

## Code Breaker Alistair Macleans Unaco

Criminals seize and threaten to blow up the Eifel Tower if they are not paid thirty million dollars

When the UN Anti-Crime Organization, a top-secret strike force, is called into action, Mike Graham, C.W. Whitlock, and Sabrina Carver track an unknown enemy responsible for a crime wave involving art theft, espionage, drug dealing, and murder

A tense and nerve-shattering classic from the highly acclaimed master of action and suspense. A ROLLING FOR KNOX is how the journalists describe the Presidential motorcade as it enters San Francisco across the Golden Gate. Even the ever-watchful FBI believe it is impregnable as it has to be with the President and two Arab potentates aboard. But halfway across the bridge the unthinkable happens. Before the eyes of the world a master criminal pulls off the most spectacular kidnapping in modern times "

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th

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Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

The story of the Atlantic Ocean, two ships and 150 men, this classic tale of maritime warfare describes the author's own experiences in the Royal Navy. In this novel the heroines are the ships, and the villain, the cruel sea.

British adventurer kidnaps a girl at gunpoint and whisks her off down the Florida coast to the site of a mysterious salvage operation in the Gulf of Mexico.

The apparent resurrection of a long-dead international terrorist and the murder of a CIA agent finds another American agent running for his life. Original.

The classic tale of terrorism, where a criminal fanatic is hell-bent on blasting San Francisco into the ocean, from the acclaimed master of action and suspense.

The classic tale of adventure and death on a mysterious Arctic island, from the acclaimed master of action and suspense.

A champion Grand Prix driver becomes the prime suspect when a series of disasters befall those around him

Coded documents revealing the identities of every UNACO agent have been stolen, putting every agency life at risk—and the criminal mastermind is threatening to launch nuclear missiles if they refuse to cooperate A major crisis threatens UNACO. In a terrifying attack at Lisbon airport a world-renowned cryptologist is captured, along with vital coded documents about the operations of this top-secret

security organization. The UNACO team is immediately called in. Mike Graham, Sabrina Carver, and C.W. Whitlock find themselves in a desperate race to track down the files before they can be decoded. Before long, they realize they are dealing with one of the most successful and dangerous minds of the former Soviet Union—and they are under threat at home from someone with the power to blow their cover. With the clock ticking, can UNACO survive?

A US government official is assassinated, a list of names, all male, all German, is found and two men on the list are already dead. What is the connection? When the mission looks impossible, who do you call? UNACO. A young American government employee is murdered in cold blood on a London street. Her death is only the tip of a conspiracy that threatens the life of Andreas Wolff, the computer genius responsible for the security codes for ICON - the computerized criminal identification network. Malcolm Philpott, the enigmatic and powerful head of UNACO, recognizes the grave threat, and assigns his two best agents to the case. Sabrina Carver and Mike Graham must race from New York to London, Morocco and Berlin in their efforts to crack the lethal intrigue that threatens world security and has its roots in the final days of World War Two and the desperate plans of a dying madman.

An expedition searching for a legendary lost city in

South America discovers a Nazi reunion, a river of death, a scheme of revenge, and other terrifying surprises

Someone Else's Love Story is beloved and highly acclaimed New York Times bestselling author Joshilyn Jackson's funny, charming, and poignant novel about science and miracles, secrets and truths, faith and forgiveness; about falling in love, and learning that things aren't always what they seem—or what we hope they will be. Shandi Pierce is juggling finishing college, raising her delightful three-year-old genius son Nathan, aka Natty Bumpo, and keeping the peace between her eternally warring, long-divorced parents. She's got enough complications without getting caught in the middle of a stick-up and falling in love with William Ashe, who willingly steps between the robber and her son. Shandi doesn't know that her blond god Thor has his own complications. When he looked down the barrel of that gun he believed it was destiny: It's been one year to the day since a tragic act of physics shattered his world. But William doesn't define destiny the way others do. A brilliant geneticist who believes in facts and numbers, destiny to him is about choice. Now, he and Shandi are about to meet their so-called destinies head on, making choices that will reveal unexpected truths about love, life, and the world they think they know.

Frankie Genno is a petty criminal whose dreams of

the big-time are ruined when a simple bank robbery becomes a double-murder. Anne is the junkie girlfriend responsible for putting him away. When, years later, her WITSEC contact turns up dead, she knows Frankie is back and looking for revenge.

Based on a short story by Alistair MacLean, *Rendezvous* conjures up the darkest days of the war in the Mediterranean, and the nail-biting drama of a secret life haunted by the fear of betrayal and capture. Early in 1942 the Special Operations Executive and American Military Intelligence must put together a carefully selected team to send on a daring mission which could ultimately change the course of the war in the Mediterranean. James McIndoe, one of the most experienced operatives in the SOE, forms an uneasy team with two members of the AMI- the beautiful Stella di Mauro and the brash Nicky Ravallo. When it becomes clear that the operation has become compromised the tension mounts, but there can be no turning back, not until the mission has been completed. But with the Germans closing in, there may be no way out...

An undercover mission beyond the Iron Curtain to recover a defected scientist goes disastrously wrong – a classic early Cold War thriller from the acclaimed master of action and suspense.

