

## Codex 632 Jose Rodrigues Dos Santos Elarge

From the Nobel Prize-winning author: "A capacious, funny, threatening novel" of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa's ghost. As a fascist revolution roils, and as Reis's path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. "A rich story about human relationships and dreams."—The New York Times Called "a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II" (The Bloomsbury Review) and "altogether remarkable" (The Wall Street Journal), *The Year of the Death of Ricardo Reis* is a PEN Award winner and stands among the finest works by the author of *Blindness*. Translated by Giovanni Pontiero

A skillfully plotted tale of misdeeds and murder--introducing Inspector Hector Salgado, a detective with a complicated past, a love of cinema . . . and a tendency to violence. Under a hot Barcelona sun, a killer is feeling the heat. When the death of a vulnerable young witness in a case of human trafficking and voodoo causes the normally calm Police Inspector Hector Salgado to beat someone up, he is moved off the project and sent instead to investigate a teenager's fall to his death in one of Barcelona's uptown areas. As Salgado begins to uncover the inconvenient truths behind the city's most powerful families, two seemingly unsolvable cases are set to implode under the hot Barcelona sun.

"The result is a thriller that intrigues and provides historical context. Berry is the master scientist with a perfect formula." — Associated Press One of USA Today's "Five Books Not to Miss!" A deadly race for the Vatican's oldest secret fuels New York Times bestseller Steve Berry's latest international Cotton Malone thriller. The pope is dead. A conclave to select his replacement is about to begin. Cardinals are beginning to arrive at the Vatican, but one has fled Rome for Malta in search of a document that dates back to the 4th century and Constantine the Great. Former Justice Department operative, Cotton Malone, is at Lake Como, Italy, on the trail of legendary letters between Winston Churchill and Benito Mussolini that disappeared in 1945 and could re-write history. But someone else seems to be after the same letters and, when Malone obtains then loses them, he's plunged into a hunt that draws the attention of the legendary Knights of Malta. The knights have existed for over nine hundred years, the only warrior-monks to survive into modern times. Now they are a global humanitarian organization, but within their ranks lurks trouble — the Secreti — an ancient sect intent on affecting the coming papal conclave. With the help of Magellan Billet agent Luke Daniels, Malone races the rogue cardinal, the knights, the Secreti, and the clock to find what has been lost for centuries. The final confrontation culminates behind the walls of the Vatican where the election of the next pope hangs in the balance.

"A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power." —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as "an unexpected gem," *Baltasar and Blimunda* is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

La vie de Tomás Noronha bascule lorsqu'on lui demande de déchiffrer les notes d'un professeur d'histoire portugais, retrouvé mort dans sa chambre d'hôtel alors qu'il travaillait sur la découverte des Amériques. La vie de Tomás Noronha bascule lorsqu'on lui demande de déchiffrer les notes d'un professeur d'histoire portugais, retrouvé mort dans sa chambre d'hôtel alors qu'il travaillait sur la découverte des Amériques. Au fil de ses investigations, Tomás va découvrir un code qui pourrait bien changer notre vision de l'Histoire. De Lisbonne à Rio, New York ou Jérusalem, le jeune cryptologue se trouve plongé dans l'histoire fascinante des Grandes Découvertes et se heurte à l'une des énigmes que les historiens n'ont toujours pas réussi à résoudre : l'identité de Christophe Colomb et, par delà son identité, la véritable histoire de la découverte des Amériques. Pourquoi le nom de " Colomb " n'a-t-il jamais été trouvé dans les témoignages de l'époque ? Pourquoi un jeune génois d'origine modeste ne parlait-il ni italien, ni génois, mais un espagnol approximatif truffé de mots portugais ? Pourquoi cet homme a-t-il embarqué sur la Santa- Maria quelques heures avant l'avis d'expulsion des Juifs du Portugal ? Tomás se rend vite compte qu'un mystère en appelle un autre. Comment un jeune tisserand génois a-t-il pu épouser une femme de la noblesse portugaise ? Que dire de la signature cabalistique de Christophe Colomb ? Et l'Amérique n'était-elle pas déjà bien connue avant 1492 ? Comme un leurre utilisé par les Portugais pour éconduire les Espagnols... Christophe Colomb n'était-il pas un agent double oeuvrant entre les deux plus grandes puissances de l'époque qui voulaient se partager le monde et enfouir la vérité ? Autant de questions posées par l'Histoire auxquelles les spécialistes n'ont jamais pu répondre... Jusqu'à aujourd'hui.

