

Cold Earth Shetland Book 7

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *Hidden Depths*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny On a hot summer on the Northumberland coast, Julie Armstrong arrives home from a night out to find her son murdered. Luke has been strangled, laid out in a bath of water and covered with wild flowers. This stylized murder scene has Inspector Vera Stanhope and her team intrigued. But now, Vera must work quickly to find this killer who is making art out of death. As local residents are forced to share their private lives, sinister secrets are slowly unearthed. And all the while the killer remains in their midst, waiting for an opportunity to prepare another beautiful, watery grave...

Cold Earth A Shetland Mystery Minotaur Books

When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot and Ann Cleeves's popular series detective Jimmy Perez is called in. As claustrophobic mists swirl around the island, Inspector Perez finds himself totally in the dark. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. *Raven Black* begins on New Year's Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

A young, orphaned shapeshifter in a world that fears magic must risk everything if she hopes to save her only friend in *Elayne Audrey Becker's Forestborn*, first in a new fantasy series with a timeless feel. Download a FREE sneak peek today! **TO BE BORN OF THE FOREST IS A GIFT AND A CURSE**. Rora is a shifter, as magical as all those born in the wilderness—and as feared. She uses her abilities to spy for the king, traveling under different guises and listening for signs of trouble. When a magical illness surfaces across the kingdom, Rora uncovers a devastating truth: Finley, the young prince and her best friend, has caught it, too. His only hope is stardust, the rarest of magical elements, found deep in the wilderness where Rora grew up—and to which she swore never to return. But for her only friend, Rora will face her past and brave the dark, magical wood, journeying with her brother and the obstinate, older prince who insists on coming. Together, they must survive sentient forests and creatures unknown, battling an ever-changing landscape while escaping human pursuers who want them dead. With illness gripping the kingdom and war on the horizon, Finley's is not the only life that hangs in the balance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Roll over, Maigret. Commissaire Dupin has arrived."—M.C. Beaton Commissaire Georges Dupin, a cantankerous, Parisian-born caffeine junkie recently relocated from the glamour of Paris to the remote (if picturesque) Breton coast, is dragged from his morning croissant and coffee to the scene of a curious murder. The local village of Pont-Aven—a sleepy community by the sea where everyone knows one other and nothing much seems to happen—is in shock. The legendary ninety-one-year-old hotelier Pierre-Louis Pennec, owner of the Central Hotel, has been found dead. A picture-perfect seaside village that played host to Gauguin in the nineteenth century, Pont-Aven is at the height of its tourist season and is immediately thrown into uproar. As Dupin delves into the lives of the victim and the suspects, he uncovers a web of secrecy and silence that belies the village's quaint image. A delectable read, Jean-Luc Bannalec's *Death in Brittany* transports readers to the French coast, where you can practically smell the sea air and taste the perfectly cooked steak frites in an expertly crafted, page-turning mystery for fans of Martin Walker.

Whether the setting is a vineyard in Argentina or a small town in Virginia, these 17 mystery and suspense authors infuse this collection of deadly deeds with a variety of potent potables, the stories in *Murder by the Glass: Cocktail Mysteries* range from light-bodied puzzles to edgier tales with bitter consequences. No matter what your taste, these stories pair well with any beverage, each blending a baffling mystery, a glass and a murder. This anthology includes works by Betsy Ashton, Frances Aylor, Mary Dutta, Eleanor Cawood Jones, Diane Fanning, Debra H. Goldstein, Libby Hall, Maria Hudgins, Teresa Inge, Maggie King, Kristin Kisska, Allie Marie, K. L. Murphy, Alan Orloff, Josh Pachter, Shawn Reilly Simmons and Heather Weidner.

