

Cognition From Memory To Creativity

James C. Kaufman, John Baer

Cognition Robert W. Weisberg, Laretta M. Reeves, 2013-02-07 From memory to creativity—a complete and current presentation of the field of cognition The process of cognition allows us to function in life; it translates inputs from the world so we can recognize the sound of the alarm clock, remember the day of the week, and decide which clothes to wear. *Cognition: From Memory to Creativity* provides readers with a clear, research-based, and well-illustrated presentation of the field, starting with memory—the most accessible starting point—to more complex functions and research in information processing. Authors Robert Weisberg and Laretta Reeves include the newest neurological findings that help us understand the human processes that allow for cognition. Unique in its organization, *Cognition* incorporates both classical and modern research and provides demonstration experiments for students to conduct with simple materials. *Cognition* explores: Models of memory and memory systems Encoding and retrieval Forgetting vs. false memory Visual cognition Attention and imagery Sounds, words, and meaning Logical thinking and decision making Problem solving and creative thinking

Creative Cognition Ronald A. Finke, Thomas B. Ward, Steven M. Smith, 1996-01-05 *Creative Cognition* combines original experiments with existing work in cognitive psychology to provide the first explicit account of the cognitive processes and structures that contribute to creative thinking and discovery. *Creative Cognition* combines original experiments with existing work in cognitive psychology to provide the first explicit account of the cognitive processes and structures that contribute to creative thinking and discovery. In separate chapters, the authors take up visualization, concept formation, categorization, memory retrieval, and problem solving. They describe novel experimental methods for studying creative cognitive processes under controlled laboratory conditions, along with techniques that can be used to generate many different types of inventions and concepts. Unlike traditional approaches, *Creative Cognition* considers creativity as a product of numerous cognitive processes, each of which helps to set the stage for insight and discovery. It identifies many of these processes as well as general principles of creative cognition that can be applied across a variety of different domains, with examples in artificial intelligence, engineering design, product development, architecture, education, and the visual arts. Following a summary of previous approaches to creativity, the authors present a theoretical model of the creative process. They review research involving an innovative imagery recombination technique, developed by Finke, that clearly demonstrates that creative inventions can be induced in the laboratory. They then describe experiments in category learning that support the

provocative claim that the factors constraining category formation similarly constrain imagination and illustrate the role of various memory processes and other strategies in creative problem solving.

Creativity and the Wandering Mind David D. Preiss, Diego Cosmelli, James C. Kaufman, 2020-06-20 *Creativity and the Wandering Mind: Spontaneous and Controlled Cognition* summarizes research on the impact of mind wandering and cognitive control on creativity, including imagination, fantasy and play. Most coverage in this area has either focused on the negative consequences of mind wandering on focused problem solving or the positive effect of mindfulness, but not on the positive consequences of mind wandering. This volume bridges that gap. Research indicates that most people experience mind wandering during a large percentage of their waking time, and that it is a baseline default mode of brain function during the awake but resting state. This volume explores the different kinds of mind wandering and its positive impact on imagination, play, problem-solving, and creative production. - Discusses spontaneous and controlled processes in creativity - Examines the relationship between mind wandering, consciousness, and imagination - Reviews research on problem-solving, imagination, play, and learning - Highlights the positive impact of mind wandering on creative thought and output

Creativity and the Mind Thomas B. Ward, Ronald A. Finke, Steven M. Smith, 2013-11-11 In this provocative book, acclaimed psychologists Thomas Ward, Ronald Finke, and Steven Smith eloquently portray the fascinating processes of the creative mind at work, and hand us the invaluable tools with which we can mine our most valued and important resource. Creativity - and the methods by which we can heighten it - has recently become the focus of a burgeoning and exciting new field in psychology. By skillfully blending this cutting-edge scientific research with the real-world experiences of humanity's most successful creative thinkers, this provocative book isolates the mechanisms by which our mind conceives innovative and creative ideas. Since all creative thoughts emerge from skillfully drawing upon the well of knowledge we already possess, this book tackles the very nature of this knowledge. As these astute authors convincingly argue, the same mental processes that help a chemist like Kary Mullis discover a revolutionary new scientific principle or inspire an artist like Beethoven to create a marvelous symphony underlie the host of creative endeavors we all undertake. This inspiring book applies these basic tenets to a rich variety of creative pursuits, including engineering, design, writing, business, science, art, and even the challenges of our everyday lives. We learn how best to combine and play with the images, words, and concepts that spark fertile new ideas and lead to ever more impressive creative leaps.

