

Coercion Capital And European States A D 990 1992

"This is a most timely, intelligent, well-written, and absorbing essay on a central and painful social and political problem of our time."--Sir Isaiah Berlin "The major achievement of this remarkable book is a critical theory of nationalism, worked through historical and contemporary examples, explaining the value of national commitments and defining their moral limits. Tamir explores a set of problems that philosophers have been notably reluctant to take on, and leaves us all in her debt."--Michael Walzer In this provocative work, Yael Tamir urges liberals not to surrender the concept of nationalism to conservative, chauvinist, or racist ideologies. In her view, liberalism, with its respect for personal autonomy, reflection, and choice, and nationalism, with its emphasis on belonging, loyalty, and solidarity are not irreconcilable. Here she offers a new theory, "liberal nationalism," which allows each set of values to accommodate the other. Tamir sees nationalism as an affirmation of communal and cultural memberships and as a quest for recognition and self-respect. Persuasively she argues that national groups can enjoy these benefits through political arrangements other than the nation-state. While acknowledging that nationalism places members of national minorities at a disadvantage, the author offers guidelines for alleviating the

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problems involved using examples from current conflicts in the Middle East and in Eastern Europe. Liberal Nationalism is an impressive attempt to tie together a wide range of issues often kept apart: personal autonomy, cultural membership, political obligations, particularity versus impartiality in moral duties, and global justice. Drawing on material from disparate fields--including political philosophy, ethics, law, and sociology--Tamir brings out important and previously unnoticed interconnections between them, offering a new perspective on the influence of nationalism on modern political philosophy.

The present international system, composed for the most part of sovereign, territorial states, is often viewed as the inevitable outcome of historical development. Hendrik Spruyt argues that there was nothing inevitable about the rise of the state system, however. Examining the competing institutions that arose during the decline of feudalism--among them urban leagues, independent communes, city states, and sovereign monarchies--Spruyt dispels the familiar claim that the superior size and war-making ability of the sovereign nation-state made it the natural successor to the feudal system. The author argues that feudalism did not give way to any single successor institution in simple linear fashion. Instead, individuals created a variety of institutional forms, such as the sovereign, territorial state in France, the Hanseatic League, and the Italian city-

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states, in reaction to a dramatic change in the medieval economic environment. Only in a subsequent selective phase of institutional evolution did sovereign, territorial authority prove to have significant institutional advantages over its rivals. Sovereign authority proved to be more successful in organizing domestic society and structuring external affairs. Spruyt's interdisciplinary approach not only has important implications for change in the state system in our time, but also presents a novel analysis of the general dynamics of institutional change. Democracy identifies the general processes causing democratization and de-democratization at a national level across the world over the last few hundred years. It singles out integration of trust networks into public politics, insulation of public politics from categorical inequality, and suppression of autonomous coercive power centres as crucial processes. Through analytic narratives and comparisons of multiple regimes, mostly since World War II, this book makes the case for recasting current theories of democracy, democratization and de-democratization.

Identities, Boundaries and Social Ties offers a distinctive, coherent account of social processes and individuals' connections to their larger social and political worlds. It is novel in demonstrating the connections between inequality and de-democratization, between identities and social inequality, and between

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citizenship and identities. The book treats interpersonal transactions as the basic elements of larger social processes. Tilly shows how personal interactions compound into identities, create and transform social boundaries, and accumulate into durable social ties. He also shows how individual and group dispositions result from interpersonal transactions. Resisting the focus on deliberated individual action, the book repeatedly gives attention to incremental effects, indirect effects, environmental effects, feedback, mistakes, repairs, and unanticipated consequences. Social life is complicated. But, the book shows, it becomes comprehensible once you know how to look at it.

This landmark interdisciplinary volume brings together distinguished historians, sociologists, and political scientists to examine the impact of war on democracy. *Why?* is a book about the explanations we give and how we give them--a fascinating look at the way the reasons we offer every day are dictated by, and help constitute, social relationships. Written in an easy-to-read style by distinguished social historian Charles Tilly, the book explores the manner in which people claim, establish, negotiate, repair, rework, or terminate relations with others through the reasons they give. Tilly examines a number of different types of reason giving. For example, he shows how an air traffic controller would explain the near miss of two aircraft in several different ways, depending upon