The Catholic Church's best-kept secret. The ancient scrolls which threaten that secret. And a journalist prepared to discover the truth at any cost. 1947, the Qumran Valley. Ancient scrolls are discovered that the Vatican desperately tries to suppress. Only five men know of their existence. But now four of the men have been found dead . . . Priest and double agent, Rafael, is sent to investigate. The evidence he discovers may implicate journalist Sarah Monteiro, who already knows too many of the Church's secrets. Finding themselves dangerously entangled in a life-threatening conspiracy that the church will go to any length to protect, Rafael and Sarah must uncover the truth before the killers do . . .

O jornalista José Rodrigues dos Santos, apostou numa antiga polémica para tecer a trama desta obra - a verdadeira identidade de Cristóvão Colombo. O navegador genovês sempre intrigou os historiadores. Como se não bastasse uma estranha rasura em seu registro de nascimento, o marinheiro cometia erros de tradução para o espanhol típicos de portugueses e não de

italianos. Há uma corrente historiográfica que o acredita português, espião do rei e judeu.

**DON'T GET ON YOUR KNEES WITHOUT IT!** This book is the sequel and companion to *The Art of Intercession*. The current volume, as its title suggests, focuses on the more practical aspects of intercession: the use of time, discipline, goals, fasting, resisting the devil, the use of the Bible and knowledge of facts. From the practical, Professor Fomum leads us through the levels of intercession - from the beginner to the advanced. He goes on to give practical lessons on high level spiritual warfare against principalities and powers - for those who are called. There are sections on intercessory prayer chains and a full-time ministry of intercession. All this from the pen of one who has himself advanced through the school of calloused knees. If God is calling you to be an intercessor, this is the single best, most practical manual to get you started or advancing on your knees.

This book brings together comic studies and critical animal studies to provide a critical media analysis that centralizes total liberation for all beings—both human and nonhuman. Through the lens of superheroes, the book explores the cultural and literal consumption of nonhumans as a strategy for confronting humanism at large.

**INDIANA JONES MEETS THE X-FILES IN THIS "TAKE NO PRISONERS" (PRESTON & CHILD) SURVIVAL THRILLER OF A ROGUE ARCHAEOLOGIST TRAPPED IN A GRAND CANYON CAVE THAT'S A CONSPIRACY THEORY COME TO LIFE.** Not all secrets are meant to be found. If Indiana Jones lived in the X-Files era, he might bear at least a passing resemblance to Nolan Moore -- a rogue archaeologist hosting a documentary series derisively dismissed by the "real" experts, but beloved of conspiracy theorists. Nolan sets out to retrace the steps of an explorer from 1909 who claimed to have discovered a mysterious cavern high up in the ancient rock of the Grand Canyon. And, for once, he may have actually found what he seeks. Then the trip takes a nasty turn, and the cave begins turning against them in mysterious ways. Nolan's story becomes one of survival against seemingly impossible odds. The only way out is to answer a series of intriguing questions: What is this strange cave? How has it remained hidden for so long? And what secret does it conceal that made its last visitors attempt to seal it forever?