From Ann Cleeves, winner of the CWA Diamond Dagger Award, comes *Cold Earth*. In the dark days of a Shetland winter, torrential rain triggers a landslide that crosses the main road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of mud and water smash through a house in its path. Everyone thinks the home is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. Perez soon becomes obsessed with tracing her identity and realizes he must find out who she was and how she died. *Cold Earth* is the seventh book in the beloved Shetland series, which is now a major success for the BBC. New York Times bestseller Ann Cleeves returns with *The Heron's Cry*, the extraordinary follow-up to *The Long Call*, soon to be a major TV series, alongside her two hit TV shows *Shetland* and *Vera*. A NEW YORK TIMES BESTSELLER! “In Matthew Venn, Ann has created a complex, daring, subtle character.” —Louise Penny “A complex mystery full of surprises . . . this character-driven exploration of people's darkest flaws is a sterling example of Cleeves' formidable talents.” —Kirkus Reviews North Devon is enjoying a rare hot summer with tourists flocking to its coastline. Detective Matthew Venn is called out to a rural crime scene at the home of a group of artists. What he finds is an elaborately staged murder—Dr Nigel Yeo has been fatally stabbed with a shard of one of his glassblower daughter's broken vases. Dr. Yeo seems an unlikely murder victim. He's a good man, a public servant, beloved by his daughter. Matthew is unnerved, though, to find that she is a close friend of Jonathan, his husband. Then another body is found—killed in a similar way. Matthew soon finds himself treading carefully through the lies that fester at the heart of his community and a case that is dangerously close to home. DI Matthew Venn returns in *The Heron's Cry*, in Ann Cleeves powerful next novel, proving once again that she is a master of her craft.

#1 New York Times and Globe and Mail bestselling author Louise Penny's beloved Chief Inspector Armand Gamache mystery novels have received critical acclaim, won numerous awards, and have enthralled millions of readers. Featuring Chief Inspector of Homicide Armand Gamache of the Sûreté du Québec, these extraordinary novels are here together for the first time in a fabulous ebook bundles. *A Rule Against Murder* Chief Inspector Gamache and his wife are celebrating their anniversary at the luxurious, isolated Manoir Bellechasse. But when a dead body turns up in the midst of a family reunion, Gamache learns that the lodge is a place where visitors come to escape their past, until that past catches up with them. *The Brutal Telling* A stranger is found murdered in Olivier's Bistro in Three Pines, and Chief Inspector Gamache is dismayed to find Olivier's story full of holes. Gamache follows a trail of clues into the woods and across the continent before returning to Three Pines to confront the truth and the final, brutal telling. *Bury Your Dead* It's Winter Carnival in Quebec City, when Chief Inspector Gamache is called to investigate a dead body at the Literary and Historical Society. Meanwhile, Gamache is receiving disquieting letters from Three Pines, and as past and present collide, he must relive a terrible event from his own past before he can begin to bury his dead.

“It's wild writing: sexy, unguarded, raw, and ardent ... highly recommended.”—*The Millions* After a decade of heavy partying and hard drinking in London, Amy Liptrot returns home to Orkney, a remote island off the north of Scotland. *The Outrun* maps Amy's inspiring recovery as she walks along windy coasts, swims in icy Atlantic waters, tracks Orkney's wildlife, and reconnects with her parents, revisiting and rediscovering the place that shaped her. A Guardian Best Nonfiction Book of 2016 Sunday Times Top Ten Bestseller New Statesman Book of the Year Goodreads Choice Award Finalist (Mystery & Thriller, 2018) BookBrowse Best Books of 2018 Winner of the Prix Polar Award for Best

International Novel BookRiot's 25 Best Suspense Books from 2018 Davitt Awards shortlist for Adult Crime Novel 2018 Dead Good Reads shortlist for Best Small Town Mystery 2018 Five women go on a hike. Only four return. Jane Harper, the New York Times bestselling author of *The Dry*, asks: How well do you really know the people you work with? When five colleagues are forced to go on a corporate retreat in the wilderness, they reluctantly pick up their backpacks and start walking down the muddy path. But one of the women doesn't come out of the woods. And each of her companions tells a slightly different story about what happened. Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing hiker. In an investigation that takes him deep into isolated forest, Falk discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But did that lead to murder? "Force of Nature bristles with wit; it crackles with suspense; it radiates atmosphere. An astonishing book from an astonishing writer." —A.J. Finn, author of *The Woman in the Window* Select praise for *The Dry*: "One of the most stunning debuts I've ever read. Every word is near perfect. Read it!" —David Baldacci, #1 New York Times bestselling author "A breathless page-turner ... Ms. Harper has made her own major mark." —The New York Times

