

Cocaine Blues Phryne Fisher 1 Kerry Greenwood

"...the incomparable Phryne Fisher...beautiful, wealthy, sophisticated, but, above all, daring and intelligent..." —Library Journal Walking the wings of a Tiger Moth plane in full flight would be more than enough excitement for most people, but not for Phryne—amateur detective and woman of mystery, as delectable as the finest chocolate and as sharp as razor blades. In fact, the 1920s' most talented and glamorous detective flies even higher here, handling a murder, a kidnapping, and the usual array of beautiful young men with style and consummate ease. And she does it all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child, Phryne does everything with the same dash and elan with which she drives her red Hispano-Suiza. The second in the classic Phryne Fisher series from Kerry Greenwood, featuring the irresistible heroine Phryne. Whether she's foiling kidnapers, seducing beautiful young men or simply deciding what to wear for dinner, Phryne handles everything with her inimitable panache and flair.

The first four novels in the Miss Fisher's Murder Mysteries series are now available for a limited time in a specially-priced bundle. Unflappable, unconventional, and uninhibited, the Honourable Phryne Fisher leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first four adventures, Phryne handles everything - danger, excitement, and love - with panache and flair, and still finds time for discreet dalliances and delicious diversions. This four book bundle includes: Cocaine Blues, Flying Too High, Murder on the Ballarat Train, and Death at Victoria Dock.

"The appeal of this story is the glimpse it provides into the 1920s theater world and the opportunity it affords to observe Phryne and Lin Chung's romance from its inception." —Booklist Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, Phryne Fisher meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued the handsome Lin Chung and his grandmother and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But the unexpected continues as the performance is interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke Street, and the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder, find a new murderer and of course, banish the theatre's ghost—who seems likely to kill again.

In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder." Reprint. Lady Georgiana Rannoch is just back from her honeymoon with dashing Darcy O'Mara when a friend in need pulls her into a twisted Gothic tale of betrayal, deception and, most definitely, murder. . . . I am a bit at loose ends at the moment. My cook, Queenie, is making my new role as mistress of Eynsleigh something akin to constant torture as Darcy is off on another one of his top secret jaunts. And Grandad is busy helping wayward youths avoid lives of crime. So when my dearest friend, Belinda, inherits an old cottage in Cornwall and begs me to go with her to inspect the property, I jump at the chance. After a heart-stopping journey in Belinda's beast of a motorcar, we arrive at the creaky old cottage called White Sails and quickly realize that it is completely uninhabitable. Just when I'm starting to wonder if I would have been better off trying to get Queenie to cook a roast that hasn't been burnt beyond all recognition, we meet Rose Summers, a woman Belinda knew as a child when she spent time in Cornwall. Rose invites us to stay at Trewoma Hall, the lovely estate now owned by her husband, Tony. Belinda confesses that she never liked Rose and had a fling with Tony years ago, so staying with them is far from ideal but beggars can't be choosers as they say. Trewoma is not the idyllic house Belinda remembers. There's something claustrophobic and foreboding about the place. Matters aren't helped by the oppressively efficient housekeeper Mrs. Mannering or by the fact that Tony seems to want to rekindle whatever he and Belinda once had right under his wife's nose. Our increasingly awkward visit soon turns deadly when a member of the household is found murdered and all clues point to Belinda as the prime suspect. I soon learn that some long buried secrets have come back to haunt those in residence at Trewoma Hall and I'll need to sift through the ruins of their past so Belinda doesn't lose her chance at freedom in the present. . . .

Meet Phryne Fisher, the 1920s' most elegant and irrepressible sleuth, in her first three adventures bound together in one great value volume. This is the perfect way to introduce your friends to your favourite and most stylish sleuth—or to catch up on some of Miss Fisher's earlier career. Our unflappable, unconventional and uninhibited heroine, The Honourable Phryne Fisher, leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first three adventures, she encounters communism, cocaine, kidnapers, and murderers. Phryne handles everything—danger, excitement and love—with her inimitable panache and flair, and still finds a little time for discreet dalliances and delicious diversions. This brilliant omnibus volume presents Cocaine Blues, Flying Too High and Murder on the Ballarat Train.

"Those who like their heroines resourceful and their mystery plots leavened with humor will read this with pleasure." —Publishers Weekly Driving home late one night, Phryne Fisher is surprised when someone shoots out her windscreen. She alights to find a pretty young man with an anarchist tattoo dying on the tarmac just outside the dock gates. He bleeds to death in her arms...and all over her silk shirt. Enraged by the loss of the clothing, the damage to her car, and this senseless waste of human life, Phryne promises to find out who is responsible. But she doesn't yet know how deeply into the mire she'll have to go: bank robbery, tattoo parlours, pubs, spiritualist halls, and Anarchists. Then when someone kidnaps her cherished companion, Dot, Phryne will stop at nothing to retrieve her.