A masterful blend of Christian scholarship and thrilling adventure, *The Last Cato* is a novel about the race to find the secret location of the Vera Cruz, the True Cross on which Christ was crucified, and the ancient brotherhood sworn to protect it. Holy relics are disappearing from sacred spots around the world—and the Vatican will do whatever it takes to stop the thieves from stealing what is left of the scattered splinters of the True Cross. Brilliant paleographer Dr. Ottavia Salina is called upon by the highest levels of the Roman Catholic Church to decipher the scars found on an Ethiopian man's corpse: seven crosses and seven Greek letters. The markings, symbolizing the Seven Deadly Sins, are part of an elaborate initiation ritual for the Staurofilakes, the clandestine brotherhood hiding the True Cross for centuries, headed by a secretive figure called Cato. With the help of a member of the Swiss Guard and a renowned archaeologist, Dr. Salina uncovers the connection between the brotherhood and Dante's *Divine Comedy*, and races across the globe to Christianity's ancient capitals. Together, they will face challenges that will put their faith—and their very lives—to the ultimate test.

Princeton, New Jersey, 1951: As a CIA operative watches from the shadows, two old men—Israeli prime minister David Ben-Gurion and world-renowned scientist Albert Einstein—enter Einstein's home to speak privately about nuclear weapons and the existence of God. Present Day Cairo, Egypt: Over lunch in the Muslim quarter, world-famous cryptanalyst Thomas Noronha is hired by a beautiful dark-haired woman, Ariana Pakravan, to decipher a cryptogram hidden in a recently discovered secret document under heavy security in Tehran. A manuscript penned by Albert Einstein, it is titled *Die Gottesformel: The God Formula*. So begins a remarkable adventure that spans the world, as Thomas and Ariana pursue the dangerous truth behind an incredible document. *The Einstein Enigma* is a breathtaking fusion of science, thriller, and religion, a mind-bending trip to the source of time, the essence of the universe, and the meaning of life itself.

Codex 632 *The Secret of Christopher Columbus: A Novel* Harper Collins

Tomás Noronha, profesor de historia de la Universidad Nova de Lisboa y experto en criptoanálisis y en lenguas antiguas, ha sido contratado para completar las investigaciones de un viejo historiador que recientemente ha fallecido. Entre los papeles del difunto, Tomás hallará un enigmático mensaje que parece ser la clave de esos estudios y que, según el desaparecido académico, pueden hacer cambiar el rumbo de la historia contada: Moloc Ninundia Omastoos Así, Noronha irá adentrándose en un misterio que se complica progresivamente y que lo conducirá a través de varios países y continentes tras la pista del secreto mejor guardado y silenciado de la época del descubrimiento de América: la verdadera identidad de Cristóbal Colón. Con una prosa fluida y una trama que atrapa desde la primera página, José Rodrigues dos Santos nos conduce por un rocambolesco laberinto de pistas que embarcan al lector en una aventura llena de enigmas y secretos encubiertos; una historia donde confluyen la imaginación, el rigor histórico, el mito y la leyenda; una historia repleta de falsas apariencias y de hechos silenciados que pretenden esconder la última verdad. Basado en documentos históricos reales, *El Códice 632* nos demuestra que la historia oficial se construye a partir de hechos provisionalmente verdaderos y que tal vez tras el análisis y la investigación se descubran como definitivamente falsos.

A wry, fictional account of the life of Christ by the 1998 Nobel laureate in literature “Illuminated by ferocious wit, gentle passion, and poetry.” — Los Angeles Times Book Review For José Saramago, the life of Jesus Christ and the story of his Passion were things of this earth: a child crying, a gust of wind, the caress of a woman half asleep, the bleat of a goat or the bark of a dog, a prayer uttered in the grayish morning light. The Holy Family reflects the real complexities of any family, but this is realism filled with vision, dream, and omen. Saramago's deft psychological portrait of a savior who is at once the Son of God and a young man of this earth is an expert interweaving of poetry and irony, spirituality and irreverence. The result is nothing less than a brilliant skeptic's wry inquest into the meaning of God and of human existence.