Silent Voices is the fourth book in Ann Cleeves' Vera Stanhope series - which is now a major TV detective drama starring Brenda Blethyn as Vera. When DI Vera Stanhope finds the body of a woman in the sauna room of her local gym, she wonders briefly if, for once in her life, she's uncovered a simple death from natural causes. But a closer inspection reveals ligature marks around the victim's throat - death is never that simple... Doing what she does best, Vera pulls her team together and sets them interviewing staff and those connected to the victim, while she and colleague, Sergeant Joe Ashworth, work to find a motive. While Joe struggles to reconcile his home life with the demands made on him by the job; Vera revels being back in charge of an investigation again. Death has never made her feel so alive... And when they discover that the victim had worked in social services, and had been involved in a shocking case involving a young child, then it appears obvious that the two are somehow connected. Though things are never as they seem...

Too Good To Be True is a gripping Quick Read from Ann Cleeves, featuring Detective Inspector Jimmy Perez from the bestselling Shetland series. When young teacher Anna Blackwell is found dead in her home, the police think her death was suicide or a tragic accident. After all, Stonebridge is a quiet country village in the Scottish Borders, where murders just don't happen. But Detective Inspector Jimmy Perez soon arrives from far-away Shetland when his ex-wife, Sarah, asks him to look into the case. The local gossips are saying that her new husband, Tom, was having an affair with Anna. Could Tom have been involved with her death? Sarah refuses to believe it - but needs proof. Anna had been a teacher. She must have loved kids. Would she kill herself knowing there was nobody to look after her daughter? She had seemed happier than ever before she died. And to Perez, this suggests not suicide, but murder . . .

Ann Cleeves is back with the sixth book in her Shetland series featuring Inspector Jimmy Perez, whom readers will remember from *Raven Black*, *White Nights*, *Red Bones*, *Blue Lightning*, and *Dead Water*. A group of old university friends leave the bright lights of London and travel to Shetland to celebrate the marriage of one of their friends. But, one of them, Eleanor, disappears—apparently into thin air. It's mid-summer, a time of light nights and unexpected mists. And then Eleanor's body is discovered lying in a small loch close to the cliff edge. Detectives Jimmy Perez and Willow Reeves are dispatched to investigate. Before she went missing, Eleanor claimed to have seen the ghost of a local child who drowned in the 1920s. Her interest in the ghost had seemed unhealthy—obsessive, even—to her friends: an indication of a troubled mind. But Jimmy and Willow are convinced that there is more to Eleanor's death than they first thought. Is there a secret that lies behind the myth? One so shocking that someone would kill—many years later—to protect? Ann Cleeves' striking new novel is a quintessential whodunit with surprises at every turn.

For only \$6.99: From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *Silent Voices*. "Ann Cleeves is one of my favorite mystery writers."—Louise Penny When Detective Inspector Vera Stanhope finds the body of a woman in the steam room of her local gym, she wonders briefly if, for once, it's a death from natural causes. But closer inspection reveals bruises around the victim's throat....As she leads her team, Vera relishes the thrill she gets from running an investigation. Death has never made her feel so alive. But soon, the victim's past reveals a shocking secret at the heart of Vera's community, as she tries to stop a killer who wants deadly secrets kept silent. Singular, complex, and fiercely loyal, Vera has quickly become an iconic British detective loved by millions both on the page and on-screen, and *Silent Voices* showcases Ann Cleeves as a writer at the peak of her powers. *BONUS CONTENT: This edition of *Silent Voices* includes a new introduction from the author and a discussion guide *Burial of Ghosts* is a page-turning stand alone novel from Ann Cleeves, creator of the astounding Shetland and Vera Stanhope crime series. Twenty-five-year-old Lizzie Bartholomew has had more than her fair share of struggles. Abandoned as a baby, she spent her childhood moving between foster homes. Now she is running away from her past . . . A holiday in Morocco seems to be the perfect escape. Especially when she meets Philip, a fellow tourist who distracts her from her troubles. After a brief affair, Lizzie returns to England, to a solicitor's letter. Philip Samson has died. In his will, he has left Lizzie a gift of £15,000. But there are conditions attached to this unexpected legacy that will soon force Lizzie to confront terrifying secrets from her past life . . .

