

Cocktail Piano Standards

(Jazz Piano Solos). 25 rock hits arranged with a jazz flair are included in this collection featuring piano solo arrangements with chord names. Includes: Africa * Come Sail Away * Do It Again * A Horse with No Name * More Than a Feeling * Pick up the Pieces * Rikki Don't Lose That Number * Rosanna * Spinning Wheel * Take the Long Way Home * and more.

(Piano Solo Songbook). 23 jazzy arrangements of Gershwin gems, including: Embraceable You * Fascinating Rhythm * A Foggy Day (In London Town) * How Long Has This Been Going On? * I Got Rhythm * I Loves You, Porgy * Let's Call the Whole Thing Off * Love Is Here to Stay * Love Walked In * The Man I Love * Nice Work If You Can Get It * Oh, Lady Be Good! * 'S Wonderful * Someone to Watch Over Me * Summertime * They Can't Take That Away from Me * and more. Includes chord symbols.

(Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz. Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn: * Jazz chords and their characteristic tension substitutions, in many voicings and configurations * Modes and scales common in jazz * Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation * Practice techniques for committing these concepts to your muscle memory * Variations for solo and ensemble playing * Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint

Bossa nova is one of the most popular musical genres in the world. Songs such as The Girl from Ipanema (the fifth most frequently played song in the world), The Waters of March, and Desafinado are known around the world. Bossa Novaa number-one bestseller when originally published in Brazil as Chega de Saudadeis a definitive history of this seductive music. Based on extensive interviews with Antonio Carlos Jobim, Jo+o Gilberto, and all the major musicians and their friends, Bossa Nova explains how a handful of Rio de Janeiro teenagers changed the face of popular culture around the world. Now, in this outstanding translation, the full flavor of Ruy Castro s wisecracking, chatty Portuguese comes through in a feast of detail. Along the way he introduces a cast of unforgettable characters who turned Gilberto s singular vision into the sound of a generation."

Cocktail Piano StandardsHal Leonard Corporation

This study shows rock and folk guitarist's how to make the most useful jazz chords and jazz progressions in the easiest way possible without reading music.

(Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of

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You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

(Beginning Piano Solo Songbook). Solo arrangements of 8 fantastic standards, playable by beginners. Includes: Body and Soul * Falling in Love with Love * Georgia on My Mind * The Girl from Ipanema * Misty * My One and Only Love * Satin Doll * When I Fall in Love.

(Jazz Piano Solos). 25 piano solo arrangements guaranteed to fill the tip jar! Includes: Alfie * As Time Goes By * Come Fly with Me * Days of Wine and Roses * I Get a Kick Out of You * If He Walked into My Life * I'll Be Seeing You * It Could Happen to You * It Had to Be You * Nancy with the Laughing Face * Scotch and Soda * September Song * and more.

(Piano Solo Songbook). Over 20 swinging Gypsy favorites, including: After You've Gone * Ain't Misbehavin' * Are You in the Mood * Crepuscule * Daphne * Django's Tiger * Djangology * Honeysuckle Rose * Minor Swing * Nuages * Swing de Paris * Swing Guitar * Ultrafox * and more.

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

(Piano Solo Songbook). Jazz Standards for Piano Solo is arranged by Tom Coppola, who has toured with the likes of Peggy Lee and Marvin Gaye, recorded with Herbie Mann and Paul Simon, and wrote, arranged and produced music for Saturday Night Live from 1984-1990.

(Jazz Piano Solos). Chord symbols accompany jazz-infused arrangements of 23 pop standards, including: Bridge over Troubled Water * Every Breath You Take * God Only Knows * How Deep Is Your Love * Imagine * Just the Way You Are * Lean on Me * Moondance * Red, Red Wine * Stand by Me * Tears in Heaven * We've Only Just Begun * and more.

