

Cockeyed A Memoir Of Blindness

Fairy tales shape how we see the world, so what happens when you identify more with the Beast than Beauty? If every disabled character is mocked and mistreated, how does the Beast ever imagine a happily-ever-after? Amanda Leduc looks at fairy tales from the Brothers Grimm to Disney, showing us how they influence our expectations and behaviour and linking the quest for disability rights to new kinds of stories that celebrate difference. "Leduc persuasively illustrates the power of stories to affect reality in this painstakingly researched and provocative study that invites us to consider our favorite folktales from another angle." —Sara Shreve, Library Journal

A coming-of-age classic about two Jewish boys growing up in Brooklyn in the 1940s, this "profound and universal" story of what we share across cultures remains deeply pertinent today (The Wall Street Journal). It's the spring of 1944 and fifteen-year-olds Reuven Malter and Danny Saunders have lived five blocks apart all their lives. But they've never met, not until the day an accident during a softball game sparks an unlikely friendship. Soon these two boys—one expected to become a Hasidic rebbe, the other at ease with secular America—are drawn into one another's worlds despite one father's strong opposition. Set against the backdrop of WWII and the creation of the state of Israel, *The Chosen* is a poignant novel about transformation and tradition, growing up and growing wise, and finding yourself—even if that might mean leaving your community.

For writers, artists, musicians, and creators in every field, this book offers a complete addiction recovery program specifically designed for the creative person. Full of explanations and exercises, this book presents ways to use your own innate creative abilities in service of your recovery and at each stage of the recovery process. Topics include: the biological and developmental risks unique to creative people; the special personality traits that can inform the recovery process; ways to approach your recovery much like your art; and exercises that promote your creativity and art that aid the recovery process. This book gives a clear picture of the relationship between creativity and addiction and lays out a complete program so that you can live a fully creative and addiction-free life. To find out more about one of the authors, visit his website: www.ericmaisel.com.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

Ryan Knighton's humorous and perceptive tales of fatherhood take us inside an unusual new family, one bound by its father's particular darkness and light. *C'mon Papa* is Ryan Knighton's heartbreaking and hilarious voyage through the first year of fatherhood. Becoming a father is a stressful, daunting rite of passage to be sure, but for a blind father, the fears are unimaginably heightened. Ryan will have to find novel ways to adapt to nearly every aspect of parenting: the most basic skills are nearly impossible to contemplate, let alone master. And how will Ryan get to know this pre-verbal bundle of coos and burps when he can't see her smile, or look into her eyes for hints of the person to come? But this is no pity party, and Ryan has no time for sentimentality. Tackling these hurdles with grace and humour, Ryan is determined to do his part - and this is where the fun starts. From holding his daughter as she wails into the night to their first nerve-wracking walk to the cafe, no activity between father and daughter is without its pitfalls. In his struggle to "see" Tess, Ryan reimagines the relationship between father and child during that first chaotic year.

Explains how to transform items found at a garage, tag, or estate sale into stylish items for the home, with instructions and ideas for rehabilitating old items or for creating unique items to suit a variety of decorating styles from junk. Original. 40,000 first printing.

In this critically acclaimed and bestselling novel, Ronald Wright has fashioned a story for our times, an unforgettable chronicle of love, plague and time travel in the tradition of *Nineteen Eighty-Four* and *The Handmaid's Tale*.

Barton Swaim was struggling to find an academic job—he'd recently received a PhD in English—when he sent his resume to Mark Sanford, the conservative and controversial governor of South Carolina. He thought he could improve the governor's writing and speeches. On the surface, this is the story of Sanford's rise and fall. But it's really an account of what happens when a band of believers attach themselves to an ambitious narcissist. Everyone knows this kind of politician—a charismatic maverick who goes up against the system and its ways, but thinks he doesn't have to live by the rules. Swaim describes what makes people invest in their leaders, how those leaders do provide moments of inspiration, and then how they let them down. *The Speechwriter* is a funny and candid introduction to the world of politics, where press statements are purposefully nonsensical, grammatical errors are intentional, and better copy means more words. Through his three years in the governor's office, Swaim paints a portrait of a man so principled he'd rather sweat than use state money to pay for air conditioning, so oblivious he'd wear the same stained shirt for two weeks, so egotistical he'd belittle his staffers to make himself feel better, and so self-absorbed he never once apologized for making his administration the laughing stock of the country. In the end, it's also an account of the very human staffers who risk a life in politics out of conviction and learn to survive a broken heart.

