

Cold War Command The Dramatic Story Of A Nuclear Submariner

The first comprehensive history of NATO in the 1960s, based on the systematic use of multinational archival evidence. This new book is the result of a gathering of leading Cold War historians from both sides of the Atlantic, including Jeremi Suri, Erin Mahan, and Leopoldo Nuti. It shows in great detail how the transformation of NATO since 1991 has opened up new perspectives on the alliance's evolution during the Cold War. Viewed in retrospect, the 1960s were instrumental to the strengthening of NATO's political clout, which proved to be decisive in winning the Cold War – even more so than NATO's defense and deterrence capabilities. In addition, it shows that NATO increasingly served as a hub for state, institutional, transnational, and individual actors in that decade. Contributions to the book highlight the importance of NATO's ability to generate "soft power", the scope and limits of alliance consultation, the important role of common transatlantic values, and the growing influence of small allies. NATO's survival in the crucial 1960s provides valuable lessons for the current bargaining on the purpose and cohesion of the alliance. This book will be of much interest to students of international history, Cold War studies and strategic studies.

Soon after the Second world War, wartime allies became Cold War adversaries, and by 1950 the perceived threat of a Soviet strike on Western Europe or Britain dominated military planning. For the next forty years, the Royal Air Force was in the front-line of the Cold War. In Britain and Germany, light bomber crews exercised in preparation for a future conflict, while

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interceptor pilots stood by ready to counter incursions by Soviet aircraft. Between 1956 and 1969, the elite crews of the iconic V-Force of nuclear bombers trained to perform the ultimate mission, striking targets deep in the heart of Russia. Protecting British interests overseas, personnel at stations across the Middle East and Far East were regularly engaged in supporting operations during the many colonial conflicts which occurred throughout the 1950s and 1960s. Undertaking these duties were new British-designed aircraft introduced to squadrons from the early-1950s. The names of these extraordinary aircraft, which included the Hunter, Lightning, Vulcan and Canberra, became synonymous with the Cold War. In this book, Ian Proctor uses over 150 highly evocative colour images from a single remarkable Air Ministry collection to portray the RAF and its personnel between 1950 and 1970. He provides a selected insight into service life, the aircraft, recruitment and training, and the operations and exercises undertaken by the RAF during a twenty year period of the Cold War.

The part played in the Cold War by the Royal Navy's submarines still retains a great degree of mystery and, in the traditions of the 'Silent Service,' remains largely shrouded in secrecy. Cold War Command brings us as close as is possible to the realities of commanding nuclear hunter-killer submarines, routinely tasked to hunt out and covertly follow Soviet submarines in order to destroy them should there be any outbreak of hostilities. Dan Conley takes the reader through his early career in diesel submarines, prior to his transition to the complex and very demanding three-dimensional world of operating nuclear submarines; he describes the Royal Navy's shortcomings in ship and weapons procurement and delivers many insights into the procurement failures which led to the effective bankrupting of the Defence budget in the first decade of the 21st century. In command of the hunter killer submarines Courageous and

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Valient in the 1980s, he achieved exceptional success against Soviet submarines at the height of the Cold War. He was also involved in the initial deployment of the Trident nuclear weapon system, and divulges hitherto un-revealed facets of nuclear weapons strategy and policy during this period. This gripping read takes you onboard a nuclear submarine and into the depths of the ocean, and relays the excitement and apprehensions experienced by British submariners confronted by a massive Soviet Navy. As featured on White Horse News and in the Bath Chronicle.

This sweeping reference work covers every aspect of the Cold War, from its ignition in the ashes of World War II, through the Berlin Wall and the Cuban Missile Crisis, to the collapse of the Soviet Union in 1991. The Cold War superpower face-off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today. This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world-changing event, including wars, new military technologies, diplomatic initiatives, espionage activities, important individuals and organizations, economic developments, societal and cultural events, and more. This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict. The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War, which are followed by some 1,500 entries on key individuals, wars, battles, weapons systems, diplomacy, politics, economics, and art and culture. Each entry has cross-references and a list of books for further reading. The text includes more than 100 key primary source documents, a detailed chronology, a glossary, and a selective bibliography. Numerous illustrations and maps are