This book talks about 14 different ways to generate leads without spending any money. In my 10 years as an Entrepreneur, I have used all these 14 ways to

generate leads for myself. I believe it will be useful for you as well. All these 14 principles will be directly useful for Entrepreneurs and Sales executives who are in B2B (Business to Business) segment. For people who are in B2C (Business to Consumer) segment, some of the 14 ways will be directly applicable and other lead generations ways may be useful for bulk deals. You don't need to follow all 14 ways to generate leads, you can choose ways which are aligning to your natural strengths and if you focus on that and follow it day in and day out, it will bring big difference to your business.

Code Breaker HarperCollins UK

Sitting on pins and needles, anxiously waiting to see what will happen next, horror audiences crave the fear and exhilaration generated by a terrifying story; their anticipation is palpable. But they also breathe a sigh of relief when the action is over, when they are able to close their books or leave the movie theater. Whether serious, kitschy, frightening, or ridiculous, horror not only arouses the senses but also raises profound questions about fear, safety, justice, and suffering. From literature and urban legends to film and television, horror's ability to thrill has made it an integral part of modern entertainment. Thomas Fahy and twelve other scholars reveal the underlying themes of the genre in *The Philosophy of Horror*. Examining the evolving role of horror, the contributing authors investigate works such as Mary

Shelley's *Frankenstein* (1818), horror films of the 1930s, Stephen King's novels, Stanley Kubrick's adaptation of *The Shining* (1980), and Alfred Hitchcock's *Psycho* (1960). Also examined are works that have largely been ignored in philosophical circles, including Truman Capote's *In Cold Blood* (1965), Patrick Süskind's *Perfume* (1985), and James Purdy's *Narrow Rooms* (2005). The analysis also extends to contemporary forms of popular horror and "torture-horror" films of the last decade, including *Saw* (2004), *Hostel* (2005), *The Devil's Rejects* (2005), and *The Hills Have Eyes* (2006), as well as the ongoing popularity of horror on the small screen. *The Philosophy of Horror* celebrates the strange, compelling, and disturbing elements of horror, drawing on interpretive approaches such as feminist, postcolonial, Marxist, and psychoanalytic criticism. The book invites readers to consider horror's various manifestations and transformations since the late 1700s, probing its social, cultural, and political functions in today's media-hungry society.

On a stormy winter night at Holy Loch, the U.S. atomic submarine *Dolphin* leaves in a hurry, with orders to take a Dr. Carpenter under the North Polar ice-cap and to surface with him near a burnt-out weather station, called *Zebra*. Who is he and what does his locked bag contain? What has happened at the lonely station, what is wrong with the *Dolphin*? The nail-biting tale of sabotage set in the desolate frozen

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wastes of two ice-bound oil fields, from the acclaimed master of action and suspense.

Someone wants revenge, and the target is the President's plane. When the mission looks impossible, the world calls upon UNACO.

In wartime, people are either friends or enemies. In wartime, friends are friends and enemies die...

From the acclaimed master of action and suspense. The all time classic.

The discovery of an arms cache bound for the IRA leads two agents to a terrifying cartel of arms dealers, the Mafia and international power-brokers all hellbent on destabilising the West. When the mission looks impossible, who do you call? UNACO. When a schooner is wrecked off the coast of Nantucket, a group of children discover a treasure trove on the beach - brand-new Armalite assault rifles destined for the IRA. UNACO agents Mike Graham and Sabrina Carver, their working relationship as volatile as ever, are pitched into the investigation and they soon find themselves tested to the limit in a web of intrigue that takes them from America to London, Switzerland and Ireland. Arms, drugs, the Mafia and an international power game are at the centre of this complex and compelling story which moves at a cracking pace as time runs out for UNACO and the forces of peace. Alistair MacLean's *Dead Halt* is the fifth novel to be written by Alastair MacNeill from a MacLean story outline. Readers will find this novel offers the same suspense and excitement as the bestsellers by the master storyteller himself."

A magnificent tale of heart-stopping suspense from the highly acclaimed master of the genre.

The gripping tale of sabotage at sea, from the acclaimed master of action and suspense.

A US government official is assassinated, a list of names, all male, all German, is found and two men on the list are



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already dead. What is the connection? When the mission looks impossible, who do you call? UNACO.

At the Lisbon airport, a world-renowned cryptologist is captured along with vital coded documents about the operations of UNACO, a top-secret security organization, and UNACO's top agents race to find the kidnappers and find themselves confronting a powerful and ruthless adversary. Original.

When a tip-off is received that militant religious extremists are taking over the peaceful Vale of Kashmir, dealing in drugs and guns to fund their war, two top agents are sent in to investigate. When the mission looks impossible, who do you call? UNACO.

Another magnificent tale of treachery at sea from a storytelling genius.

A deadly cargo of plutonium-IV is secreted in a freight car travelling through Europe. The United Nations Anti-Crime Organization mount an operation to discover how the plutonium was stolen. Their agents find themselves up against a conspiracy of interests including a sinister arms dealer and a highly-placed business magnate. Of the six kegs discovered, one contains a substance that could have catastrophic results for the whole world for generations to come.

Introducing UNACO – the United Nations Anti Crime Organisation – an elite team of agents who battle the world's deadliest criminals. When the mission looks impossible, the world calls upon UNACO.

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