500,000 synonyms yield over 1,000,000 word choices. Unique concept index for fastest access to scores of new choices.

An irreverent, tragicomic, astoundingly articulate memoir about going blind—and growing up On his eighteenth birthday, Ryan Knighton was diagnosed with retinitis pigmentosa, a congenital, progressive disease marked by night-blindness, tunnel vision, and, eventually, total blindness. In this penetrating, nervy memoir, which ricochets between meditation and black comedy, Knighton tells the story of his fifteen-year descent into blindness while incidentally revealing the world of the sighted in all its phenomenal peculiarity. Stumbling literally and emotionally into darkness, into love, and into adulthood, he uses his disability to provide a window into the human condition. His experience of blindness offers unexpected perspectives on sight and the other senses, culture, identity, language, and our fears and fantasies.

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A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors

Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

A beautifully illustrated collection of wisdom from around the world with heartfelt insights for any age.

CIA operative John Carpenter searches for the truth as he gets a Silicon Valley millionaire out of Nicaragua amidst student riots and deadly paramilitary. He needs all of his ingenuity and training to get the asset - and himself - out alive.

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In *Shake Hands with the Devil*, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from *Shake Hands with the Devil* My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a *cri de coeur* for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

"This book made me happy in the first five pages." —AJ Jacobs, author of *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible* Award-winning author Gretchen Rubin is back with a bang, with *The Happiness Project*. The author of the bestselling *40 Ways to Look at Winston Churchill* has produced a work that is "a cross between the Dalai Lama's *The Art of Happiness* and Elizabeth Gilbert's *Eat, Pray, Love*." (Sonya Lyubomirsky, author of *The How of Happiness: A Scientific Approach to Getting the Life You Want*) In the vein of *Julie and Julia*, *The Happiness Project* describes one person's year-long attempt to discover what leads to true contentment. Drawing at once on cutting-edge science, classical philosophy, and real-world applicability, Rubin has written an engaging, eminently relatable chronicle of transformation.

First published in New Zealand in 1957, *Owls Do Cry*, was Janet Frame's second book and the first of her thirteen novels. Now approaching its 60th anniversary, it is securely a landmark in Frame's catalog and indeed a landmark of modernist literature. The novel spans twenty years in the Withers family, tracing Daphne's coming of age into a post-war New Zealand too narrow to know what to make of her. She is deemed mad, institutionalized, and made to undergo a risky lobotomy. Margaret Drabble calls *Owls Do Cry* "a song of survival"—it is Daphne's song of survival but also the author's: Frame was herself misdiagnosed with schizophrenia and scheduled for brain surgery. She was famously saved only when she won New Zealand's premier fiction prize. Frame was among the first major writers of the twentieth century to confront life in mental institutions and *Owls Do Cry* is important for this perspective. But it is equally valuable for its poetry, its incisive satire, and its acute social observations. A sensitively rendered portrait of childhood and adolescence and a testament to the power of imagination, this early novel is a first-rate example of Frame's powerful, lyric, and original prose.

An uplifting account of a young woman's efforts to live life to its fullest while gradually going blind describes her diagnosis with retinitis pigmentosa at age 19, her reckless relationships, training at a circus school and extensive travels before unexpectedly falling in love and becoming pregnant. 30,000 first printing.

A memoir-in-essays from disability advocate and creator of the Instagram account @sitting_pretty Rebekah Taussig, processing a lifetime of memories to paint a beautiful, nuanced portrait of a body that looks and moves differently than most. Growing up as a paralyzed girl during the 90s and early 2000s, Rebekah Taussig only saw disability depicted as something monstrous (*The Hunchback of Notre Dame*), inspirational (Helen Keller), or angelic (*Forrest Gump*). None of this felt right; and as she got older, she longed for more stories that allowed disability to be complex and ordinary, uncomfortable and fine, painful and fulfilling. Writing about the rhythms and textures of what it means to live in a body that doesn't fit, Rebekah reflects on everything from the complications of kindness and charity, living both independently and dependently, experiencing intimacy, and how the pervasiveness of ableism in our everyday media directly translates to everyday life. Disability affects all of us, directly or indirectly, at one point or another. By exploring this truth in poignant and lyrical essays, Taussig illustrates the need for more stories and more voices to understand the diversity of humanity. *Sitting Pretty* challenges us as a society to be patient and vigilant, practical and imaginative, kind and relentless, as we set to work to write an entirely different story.