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inset throughout to provide additional context to the material. Includes more than 1,500 entries covering all facets of the Cold War from its origins to its aftermath, including all political, diplomatic, military, social, economic, and cultural aspects Incorporates the scholarship of more than 200 internationally recognized contributors from around the world, many writing about events and issues from the perspective of their country of origin Offers more than 100 original documents—a collection that draws heavily on material from archives in China, Eastern Europe, and the former Soviet Union Provides hundreds of powerful images and dozens of informative maps detailing specific military conflicts and movements of various groups Includes a detailed chronology of important events that occurred before, during, and after the Cold War

During the 1950s and early 1960s, the American film industry produced a distinct cycle of films situated on the boundary between horror and science fiction. Using the familiar imagery of science fiction--from alien invasions to biological mutation and space travel--the vast majority of these films subscribed to the effects and aesthetics of horror film, anticipating the dystopian turn of many science fiction films to come. Departing from projections of American technological awe and optimism, these films often evinced paranoia, unease, fear, shock, and disgust. Not only did these movies address technophobia and its psychological, social, and cultural corollaries; they also returned persistently to the military as a source of character, setting, and conflict. Commensurate with a state of perpetual mobilization, the US military comes across as an inescapable presence in American life. Regardless of their genre, Steffen Hantke argues that these films have long been understood as allegories of the Cold War. They register anxieties about two major issues of the time: atomic technologies, especially the testing and use of nuclear weapons, as well as communist aggression and/or subversion.

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Setting out to question, expand, and correct this critical argument, Hantke follows shifts and adjustments prompted by recent scholarly work into the technological, political, and social history of America in the 1950s. Based on this revised historical understanding, science fiction films appear in a new light as they reflect on the troubled memories of World War II, the emergence of the military-industrial complex, the postwar rewriting of the American landscape, and the relative insignificance of catastrophic nuclear war compared to America's involvement in postcolonial conflicts around the globe.

The Cold War dominated international relations for forty-five years and hardly any part of the world escaped its influence. David Painter provides a compact and analytical study that examines its origins, course and end.

Crnobrnja discusses in detail the part of the drama most visible to the world -- the rapid dissolution of the country following civil war and internationalization. He emphasizes the dichotomy between the lack of compromise on the part of the Yugoslav participants and the natural tendency to compromise that characterizes both the European Communities and the processes and actions of the United Nations. In a synthesis of the immediate situation, he draws together the threads of the story to consider and analyse possible future scenarios and to place them in a broader Balkan and European context. The updated second edition provides an evaluation of events in the ongoing struggle over the last two years and the prospects for peace in the near future.

Even fifteen years after the end of the Cold War, it is still hard to grasp that we no longer live under its immense specter. For nearly half a century, from the end of World War II to the early 1990s, all world events hung in the balance of a simmering dispute between two of the

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greatest military powers in history. Hundreds of millions of people held their collective breath as the United States and the Soviet Union, two national ideological entities, waged proxy wars to determine spheres of influence—and millions of others perished in places like Korea, Vietnam, and Angola, where this cold war flared hot. Such a consideration of the Cold War—as a military event with sociopolitical and economic overtones—is the crux of this stellar collection of twenty-six essays compiled and edited by Robert Cowley, the longtime editor of *MHQ: The Quarterly Journal of Military History*. Befitting such a complex and far-ranging period, the volume’s contributing writers cover myriad angles. John Prados, in “The War Scare of 1983,” shows just how close we were to escalating a war of words into a nuclear holocaust. Victor Davis Hanson offers “The Right Man,” his pungent reassessment of the bellicose air-power zealot Curtis LeMay as a man whose words were judged more critically than his actions. The secret war also gets its due in George Feiffer’s “The Berlin Tunnel,” which details the charismatic C.I.A. operative “Big Bill” Harvey’s effort to tunnel under East Berlin and tap Soviet phone lines—and the Soviets’ equally audacious reaction to the plan; while “The Truth About Overflights,” by R. Cargill Hall, sheds light on some of the Cold War’s best-kept secrets. The often overlooked human cost of fighting the Cold War finds a clear voice in “MIA” by Marilyn Elkins, the widow of a Navy airman, who details the struggle to learn the truth about her husband, Lt. Frank C. Elkins, whose A-4 Skyhawk disappeared over Vietnam in 1966. In addition there are profiles of the war’s “front lines”—Dien Bien Phu, the Cuban Missile Crisis, the Bay of Pigs—as well as of prominent military and civil leaders from both sides, including Harry S. Truman, Nikita Khrushchev, Dean Acheson, Gen. Douglas MacArthur, Richard M. Nixon, Gen. Vo Nguyen Giap, and others. Encompassing so many perspectives and events,

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The Cold War succeeds at an impossible task: illuminating and explaining the history of an undeclared shadow war that threatened the very existence of humankind.