Art, Mind, And Brain Howard Gardner, E Gardner, 2008-08-01 In a provocative discussion of the sources of human creativity, Gardner explores all aspects of the subject, from the young child's ability to learn a new song through Mozart's conceiving a complete symphony.

Cognitive Theoretical Foundations of Creativity Karl Testor, 2021-02-15 How does creativity evolve in mind? This question leads a journey through neuroanatomical understanding and cognitive models. It thereby helps to figure out new

approaches in decoding the process of creativity. These “aspects of the new” provide better understanding and constitute future research and insight of cognitive activities and creativity.

The Creative Cognition Approach Steven M. Smith, Thomas B. Ward, Ronald A. Finke, 1995 Annotation Surveys the studies and theoretical views of prominent researchers in the areas of problem solving, concept formation, and thinking. Contributors cover a wide range of approaches that play a role in creative cognition, from associationism, to Gestalt, to computational approaches. Topics include dreams, intuition, the use of prior knowledge in creative thinking, insight versus analytic problem solving, and visual and computational processes in creative cognition. Annotation c. by Book News, Inc., Portland, Or.

The Routledge International Handbook of Creative Cognition Linden J. Ball, Frédéric Vallée-Tourangeau, 2023-08-31 The Routledge International Handbook of Creative Cognition is an authoritative reference work that offers a well-balanced overview of current scholarship across the full breadth of the rapidly expanding field of creative cognition. It contains 43 chapters written by world-leading researchers, covering foundational issues and concepts as well as state-of-the-art research developments. The handbook draws extensively on contemporary work exploring the cognitive representations and processes associated with creativity, whether studied in the laboratory or as it arises in real-world practice in domains such as education, art, science, entrepreneurship, design, and technological innovation. Chapters also examine the sociocognitive and cultural aspects of creativity in teams and organisations, while additionally capturing the latest research on the cognitive neuroscience of creativity. Providing a compelling synopsis of emerging trends and debates in the field of creative cognition and positioning these in relation to established findings and theories, this text provides a clear sense of the way in which new research is challenging traditional viewpoints. It is an essential reading for researchers in the field of creative cognition as well as advanced students wishing to learn more about the latest developments in this important and rapidly growing area of enquiry.

Studyguide for Cognition Cram101 Textbook Reviews, 2013-05 Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

Creativity and Reason in Cognitive Development James C. Kaufman, John Baer, 2006-05-29 To what extent do creativity and imagination decline in childhood? What factors might influence a decline? Theories of cognitive development show only uni-directional progress (although theorists may disagree whether such progress occurs steadily in small continuous improvements or comes in stages separated by plateaus during which developmental gains are consolidated). Declines in levels of skill are quite uncommon, yet many have observed just such an unusual pattern with regard to the development of

creativity and of the imagination. Is there something about the development of one kind of thinking that undermines imaginative and creative thinking? Is it perhaps the process of schooling itself, with its focus on the acquisition of knowledge and the production of correct (rather than imaginative) answers, which promotes this decline? This book explores these questions from a variety of perspectives. Essays from psychologists and educators from diverse backgrounds discuss the relationships among creativity, reason, and knowledge.

The Improvising Mind Aaron Berkowitz, 2010-06-17 The ability to improvise represents one of the highest levels of musical achievement. Yet what musical knowledge is required for improvisation? How does a musician learn to improvise? What are the neural correlates of improvised performance? These are some of the questions explored in this unique and fascinating new book.

Brain-mind Paul Thagard, 2019 Brain-Mind presents a unified, brain-based theory of cognition and emotion, with applications to the most complex kinds of thinking, right up to consciousness and creativity. Unification comes from systematic application of Chris Eliasmith's powerful new Semantic Pointer Architecture, a highly original synthesis of neural network and symbolic ideas about how the mind works. Thagard will show the relevance of semantic pointers to a full range of important kinds of mental representations, from sensations and imagery to concepts, rules, analogies, and emotions. Neural mechanisms can then be used to explain many phenomena concerning consciousness, action, intention, language, creativity, and the self. Because of their broad importance, Thagard has tried to make Eliasmith's ideas accessible to a broad audience with no special background in neuroscience or mathematics. The value of a unified theory of thinking goes well beyond psychology, neuroscience, and the other cognitive sciences--

