

Codex Lev Grossman

A mysterious portrait ignites an antiquarian bookseller's search through time and the works of Shakespeare for his lost love. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Guaranteed to capture the hearts of everyone who truly loves books, *The Bookman's Tale* is a former bookseller's sparkling novel and a delightful exploration of one of literature's most tantalizing mysteries with echoes of *Shadow of the Wind* and A.S. Byatt's *Possession*. Nine months after the death of his beloved wife Amanda left him shattered, Peter Byerly, a young antiquarian bookseller, relocates from North Carolina to the English countryside, hoping to outrun his grief and rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, he discovers a Victorian watercolor of a woman who bears an uncanny resemblance to Amanda. Peter becomes obsessed with learning the picture's origins and braves a host of dangers to follow a trail of clues back across the centuries—all the way to Shakespeare's time and a priceless literary artifact that could prove, once and for all, the truth about the Bard's real identity.

A gleeful and exhilarating tale of global conspiracy, complex code-breaking, high-tech data visualization, young love, rollicking adventure, and the secret to eternal life—mostly set in a hole-in-the-wall San Francisco bookstore *The Great Recession* has shuffled Clay Jannon out of his life as a San Francisco Web-design drone—and serendipity, sheer curiosity, and the ability to climb a ladder like a monkey has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything, instead "checking out" impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomic Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he's embarked on a complex analysis of the customers' behavior and roped his friends into helping to figure out just what's going on. But once they bring their findings to Mr. Penumbra, it turns out the secrets extend far outside the walls of the bookstore. With irresistible brio and dazzling intelligence, Robin Sloan has crafted a literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or a young Umberto Eco, but with a unique and feisty sensibility that's rare to the world of literary fiction. Mr. Penumbra's 24-Hour Bookstore is exactly what it sounds like: an establishment you have to enter and will never want to leave, a modern-day cabinet of wonders ready to give a jolt of energy to every curious reader, no matter the time of day.

THE NEW CLASS STARTS HERE! Long after Quentin and his friends have graduated from Brakebills College for Magical Pedagogy, Dean Fogg invites a historic new group of students to enroll– the first ever class of hedge magicians, rogue practitioners of unsanctioned magic. But the traditional magicians aren't too thrilled to have the rule-breaking outcasts in their hallowed halls, and tempers flare as the student bodies clash to prove their superiority – not realizing a new danger has emerged to threaten them all. The malevolence behind the threat at Brakebills will rock everyone to their cores – and even shock longtime fans of The Magicians! New York Times bestselling series creator Lev Grossman returns with an all-new story in the world of The Magicians with award-winning writer Lilah Sturges (The Magicians: Alice's Story) and rising star artist Pius Bak that features the first appearance of the next generation of heroes and villains. Collects The Magicians #1-5.

In 1663 Oxford, a servant girl confesses to a murder. But four witnesses--a medical student, the son of a traitor, a cryptographer, and an archivist--each finger a different culprit...

'There's nothing so rare as a fantasy that elicits genuine wonder and that uses marvellous things to enrich a child's appreciation of ordinary ones. Lev Grossman's novel The Silver Arrow is something special.' WALL STREET JOURNAL

Discover the magical, timeless children's adventure from Lev Grossman, author of The Magicians. Now a New York Times bestseller! When Kate is given a colossal steam train, the Silver Arrow, for her birthday, she can't believe her luck. After eleven years of waiting, adventure has finally found her! Soon the Silver Arrow is whisking Kate and her brother Tom to a magical station where their passengers stand ready to board. From the porcupine to the pangolin, each one is rare and wonderful. But these animals have been waiting a very long time too. Can Kate deliver them home ... before it's too late? Lev Grossman's first children's book is a journey you'll never forget: a rip-roaring adventure from desert plains to snow-covered mountains and everything in between. Packed with exciting creatures from the indignant porcupine to the lost polar bear and the adorable baby pangolin, The Silver Arrow is a classic story about saving our endangered animals and the places they live.