Ann Cleeves' bestselling series of crime novels, featuring Detective Jimmy Perez, now also adapted for a major BBC television series, draw their inspiration from the place in which they take place: Shetland. In this gloriously illustrated companion to her novels, Ann Cleeves takes readers through a year on Shetland, learning about its past, meeting its people, celebrating its festivals and seeing how the flora and fauna of the islands changes with the seasons. An archipelago of more than a hundred islands, it is the one of the most remote places in the United Kingdom. Its fifteen hundred miles of shore mean that wherever one stands, there is a view of the sea. It has sheltered voes and beaches and dramatically exposed cliffs, lush meadows full of wild flowers in the summer and bleak hilltops where only the hardiest of plants will grow. It is a place where traditions are valued and celebrated, but new technologies and ways of working are also embraced. Whether it is the drama of the Viking fire festival of Up Helly Aa in winter, or the piercing blue and hot pink of spring flowers on the clifftops, the long, white nights of midsummer or the fierce gales and high tides of autumn, Shetland is vividly captured in all its bleak and special beauty.

The Sleeping and the Dead is a tense psychological crime thriller from CWA Gold Dagger award-winning writer, Ann Cleeves. Detective Peter Porteous is called to Cranwell Lake where the body of a teenager has been discovered. After trawling through the missing persons files, he deduces that the corpse is Michael Grey, an enigmatic and secretive young man who was reported missing by his foster parents in 1972. For country prison officer Hannah Morton it is the shock of her life. Michael had been her boyfriend, and she had been with him the night he disappeared. The news report that a body has been found brings back dreaded and long buried memories from her past . . .

Named one of *The Guardian's* Best Crime Books and Thrillers of 2016.

The "exquisitely researched and deeply engrossing" (*The New York Times*) true survival story of an early polar expedition that went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter "The energy of the narrative never flags. . . . Sancton has produced a thriller."—*The Wall Street Journal* In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship *Belgica* with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. But de Gerlache's plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De

Gerlache sailed on, and soon the Belgica was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar landscape one last time, the ship's occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In *Madhouse at the End of the Earth*, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the Belgica's men teetered on the brink, de Gerlache relied increasingly on two young officers whose friendship had blossomed in captivity: the expedition's lone American, Dr. Frederick Cook—half genius, half con man—whose later infamy would overshadow his brilliance on the Belgica; and the ship's first mate, soon-to-be legendary Roald Amundsen, even in his youth the storybook picture of a sailor. Together, they would plan a last-ditch, nearly certain-to-fail escape from the ice—one that would either etch their names in history or doom them to a terrible fate at the ocean's bottom. Drawing on the diaries and journals of the Belgica's crew and with exclusive access to the ship's logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, *Madhouse at the End of the Earth* is an unforgettable journey into the deep.

Inspector Jimmy Perez takes his fiancé home to Fair Isle, the tiny island he comes from, to meet his parents. The island is a magnet for bird watchers, who congregate at the local inn and lighthouse. When a local married celebrity, who had an eye for the lads, is murdered, Perez discovers that the suspects are very close to him indeed. With a sensational ending destined to create much buzz in the mystery world, *Blue Lightning* will thrill suspense fans everywhere. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

Raven Black is the first book in the Shetland series, from Ann Cleeves, the number one bestselling author and creator of *Vera*, *Shetland*, and *The Two Rivers* series.

WINNER OF THE CRIME WRITERS' ASSOCIATION DIAMOND DAGGER AWARD 2017 *Offshore* is a striking collection of short stories, all set on islands off the coast of the UK, and features cases for both DI Jimmy Perez on Shetland, and DI Willow Reeves on Uist in the Outer Hebrides. In 'Stranded', set on Hilbre near Liverpool, a young man's first love vanishes. In 'Hector's Other Woman', on Holy Island, we meet a young Vera before she becomes DI Vera Stanhope, and discover how she decides to enter the police force. One of the stories, 'Postcard from Skokholm', is written by Lynne Chitty, winner of Pan Macmillan's Bello imprint's short story competition, who introduces Ann Cleeves' beloved characters George and Molly Palmer-Jones to new readers. Ann Cleeves deftly captures the spirit of each island setting, and offers us a compelling new collection of mysteries.