Science and technology had a significant influence on American culture and thought in the years immediately following World War II. The new wonders of science and the threat of the Soviet Union as a powerful new enemy made science fiction a popular genre in radio, television, and film. Mutant creatures spawned by radioactive energy and intergalactic dictators unleashing horrific weapons upon Earth were characteristic of science fiction at the time and served as warnings to the very real dangers posed by the atomic age. This work examines science and science fiction in American culture beginning in the year World War II ended and going to 1962, the year of John Glenn's orbital flight and the Cuban Missile Crisis. The radio work of Arch Oboler and the significance of his "Rocket from Manhattan," which aired only one month after the dropping of the first atomic bomb and asked serious questions about the use of atomic energy, are examined. Other topics are the conflict between the free world and the Communist world in the context of science fiction plot lines, the dangers of science as shown in films like *Godzilla*, *Them!*, *The Day the Earth Stood Still*, and radio and television programs, the flying saucer phenomenon and the treatment of such stories in the media (with special attention given to the 1956 documentary *UFO*), the changing and more positive depictions of scientists, television programs like *Flash Gordon* and *Space Patrol*, the shift in the balance of world power due to the successful launching of

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Sputnik I by the Russians in 1957, the "end of the world" theme in science fiction, and the American journey into space.

The ANZUS Alliance was a defence arrangement between Australia, New Zealand and the United States that shaped international policy in the aftermath of the Second World War and the early stages of the Cold War. Forged by influential individuals and impacting on global events including the Japanese Peace Treaty, the Korean War and the Suez Crisis, the ANZUS Alliance was a crucial factor in the seismic changes that took place in the second half of the twentieth century. In this compact and accessible study, Andrew Kelly lays out the tensions that underpinned the formation of the Alliance, as each power sought to extract maximum influence and prestige. He examines how the ANZUS powers worked together (or failed to do so) when responding to massive global events including the rise of the People's Republic of China and the waning of the British Empire. Kelly comprehensively explores the reasons why Australia and New Zealand disagreed so regularly about mutual security issues, how US global leadership shaped ANZUS, and the British impact on the trilateral relationship, and outlines how these issues set the foundations for today's world order. ANZUS and the Early Cold War is essential reading for historians of Australian, New Zealand and American international relations in the twentieth century. Its concise format and readable style will also appeal to general readers interested in the history and foreign policies of these nations, and to anyone who wants to know

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more about the individual and geopolitical tensions that beset any major alliance.

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In this engaging cross-disciplinary study, Timothy Murray examines the artistic struggle over traumatic fantasies of race, gender, sexuality, and power. Establishing a retrospective dialogue between past and present, stage and video, *Drama Trauma* links the impact of trauma on recent political projects in performance and video with the specters of difference haunting Shakespeare's plays. The book provides close readings of cultural formations as diverse as Shakespearean drama, the Statue of Liberty, contemporary plays by women, African-American performance, and feminist interventions in video, performance and installation. The texts discussed include: * installations by Mary Kelly and Dawn Dedeaux, * plays by Ntozake Shange, Rochelle Owens, Adrienne Kennedy, Marsha Norman and Amiri Baraka * performances by Robbie McCauley, Jordan, Orlan, and Carmelita Tropicana * stage, film and video productions of *King Lear*, *Othello*, *Romeo and Juliet* and *All's Well that Ends Well*. This compelling history of Europe's Cold War follows the dramatic arc of the conflict that shaped the development of the continent and defined world politics in the second half of the twentieth century. Focusing on European actors and events, Mark Gilbert traces the onset of the Cold War, the process of Stalinization in the Soviet bloc, and the

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difficulties of legitimation experienced by communist regimes in Hungary, Poland, and East Germany even after Stalin's death. He also shows how Washington's leadership and worldview was contested in Western Europe, especially by Great Britain and French president Charles de Gaulle. The book charts the growing weakness of the communist system in Eastern Europe and the economic and moral reasons for the system's eventual collapse. It highlights the central role of European leaders in the process of détente and in the diplomatic endgame that concluded the Cold War in 1990. Rather than simply a strategic standoff between the superpowers, Gilbert argues, the Cold War was a social and ideological conflict that transformed Europe from Lisbon to Riga. Fast-paced and readable, this political, intellectual, and social history illuminates a conflict that continues to resonate today.