From a highly acclaimed author-the enchanting, bittersweet story of a motherless young woman torn between real life and the otherworldly companions only she can see. On the morning of Eva McEwen's birth, six magpies congregate in the apple tree outside the window-a bad omen, according to Scottish legend. That night Eva's mother dies, leaving her to be raised by her aunt and heartsick father in the small town of Troon, Scotland. As a child, Eva is often visited by two companions: a woman and a girl. Invisible to everyone else, they seem benevolent at first, helping her to tidy her room and collect the hens' eggs. But as she grows older, their intentions become increasingly unclear: Do they wish to protect or harm her? Is their meddling in her best interest or prompted by darker motivations? In the shadow of World War II, Eva

studies nursing in Glasgow, tending to the wounded soldiers. But when she falls in love with a young plastic surgeon, the companions seem to have a very different idea as to her fate, and once again she finds herself unable to resist their pull. A magical novel about loneliness, love, and the profound connection between mother and daughter, *Eva Moves the Furniture* fuses the simplicity of a fairy tale with the complexity of adult passions.

Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical land of his childhood dreams that he once ruled. Everything he had fought so hard for, not to mention his closest friends, is sealed away in a land Quentin may never again visit. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him

Hugo Whittier—failed poet and former kept man—is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family's dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself.

BONUS: This edition includes an excerpt from Kate Christensen's *Blue Plate Special*.

"About to depart on his first vacation in years, Edward Wozny, a hot-shot young banker, is sent to help one of his firm's most important and mysterious clients. When asked to uncrate and organise a personal library of rare books, Edward's indignation turns to intrigue as he realises that among the volumes there may be hidden a unique medieval codex, a treasure kept sealed away for many years and for many reasons. Edward's intrigue becomes an obsession that only deepens as friends draw him into a peculiar and addictive computer game, as mystifying parallels between the game's virtual reality and the legend of the codex emerge raise for *Codex*: 'A compulsively readable novel' - Iain Pears 'A genuine treat, with its sneaky plot and richly textured storytelling. It also moves so fast that readers won't realize how smart it is' - San Francisco Chronicle 'Codex takes its place on the shelf with *The Name of the Rose*, *Possession* and *A Case of Curiosities*, and it's as entertaining as any of them.' - New York Times "

The stunning conclusion to the #1 New York Times bestselling *Magicians* trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR'S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • BuzzFeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his

childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician's Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

In a sequel to the best-selling novel *The Magicians*, after Quentin and his old friend Julia, leave Fillory on a magical sailing ship, they end up back in Quentin's home in Chesterton, Massachusetts, and only Julia's dark magic can get them back to the magic realm they've grown to love.

Two novels from New York Times bestselling author Lev Grossman: *The Magicians* and its riveting sequel, *The Magician King*. **THE MAGICIANS:** Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined... *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. **THE MAGICIAN KING:** Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

From #1 New York Times bestselling author Lev Grossman comes a magical-realist romance that turns the Groundhog

Day premise inside-out and upside-down—coming soon to Amazon as a major motion picture. Mark is 17-years-old and trapped in a time loop, and that's just fine with him. It's summertime and he's spending this one infinitely repeating day reading his way through the town library. Then he discovers someone else in the loop with him: the brilliant, haunted Margaret. Together Mark and Margaret set out to find every wonderful, amazing, perfect thing that happens in that one day—a journey that will take them to the dark secret that waits at the very heart of their endless day. Thrilling, funny, and deeply romantic, this novella is perfect for fans of John Green, Nicola Yoon, and Jandy Nelson.

After the shocking conclusion of the last issue, the five students chosen to learn battle magic are forced to confront the terrible consequences of what they've done, and what it could mean for the future of Brakebills. As tensions mount, the traditional Brakebills students and the newly admitted hedges begin to turn on one another.