An inspirational tale of personal struggle with and triumph over Tourette syndrome, this is the story of Jeff Matovic and the radical treatment he sought to cure himself. After suffering from Tourette's for years--with his tics and outbursts getting progressively worse and with no results coming from drugs or physical or spiritual therapy--Jeff was able to convince his doctors and his insurance company to try a risky deep brain stimulation treatment, a surgery that involves the implantation of a pacemaker for the brain into his skull. Penned by a journalist who is also afflicted with Tourette's, this is the incredible story of a friendship that blossomed under their common experiences with this bizarre brain disorder. A complete discussion of the latest medical research of and treatments for Tourette's, written in accessible and easy-to-understand terminology, is also included.

This is the story of the Outfit, the secretive organized crime cartel that began its reign in prohibition-era Chicago before becoming the real puppet master of Hollywood, Las Vegas, and Washington D.C. The Outfit recounts the adventures and exploits of its bosses, Tony 'Joe Batters' Accardo (the real Godfather), Murray 'The Camel' or 'Curly' Humphreys (one of the greatest political fixers and union organizers this country has ever known), Paul 'The Waiter' Ricca, and Johnny Rosselli (the liaison between the shadowy world and the outside world). Their invisibility was their strength, and what kept their leader from ever spending a single night in jail. The Outfit bosses were the epitome of style and grace, moving effortlessly among national political figures and Hollywood studio heads-until their world started to crumble in the 1970s. With extensive research including recently released FBI files, the Chicago Crime files of entertainer Steve Allen, first-ever access to the voluminous working papers of the Kefauver Committee, original interviews with the members of the Fourth Estate who pursued the Outfit for forty years, and exclusive access to the journals of Humphrey's widow, veteran journalist Gus Russo uncovers sixty years of corruption and influence, and examines the shadow history of the United States.

The beating heart of the sun is the very pulse of life on earth. And from the ancients who plotted its path at Stonehenge to the modern scientists who unraveled the nuclear fusion reaction that turns mass into energy, humankind has sought to solve its mysteries. In this lively biography of the sun, Bob Berman ranges from its stellar birth to its spectacular future death with a focus on the wondrous and enthralling, and on the heartbreaking sacrifice, laughable errors, egotistical battles, and brilliant inspirations of the people who have tried to understand its power. What, exactly, are the ghostly streaks of light astronauts see-but can't photograph-when they're in space? And why is it impossible for two people to see the exact same rainbow? Why are scientists beginning to think that the sun is safer than sunscreen? And how does the fluctuation of sunspots-and its heartbeat-affect everything from satellite communications to wheat production across the globe? Peppered with mind-blowing facts and memorable anecdotes about spectral curiosities-the recently-discovered "second sun" that lurks beneath the solar surface, the eerie majesty of a total solar eclipse-THE SUN'S HEARTBEAT offers a robust and entertaining narrative of how the Sun has shaped humanity and our understanding of the universe around us.

Through no fault of his own, the once human Jim Eckert had become a dragon. Unfortunately, his beloved Angie had remained human. But in this magical land anything could happen. To make matter worse, Angie had been taken prisoner by an evil dragon and was held captive in the impenetrable Loathly Tower. So in this land where humans were edible and beasts were magical--where spells worked and logic didn't--Jim Eckert had a big, strange problem.

A Millions Most Anticipated Book of 2021 Real Estate is the third and final installment in three-time Booker Prize nominated Deborah Levy's Living Autobiography series: an exhilarating, thought-provoking and boldly intimate meditation on home and the specters that haunt it in our patriarchal society. "Three bicycles. Seven ghosts. A crumbling apartment block on the hill. Fame. Tenderness. The statue of Peter Pan. Silk. Melancholy. The banana tree. A love story." Virginia Woolf wrote that in order to be a writer, a woman needs a room of one's own. Now, in Real Estate, acclaimed author Deborah Levy concludes her ground-breaking trilogy of living autobiographies with an exhilarating, boldly intimate meditation on home and the specters that haunt it. In this vibrant memoir, Levy employs her characteristic indelible writing, sharp wit, and acute insights to craft a searing examination of womanhood and ownership. Her inventory of possessions, real and imagined, pushes readers to question our cultural understanding of belonging and belongings and to consider the value of a woman's intellectual and personal life. Blending personal history, gender politics, philosophy, and literary theory, Real Estate is a brilliant, compulsively readable narrative.

