'vindications' of the rights of women. This edition includes new translations, from French and Latin, of these three key texts, and excerpts from the authors' related writings, together with an extensive introduction to the religious and philosophical context within which they argued against the traditional view of women's natural inferiority to men.

**Women on the Margins** Natalie Zemon Davis, 1995 Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Publishing Women Diana Robin, 2007-05 Publisher description

Complete Writings Isotta Nogarola, 2007-11-01 Renowned in her day for her scholarship and eloquence, Isotta Nogarola (1418-66) remained one of the most famous women of the Italian Renaissance for centuries after her death. And because she was one of the first women to carve out a place for herself in the male-dominated republic of letters, Nogarola served as a crucial role model for generations of aspiring female artists and writers. This volume presents English translations of all of Nogarola's extant works and highlights just how daring and original her convictions were. In her letters and orations, Nogarola elegantly synthesized Greco-Roman thought with biblical teachings. And striding across the stage in public, she lectured the Veronese citizenry on everything from history and religion to politics and morality. But the most influential of Nogarola's works was a performance piece, *Dialogue on Adam and Eve*, in which she discussed the relative sinfulness of Adam and Eve—thereby opening up a centuries-long debate in Europe on gender and the nature of woman and establishing herself as an important figure in Western intellectual history. This book will be a must read for teachers and students of Women's Studies as well as of Renaissance literature and history.

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