TIME invites readers to explore the life and times of one of history's greatest minds, the genius selected by TIME as the Most Influential Person of the 20th Century. The book provides an illuminating



overview of Albert Einstein's life, work and theories, presented for the everyday reader. It also explores the great physicist's life beyond the laboratory as an engaged citizen in an era of world conflict, and it features scores of now little-remembered photographs.

What could the Silk Road, the Sewers of Istanbul, Marco Polo, Mongolia and Holy Land have in common? That's what the main characters of "The Last Cato", Ottavia Salina and Farag Boswell, will have to find out, putting their lives at risk yet again to solve a mystery that begins in the first century AD. Written with accuracy and a rhythm that keeps readers in suspense page after page, chapter after chapter until the very end, "Cato's Return" is an ingenious combination of adventure and history with which Matilde Asensi once again draws us in and doesn't let us go until the last word.

An essential chronological framework for students of Portuguese literature.

A history of the Everglades traces its emergence from the sea after the last ice age to its modern role as the world's largest ecosystem restoration project, an account marked by such events as Napoleon Bonaparte's 1804 gubernatorial campaign, railroad and agricultural developments by the Army Corps of Engineers, and numerous political challenges. Reprint. 35,000 first printing.

Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

An anthology of private letters, sketches, photographs, and working drafts by some of history's most significant figures includes a letter by Gandhi in which he predicts his assassination, an intimate note from Trotsky to Frida Kahlo, and a letter from Casanova alluding to his past.

Who was the enigma the world knows as Christopher Columbus . . . and why has his true identity been covered up for centuries? When an aged scholar is found mysteriously dead in his hotel room, Thomas Noronha, expert cryptographer and professor of history, is called upon to finish the man's unresolved investigation. In the course of unraveling the puzzles and cryptograms shrouding his late predecessor's work, Thomas discovers a code that will set him on a breathtaking race across the globe—from Lisbon to Rio to New York and Jerusalem—as he is drawn into one of the greatest mysteries of all time, a shocking revelation that will alter everything we've always believed about one of the world's most celebrated adventurers.

"Isabela Figueiredo's literary memoir Notebook of Colonial Memories was originally published in Portugal in 2009 as Caderno de Memórias Coloniais. It traces the author's growing up in the 1960s and 70s in Mozambique, which was then still a Portuguese colony, and her "return" at the age of thirteen to Portugal (a country she had never seen) following Mozambique's independence. It offers an uncommonly candid and unsparing perspective on the realities of late Portuguese colonialism in Africa and on the political climate surrounding the "repatriation" to Portugal of hundreds of thousands of former colonial settlers, mainly from Angola and Mozambique. The critical introduction by Anna Klobucka and Phillip Rothwell describes these historical circumstances and contextualizes Figueiredo's text for the English-language reader, as well as commenting on the writer's complex exercise of remembrance, reconstruction and fictionalization of her experience in both Mozambique and Portugal. Keywords: Portuguese colonialism, Mozambique, decolonization, postcolonialism, memoir" --