The definitive history of the societal forces affecting blind people in the United States and the professions that evolved to provide services to people who are visually impaired, The Unseen Minority was originally commissioned to commemorate the fiftieth anniversary of the American Foundation for the Blind in 1971. Updated with a new foreword outlining the critical issues that have arisen since the original publication and with time lines presenting the landmark events in the legislative arena, low vision, education, and orientation and mobility, this classic work has never been more relevant.

Everyone's favorite Dirty Old Man returns with a new volume of uncollected work. Charles Bukowski (1920–1994), one of the most outrageous figures of twentieth-century American literature, was so prolific that many significant pieces never found their way into his books. Absence of the Hero contains much of his earliest fiction, unseen in decades, as well as a number of previously unpublished stories and essays. The classic Bukowskian obsessions are here: sex, booze, and gambling, along with trenchant analysis of what he calls "Playing and Being the Pet." Among the book's highlights are tales of his infamous public readings ("The Big Dope Reading," "I Just Write Poetry So I Can Go to Bed with Girls"); a review of his own first book; hilarious installments of his newspaper column, Notes of a Dirty Old Man, including meditations on neo-Nazis and driving in Los Angeles; and an uncharacteristic tale of getting lost in the Utah woods ("Bukowski Takes a Trip"). Yet the book also showcases the other Bukowski-an astute if offbeat literary critic. From his own "Manifesto" to his account of poetry in Los Angeles ("A Foreword to These Poets") to idiosyncratic evaluations of Allen Ginsberg, Robert

Creeley, LeRoi Jones, and Louis Zukofsky, *Absence of the Hero* reveals the intellectual hidden beneath the gruff exterior. Our second volume of his uncollected prose, *Absence of the Hero* is a major addition to the Bukowski canon, essential for fans, yet suitable for new readers as an introduction to the wide range of his work. "He loads his head full of coal and diamonds shoot out of his finger tips. What a trick. The mole genius has left us with another digest. It's a full house--read 'em and weep."—Tom Waits "This second volume of Bukowski's uncollected stories and essays offers all that Bukowski is known for—wry obscenity, smutty wisdom, seeming ramblings whose hidden smarts catch you unaware--but in addition there are moments here in which he takes off the mask and strips away the bravado to show himself at his most vulnerable and human. A must for Bukowski aficionados."—Brian Evenson, author of *Last Days* and *The Open Curtain* "Like a brass-rail Existentialist or a skid-row Transcendentalist, [Bukowski] is candid, unblinking, leaving it to his readers to cast their own judgment about his mishaps, his drinking, his sexual appetite or his own pessimism. He is Ralph Waldo Emerson as a Dirty Old Man, not lounging in the grape-arbor of Concord, Massachusetts, but bent-over a table in an L.A. flophouse scribbling in pencil to the strains of Sibelius."—Paul Maher Jr., *Phawker* "[Bukowski] could be generous and mean-spirited, heroic and defensive, spot-on and slanted, but he became the world-class writer he had set out to be; he has joined the permanent anti-canon or shadow-canon whose denizens had shown him the way. Today the frequent allusions to him in both popular and mainstream culture tend more to respect than mockery. If scholarship has lagged, this book would indicate that this situation is changing."—Gerald Locklin, *Resources for American Literary Study* "The pieces range over nearly half a century, and include a story about a baseball player seized by a sudden bout of existential paralysis, along with early, graphically sexual (and masterfully comic) stories published in such smut mags as *Candid Press*."—*Penthouse* "An absolute must for fans of Charles Bukowski's work, *Absence of a Hero* is also a welcome addition to public and college library literary studies shelves."—*Midwest Book Review*

Antin emigrated from Polotzk (Polotsk), Belarus [Russia], to Boston, Massachusetts, at age 13. She tells of Jewish life in Russia and in the United States.