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the intended audience: for an acquaintance at a cocktail party, he might shrug it off by saying "This happens all the time," or offer a chatty, colloquial rendition of what transpired; for a colleague at work, he would venture a longer, more technical explanation, and for a formal report for his division head he would provide an exhaustive, detailed account. Tilly demonstrates that reasons fall into four different categories: Convention: "I'm sorry I spilled my coffee; I'm such a klutz." Narratives: "My friend betrayed me because she was jealous of my sister." Technical cause-effect accounts: "A short circuit in the ignition system caused the engine rotors to fail." Codes or workplace jargon: "We can't turn over the records. We're bound by statute 369." Tilly illustrates his topic by showing how a variety of people gave reasons for the 9/11 attacks. He also demonstrates how those who work with one sort of reason frequently convert it into another sort. For example, a doctor might understand an illness using the technical language of biochemistry, but explain it to his patient, who knows nothing of biochemistry, by using conventions and stories. Replete with sparkling anecdotes about everyday social experiences (including the author's own), *Why?* makes the case for stories as one of the great human inventions.

There is a widespread concern that, in some parts of the world, governments are unable to exercise effective authority. When governments fail, more sinister

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forces thrive: warlords, arms smugglers, narcotics enterprises, kidnap gangs, terrorist networks, armed militias. Why do governments fail? This book explores an old idea that has returned to prominence: that authority, effectiveness, accountability and responsiveness is closely related to the ways in which governments are financed. It matters that governments tax their citizens rather than live from oil revenues and foreign aid, and it matters how they tax them. Taxation stimulates demands for representation, and an effective revenue authority is the central pillar of state capacity. Using case studies from Africa, Asia, Eastern Europe and Latin America, this book presents and evaluates these arguments, updates theories derived from European history in the light of conditions in contemporary poorer countries, and draws conclusions for policy-makers.

"In the first study of fiscal sociology in the Roman Republic, James Tan argues that much of Roman politics was defined by changes in the fiscal system. Tan offers a new conception of the Roman Republic by showing that imperial profits freed the elite from dependence on citizen taxes"--

The postcommunist transitions produced two very different types of states. The "contractual" state is associated with the countries of Eastern Europe, which moved toward democratic regimes, consensual relations with society, and clear boundaries between political power and

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economic wealth. The "predatory" state is associated with the successors to the USSR, which instead developed authoritarian regimes, coercive relations with society, and poorly defined boundaries between the political and economic realms. In *Capital, Coercion, and Postcommunist States*, Gerald M. Easter shows how the cumulative result of the many battles between state coercion and societal capital over taxation gave rise to these distinctive transition outcomes. Easter's fiscal sociology of the postcommunist state highlights the interconnected paths that led from the fiscal crisis of the old regime through the revenue bargains of transitional tax regimes to the eventual reconfiguration of state-society relations. His focused comparison of Poland and Russia exemplifies postcommunism's divergent institutional forms. The Polish case shows how conflicts over taxation influenced the emergence of a rule-of-law contractual state, social-market capitalism, and civil society. The Russian case reveals how revenue imperatives reinforced the emergence of a rule-by-law predatory state, concessions-style capitalism, and dependent society.

In June 1848, two irregular armies of the urban poor fought a four-day battle in the streets of Paris that decided the fate of the French Second Republic. The Parisian National Workshops and the Parisian Mobile Guard—organizations newly created at the time of the February Revolution—provided the bulk of the June combatants associated with the insurrection and repression, respectively. According to Marx's simple and compelling hypothesis, a nascent French proletariat unsuccessfully attempted to assert its political and social rights against a coalition of the bourgeoisie and lumpenproletariat, represented by the Parisian Mobile Guard. Through a detailed study of archival sources, Mark Traugott challenges this interpretation of these events and proposes an organizational explanation. Research has consistently shown

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that skilled artisans and not unskilled proletarians stood at the forefront of the revolutionary struggles of the nineteenth century. Traugott compares the social identities of the main participants on opposite sides of the conflict and sorts out the reasons for the political alignments observed. Drawing on work by Charles Tilly and Lynn Lees, Traugott demonstrates that the insurgents were not highly proletarianized workers, but rather members of the highly skilled trades predominant in the Parisian economy. Meanwhile, those who spearheaded the repression were little different in occupational status, though they tended to be significantly younger. Traugott's "organizational hypothesis" makes sense of the observed configuration of forces. He accounts for the age differential as a by-product of the recruitment criteria that Mobile Guard volunteers were required to meet. Finally, he explains why class position creates no more than a diffuse political predisposition that remains subject to the influence of situation-specific factors such as organizational affiliations. *Armies of the Poor* helps clarify our understanding of the dynamic at work in the insurrectionary