The squabbling Norse gods and goddesses of Runemarks are back! And there's a feisty new heroine on the scene: Maggie, a girl the same age as Maddy but brought up a world apart - literally, in World's End, the focus of the Order in which Maddy was raised. Now the Order is destroyed, Chaos is filling the vacuum left behind... and is breaching the everyday world. A chilling prophecy from the Oracle. A conflict between two girls. And with just twelve days to stave off the Apocalypse, carnage is about to be unleashed . . .

A long lost library. A priceless manuscript. A deadly secret... About to depart on his first vacation in years, Edward Wozny, a young hot-shot banker, is sent to help one of his firm's most important and mysterious clients. When asked to unpack and organise a personal library of rare books, Edward's indignation turns to intrigue as he realises that among the volumes there may be hidden a unique medieval codex, a treasure kept sealed away for many years and for many reasons. Edward's intrigue becomes an obsession that only deepens as friends draw him into a peculiar and addictive computer game, as mystifying parallels between the game's virtual reality and the legend of the codex emerge and the lines between reality, fantasy and mysterious legend start to blur ...

As the newly welcomed hedge Magicians and the traditional students come together for the first time in Brakebills history, things go wrong. A horrible accident leaves a student dead—and the only way to keep it a secret is for the two groups to work together.

After discovering carnage in the midst of the Brakebills library, it's clear that there is something much bigger at hand than the rivalry between the hedge witches and the traditional magicians. Someone, or something sinister is at work, and Dean Fogg will finally have to reveal the truth behind opening the doors of Brakebills to the hedges... and what it means for their future.

About to depart on his first vacation in years, Edward Wozny, a hot-shot young investment banker, is sent to help one of his firm's most important and mysterious clients. When asked to uncrate and organize a personal library of rare books, Edward's indignation turns to intrigue as he realizes that there may be a unique medieval codex hidden among the volumes, a treasure kept locked away for many years and for many reasons. As friends draw Edward into a peculiar and addictive computer game, his obsession deepens as he discovers surprising

parallels between the game's virtual reality and the mystery of the codex. An accomplished and entertaining thriller, Codex explores the mysterious power of books in the medieval and modern ages.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician's Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

In War Stories: New Military Science Fiction, editors Andrew Liptak and Jaym Gates collects short stories by science fiction and fantasy authors dealing with the effects of war prior, during, and after battle to soldiers and their families. War is everywhere. Not only among the firefights, in the sweat dripping from heavy armor and the clenching grip on your weapon, but also wedging itself deep into families, infiltrating our love letters, hovering in the air above our heads. It's in our dreams and our text messages. At times it roars with adrenaline, while at others it slips in silently so it can sit beside you until you forget it's there. Join Joe Haldeman, Linda Nagata, Karin Lowachee, Ken Liu, Jay Posey, and more as they take you on a tour of the battlefields, from those hurtling through space in spaceships and winding along trails deep in the jungle with bullets whizzing overhead, to the ones hiding behind calm smiles, waiting patiently to reveal itself in those quiet moments when we feel safest. War Stories brings us 23 stories of the impacts of war, showcasing the systems, combat, armor, and aftermath without condemnation or glorification. Instead, War Stories reveals the truth. War is what we are. Table of Contents: Foreword -- Gregory Drobny Graves -- Joe Haldeman Part 1: Wartime Systems In the Loop -- Ken Liu Ghost Girl -- Rich Larson The Radio -- Susan Jane Bigelow Contractual Obligation -- James L. Cambias The Wasp Keepers -- Mark Jacobsen Non-Standard Deviation -- Richard Dansky Part 2: Combat All You Need -- Mike Sizemore The Valkyrie -- Maurice Broaddus One Million Lira -- Thoraiya Dyer Invincible -- Jay Posey Light and Shadow -- Linda Nagata Part 3: Armored Force Warhosts -- Yoon Ha Lee Suits -- James Sutter Mission. Suit. Self. -- Jake Kerr In Loco -- Carlos Orsi Part 4: Aftermath War Dog -- Mike Barretta Coming Home -- Janine Spendlove Where We Would End a War -- F. Brett Cox Black Butterfly -- T.C. McCarthy Always the Stars and the Void Between -- Nerine Dorman Enemy States -- Karin Lowachee War 3.01 -- Keith Brooke Cover art by Galen Dara.