A Bird in the Hand is the first novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the *Shetland* and *Vera Stanhope* crime series. In England's birdwatching paradise, a new breed has been sighted – a murderer . . . Young Tom French was found dead, lying in a marsh on the Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they? George Palmer-Jones, an elderly birdwatcher who decided quietly to look into the brutal crime, discovered mixed feelings aplenty. Still, he remained baffled by a deed that could have been motivated by thwarted love, pure envy, or something else altogether. But as he and his fellow "twitchers" flocked from Norfolk to Scotland to the Scilly Isles, in response to rumours of rare sightings, George – with help from his lovely wife, Molly – gradually discerned the true markings of a killer. All he had to do was prove it . . . before the murderer strikes again.

In this brilliant crime novel from the author of *Missing*, *Presumed*, a detective investigates her most personal case yet: a high-profile murder in which her own family falls under suspicion. "[Susie] Steiner populates this hot-button narrative with achingly human characters, but no one compares to the hormonal, mordantly funny mom-cop who will stop at nothing to save her son."—*People* (Book of the Week) As dusk falls, a young man staggers through a park, far from home, bleeding from a stab wound. He dies where he falls, cradled by a stranger, a woman's name on his lips in his last seconds of life. Detective Manon Bradshaw handles only cold cases. Five months pregnant, in pursuit of a work-life balance rather than romantic love, she's focused on being a good mother to her two children: her adopted twelve-year-old son, Fly Dent, and the new baby. But the man died just yards from the police station where she works, so Manon can't help taking an interest. And as she sidles in on the briefing she learns that the victim, a banker from London worth millions, is more closely linked to her than she could have imagined. When the case begins to circle in on Manon's home and her family, she finds herself pitted against the colleagues she once held dear: Davy Walker and Harriet Harper. Can Manon separate what she knows about the people she loves from the suspicion hanging over them? Can she investigate the evidence just as she would with any other case? *Persons Unknown* shows acclaimed author Susie Steiner writing her most intricate, suspenseful novel yet. Praise for *Persons Unknown* "A police procedural as concerned with the mysteries of human hearts as with who stabbed a banker to death at a park in Cambridgeshire. [Full of] winning prose, sympathetic characters and an appreciation of life's joys as keen as a knowledge of its dangers."—*The Wall Street Journal* "Susie Steiner blends the police procedural and the human drama perfectly."—*The Charlotte Observer* "[Steiner] has created a masterful mystery within an engaging narrative perfect for Kate Atkinson fans. Readers will be astonished by the unexpected turns at the conclusion, which will leave fans eagerly awaiting the next book. This series needs to be snapped up by the BBC or PBS."—*Booklist* (starred review) "[An] engrossing stunner, incorporating social justice issues into the narrative, along with superb plotting, dark humor, and excellent characterizations."—*Library Journal* (starred review)

AN INSTANT NEW YORK TIMES BESTSELLER! From Ann Cleeves—New York Times bestselling and award-winning author of the *Vera* and *Shetland* series, both of which are hit TV shows—comes the stunning new Vera Stanhope novel, *The Darkest Evening*. "Ann Cleeves is one of my favorite mystery writers."—*Louise Penny* "As a huge fan of both the *Shetland* and *Vera* series of books, I had high expectations for Cleeves' latest. . . . A stunning debut for Cleeves' latest crimefighter."—*David Baldacci* on *The Long Call* On the first snowy night of winter, Detective Inspector Vera Stanhope sets off for her home in the hills. Though the road is familiar, she misses a turning and soon becomes lost and disorientated. A car has skidded off the narrow road in front of her, its door left open, and she stops to help. There is no driver to be seen, so Vera assumes that the owner has gone to find help. But a cry calls her back: a toddler is strapped in the back seat. Vera takes the child and, driving on, she arrives at a place she knows well. Brockburn is a large, grand house in the wilds of Northumberland, now a little shabby and run down. It's also where her father, Hector, grew up. Inside, there's a party in full swing: music, Christmas lights and laughter. Outside, unbeknownst to the revelers, a woman lies dead in the snow. As the blizzard traps the group deep in the freezing Northumberland countryside, Brockburn begins to give up its secrets, and as Vera digs deeper into her investigation, she also begins to uncover her family's complicated past.