Former British Ambassador to the Soviet Union and author of the definitive account of the Soviet invasion and occupation of Afghanistan, Sir Rodric Braithwaite offers here a tour d'horizon of nuclear policy from the end of World War II and start of the Cold War to the present day. *Armageddon and Paranoia* unfolds the full history of nuclear weapons that began with the arms race between the United States and the Soviet Union and now extends worldwide. For decades, an apocalypse seemed imminent, staved off only by the certainty that if one side launched these missiles the other would launch an equally catastrophic counterstrike. This method of avoiding all-out nuclear warfare was called "Deterrence," a policy of Mutually Assured Destruction (MAD). Still,

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though neither side actively wanted to plunge the world into nuclear wasteland, the possibility of war by misjudgment or mistake meant fears could never be entirely assuaged. Both an exploration of Deterrence and the long history of superpower nuclear policy, *Armageddon and Paranoia* comes at a time when tensions surrounding nuclear armament have begun mounting once more. No book until this one has offered so comprehensive a history of the topic that has guided--at times dominated--the world in which we live.

Since the end of the Cold War, and especially since September 11 2001, the future of NATO has been the subject of intense debate. This book brings together a group of international relations specialists in order to offer fresh perspectives on the Alliance's current and future purposes and roles. Rather than revisiting long-standing debates in areas such as NATO enlargement, the contributors focus instead on relevant contemporary issues. These include the prospects for NATO 'going global', NATO's role in the US-led 'war on terror' and the challenges posed by the transatlantic 'capabilities gap' and the emergence of a military dimension to the European Union. The paradox facing NATO today is that, whilst it is busier than it has ever been before, it still does not appear, to many observers, to have found a viable core role or roles in the contemporary international security arena. By exploring key issues and debates on NATO's current agenda, this book helps us to better understand the prospects for its long-term survival and viability. This book was previously published as a special issue

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of the leading journal, Contemporary Security Policy.

Readers and acolytes of the vital early 1950s-mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period: Jack Kerouac, Gregory Corso, Lawrence Ferlinghetti, Diane Di Prima, and many others. Yet all of these authors, as well as other less well-known Beat figures, also wrote plays-and these, together with their countercultural approaches to what could or should happen in the theatre-shaped the dramatic experiments of the playwrights who came after them, from Sam Shepard to Maria Irene Fornes, to the many vanguard performance artists of the seventies. This volume, the first of its kind, gathers essays about the exciting work in drama and performance by and about the Beat Generation, ranging from the well-known Beat figures such as Kerouac, Ginsberg and Burroughs, to the "Afro-Beats†? - LeRoi Jones (Amiri Baraka), Bob Kaufman, and others. It offers original studies of the women Beats - Di Prima, Bunny Lang - as well as groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself.

"BETTER TO FIGHT FOR SOMETHING THAN LIVE FOR NOTHING." — GENERAL GEORGE S. PATTON It is 75 years since the end of WW II and the strange, mysterious death of General George S. Patton, but as in life, Patton sets off a storm of controversy. SILENCE PATTON: First Victim of the Cold War asks the question: Why was General Patton silenced during his service in World War II? Prevented from