Modern Russian identity and historical experience has been largely shaped by Russia's imperial past: an empire that was founded in the early modern era and endures in large part today. *The Russian Empire 1450-1801* surveys how the areas that made up the empire were conquered and how they were governed. It considers the Russian empire a 'Eurasian empire', characterized by a 'politics of difference': the rulers and their elites at the center defined the state's needs minimally - with control over defense, criminal law, taxation, and mobilization of resources - and otherwise tolerated local religions, languages, cultures, elites, and institutions. The center related to communities and religions vertically, according each a modicum of rights and autonomies, but didn't allow horizontal connections across nobilities, townsmen, or other

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groups potentially with common interests to coalesce. Thus, the Russian empire was multi-ethnic and multi-religious; Nancy Kollmann gives detailed attention to the major ethnic and religious groups, and surveys the government's strategies of governance - centralized bureaucracy, military reform, and a changed judicial system. The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media - written sources and primarily public ritual, painting, and particularly architecture. Beginning with foundational features, such as geography, climate, demography, and geopolitical situation, *The Russian Empire 1450-1801* explores the empire's primarily agrarian economy, serfdom, towns and trade, as well as the many religious groups - primarily Orthodoxy, Islam, and Buddhism. It tracks the emergence of an 'Imperial nobility' and a national self-consciousness that was, by the end of the eighteenth century, distinctly imperial, embracing the diversity of the empire's many peoples and cultures.

State Formation in Europe, 843-1789 follows the formation and development of the European state from the division of the Carolingian Empire to the French Revolution. The book's primary focus is on Europe's patterns of internal and external development in comparison to political organization in other parts of the world. By analysing Europe as a single unit, rather than dividing it into nation states, it reveals the broader historical connections within the Continent. Bagge takes the reader through a discussion of how kingdoms evolved into states, introducing the influence of the Church and the town on these state structures. The relationship between state, Church and town is traced to explain how these different power struggles played out and why the territorial state became the dominant form of organization. Finally, the book clarifies why Europe developed in this way and the global consequences of this development. By

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observing Europe through the perspective of the rest of the world, readers gain insight into trends common to the whole Continent while crossing the traditional border between the Middle Ages and early modern period. This book is essential reading for students studying medieval and early modern political history, state formation and Europe in a global context. Profiles the time in European history when people believed that time, space, and distance could be measured, given a number, broken into smaller pieces, and studied.

Rightly fearing that unscrupulous rulers would break them up, seize their resources, or submit them to damaging forms of intervention, strong networks of trust such as kinship groups, clandestine religious sects, and trade diasporas have historically insulated themselves from political control by a variety of strategies. Drawing on a vast range of comparisons over time and space, *Trust and Rule*, first published in 2005, asks and answers how and with what consequences members of trust networks have evaded, compromised with, or even sought connections with political regimes. Since different forms of integration between trust networks produce authoritarian, theocratic, and democratic regimes, the book provides an essential background to the explanation of democratization and de-democratization.

For many years scholars have sought to explain why the European states which emerged in the period before the French Revolution developed along such different lines. Why did some become absolutist and others constitutionalist? What enabled some to develop bureaucratic administrative systems, while others remained dependent upon patrimonial practices? This book presents a new theory of state-building in medieval and early modern Europe. Ertman argues that two factors - the organisation of local government at the time of state formation and the timing of sustained geo-military competition - can explain most of the variation in political

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regimes and in state infrastructures found across the continent during the second half of the eighteenth century. Drawing on insights developed in historical sociology, comparative politics, and economic history, this book makes a compelling case for the value of interdisciplinary approaches to the study of political development.

Are there any commonalities between such phenomena as soccer hooliganism, sabotage by peasants of landlords' property, incidents of road rage, and even the events of September 11? With striking historical scope and command of the literature of many disciplines, this book, first published in 2003, seeks the common causes of these events in collective violence. In collective violence, social interaction immediately inflicts physical damage, involves at least two perpetrators of damage, and results in part from coordination among the persons who perform the damaging acts. Professor Tilly argues that collective violence is complicated, changeable, and unpredictable in some regards, yet that it also results from similar causes variously combined in different times and places. Pinpointing the causes, combinations, and settings helps to explain collective violence and its variations, and also helps to identify the best ways to mitigate violence and create democracies with a minimum of damage to persons and property.