This omnibus features three of the world-renowned detective's wartime adventures. It seems plenty of murderers are willing to help Hitler's Luftwaffe reduce Britain's war-torn population even further - and it's up to Hercule Poirot to stop them.

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes Harbour Street. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny As the snow falls thickly on Newcastle, the shouts and laughter of Christmas revelers break the muffled silence. Detective Joe Ashworth and his daughter Jessie are swept along in the jostling crowd onto the Metro. But when the train is stopped due to the bad weather, and the other passengers fade into the swirling snow, Jessie notices that one lady hasn't left the train: Margaret Krukowski has been fatally stabbed. Arriving at the scene, DI Vera Stanhope is relieved to have an excuse to escape the holiday festivities. As she stands on the silent, snow-covered station platform, Vera feels a familiar buzz of anticipation, sensing that this will be a complex and unusual case. Then, just days later, a second woman is murdered. Vera knows that to find the key to this new killing she needs to understand what had been troubling Margaret so deeply before she died - before another life is lost. She can feel in her bones that there's a link. Retracing Margaret's final steps, Vera finds herself searching deep into the hidden past of this seemingly innocent neighborhood, led by clues that keep revolving around one street...Harbour Street. Told with piercing prose and a forensic eye, Ann Cleeves' gripping novel explores what happens when a community closes ranks to protect their own—and at what point silent witnesses become complicit.

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes The Glass Room. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny DI Vera Stanhope is not one to make friends easily, but her hippy neighbors keep her well-supplied in homebrew and conversation, and somehow bonds have formed. When one of them goes missing, Vera tracks the young woman down to the Writer's House, a country retreat where aspiring authors work on their stories. Things get complicated when a body is discovered, and Vera's neighbor is found with a knife in her hand. Calling in the team, Vera knows that she should hand the case over. She's too close to the main suspect. But the investigation is too tempting, and she's never been one to follow the rules. Somewhere there is a killer who has taken murder off the page and is making it real . . .

The electrifying follow up to the award-winning Raven Black Raven Black received crime fiction's highest monetary honor, the Duncan Lawrie Dagger Award. Now Detective Jimmy Perez is back in an electrifying sequel. It's midsummer in the Shetland Islands, the time of the white nights, when birds sing at midnight and the sun never sets. Artist Bella Sinclair throws an elaborate party to launch an exhibition of her work at The Herring House, a gallery on the beach. The party ends in farce when one the guests, a mysterious Englishman, bursts into tears and claims not to know who he is or where he's come from. The following day the Englishman is found hanging from a rafter, and Detective Jimmy Perez is convinced that the man has been murdered. He is reinforced in this belief when Roddy, Bella's musician nephew, is murdered, too. But the detective's relationship with Fran Hunter may have clouded his judgment, for this is a crazy time of the year when night blurs into day and nothing is quite as it seems. A stunning second installment in the acclaimed Shetland Island Quartet, White Nights is sure to garner American raves for international sensation Ann Cleeves. This series is the basis for the hit BBC show Shetland, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