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receiving needed supplies that would have ended the war nine months earlier, freed the death camps, and prevented Russian invasion of the Eastern Bloc, and Stalin's murderous rampage. Why was he fired as General of the Third Army and relegated to a governorship of post-war Bavaria? Who were his enemies? Was he a threat to Eisenhower, Montgomery, and Bradley? And is it possible as some say that the General's freakish collision with an Army truck, on the day before his departure for US, was not really an accident? Or was Patton not only dismissed by his peers, but the victim of an assassin's bullet at their behest? Was his personal silence necessary? Early in his life, Patton was a markedly insecure man, petrified by the notion of failing to live up to the standards of his pedigree. Patton was haunted by “several sets of ghosts” throughout his lifetime, including his martial ancestors, the great men of history and literature, and figures from his early years, especially relatives. As far as Patton saw it, his chief duty in life was to live up to — if not surpass — the military precedent set by his forebears. George Patton was driven by an innate sense of duty, both to his family's great military tradition and to his country. He was fixated on the notion of reaching the status of a military legend, and driven by outdated notions about honor, drawing from the Greek concept of *arête* and medieval notions of chivalry, both of which had received a heightened level of attention in the 1800s. As a general, Patton measured himself against Alexander, Caesar and Hannibal of antiquity. Combat was, for Patton, the means by which to attain glory and secure his eternal legacy. Patton was

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simultaneously brilliant and deeply flawed. He lived an exciting, compulsive life, never standing still for a moment, always searching, seeking, probing. He was daring and noble on occasion, like the Greek and Roman military legends he revered. At other times he was petulant and cruel, lacking in the diplomatic grace and tact that defined many of his contemporaries, a real son-of-a-bitch (i.e. “Our Blood His Guts”: They were mocking him). Patton was the kind of guy the Allies needed to get the dirty work done on the ground, but also the guy they wanted to get rid of or silence when the fighting was over. This is hardly surprising, given how outspoken Patton was about the conduct of the war — especially its end and aftermath — and his willingness to identify the Soviet Union as the next great threat to American democracy and world peace. General George S. Patton was America's antihero of the Second World War. Orlando explores whether a man of such a flawed character could have been right about his claim that because the Allied troops, some within 200 miles of Berlin, or just outside Prague, were held back from capturing the capitals to let Soviet troops move in, the Cold War was inevitable. Patton said it loudly and often enough that he was relieved of command and silenced. Patton had vowed to “take the gag off” after the war and tell the intimate truth and inner workings about controversial decisions and questionable politics that had cost the lives of his men. Was General Patton volatile, bombastic, self-absorbed, reckless? Yes, but he was also politically astute and a brilliant military strategist who delivered badly needed wins. Questions still abound about Patton’s rise

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and fall. SILENCE PATTON seeks to answer them.

This is the first comprehensive account of how intelligence influenced and sustained British naval power from the mid nineteenth century, when the Admiralty first created a dedicated intelligence department, through to the end of the Cold War. It brings a critical new dimension to our understanding of British naval history in this period while setting naval intelligence in a wider context and emphasising the many parts of the British state that contributed to naval requirements. It is also a fascinating study of how naval needs and personalities shaped the British intelligence community that exists today and the concepts and values that underpin it. The author explains why and how intelligence was collected and assesses its real impact on policy and operations. It confirms that naval intelligence was critical to Britain's survival and ultimate victory in the two World Wars but significantly reappraises its role, highlighting the importance of communications intelligence to an effective blockade in the First, and according Ultra less dominance compared to other sources in the Second. It reveals that coverage of Germany before 1914 and of the three Axis powers in the interwar period was more comprehensive and effective than previously suggested; and while British power declined rapidly after 1945, the book shows how intelligence helped the Royal Navy to remain a significant global force for the rest of the twentieth century, and in submarine warfare, especially in the second half of the Cold War, to achieve influence and impact for Britain far exceeding resources expended. This compelling new history will have

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wide appeal to all readers interested in intelligence and its crucial impact on naval policy and operations.

This book applies a dramaturgical perspective to familiar psychological topics including fear, greed, shame, guilt, rejection, well-being and terrorism. In presenting vivid illustrations of how our understanding of psychological problems can be enriched and enlivened by employing dramatic language and concepts, it brings the well-established field of narrative psychology to life. Providing an accessible and fresh understanding of psychological problems through the language and concepts of theatre, Karl Scheibe builds on the work of leading scholars in the field including Sarbin, Gergen, Bruner and Goffman. This exciting and accessible book acts as a sequel to Scheibe's, *The Drama of Everyday Life*, and will appeal to students and scholars of narrative and social psychology, theatre studies and the studies of self and identity.