"The world is a surreal pageant," writes Stephen Kuusisto. "Ahead of me the shapes and colors suggest the sails of Tristan's ship or an elephant's ear floating in air, though in reality it is a middle-aged man in a London Fog rain coat which billows behind him in the April wind." So begins Kuusisto's memoir, *Planet of the Blind*, a journey through the kaleidoscope geography of the partially-sighted, where everyday encounters become revelations, struggles, or simple triumphs. Not fully blind, not fully sighted, the author lives in what he describes as "the customs-house of the blind", a midway point between vision and blindness that makes possible his unique perception of the world. In this singular memoir, Kuusisto charts the years of a childhood spent behind bottle-lens glasses trying to pass as a normal boy, the depression that brought him from obesity to anorexia, the struggle through high school, college, first love, and sex. Ridiculed by his classmates, his parents in denial, here is the story of a man caught in a perilous world with no one to trust--until a devastating accident forces him to accept his own disability and place his confidence in the one relationship that can reconnect him to the world--the relationship with his guide dog, a golden Labrador retriever named Corky. With Corky at his side, Kuusisto is again awakened to his abilities, his voice as a writer and his own particular place in the world around him. Written with all the emotional precision of poetry, Kuusisto's evocative memoir explores the painful irony of a visually sensitive individual--in love with reading, painting, and the everyday images of the natural world--faced with his gradual descent into blindness. Folded into his own experience is the rich folklore the phenomenon of blindness has inspired throughout history and legend.

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

This book was first projected in 2004, when Author Hannah Fairbairn was teaching interpersonal skills at the Carroll Center for the Blind in Newton, Massachusetts. The experiences of her adult students—and her own experience of sight lost—convinced her that everyone losing vision needs access to good information about the process of adjustment to losing sight and practical ways to use assertive speech. *When You Can't Believe Your Eyes* is intended for anyone going through vision loss, their friends, and families. It will inform readers how to get expert professional help, face the trauma of loss, and navigate the world using speech more than sight. Each of the twelve chapters in the book contain many short sections and bullet-point lists, intended to facilitate access to the right information. It begins where you begin—at the doctor's office or the hospital. Since vision loss takes many forms, there are suggestions for questions you might ask to get a clear diagnosis and the best treatment. Part One also has a description of legal blindness and possible prevention, advice about your job, and tips for life at home. Part Two is about believing in yourself as you deal with the loss, the anger, and the fear before you come up for air and consider training. Parts Three and Four describe using assertive speech and action in all kinds of settings as your independence and confidence increase. Part Five gives detailed information about everything from dating, and caring for babies to senior living, volunteering, and retaining your job. It is hoped that by reading and trying out the suggestions, the reader will recover full confidence, become a positive, assertive communicator, and lead a satisfying life. Because vision loss happens mostly in older years, the book is written with seniors particularly in mind. Professionals will also find it to be a useful resource for their patients. In *The Revised Fundamentals of Caregiving* (releasing June 24, 2016 as a Netflix Original Film titled *The Fundamentals of Caring*, starring Paul Rudd and Selena Gomez), Jonathan Evison, author of the new novel *This Is Your Life, Harriet Chance!* and the New York Times bestseller *West of Here*, has crafted a novel of the heart, a story of unlikely heroes in a grand American landscape. For Ben Benjamin, all has been lost--his wife, his family, his home, his livelihood. Hoping to find a new direction, he enrolls in a night class called *The Fundamentals of Caregiving*, where he will learn to take care of people with disabilities. He is instructed about professionalism, about how to keep an emotional distance between client and provider, and about the art of inserting catheters while avoiding liability. But when Ben is assigned his first client--a tyrannical nineteen-year-old boy named Trevor, who is in the advanced stages of Duchenne muscular dystrophy--he soon discovers that the endless service checklists have done nothing to prepare him for the reality of caring for a fiercely stubborn, sexually frustrated teenager who has an ax to grind with the whole world. Over time, the relationship between Ben and Trev, which had begun with mutual misgivings, evolves into a close friendship, and the traditional boundaries between patient and caregiver begin to blur. The bond between them strengthens as they embark on a road trip to visit Trev's ailing father--a journey rerouted by a series of bizarre roadside attractions that propel them into an impulsive adventure disrupted by one birth, two arrests, a freakish dust storm, and a six-hundred-mile cat-and-mouse pursuit by a mysterious brown Buick Skylark. By