Even the quaintest of villages has its perils... and deadly secrets that cannot be buried... Mitchell and Markby have to dig deep to find a murderer in Cold in the Earth, the third English village crime novel in Ann Granger's Mitchell & Markby series. The perfect read for fans of Ruth Rendell, Agatha Christie and ITV's Midsomer Murders. 'Set in the familiar mode of traditional country crime stories, there is nothing old-fashioned about the characters, who are drawn with a telling eye for their human foibles and frailties' - Oxford Times To Meredith Mitchell, marooned in a dusty London flat, the Cotswolds seem like a haven of peace and tranquillity. But Chief Inspector Markby has a rather different view of his native area, as he witnesses the bulldozing of one of his favourite boyhood haunts to make way for yet another housing estate. And when a man's body is found buried in the foundations of one of the plots his outlook turns even grimmer. The only cheering prospect on the horizon is Meredith's forthcoming visit. The dead man however remains a mystery: the labourer who dug up his body has disappeared and the farmers whose lands abut the burial site are little help. Charming, eccentric Mrs Carmody treats Markby, whom she has known since he was a boy, with fond familiarity and Mrs Winthrop at the neighbouring farm is happy to supply him with tea and scones but gives little else away. The time has come for someone with a different perspective to see what they can glean. And Meredith, blessed with an uncanny ability for ferreting out the truth, seems the obvious candidate. What readers are saying about Cold in the Earth: 'There are plenty of suspects in this well written murder mystery and some interesting historical background as well' 'A splendid story' 'Ann Granger, as always, breathes life into her characters and in this novel she also creates a threatening atmosphere'

CWA Diamond Dagger winner Ann Cleeves's Shetland Island series has long been beloved both by fans who have been intrigued by Detective Inspector Jimmy Perez from the very first page, and recent converts drawn in by the brilliant BBC series Shetland. Set in the most northerly community in the UK, the islands have a stark beauty that provides the backdrop for Jimmy's quietly intense cases. Here together for the first time in a fantastic low-priced eBook bundle are the first four Shetland Island mysteries: Raven Black: Winner of the coveted Duncan Lawrie Dagger Award, Raven Black begins on New Year's Eve with lonely outcast Magnus Tait. When the body of a murdered girl is discovered, suspicion falls on Magnus, and Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go. White Nights: The launch of an exhibition at The Herring House art gallery is disturbed by a stranger who bursts into tears then claims not to remember who he is or where he comes from. The next day he's found dead, and Jimmy must follow the winding trail the stranger has left behind to its conclusion. Red Bones: When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot, and Jimmy Perez is called in. In Red Bones, a claustrophobic mist swirls around the Shetland Islands, and Inspector Perez finds himself totally in the dark. Blue Lightning: Detective Inspector Jimmy Perez brings his fiancée home to Fair Isle, a birder's paradise, but when a woman's body is discovered at the island's bird observatory, the investigation is hampered by a raging storm that renders the island totally isolated. Jimmy has to find clues the old-fashioned way, and he has to do it quickly. There's a killer on the island just waiting for the chance to strike again.

In the fourth book of Ann Cleeves' critically acclaimed series set in the Shetland Islands, Detective Inspector Jimmy Perez brings his fiancée home to Fair Isle, a birder's paradise, where strangers are viewed with suspicions and distrust. When a woman's body is discovered at the island's bird observatory, the investigation is hampered by a raging storm that renders the island totally

isolated. Jimmy has to find clues the old-fashioned way, and he has to do it quickly. There's a killer on the island just waiting for the chance to strike again.

Wild Fire is the much-anticipated final entry in Ann Cleeves's beloved Shetland series, which is now a hit television show starring Douglas Henshall. "Nothing short of riveting."—Louise Penny on Blue Lightning "Gripping from start to finish."—Booklist "Jimmy Perez is a fine creation."—Peter Robinson The betrayal of those closest burns most of all . . . Hoping for a fresh start, an English family moves to the remote Shetland islands, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn beside their home, rumors of her affair with the husband spread like wildfire. As suspicion and resentment of the family blazes in the community, Detective Inspector Jimmy Perez is called in to investigate. He knows it will mean his boss, Willow Reeves, returning to run the investigation, and confronting their complex relationship. With families fracturing and long-hidden lies emerging, Jimmy faces the most disturbing case of his career.