La vie de Tomás Noronha bascule lorsqu'on lui demande de déchiffrer les notes d'un professeur d'histoire retrouvé mort dans sa chambre d'hôtel alors qu'il travaillait sur la découverte du Nouveau Monde. De Lisbonne à Rio, New York ou Jérusalem, le jeune cryptologue se heurte à l'une des énigmes que les historiens n'ont toujours pas réussi à résoudre : l'identité de Christophe Colomb et la véritable histoire des Grandes Découvertes. Pourquoi le nom de «Colomb» n'a-t-il jamais été trouvé dans les témoignages de l'époque ? Pourquoi le navigateur a-t-il embarqué sur la Santa Maria quelques heures avant l'avis d'expulsion des Juifs du Portugal ? Tomás se rend vite compte qu'un mystère en appelle un autre. Pourquoi ce jeune Génois ne parlait-il ni italien, ni génois ? Et l'Amérique était-elle vraiment inconnue avant 1492 ? Autant de questions auxquelles les spécialistes n'ont jamais vraiment pu répondre... Jusqu'à aujourd'hui. Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Make Excel work for you Excel 2019 All-In-One For Dummies offers eight books in one!! It is completely updated to reflect the major changes Microsoft is making to Office with the 2019 release. From basic Excel functions, such as creating and editing worksheets, to sharing and reviewing worksheets, to editing macros with Visual Basic, it provides you with a broad scope of the most common Excel applications and functions—including formatting worksheets, setting up formulas, protecting worksheets, importing data, charting data, and performing statistical functions. The book covers importing data, building and editing worksheets, creating formulas, generating pivot tables, and performing financial functions, what-if scenarios, database functions, and Web queries. More advanced topics include worksheet sharing and auditing, performing error trapping, building and running macros, charting data, and using Excel in conjunction with Microsoft Power BI (Business Intelligence) to analyze, model, and visualize vast quantities of data from a variety of local and online sources. Get familiar with Worksheet design Find out how to work with charts and graphics Use Excel for data management, analysis, modeling, and visualization Make sense of macros and VBA If you're a new or inexperienced user looking to spend more time on your projects than trying to figure out how to make Excel work for you, this all-encompassing book makes it easy!

The New York Times bestselling author of The Widow returns with a brand new novel of twisting psychological suspense about every parent's worst nightmare... When two eighteen-year-old girls go missing in Thailand, their families are thrust into the international spotlight: desperate, bereft, and frantic with worry. What were the girls up to before they disappeared? Journalist Kate Waters always does everything she can to be first to the story, first with the exclusive, first to discover the truth—and this time is no exception. But she can't help but think of her own son, whom she hasn't seen in two years, since he left home to go travelling. As the case of the missing girls unfolds, they will all find that even this far away, danger can lie closer to home than you might think...

When Calouste Gulbenkian died in 1955 at the age of 86, he was the richest man in the world, known as 'Mr Five Per Cent' for his personal share of Middle East oil. The son of a wealthy Armenian merchant in Istanbul, for half a century he brokered top-level oil deals, concealing his mysterious web of business interests and contacts within a labyrinth of Asian and European

cartels, and convincing governments and oil barons alike of his impartiality as an 'honest broker'. Today his name is known principally through the Gulbenkian Foundation in Lisbon, to which his spectacular art collection and most of his vast wealth were bequeathed. Gulbenkian's private life was as labyrinthine as his business dealings. He insisted on the highest 'moral values', yet ruthlessly used his wife's charm as a hostess to further his career, and demanded complete obedience from his family, whom he monitored obsessively. As a young man he lived a champagne lifestyle, escorting actresses and showgirls, and in later life - on doctor's orders - he slept with a succession of discreetly provided young women. Meanwhile he built up a superb art collection which included Rembrandts and other treasures sold to him by Stalin from the Hermitage Museum. Published to mark the 150th anniversary of his birth, Mr Five Per Cent reveals Gulbenkian's complex and many-sided existence. Written with full access to the Gulbenkian Foundation's archives, this is the fascinating story of the man who more than anyone else helped shape the modern oil industry.

Baseado em documentos históricos genuínos, o novo romance de José Rodrigues dos Santos transporta-nos numa surpreendente viagem pelo tempo, uma aventura repleta de enigmas e mitos, segredos encobertos e pistas misteriosas, aparências enganadoras e factos silenciados, um autêntico jogo de espelhos onde a ilusão disfarça o real para dissimular a verdade. Uma obra admirável que não se consegue parar de ler!