Piano Stylings of the Great Standards is a series of books created for the pianist who longs to play the best-loved and most important songs of the popular genre in very special and elegant musical settings. The arrangements are represented in varying styles, written and influenced by the many great pianists who, over the years, have helped to shape popular piano performance. The series is designed to supply a broad scope of popular piano repertoire for solo performance, both for the working pianist and the amateur. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand. Titles: All the Things You Are * As Time Goes By * Blue Moon * Don't Worry 'Bout Me * Laura * Moonglow * My Foolish Heart * Over the Rainbow * Stormy Weather * Where or When

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(Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

(Keyboard Instruction). This comprehensive book with audio is the perfect Intro to Jazz Piano . From comping to soloing, you'll learn the theory, the tools, and the techniques used by the pros. The audio demonstrates most of the music examples in the book. The full band tracks feature the rhythm section on the left channel and the piano on the right channel, so that you can play along with the band. Covers: jazz chords and progressions; jazz swing and bossa nova comping; voicings and patterns; melodic treatment; soloing techniques; how to play from a fake book; and more. Get started today!

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(Piano Solo Songbook). Fresh solo piano arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.

(Artist Transcriptions). Along with Dave Brubeck, Vince Guaraldi was one of the leading pianists to rise to prominence from the California Bay Area scene. Originally a Latin jazz musician, his recording of "Cast Your Fate to the Wind" is one of the best-selling jazz records of all time. Guaraldi later composed the beloved and timeless music for the Peanuts television specials. This folio spans Guaraldi's multi-faceted career, with note-for-note transcriptions of 9 terrific songs: Cast Your Fate to the Wind * Christmas Time Is Here * Greensleeves * Linus and Lucy * Manha De Carnaval * O Tannenbaum * Outra Vez * Samba De Orfeu * Star Song. Includes a biography and a discography.

Piano Playbook: Cocktail Piano is a collection of new, elegant arrangements of jazz, pop and even classical standards, designed to be played while sipping a Martini in a dimly lit lounge. Each one of these 45 smooth pieces was written by a master of composition, whether it's The Beatles, Duke Ellington, Rachmaninoff, Bill Evans, or Chick Corea. This book has been arranged with intermediate-advanced pianists in mind and includes an integrated Spotify playlist of the original versions for each song. Songlist: - Alfie [Burt Bacharach] - And I Love Her [The Beatles] - Arabesque No. 1 [Claude Debussy] - Black Hole Sun [Soundgarden] - The Blue Notebooks [Max Richter] - Bouncing With Bud [Bud Powell] - Dance Of The Floreadores [Duke Ellington & Billy Strayhorn] - Divenire [Ludovico Einaudi] - Do I Do [Stevie Wonder] - Excursions II [Richard Rodney Bennett] - Eye Of The Tiger [Survivor] - A Flower Is A Lovesome Thing [Billy Strayhorn] - Gnossienne I [Erik Satie] - Handful Of Keys [Fats Waller] - Here, There And Everywhere [The Beatles] - How My Heart Sings [Bill Evans] - I'm Just A Lucky So And So [Diana Krall] - I Want You (She's So Heavy) [The Beatles] - Johnny Come Lately [Billy Strayhorn] - Lazy River [Hoagy Carmichael] - London Calling

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[The Clash] - Midnight Sun [Burke, Sonny] [Lionel Hampton] - Now He Sings, Now He Sobs [Chick Corea] - Nowhere Man [The Beatles] - Once Upon A Summertime [Michel Legrand and Eddie Barclay] - One At A Time [Michel Legrand] - Passion Flower [Billy Strayhorn] - Peau Douce [Bill Evans] - Pinball Wizard [The Who] - Prelude In G, Op.32 No.5 [Sergei Rachmaninoff] - Prelude No.2 (Blue Lullaby) [George Gershwin] - Rhapsody In Blue (Slow Theme) [George Gershwin] - Rosemary's Waltz (From Tender Is The Night) [Richard Rodney Bennett] - Soho (from The London Suite) [Fats Waller] - So Real [Jeff Buckley] - Someday (You'll Be Sorry) [Louis Armstrong] - Somethin' Stupid [Frank Sinatra] - Sophisticated Lady [Duke Ellington] - Turn Me On [Norah Jones] - When Sunny Gets Blue [Frank Sinatra] - With A Little Help From My Friends [The Beatles] - Yesterdays [Dudley Moore] - Your Love Has Faded [Duke Ellington & Billy Strayhorn]