Why are some countries less corrupt and better governed than others? Challenging conventional explanations on the remarkable differences in quality of government worldwide, this book argues that the organization of bureaucracy is an often overlooked but critical factor. Countries where merit-recruited employees occupy public bureaucracies perform better than those where public employees owe their post to political connections. The book provides a coherent theory of why, and ample evidence showing that meritocratic bureaucracies are

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conducive to lower levels of corruption, higher government effectiveness, and more flexibility to adopt modernizing reforms. Data comes from both a novel dataset on the bureaucratic structures of over 100 countries as well as from narratives of particular countries, with a special focus on the relationship between politicians and bureaucrats in Spain and Sweden. A notable contribution to the literature in comparative politics and public policy on good governance, and to corruption studies more widely.

Until recently, dominant theoretical paradigms in the comparative social sciences did not highlight states as organizational structures or as potentially autonomous actors. Indeed, the term 'state' was rarely used. Current work, however, increasingly views the state as an agent which, although influenced by the society that surrounds it, also shapes social and political processes. The contributors to this volume, which includes some of the best recent interdisciplinary scholarship on states in relation to social structures, make use of theoretically engaged comparative and historical investigations to provide improved conceptualizations of states and how they operate. Each of the book's major parts presents a related set of analytical issues about modern states, which are explored in the context of a wide range of times and places, both contemporary and historical, and in developing and advanced-industrial nations. The first part examines state strategies in newly developing countries. The second part analyzes war making and state making in early modern Europe, and discusses states in relation to the post-World War II international economy. The third part pursues new insights into how states influence political cleavages and collective action. In the final chapter, the editors bring together the questions raised by the contributors and suggest tentative conclusions that emerge from an overview of all the articles. As a programmatic work that

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proposes new directions for the analysis of modern states, the volume will appeal to a wide range of teachers and students of political science, political economy, sociology, history, and anthropology.

At a time when unprecedented change in international affairs is forcing governments, citizens, and armed forces everywhere to re-assess the question of whether military solutions to political problems are possible any longer, Martin van Creveld has written an audacious searching examination of the nature of war and of its radical transformation in our own time. For 200 years, military theory and strategy have been guided by the Clausewitzian assumption that war is rational - a reflection of national interest and an extension of politics by other means.

However, van Creveld argues, the overwhelming pattern of conflict in the post-1945 world no longer yields fully to rational analysis. In fact, strategic planning based on such calculations is, and will continue to be, unrelated to current realities. Small-scale military eruptions around the globe have demonstrated new forms of warfare with a different cast of characters - guerilla armies, terrorists, and bandits - pursuing diverse goals by violent means with the most primitive to the most sophisticated weapons. Although these warriors and their tactics testify to the end of conventional war as we've known it, the public and the military in the developed world continue to contemplate organized violence as conflict between the super powers. At this moment, armed conflicts of the type van Creveld describes are occurring throughout the world. From Lebanon to Cambodia, from Sri Lanka and the Philippines to El Salvador, the Persian Gulf, and the strife-torn nations of Eastern Europe, violent confrontations confirm a new model of warfare in which tribal, ethnic, and religious factions do battle without high-tech weapons or state-supported armies and resources. This low-intensity conflict challenges existing

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distinctions between civilian and soldier, individual crime and organized violence, terrorism and war. In the present global atmosphere, practices that for three centuries have been considered uncivilized, such as capturing civilians or even entire communities for ransom, have begun to reappear. Pursuing bold and provocative paths of inquiry, van Creveld posits the inadequacies of our most basic ideas as to who fights wars and why and broaches the inevitability of man's need to "play" at war. In turn brilliant and infuriating, this challenge to our thinking and planning current and future military encounters is one of the most important books on war we are likely to read in our lifetime.

These essays focus on the growth of representative institutions and the mechanics of European state finance from the end of the Middle Ages to the French Revolution. Between 1492 and 1914, Europeans conquered 84 percent of the globe. But why did Europe establish global dominance, when for centuries the Chinese, Japanese, Ottomans, and South Asians were far more advanced? In *Why Did Europe Conquer the World?*, Philip Hoffman demonstrates that conventional explanations—such as geography, epidemic disease, and the Industrial Revolution—fail to provide answers. Arguing instead for the pivotal role of economic and political history, Hoffman shows that if certain variables had been different, Europe would have been eclipsed, and another power could have become master of the world. Hoffman sheds light on the two millennia of economic, political, and historical changes that set European states on a distinctive path of development, military rivalry, and war. This resulted in astonishingly rapid growth in Europe's military sector, and produced an insurmountable lead in gunpowder technology. The consequences determined which states established colonial empires or ran the slave trade, and even which economies were the first to industrialize.