The first of Phryne's adventures from Australia's most elegant and irrepressible sleuth. The London season is in full swing at the end of the 1920s, but the Honourable Phryne Fisher - she of the green-grey eyes, diamant garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arr...

The body of a pregnant maid is discovered on the grounds of an English manor and police accuse the gardener of killing her. Fortunately, Town and Country reporter Daisy Dalrymple is around to clear the man's name and find the real killer.

Spunky Phryne Fisher leaves her adopted London for 1920s Australia to investigate the desperate letters she has been receiving from well-bred Lydia, a young woman married to a low-down scoundrel

From the author of the bestselling Phryne Fisher Series comes Cocaine Blues, the first historical mystery featuring the sensual, posh, and intrepid murder detective Phryne Fisher... "Phryne can not get enough of adventure and the reader can not get enough of Phryne."—Deadly Pleasures Looking for a riveting historical mystery series? This book is for you: Perfect for Fans of Rhys Bowen and Dorothy Sayers Inspired the Netflix show Miss Fisher's Murder Mysteries, starring Essie Davis Movie Currently Streaming on Acorn TV The London season is in full swing at the end of the roaring 1920s, but the Honourable Phryne Fisher—she of the green-gray eyes, diamant garters, and outfits that should not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops, and communism—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. Tension and danger rise like steam, and Phryne

must save herself and other young women before it's too late. Find these historical mystery series in Kindle books or in print—this lady detective will chase criminals to the end of the line!

Women rich and poor come to her, desperate and in dire need of help – and discretion. Dolly Merishaw is a midwife and an abortionist in Victorian Toronto, but although she keeps quiet about her clients' condition, her contempt for them and her greed leaves every one of them resentful and angry. So it comes as no surprise to Detective William Murdoch when this malicious woman is murdered. What is a shock, though, is that a week later a young boy is found dead in Dolly's squalid kitchen. Now, Murdoch isn't sure if he's hunting one murderer – or two.

The Honourable Phryne Fisher - she of the Lulu bob, green eyes, Cupid's Bow lips, and diamant garters - is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany - including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers - forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

"Come See the Living Dryad" by Theodora Goss is a fantasy about a contemporary woman investigating the murder of an ancestor suffering from a rare disease who was a famous sideshow attraction in the nineteenth century. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Phryne Fisher is bored. Life appears to be too easy, too perfect. Her household is ordered, her love life is pleasant, the weather is fine. And then a man from her past arrives at the door. It is Alan Lee from the carnival. Alan and his friends want her to investigate strange happenings at Farrells Circus, where animals have been poisoned and ropes sabotaged. Mr. Christopher has been found with his throat cut in Mrs. Witherspoon's irreproachable boarding house and Miss Parkes, an ex-performer, is charged with his murder. Phryne must go undercover deeper than ever to solve the circus malaise. She must abandon her name, her title, her protection, her comfort, even her clothes. She must fall off a horse twice a day until she can stay on. She must sleep in a girls tent and dine on mutton stew. And she must find some allies. Meanwhile, in Melbourne, the young and fresh-faced policeman Tommy Harris has to solve his own mysteries with the help of the foul-spoken harridan Lizard Elsie, or Miss Parkes will certainly hang. Can Phryne uncover the truth without losing her life?

Betrayal is a bitter pill to swallow... Rising at four o'clock every morning isn't Corinna Chapman's favorite part of running her Australian bakery, *Earthly Delights*, and the glowing light of dawn starts to feel even harsher when a seemingly disturbed man collapses in her shop. When the man, a military veteran, comes around and reveals that his beloved ex-service dog is missing, Corinna and her longtime companion, Daniel, feel compelled to help. It soon becomes clear, though, that they have gotten involved in something much bigger and more complicated than they had bargained for... especially when threatening notes begin to appear in Corinna's apartment. Along with searching for the kidnapped dog and trying to stay out of range of the gang of drug runners who are probably responsible for his disappearance, Corinna has to make sure the delicious breads, muffins, and treats that she has become known for are still fresh and ready for her eager customers. Can she take the heat?

Detective Esa Khattack and his partner, Detective Rachel Getty, investigate the death of a local man who may have been a Bosnian war criminal with ties to the Srebrenica massacre of 1995, in a haunting debut novel of loss, redemption and the cost of justice.