(Piano/Vocal/Guitar Songbook). If keyboards are your thing, what are you waiting for? Bust out the tunes With more than 200 pages of beloved favorites, you're likely to learn something new with each song you play. Whether it's a new lick, chord progression, groove, or just being able to play great songs that you could never quite figure out by ear, the "Hit the Keys" series books provide rewards that will last a lifetime. Songs: At Last (Etta James) * Blue Moon (The Mavericks) * Desperado (Eagles) * Hit the Road Jack (Ray Charles) * Human Nature (Michael Jackson) * If You Don't Know Me by Now (Simply Red) * Just One of Those Things (Ella Fitzgerald) * Killing Me Softly with His Song (Roberta Flack) * Let's Call the Whole Thing Off (Billie Holiday) * Mack the Knife (Bobby Darin) * Makin' Whoopee (Eddie Cantor) * Moondance (Van Morrison) * Orange Colored Sky (Nat "King" Cole) * The Shadow of Your Smile (Tony Bennett) * Take Five (Dave Brubeck Quartet) * Walkin' My Baby Back Home (Nat "King" Cole) * You Don't Know Me (Michael Buble) * and more.

(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

(Piano Solo Songbook). 15 lush solo arrangements of jazz classics with a CD containing performances of each piece by the arranger. Includes: April in Paris * Easy to Love * Misty * Moon River * Tenderly * The Way You Look Tonight * When Sunny Gets Blue * and more.

(Jazz Piano Solos). 25 jazzy ballads and laid-back swinging tunes in unique piano solo arrangements with chord symbols. Includes: At Last * Call Me Irresponsible * Lazy Afternoon * Never Never Land * Once upon a Time * Over the Rainbow * Send in the Clowns * That's All * Unchained Melody * The Way You Look Tonight * You Must Believe in Spring * and more.

100 golden jazz standards arranged by greats such as Bill Evans, George Shearing, Art Tatum, Teddy Wilson, Dave Brubeck, "Fats" Waller, and Duke Ellington. Titles include: Blue Moon * C Jam Blues * Ebb Tide * I'm in the Mood for Love * Mood Indigo * Satin Doll * Take Five * Who's Sorry Now. Spiral-bound.

100 Different Ways to play the same song. Piano students learn 100 fun left hand patterns to take any music and change it up 100 different ways. Also included in the book is the FUN FAKEBOOK which includes 100 piano pieces in facebook format where the melody (Right Hand - treble clef) and the given chords for each measure are shown. The students can

then fake or make up a left hand pattern to go along with the melody.

(Piano Solo Songbook). The Phillip Keveren Series launched in the year 2000. This folio marks the 82nd book in the series. This anniversary collection features 13 popular songs from the 1930s through the 2000s: Can't Help Falling in Love * Don't Know Why * Fields of Gold * Fly Me to the Moon (In Other Words) * I'll Be Seeing You * Memory * Ol' Man River * Time in a Bottle * and more.

(Easy Piano Songbook). Play 50 of your favorite songs in the easiest of piano arrangements! Enjoy jazz standards presented simply, with lyrics. You'll find something for everyone! Songs include: As Time Goes By * Blue Moon * Here's That Rainy Day * It Had to Be You * Love Is Here to Stay * Mack the Knife * The Nearness of You * On Green Dolphin Street * Sing, Sing, Sing * Someone to Watch over Me * Sweet Georgia Brown * You'd Be So Nice to Come Home To * and more.