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Debunking traditional arguments, *Why Did Europe Conquer the World?* reveals the startling reasons behind Europe's historic global supremacy.

Despite the numerous books on World War II, until now there has been no one-volume survey that was both objective and comprehensive. Previous volumes have usually been written from an exclusively British or American point of view, or have ignored the important causes and consequences of the War. *A Short History of World War II* is essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. *A Short History of World War II* will appeal equally to the general reader, the veteran who fought in the War, and the student interested in understanding the contemporary political world.

This volume takes a noneconomic approach to the issue of the federal deficit. By identifying the behavioral dynamics common to all people, Brembeck demonstrates how human interests perpetuate the deficit and proposes that solutions to the worsening crisis can be explored by shifting the primary focus away from money, budgets, and expenditures and toward people, power, and politics. The essays discuss different aspects of this human factor in the federal debt and aim at redefining the central issue of the debt debate based on the premise, so convincingly developed, that the debt is a human, not a fiscal, problem.

The rise of large, powerful states in Europe after 1000 a.d. transformed life across the Continent and eventually through the whole world. The new European states disposed of unprecedented stores of capital and vast military capacities. In recent decades, scholars have often drawn general models of state formation from the European experience after 1700, then

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applied them with only partial success to other parts of the world. Although such studies of modern Europe improved on early theories of modernization and development, they failed to accommodate the varied ways in which city-states, empires, federations, centralized states, and other forms of government evolved and the pivotal role that cities played in the multiple paths to state formation. In a sweeping, original work detailing eight centuries of city-state relations, Charles Tilly, Wim P. Blockmans, and their contributors document differences in political trajectories from one part of Europe to another and provide authoritative surveys of urbanization in nine major regions; they also suggest many correctives to previous analyses of state formation. They show that the variable distribution of cities significantly and independently constrained state formation and that states grew differently according to the character of urban networks in a given region. Their systematic study shows that unilinear models of state transformation underestimate the contingency and variability of popular and elite compliance with state-building activities. The book's findings offer important implications for the nature of economy, sovereignty, warfare, state power, and social change throughout the world.

In this pathbreaking work, now available in paperback, Charles Tilly challenges all previous formulations of state development in Europe. Specifically, Tilly charges that most available explanations fail because they do not account for the great variety of kinds of states which were viable at different stages of European history, and because they assume a unilinear path of state development resolving in today's national state.

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By analyzing the competing concerns of different social "actors" behind the evolution of social policy, this study explains why some nations had an easy time in developing a welfare state while others fought long entrenched battles. Bridging the gap between international relations and comparative politics, this book transposes Eurocentric theories and narratives of state-making to new historical and geographical contexts in order to probe their scope conditions. In doing this, the authors question received explanations of the historical origins and geographical limits of state-making, questioning the unilinear view of the emergence of the modern state and the international system. Theoretically and methodologically eclectic, the volume explores a range of empirical cases not often discussed in the literature.

"In this fascinating book, Lee Kennett tells of (World War I fliers and) their experiences on all fronts and skillfully places them in proper context" (Edward M. Coffman, author of *The Old Army*). "A welcome and long overdue addition to the literature of military aviation."--Richard P. Hallion, Lindbergh Professor, National Air and Space Museum, Smithsonian Institution.

Theories of international relations, assumed to be universally applicable, have failed to explain the creation of states in Africa. There, the interaction of power and space is dramatically different from what occurred in Europe. In his

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groundbreaking book, Jeffrey Herbst places the African state-building process in a truly comparative perspective, examining the problem of state consolidation from the precolonial period, through the short but intense interlude of European colonialism, to the modern era of independent states. Herbst's bold contention--that the conditions now facing African state-builders existed long before European penetration of the continent--is sure to provoke controversy, for it runs counter to the prevailing assumption that colonialism changed everything. In identifying how the African state-building process differs from the European experience, Herbst addresses the fundamental problem confronting African leaders: how to extend authority over sparsely settled lands. Indeed, efforts to exert control over vast, inhospitable territories of low population density and varied environmental and geographical zones have resulted in devastating wars, millions of refugees, and dysfunctional governments perpetrating destructive policies. Detailing the precise political calculations of distinct African leaders, Herbst isolates the basic dynamics of African state development. In analyzing how these leaders have attempted to consolidate power, he is able to evaluate a variety of policy alternatives for dealing with the fundamental political challenges facing African states today.