Handbook of Individual Differences in Cognition Aleksandra Gruszka, Gerald Matthews, Blazej Szymura, 2010-06-16 As cognitive models of behavior continue to evolve, the mechanics of cognitive exceptionalism, with its range of individual variations in abilities and performance, remains a challenge to psychology. Reaching beyond the standard view of exceptional cognition equaling superior intelligence, the Handbook of Individual Differences in Cognition examines the latest findings from psychobiology, cognitive psychology, and neuroscience, for a comprehensive state-of-the-art volume. Breaking down cognition in terms of attentional mechanisms, working memory, and higher-order processing, contributors discuss general models of cognition and personality. Chapter authors build on this foundation as they revisit current theory in such areas as processing effort and general arousal and examine emerging methods in individual differences research, including new data on the role of brain plasticity in cognitive function. The possibility of a unified theory of individual differences in cognitive ability and the extent to which these variables may account for real-world competencies are emphasized, and commentary chapters offer suggestions for further research priorities. Coverage highlights include: The relationship between cognition and temperamental traits. The development of autobiographical memory. Anxiety and attentional control. The

neurophysiology of gender differences in cognitive ability. Intelligence and cognitive control. Individual differences in dual task coordination. The effects of subclinical depression on attention, memory, and reasoning. Mood as a shaper of information. Researchers, clinicians, and graduate students in psychology and cognitive sciences, including clinical psychology and neuropsychology, personality and social psychology, neuroscience, and education, will find the Handbook of Individual Differences in Cognition an expert guide to the field as it currently stands and to its agenda for the future.

Creativity, Cognition, and Knowledge Terry Dartnall,2002-06-30 This collection written by leading figures in cognitive science includes their lively debates with Dartnall about his call for a new epistemology, an alternative to the standard representational story in cognitive science. Dartnall aims to show that new epistemology is already with us in some leading-edge models of human creativity. Such an epistemology steers a middle road between the representationism of classical cognitive science and a radical anti-representationism that denies the existence or importance of representations. Dartnall, who debates contributors at each chapter's end, believes that creativity inheres—not only in big ticket items such as plays, poems, or sonatas—but in our ability to produce cognitive content at all, so that representations are the creative products of our knowledge, rather than its passive carriers.

Integrative Explorations of the Creative Mind Leonid Dorfman,Pavel Machotka,Vladimir Petrov,2019-10-02 The book is about creativity and relates to the field of creative cognition, divergent thinking, and innovation. The essays collected here highlight new and exciting explorations of ideas and theories of integrative approaches to the creative mind. This singularity allows a unique and fresh look at the concept of creativity. The primary markets for this book are universities and professional bodies in the field of psychology, humanities and social sciences, and it will also appeal to specialists in the fields of cognitive psychology, sociology, culturology, the arts studies, physiology, and other areas of the humanities.

The Artful Mind Mark Turner,2006-10-26 All normal human beings alive in the last fifty thousand years appear to have possessed, in Mark Turner's phrase, irrepressibly artful minds. Cognitively modern minds produced a staggering list of behavioral singularities--science, religion, mathematics, language, advanced tool use, decorative dress, dance, culture, art--that seems to indicate a mysterious and unexplained discontinuity between us and all other living things. This brute fact gives rise to some tantalizing questions: How did the artful mind emerge? What are the basic mental operations that make art possible for us now, and how do they operate? These are the questions that occupy the distinguished contributors to this volume, which emerged from a year-long Getty-funded research project hosted by the Center for Advanced Study in the Behavioral Sciences at Stanford. These scholars bring to bear a range of disciplinary and cross-disciplinary perspectives on the relationship between art (broadly conceived), the mind, and the brain. Together they hope to provide directions for a new field of research that can play a significant role in answering the great riddle of human singularity.