The lost literary origin story of #1 bestseller Lev Grossman - including a new foreword about how and why he wrote his first novel: "It is the intense, concentrated, boiled-down essence of the unhappiest years of my life." Twenty-something Hollis Kessler languishes in a hopelessly magician-less world (with the exception of a fleet-footed nymph named Xanthe) not too far from where he graduated college. His friends do,

too. They sleep late, read too much, drink too much, talk too much, and work and earn and do way too little. But Hollis does have an obsession: there's another world going on in his head, a world of excitement and danger and starships and romance, and it's telling him that it's time to stop dreaming and get serious. This re-publication of Lev Grossman's debut novel, *Warp*, shows the roots of his *Magicians* hero Quentin Coldwater in a book that is for anyone (and everyone) who has ever felt adrift in their own life.

Very Recent History by Choire Sicha is an idiosyncratic and elegant narrative that follows a handful of young men in New York City as they navigate the ruins of money and power—in search of love and connection. After the Wall Street crash of 2008, the richest man in town is the mayor. Billionaires shed apartments like last season's fashions, even as the country's economy turns inside out. The young and careless go on as they always have, getting laid and getting laid off, falling in and out of love, and trying to navigate the strange world they traffic in: the Internet, complex financial markets, credit cards, pop stars, micro-plane cheese graters, and sex apps. A true-life fable of money, sex, and politics, *Very Recent History: An Entirely Factual Account of a Year (c. AD 2009) in a Large City* turns our focus to a year in the life of a great city.

“This swashbuckling tale of greed and great literature will remind you why *Pearl* is the reigning king of popular literary historical thrillers. His latest is guaranteed to delight lovers of history and mystery.”—*Library Journal* (starred review) book'a-neer' (b??k'kå-n?'r'), n. a literary pirate; an individual capable of doing all that must be done in the universe of books that publishers, authors, and readers must not have a part in London, 1890—Pen Davenport is the most infamous bookaneer in Europe. A master of disguise, he makes his living stalking harbors, coffeehouses, and print shops for the latest manuscript to steal. But this golden age of publishing is on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: books could easily be published without an author's permission. Authors gained fame but suffered financially—Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few—but publishers reaped enormous profits while readers bought books inexpensively. Yet on the eve of the twentieth century, a new international treaty is signed to grind this literary underground to a sharp halt. The bookaneers are on the verge of extinction. From the author of *The Dante Club*, Matthew Pearl, *The Last Bookaneer* is the astonishing story of these literary thieves' epic final heist. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon Davenport sets out for the South Pacific island. As always, Davenport is reluctantly accompanied by his assistant Fergins, who is whisked across the world for one final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. But Davenport is hardly the only bookaneer with a mind to pirate Stevenson's last novel. His longtime adversary, the monstrous Belial, appears on the island, and soon Davenport, Fergins, and Belial find themselves embroiled in a conflict larger, perhaps, than literature itself. In *The Last Bookaneer*, Pearl crafts a finely wrought tale about a showdown between brilliant men in the last great act of their professions. It is nothing short of a page-turning journey to the heart of a lost era.

Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by

the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

Haboring secret preoccupations with a magical land he read about in a childhood fantasy series, Quentin Coldwater is unexpectedly admitted into an exclusive college of magic and rigorously educated in modern sorcery.

Endeavoring to decipher a five-hundred-year old text that weaves a mathematical labyrinth within a love story, researchers Tom Sullivan and Paul Harris obtain a diary that may contain the key to the code, but when a fellow researcher is killed, they realize that the book contains a dangerous secret. 100,000 first printing.