This is at once an account and an explanation of the evolution of European

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states during the present millennium. The central problem addressed by the author concerns the great variety in the kinds of state that have prevailed in Europe since AD 990....Professor Tilly shows how interactions between the wielders of power on the one hand and the manipulators of capital on the other resulted in three state formations each of which prevailed over long periods -- tribute-taking empires, systems of fragmented sovereignty, and national states. This engaging volume scrutinises the causal relationship between warfare and state formation, using Charles Tilly's work as a foundation.

The modern state, however we conceive of it today, is based on a pattern that emerged in Europe in the period from 1100 to 1600. Inspired by a lifetime of teaching and research, *On the Medieval Origins of the Modern State* is a classic work on what is known about the early history of the European state. This short, clear book explores the European state in its infancy, especially in institutional developments in the administration of justice and finance. Forewords from Charles Tilly and William Chester Jordan demonstrate the perennial importance of Joseph Strayer's book, and situate it within a contemporary context. Tilly demonstrates how Strayer's work has set the agenda for a whole generation of historical analysts, not only in medieval history but also in the comparative study of state formation. William Chester Jordan's foreword

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examines the scholarly and pedagogical setting within which Strayer produced his book, and how this both enhanced its accessibility and informed its focus on peculiarly English and French accomplishments in early state formation.

Nine essays examine and evaluate, in relationship with current political and economic conditions, the events, processes, preconditions, and developments between 1500 and 1900 which brought about the establishment of powerful nation-states

Scholars have long argued over whether the 1648 Peace of Westphalia, which ended more than a century of religious conflict arising from the Protestant Reformations, inaugurated the modern sovereign-state system. But they largely ignore a more fundamental question: why did the emergence of new forms of religious heterodoxy during the Reformations spark such violent upheaval and nearly topple the old political order? In this book, Daniel Nexon demonstrates that the answer lies in understanding how the mobilization of transnational religious movements intersects with--and can destabilize--imperial forms of rule. Taking a fresh look at the pivotal events of the sixteenth and seventeenth centuries--including the Schmalkaldic War, the Dutch Revolt, and the Thirty Years' War--Nexon argues that early modern "composite" political communities had more in common with empires than with modern states, and introduces a theory of imperial dynamics that explains how religious movements altered Europe's balance of power. He shows how the Reformations gave rise to crosscutting religious networks that undermined the ability of early modern European rulers to divide and contain local resistance to their authority. In doing so, the Reformations produced a series of crises in the European order and crippled the Habsburg bid for hegemony. Nexon's account of

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these processes provides a theoretical and analytic framework that not only challenges the way international relations scholars think about state formation and international change, but enables us to better understand global politics today.

Charles Tilly is among the most influential American sociologists of the last century. For the first time, his pathbreaking work on a wide array of topics is available in one comprehensive reader. This manageable and readable volume brings together many highlights of Tilly's large and important oeuvre, covering his contribution to the following areas: revolutions and social change; war, state making, and organized crime; democratization; durable inequality; political violence; migration, race, and ethnicity; narratives and explanations. The book connects Tilly's work on large-scale social processes such as nation-building and war to his work on micro processes such as racial and gender discrimination. It includes selections from some of Tilly's earliest, influential, and out of print writings, including *The Vendée*; *Coercion, Capital and European States*; the classic "War Making and State Making as Organized Crime;" and his more recent and lesser-known work, including that on durable inequality, democracy, poverty, economic development, and migration. Together, the collection reveals Tilly's complex, compelling, and distinctive vision and helps place the contentious politics approach Tilly pioneered with Sidney Tarrow and Doug McAdam into broader context. The editors abridge key texts and, in their introductory essay, situate them within Tilly's larger opus and contemporary intellectual debates. The chapters serve as guideposts for those who wish to study his work in greater depth or use his methodology to examine the pressing issues of our time. Read together, they provide a road map of Tilly's work and his contribution to the fields of sociology, political science, history, and international studies. This book belongs in the

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classroom and in the library of social scientists, political analysts, cultural critics, and activists. Scholars of European history assert that war makes states, just as states make war. This study finds that in China, the challenges of governing produced a trajectory of state-building in which the processes of moral and social control were at least as central to state-making as the exercise of coercive power.

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