The Cambridge Handbook of the Neuroscience of Creativity Rex E. Jung,Oshin Vartanian,2018-01-25 Historically, the

brain bases of creativity have been of great interest to scholars and the public alike. However, recent technological innovations in the neurosciences, coupled with theoretical and methodological advances in creativity assessment, have enabled humans to gain unprecedented insights into the contributions of the brain to creative thought. This unique volume brings together contributions by the very best scholars to offer a comprehensive overview of cutting edge research on this important and fascinating topic. The chapters discuss creativity's relationship with intelligence, motivation, psychopathology and pharmacology, as well as the contributions of general psychological processes to creativity, such as attention, memory, imagination, and language. This book also includes specific and novel approaches to understanding creativity involving musicians, polymaths, animal models, and psychedelic experiences. The chapters are meant to give the reader a solid grasp of the diversity of approaches currently at play in this active and rapidly growing field of inquiry.

The Cognitive, Emotional and Neural Correlates of Creativity Matthijs Baas, Carsten K. W. De Dreu, Bernard A. Nijstad, 2015-08-06 Across species, humans have an unsurpassed capacity for creative thought and innovation. Human creativity is at the roots of extraordinary achievements in the arts and sciences, and enables individuals and their groups to adapt flexibly to changing circumstances, to manage complex social relations, and to survive and prosper through social, technological, and medical innovations. The ability to generate novel and potentially useful ideas and problem solutions (viz., creativity) is a key driver of human evolution, and among the most valued and sought after competencies in contemporary societies that struggle with complex problems and compete for technological and economic supremacy. Because creativity provides fitness functionality in both ancestral and contemporary societies, it stands to reason that (i) the human brain evolved to sustain and promote creative thinking and we should be able to identify (ii) the brain circuitries, genetic drivers, and neurohormonal modulators of the human capacity for creative problem solving and original ideation; and (iii) the core cognitive and emotional processes underlying creative thought. In this Research Topic, we bring together a collection of papers to provide an encyclopedic, open access snapshot of the current state of the art on the neural, cognitive, and emotional correlates of creativity.

Creativity and Development R. Keith Sawyer, Vera John-Steiner, Seana Moran, Robert J. Sternberg, David Henry Feldman, Howard Gardner, Jeanne Nakamura, Mihaly Csikszentmihalyi, 2003-09-04 What is creativity, and where does it come from? *Creativity and Development* explores the fascinating connections and tensions between creativity research and developmental psychology, two fields that have largely progressed independently of each other-until now. In this book, scholars influential in both fields explore the emergence of new ideas, and the development of the people and situations that bring them to fruition. The uniquely collaborative nature of Oxford's Counterpoints series allows them to engage in a dialogue, addressing the key issues and potential benefits of exploring the connections between creativity and development. *Creativity and Development* is based on the observation that both creativity and development are processes that occur in

complex systems, in which later stages or changes emerge from the prior state of the system. In the 1970s and 1980s, creativity researchers shifted their focus from personality traits to cognitive and social processes, and the co-authors of this volume are some of the most influential figures in this shift. The central focus on system processes results in three related volume themes: how the outcomes of creativity and development emerge from dynamical processes, the interrelation between individual processes and social processes, and the role of mediating artifacts and domains in developmental and creative processes. The chapters touch on a wide range of important topics, with the authors drawing on their decades of research into creativity and development. Readers will learn about the creativity of children's play, the creative aspects of children's thinking, the creative processes of scientists, the role of education and teaching in creative development, and the role of multiple intelligences in both creativity and development. The final chapter is an important dialogue between the authors, who engage in a roundtable discussion and explore key questions facing contemporary researchers, such as: Does society suppress children's creativity? Are creativity and development specific to an intelligence or a domain? What role do social and cultural contexts play in creativity and development? Creativity and Development presents a powerful argument that both creativity scholars and developmental psychologists will benefit by becoming more familiar with each other's work.

Aging and Creativity Kenneth J. Gilhooly, Mary L.M. Gilhooly, 2021-08-01 Aging and Creativity examines the effects of aging on creative functioning, including age-related changes in cognition, personality, and motivation that affect performance or output. The book reviews and summarizes both lab-based and real-world-based studies. Changes in working memory, speed of processing, learning efficiency, and retrieval from long-term memory are all discussed as factors influencing creativity, as are health changes and changes in social roles with later age. The book concludes with practical implications of age effects on creativity for older people in work and everyday life. - Explores cognition and creativity from early adulthood through old age - Considers creativity and aging from an evidence-based perspective - Includes biological, psychological, and social approaches to aging and creativity - Covers age effects on perception, processing speed, working memory, and long-term memory - Discusses effects of health and social role changes with age on creativity - Examines links between productivity, motivation, and creativity over age

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renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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