With the end of the Cold War, the security concerns of the USA, the sole Superpower in the new international order, became fragmented and proliferated throughout the world. Since September 11 2001 and the war in Iraq, the US has had to evaluate new global developments in terms of the threats they pose to regional and global stability. The nature of the potential enemy is difficult to anticipate. United States Post-Cold War Defence Interests gathers together seasoned analysts to examine traditional military concerns and responses to the new environment.

New edition of *Modern American Drama* completes the survey and comes up to 2000.

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This book offers a biography of the most glamorous and powerful NATO Supreme Commander of the Cold War, General Lauris Norstad, as both a "nuclear" general and an "international" general. His primary goal was to keep the Alliance together as he accommodated British and French nuclear ambitions while forestalling the same in West Germany. He also was at the center of the political/military maneuverings over Berlin and the Soviet attempt to blackmail the West into recognizing East Germany, all of which culminated in the building of the infamous "Wall."

The US-Soviet arms race, told through the story of a colorful and visionary American Air Force officer—melding biography, history, world affairs, and science to transport the reader back and forth from individual drama to world stage. "Compulsively readable and important." —The New York Times Book Review In this never-before-told story, Neil Sheehan—winner of the Pulitzer Prize and the National Book Award -- details American Air Force officer Bernard Schriever's quest to prevent the Soviet Union from acquiring nuclear superiority, and describes American efforts to develop the unstoppable nuclear-weapon delivery system, the intercontinental ballistic missile, the first weapons meant to deter an atomic holocaust rather than to be fired in anger. In a sweeping narrative, Sheehan brings to life a huge cast of some of the most intriguing characters of the cold war, including the brilliant physicist John Von Neumann, and the hawkish Air Force general, Curtis LeMay.

Canadian regimental histories are war stories that provide testimony to the feats of

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courage and tenacity of Canadians tested in combat or engaged in the sometimes tedious regimen of peace. These regimental histories speak to the collective military heritage and legacy of the country. They are, in fact, windows on our nation and ourselves. This volume, the companion to *Establishing a Legacy*, the first volume, provides a detailed account of The Royal Canadian Regiments story from 1953 to 2008. The RCRs history after the Korean War paralleled the growth and evolution of Canada through dangerous and trying times, from the brink of nuclear Armageddon to a freefall of global destabilization, economic catastrophe, resurging global terrorism, and the birth of transnational terror networks. The RCR contributed to the victory in the Cold War, participated in the bitter stabilization campaigns of the 1990s in the former Yugoslavia, and fought and bled heavily in the reconstruction and counter-insurgency battle in Afghanistan.

This insightful study opens with an overview of Hansberry's cultural, social, political, and philosophical views and their relations to her artistic goals.

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Continuation of hearings on U.S. Cold War informational and educational programs for military personnel.

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commanding nuclear hunter-killer submarines, routinely tasked to hunt out and covertly follow Soviet submarines in order to destroy them should there be any outbreak of hostilities. ??Dan Conley takes the reader through his early career in diesel submarines, prior to his transition to the complex and very demanding three-dimensional world of operating nuclear submarines; he describes the Royal Navy's shortcomings in ship and weapons procurement and delivers many insights into the procurement failures which led to the effective bankrupting of the Defence budget in the first decade of the 21st century. In command of the hunter killer submarines Courageous and Valient in the 1980s, he achieved exceptional success against Soviet submarines at the height of the Cold War. He was also involved in the initial deployment of the Trident nuclear weapon system, and divulges hitherto un-revealed facets of nuclear weapons strategy and policy during this period.??This gripping read takes you onboard a nuclear submarine and into the depths of the ocean, and relays the excitement and apprehensions experienced by British submariners confronted by a massive Soviet Navy.??As featured on White Horse News and in the Bath Chronicle. This is the first study to examine throughly the role of US, Soviet and Cuban Intelligence in the nuclear crisis of 1962 - the closest the world has come to Armageddon.