In his classic caper novels, Donald E. Westlake turns the world of crime and criminals upside-down: the bad get better, the good get worse, and God save anyone caught between a thief named John Dortmunder and his most improbable plans. It's a long way from the island of Manhattan to the island resort where Preston Fareweather has his hedonistic hideout-avoiding the legal prosecutions of five embittered ex-wives and enjoying the attentions of the prettiest gold diggers who happen to come his way. A terrible human being, Preston makes the terrible mistake of getting friendly with an equally dyspeptic personality: a New York fence named Arnie Albright. Arnie went to the island paradise to become a happier man. It worked. After a week with Preston, Arnie comes home to New York with a whole new attitude and a proposition for his associate John Dortmunder: a can't miss, million-dollar robbery-of Preston's nearly unguarded, art-filled Fifth Avenue penthouse. But when Dortmunder and his clean-up crew get together to plan the heist, they quickly get distracted and suddenly a billionaire from Fifth Avenue and a would-be Tony Soprano from New Jersey have one thing in common: John Dortmunder is after them both at the same time...and disaster can't be far behind.

CodexHoughton Mifflin Harcourt

In its third volume, this annual collection of 10 previously unpublished works takes an exclusive look at the country's most promising new writers. Selected by New York Times-bestselling author Lev Grossman, each story of extraordinary literary merit represents a showcase of talented writing through original pieces. This anthology speaks to a readership with an appreciation of short literary fiction and compelling narrative nonfiction.

National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light.

From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —*The New York Times*

The entire #1 New York Times bestselling Magicians trilogy, including *The Magicians*, *The Magician King*, and *The Magician's Land*, now available in one ebook bundle *The Magicians* Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. *The Magician King* Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. *The Magician's Land* Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neitherlands, and old friends he thought were lost forever. *The Magician's Land* is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

A boy finds a one-word message -- HELP! -- sealed in a tin can and is sucked into a thrillingly gruesome adventure. Fergal Bamfield doesn't

collect stamps like normal kids. He's an oddball (his mother prefers to call him "clever"), and his collection is as strange as everything else about him. Fergal Bamfield collects tin cans. Then one day he finds a can without a label. What could be in it? Peaches, soup, perhaps revolting spam? But instead it's something gruesome: a human finger. Then Fergal finds another can, this time containing a one-word message, HELP! Now Fergal and his friend Charlotte are knee-deep in an adventure, and they're about to learn something horrible: Everybody has an expiration date.

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

Series creator Lev Grossman returns to BOOM! Studios for an all-new story in the world of *The Magicians* with Lilah Sturges and artist Pius Bak that features the first appearance of the next generation of heroes and villains! Long after Quentin Coldwater has graduated from Brakebills, Dean Fogg welcomes the first class in Brakebills history to include hedge magicians, who are known for being dangerous practitioners of unsanctioned magic. As these two student bodies clash to prove their superiority, everyone at Brakebills is forced to take a side – not realizing a new threat has targeted them all! But the reason for this change at Brakebills will rock them to their core – and shock longtime fans of *The Magicians*!

"The Night Ocean" by Howard Phillips Lovecraft, Robert Hayward Barlow. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This stunning novel combines fiction with astonishing fact to tell the story of history's most famous conjoined twins. Born in Siam in 1811—on a squalid houseboat on the Mekong River—Chang and Eng Bunker were international celebrities before the age of twenty. Touring the world's stages as a circus act, they settled in the American South just prior to the Civil War. They eventually married two sisters from North Carolina, fathering twenty-one children between them, and lived for more than six decades never more than seven inches apart, attached at the chest by a small band of skin and cartilage. Woven from the fabric of fact, myth, and imagination, Strauss's narrative gives poignant, articulate voice to these legendary brothers, and humanizes the freakish legend that grew up around them. Sweeping from the Far East and the court of the King of Siam to the shared intimacy of their lives in America, Chang and Eng rescues one of the nineteenth century's most fabled human oddities from the sideshow of history, drawing from their extraordinary lives a novel of exceptional power and beauty.

Persephone Hazard, a member of the Laundry who is as beautiful as she is unpredictable, investigates an American televangelist who seems to be able to miraculously heal people.

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