(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

From Irving Berlin to Cy Coleman, from “Alexander’s Ragtime Band” to “Big Spender,” from Tin Pan Alley to the MGM soundstages, the Golden Age of the American song embodied all that was cool, sexy, and sophisticated in popular culture. For four glittering decades, geniuses like Jerome Kern, George Gershwin, Cole Porter, and Harold Arlen ran their fingers over piano keys, enticing unforgettable melodies out of thin air. Critically acclaimed writer Wilfrid Sheed uncovered the legends, mingled with the greats, and gossiped with the insiders. Now he’s crafted a dazzling, authoritative history of the era that “tripled the world’s total supply of singable tunes.” It began when immigrants in New York’s Lower East Side heard black jazz and blues—and it surged into an artistic torrent nothing short of miraculous. Broke but eager, Izzy Baline transformed himself into Irving Berlin, married an heiress, and embarked on a string of hits from “Always” to “Cheek to Cheek.” Berlin’s spiritual godson George Gershwin, in his brief but incandescent career, straddled Tin Pan Alley and Carnegie Hall, charming everyone in his orbit. Possessed of a world-class ego, Gershwin was also generous, exciting, and utterly original. Half a century later, Gershwin love songs like “Someone to Watch Over Me,” “The Man I Love,” and “Love Is Here to Stay” are as tender and moving as ever. Sheed also illuminates the unique gifts of the great jazz songsters Hoagy Carmichael and Duke Ellington, conjuring up the circumstances of their creativity and bringing back the thrill of what it was like to hear “Georgia on My Mind” or “Mood Indigo” for the first time. The Golden Age of song sparked creative breakthroughs in both Broadway musicals and splashy Hollywood

extravaganzas. Sheed vividly recounts how Cole Porter, Richard Rodgers, Jerome Kern, and Johnny Mercer spread the melodic wealth to stage and screen. Popular music was, writes Sheed, “far and away our greatest contribution to the world’s art supply in the so-called American Century.” Sheed hung out with some of the great artists while they were still writing—and better than anyone, he knows great music, its shimmer, bite, and exuberance. Sparkling with wit, insight, and the grace notes of wonderful songs, *The House That George Built* is a heartfelt, intensely personal portrait of an unforgettable era. A delightfully charming, funny, and most illuminating portrait of songwriters and the Golden Age of American Popular Song. Mr. Sheed’s carefully chosen depictions and anecdotes recapture that amazingly creative period, a moment in time in which I was so fortunate to be surrounded by all that magic.” –Margaret Whiting (Piano Solo Songbook). 21 holiday classics arranged for jazz piano. Includes: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * Santa Baby * Silver Bells * White Christmas * and more. Includes chord names.

A pianist in lounges and lobbies around the world, Robin Meloy Goldsby tells her warm-hearted stories by linking people she has met with places she has played. Along the way, she connects the humanity of her audiences—princes and paupers, dreamers and doers, moguls, mobsters, wanna-bes, and has-beens—with the quiet soundtrack of her peripatetic, melodic life. Goldsby's autobiographical stories and essays deliver insights into the art and craft of piano playing, the merits of live music, and how the right song at the right moment can add color and depth to a drab, one dimensional world. Music, it turns out, connects us in unpredictable ways.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by

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performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

Included are familiar songs from Broadway and the movies as well as popular songs of the day such as "Fascinating Rhythm," "Nice Work If You Can Get It," "That's All" and "Summer Wind." Some of the outstanding composers and lyricists whose music is featured in this collection include George and Ira Gershwin, Cole Porter and Johnny Mercer. Aaronson's arrangements are rich, musically satisfying and remain true to the original scores.

(Easy Piano Songbook). 50 sophisticated and simplified favorites arranged for Easy Piano Solo, including: As Time Goes By * Blue Moon * Come Rain or Come Shine * Days of Wine and Roses * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Here's That Rainy Day * I Left My Heart in San Francisco * I'll Take Romance * I'm in the Mood for Love * Lullaby of Birdland * Moon River * A Nightingale Sang in Berkeley Square * Over the Rainbow * Puttin' on the Ritz * Stardust * The Very Thought of You * Young and Foolish * and more.

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