A Day in the Death of Dorothea Cassidy is the third novel in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. For Dorothea Cassidy Thursdays were special. Every week she would look forward to the one day she could call her own, and would plan to visit people she wanted to see as a welcome respite from the routine duties that being a vicar's wife entailed. But one Thursday in June was to be more special than any other. It was the day that Dorothea Cassidy was strangled. As the small town of Otterbridge prepares for its summer carnival, Inspector Stephen Ramsay begins a painstaking reconstruction of Dorothea's last hours. He soon discovers that she had taken on a number of deserving cases – a sick and lonely old woman, a disturbed adolescent, a compulsive gambler, a single mother with a violent boyfriend and a child in care – and even her close family have their secrets to hide. All these people are haunted, in one way or another, by Dorothea's goodness. But which of them could have possibly wanted her dead? It is not until a second body is discovered that Ramsay starts to understand how Dorothea lived – and why she died. With the carnival festivities in full swing and dusk falling in Otterbridge, Ramsay's murder investigation reaches its chilling climax . . .

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes The Seagull. "I loved The Seagull — quite simply it reminds me why Ann Cleeves is one of my favorite mystery writers! I relish learning more about Vera with each book, and The Seagull provides fresh insight into one of our most complex and lovable sleuths."—New York Times bestselling author Louise Penny "Definitely one of the best crime novels of 2017."—Reviewing the Evidence A visit to her local prison brings DI Vera Stanhope face to face with an old enemy: former detective superintendent, and now inmate, John Brace. Brace was convicted of corruption and involvement in the death of a gamekeeper – and Vera played a key part in his downfall. Now, Brace promises Vera information about the disappearance of Robbie Marshall, a notorious wheeler-dealer who disappeared in the mid-nineties, if she will look out for his daughter and grandchildren. He tells her that Marshall is dead, and that his body is buried close to St Mary's Island in Whitley Bay. However, when a search team investigates, officers find not one skeleton, but two. This cold case case takes Vera back in time, and very close to home, as Brace and Marshall, along with a mysterious stranger known only as 'the Prof', were close friends of Hector, her father. Together, they were the 'Gang of Four', regulars at a glamorous nightclub called The Seagull. Hector had been one of the last people to see Marshall alive. As the past begins to collide dangerously with the present, Vera confronts her prejudices and unwanted memories to dig out the truth . . . The Seagull is a searing new novel by Sunday Times bestselling author Ann Cleeves, about corruption deep in the heart of a community, and fragile, and fracturing, family relationships.

Cold Earth is the seventh book in the Shetland series, from Ann Cleeves, the number one bestselling author and creator of Vera, Shetland and The Two Rivers series.

Ann Cleeves returns to her critically acclaimed Shetland Island series with this stunning mystery featuring Inspector Jimmy Perez, who readers will remember from Raven Black, White Nights, Red Bones, and Blue Lightning. When the body of a journalist is found, Detective Inspector Willow Reeves is drafted from outside to head up the investigation. Inspector Jimmy Perez has been out of the loop, but his local knowledge is needed in this case, and he decides to help Willow. The dead journalist had left the islands years before to pursue his writing career. In his wake, he left a scandal involving a young girl. When Willow and Jimmy dig deeper, they realize that the journalist was chasing a story that many Shetlanders didn't want to come to the surface. In Dead Water, a triumphant continuation to her Shetland series, Ann Cleeves cements her place as one of Britain's most successful crime writers.

From Ann Cleeves, winner of the CWA Diamond Dagger Award, comes Telling Tales, an early book in the Vera Stanhope series, which has been brought to life by Brenda Blethyn in the hit TV series Vera. "I do love Vera!" - Val McDermid It has been ten years since Jeanie Long was charged with the murder of fifteen-year-old Abigail Mantel. Now residents of the East Yorkshire village of Elvet are disturbed to hear of new evidence proving Jeanie's innocence. Abigail's killer is still at large. For one young woman, Emma Bennett, the revelation brings back haunting memories of her vibrant best friend--and of that fearful winter's day when she had discovered her body lying cold in a ditch. As Inspector Vera Stanhope makes fresh enquiries on the peninsula and villagers are hauled back to a time they hoped to forget, tensions begin to mount. But are people afraid of the killer or of their own guilty pasts? With each person's story revisited, the Inspector begins to suspect that some deadly secrets are threatening to unfurl...

Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide--a verdict Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled

lives...

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