"[Camilleri's mysteries] offer quirky characters, crisp dialogue, bright storytelling—and Salvo Montalbano... a delightful creation, an honest man on Sicily's mean streets." —USA Today The day gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a strange abduction: a woman was abducted, drugged, and then released unharmed only hours later. Within a few days, the same thing happens again. Both women are thirty years old and work in a bank. Montalbano also has to deal with an arson case. A shop has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. At first this seems like a trivial case, but a third abduction—yet again of a girl who works in a bank—and the discovery of a body bring up new questions.

En una visita a Egipto, TomÁS Noronha, criptoanalista y profesor de historia en una universidad portuguesa, se ve abordado por una desconocida. La mujer lleva consigo una copia de un viejo e inédito documento y pretende que el historiador portugués le ayude a descifrarlo. El texto tiene un título tan sugerente como enigmático: Die Gottesformel —es decir, La fórmula de Dios. A partir de ese momento, TomÁS se ve envuelto en una sucesión de aventuras que le llevan a viajar por diferentes países y extraños parajes, desde Irán hasta el Tíbet. Su investigación, poco a poco, se dirige a perseguir las huellas de la fórmula más importante de todos los tiempos, obra de Albert Einstein; tal vez el mayor descubrimiento que cualquier hombre pueda hacer: la demostración científica de la existencia de Dios. Le professeur Toscano, chargé d'effectuer des recherches à l'université de Lisbonne sur la conquête du Nouveau Monde, est convaincu d'avoir mis au jour une vérité capitale. Une révélation si sensible qu'il a codé l'ensemble de son travail. Un acte paranoïaque peut-être, ou de prudence... car Toscano est retrouvé mort. Lorsque Tomás Noronha, jeune cryptologue, est appelé pour déchiffrer les notes du professeur, il est loin de se douter que sa vie est sur le point de basculer. De Lisbonne à Rio, New York ou Jérusalem, cette enquête le conduira sur les traces du mystérieux Codex 632, et sur la piste de la véritable identité de Christophe Colomb...

Corban Addison's debut novel, *A Walk Across the Sun*, made waves when it was first published, called "pulse-revving with a serious message," by *O*, the Oprah magazine. John Grisham said, "Addison has written a novel that is beautiful in its story and also important in its message. *A Walk Across The Sun* deserves a wide audience." A trained lawyer committed to the cause of advancing international human rights and abolishing modern slavery, Addison has written a novel that enlightens while it entertains; *A Walk Across the Sun* brings together three of Addison's great passions--storytelling, human rights, and the world's many cultures. Ahalya Ghai and her younger sister Sita are as close as sisters can be. But when a tsunami rips through their coastal village, their home is swept away, and the sisters are the sole survivors of their family. Destitute, their only hope is to find refuge at a convent many miles away. A driver agrees to take them. But the moment they get into that car their fate is sealed. The two sisters--confused, alone, totally reliant on each other--are sold. On the other side of the world, Washington lawyer Thomas Clarke is struggling to cope after the death of his baby daughter and the collapse of his marriage. He takes a sabbatical from his high-pressure job and accepts a position with the Bombay branch of an international anti-trafficking group. Thomas is now on a desperate path to try and save not only himself and his marriage, but also the lives of the two sisters. From the Trade Paperback edition.

Elisabetta Celestino, a brilliant young archaeologist at work in Rome's ancient catacombs, has discovered a unique pattern of astrological symbols on an underground wall. She feels sure that evidence of a previously unknown pre-Christian sect lies in an adjacent chamber, and is devastated when the Vatican refuses to support her excavation effort. Ten years later, a cave-in damages the vault, revealing a chamber full of human skeletons that share a disturbing anatomical feature. Elisabetta has joined an Augustinian order following the tragic end of her academic career, but unexpectedly finds herself in a race to solve the secret of the catacomb and prevent an apocalyptic event that threatens the future of humankind. Moving between present-day Europe, 1st-century Rome and Elizabethan England, *The Devil Will Come* is an exhilarating tale of a battle between the forces of good and evil that has been fought in the shadows through the centuries and across continents—and that both sides are willing to kill to keep secret.

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