This book explores how military memoirs come to be written and published. Looking at the journeys through which soldiers and other military personnel become writers, the

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authors draw on over 250 military memoirs published since 1980 about service with the British armed forces, and on interviews with published military memoirists who talk in detail about the writing and production of their books. A range of themes are explored including: the nature of the military memoir; motivations for writing; authors' reflections on their readerships; inclusions and exclusions within the text; the memories and materials that authors draw on; the collaborations that make the production and publication of military memoirs possible; and the issues around the design of military memoirs' distinctive covers. Written by two leading commentators on the sociology of the military, *Bringing War to Book* offers a new and original argument about the representations of war and the military experience as a process of social production. The book will be of interest to students and scholars across a range of disciplines including sociology, history, and cultural studies.

General Maxwell Taylor served at the nerve centers of US military policy and Cold War strategy and experienced firsthand the wars in Korea and Vietnam, as well as crises in Berlin and Cuba. Along the way he became an adversary of President Dwight D. Eisenhower's nuclear deterrence strategy and a champion of President John F. Kennedy's shift toward Flexible Response. Taylor also remained a public critic of defense policy and civil-military relations into the 1980s and was one of the most influential American soldiers, strategists, and diplomats. However, many historians describe him as a politicized, dishonest manipulator whose actions deeply affected the

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national security establishment and had lasting effects on civil-military relations in the United States. In Maxwell Taylor's *Cold War: From Berlin to Vietnam*, author Ingo Trauschweizer traces the career of General Taylor, a Kennedy White House insider and architect of American strategy in Vietnam. Working with newly accessible and rarely used primary sources, including the Taylor Papers and government records from the Cold War crisis, Trauschweizer describes and analyzes this polarizing figure in American history. The major themes of Taylor's career, how to prepare the armed forces for global threats and localized conflicts and how to devise sound strategy and policy for a full spectrum of threats, remain timely and the concerns he raised about the nature of the national security apparatus have not been resolved.

Offering essential guidance to students throughout their undergraduate studies, this companion explores the development of a discipline that is still in flux, offers practical advice about how to study it and where this study might lead, and provides a useful reference resource on key practitioners, debates, performances and terms.

As the activities of individuals, organizations, and nations increasingly occur in cyberspace, the security of those activities is becoming a growing concern. Political, economic and military leaders must manage and reduce the level of risk associated with threats from hostile states, malevolent nonstate actors such as organized terrorist groups or individual hackers, and high-tech accidents. The impact of the information technology revolution on warfare, global stability, governance, and even the meaning of existing security constructs like deterrence is significant. These essays examine the ways in which the information technology revolution has affected

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the logic of deterrence and crisis management, definitions of peace and war, democratic constraints on conflict, the conduct of and military organization for war, and the growing role of the private sector in providing security. This book was previously published as a special issue of the journal Contemporary Security Policy.

Following the Second World War, Dan Summitt cruised the China Sea in a destroyer. During the Cold War, he worked with Adm. Hyman Rickover and commanded two nuclear submarines. In *Tales of a Cold War Submariner*, Summitt tells the dramatic story of his military life on and under the sea, focusing on his experiences with nuclear submarines and Admiral Rickover, “the father of the nuclear navy.” His stories, anecdotes, and detailed descriptions bring this tense era to life for the reader. Summitt recounts his service as commander of the USS Seadragon on its secret mission to the North Pole, where he rendezvoused with the USS Skate to conduct experiments under the ice. Following a posting to Naval Reactors, Summitt then took command of the USS Alexander Hamilton, one of forty-one Polaris submarines in the U.S. fleet. A submarine of this class was 425 feet long and carried sixteen Polaris missiles, each 35 feet high and weighing 35,000 pounds. Summitt takes the reader on a tour of the spacious vessel, describing everything from its living quarters to practice missile launches to the coveralls worn by the crew. He recounts Christmas at the Duke of Argyle’s castle, discusses the difficulties of steering with a single propeller, and describes how the Alexander Hamilton was almost lost because of a faulty needle piston in the snorkel head valve cylinder, a reminder that even the most sophisticated machine can be undone by a simple mechanical failure. In the best tradition of naval literature, Summitt’s memoir offers a first-person view of life in the navy during a crucial period in our history. Readers will enjoy weighing anchor with

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Captain Summitt, and scholars will find his memoir an important contribution to the literature on the U.S. Navy and the Cold War.

This innovative collection deals with the ideational, cultural, political and strategic aspects of the multifaceted Cold War. Drawing on the work of numerous established scholars and experts, this volume combines knowledge of the subject with key intellectual trends that have been developed over recent years.

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