"Maggie Hope is off to Hollywood to solve a crime that hits too close to home--and confront the very evil she thought she had left behind in Europe--as the acclaimed World War II mystery series from New York Times bestselling author Susan Elia MacNeal continues. Los Angeles, 1943. As the Allies beat back the Nazis in the Mediterranean and the United States military slowly closes in on Tokyo, Walt Disney cranks out wartime propaganda and the Coconut Grove is alive with jazz and swing each night. But behind this sunny façade lies a darker reality. Somewhere in the lush foothills of Hollywood, a woman floats, lifeless, in the pool of one of California's trendiest hotels. When American-born secret agent and British spy Maggie Hope learns that this woman was engaged to her old flame, John Sterling, and that he suspects her death was no accident, intuition tells her he's right. Leaving London under siege--not to mention flying thousands of miles--is a lot to ask. But John was once the love of Maggie's life . . . and she won't say no. Maggie is shocked to find Los Angeles as divided as Europe itself--the Zoot Suit Riots loom large and the Ku Klux Klan casts a long shadow. As she marvels at the hatred in her home country, she can't help but wonder what it will be like to see her lost love once again. But there is little time to dwell on memories once she starts digging into the case. As she traces a web of deception from the infamous Garden of Allah Hotel to the iconic Carthay Theater, she discovers things aren't always the way things appear in the movies--and the political situation in America is more complicated, and dangerous, than the newsreels would have them all believe"--

Marika Uruuno is just a normal girl in a normal world. She'll fall in love normally, get married normally, and have a normal family— or that was the plan anyway. But when she suddenly wakes up in a version of reality filled only with women, she finds herself questioning what exactly “normal” means and why it's so important to her. And as Mariko discovers something even more precious, she's faced with a choice—will she find a way back to her previous life...or will she stay in this strange new world?

Dina DeMille may run the nicest Bed and Breakfast in Red Deer, Texas, but she caters to a very particular kind of guest... the kind that no one on Earth is supposed to know about. Guests like a former intergalactic tyrant with an impressive bounty on her head, the Lord Marshal of a powerful vampire clan, and a displaced-and-superhot werewolf; so don't stand too close, or you may be collateral damage. But what passes for Dina's normal life is about to be thrown into chaos. First, she must rescue her long-distant older sister, Maud, who's been exiled with her family to a planet that functions as the most lawless penal colony since Botany Bay. Then she agrees to help a guest whose last chance at saving his civilization could bring death and disaster to all Dina holds dear. Now Gertrude Hunt is under siege by a clan of assassins. To keep her guests safe and to find her missing parents, Dina will risk everything, even if she has to pay the

ultimate price. Though Sean may have something to say about that! From the New York Times #1 bestselling author, Ilona Andrews, comes a new tale from the Innkeeper Chronicles "Ilona Andrews's books are guaranteed good reads."-Patricia Briggs, #1 New York Times bestselling author of Fire Touched

THE FIRST ROYAL SPYNESS MYSTERY! The New York Times bestselling author of the Molly Murphy and Constable Evan Evans mysteries turns her attentions to "a feisty new heroine to delight a legion of Anglophile readers."* London, 1932. Lady Victoria Georgiana Charlotte Eugenie, 34th in line for the English throne, is flat broke. She's bolted Scotland, her greedy brother, and her fish-faced betrothed. London is a place where she'll experience freedom, learn life lessons aplenty, do a bit of spying for HRH—oh, and find a dead Frenchman in her tub. Now her new job is to clear her long family name...

A princess is missing and a peace treaty is on the verge of collapse in this new Veronica Speedwell adventure from the New York Times bestselling and Edgar Award-nominated author Deanna Raybourn. January 1889. As the newest member of the Curiosity Club--an elite society of brilliant, intrepid women--Veronica Speedwell is excited to put her many skills to good use. As she assembles a memorial exhibition for pioneering mountain climber Alice Baker-Greene, Veronica discovers evidence that the recent death was not a tragic climbing accident but murder. Veronica and her natural historian beau, Stoker, tell the patron of the exhibit, Princess Gisela of Alpenwald, of their findings. With Europe on the verge of war, Gisela's chancellor, Count von Rechstein, does not want to make waves--and before Veronica and Stoker can figure out their next move, the princess disappears. Having noted Veronica's resemblance to the princess, von Rechstein begs her to pose as Gisela for the sake of the peace treaty that brought the princess to England. Veronica reluctantly agrees to the scheme. She and Stoker must work together to keep the treaty intact while navigating unwelcome advances, assassination attempts, and Veronica's own family--the royalty who has never claimed her.

During the post-war turbulence of 1920s England, the Honorable Daisy Dalrymple shocks her family by getting a job writing, a position that leads her to Wentwater Court, a manor house full of jealousy and murder. Reprint.

A young girl's naked body is found in a deserted lane in the middle of winter, 1895, and Toronto Detective William Murdoch must find out why she had to die that way in order to prevent another similar murder.

"Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time." —Booklist Phryne Fisher is doing one of her favorite things—dancing to the music of Tintagel Stone's Jazzmakers at the Green Mill, Melbourne's premier dance hall. And she's wearing a sparkling lobelia-colored georgette dress. Nothing can flap the unflappable Phryne—especially on a dance floor with so many delectable partners. Nothing but death, that is. The dance competition is trailing into its last hours when suddenly a figure slumps to the ground. Phryne, conscious of how narrowly the weapon missed her own bare shoulder, back, and dress, investigates. Phryne follows the deadly trail into the dark smoky jazz clubs of Fitzroy, into the arms of eloquent strangers, and finally into the sky, as she uncovers a complicated family tragedy from the Great War and the damaged men who came back from ANZAC cove.

The Honourable Phryne Fisher—she of the Lulu bob, green eyes, Cupid's Bow lips, and diamanté garters—is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany—including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers—forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

New York Times bestseller M. C. Beaton's cranky, crafty Agatha Raisin—now the star of a hit T.V. show—is back on the case again in *The Dead Ringer*. The idyllic Cotswolds village of Thirk Magna is best known for the medieval church of St. Ethelred and its bells, which are the pride and glory of the whole community. As the bell-ringers get ready for the visit of the dashing Bishop Peter Salver-Hinkley, the whole village is thrown into a frenzy. Meanwhile, Agatha convinces one of the bell-ringers, the charming lawyer Julian Brody, to hire her to investigate the mystery of the Bishop's ex-fiancée: a local heiress, Jennifer Toynby, who went missing years ago and whose body was never found... Meanwhile, the bodies in the village just keep on piling up: the corpse of Larry Jensen, a local policeman, is discovered in the crypt. Millicent Dupin, one of a pair of bell-ringing identical twins, is murdered near the church. And Terry Fletcher, a journalist and (briefly) Agatha's lover, is found dead in her sitting room! Agatha widens her investigation and very soon her main suspect is the handsome Bishop himself. But could he really be behind this series of violent killings, or is it someone who wants to bring him—and his reputation—down?

As the horrors of the First World War are drawing to a close, a danger has arisen that will kill more people around the world than the Great War did - an influenza pandemic. Charlotte McKenzie, assisting the doctor next door, find herself experiencing at close hand the effects of this devastating disease - and when it finally attacks her own family, how can Charlotte cope?

"Hilarious." —Cosmopolitan A laugh-out-loud, tongue-in-cheek guidebook filled with hilarious and helpful advice—from how to dodge family members' unwanted questions about babies to successfully creating a fake partner during wedding season—for anyone trying to survive and thrive in the midst of singledom. Perfect for fans of *Hey Ladies!* and *Single State of Mind*. So, you're single. Whether existing sans partner is a new state of being or you've been on this solo journey for a while, the fact of the matter is this: being single is actually awesome. You can do whatever you want, travel wherever you want, and be your truest, most free self. But there are a lot of people out there—your mom, your married best friend, the wedding industry, society—who see things differently. To them, singledom is something to avoid at all cost, no matter how many times you tell them you love your life the way it is. The limit does not exist when it comes to telling Aunt Carol you still don't want to be set up with her neighbor's ex-stepson. Now, Melissa Croce gives you the tips, tricks, and sage advice you need to graciously endure all of the cringe-worthy scenarios your single self may dread, from awkward small talk with an ex to navigating well-meaning but insensitive relatives. And it helps you truly flourish in your singledom, offering activities like quizzes aimed at helping you find a new hobby and tarot spreads for that cozy Saturday night in. Part real-world guide, part commiseration, and part celebration, *Single and Forced to Mingle* will steer you through the ups and downs of being single, reminding you just how good it feels to be free.

The 7 year wait is over—Miss Fisher is back in a new adventure! "The real star is Phryne with her Jazz Age fashions, devil-may-care attitude, and dry narrative wit."—Booklist Taking the waters has never been more delicious—or dangerous... When a mysterious invitation for a spa vacation arrives for Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's

curiosity is piqued. Spencer runs a retreat in Victoria's rural spa country for shell-shocked veterans of World War I. It's a cause after Phryne's own heart, but what can Spencer want from her? Phryne and her faithful servant Dot set out for Daylesford, viewing their rural sojourn as a short holiday. While Dot gets to know the remarkable women who run the hotel where they are lodging, Phryne enjoys an enticing meal—and dessert—with the attractive Captain Spencer. But their relaxation is short-lived as they are thrown into treacherous Highland gatherings, a mysterious case of disappearing women, and a string of murders committed under their very noses. Meanwhile, back at home, Phryne's three wards are busy solving a mystery of their own when a schoolmate is found floating facedown near the docks—and pregnant at the time of her death. Read the novels that inspired both the Miss Fisher Murder Mysteries and the Ms. Fisher's Modern Mysteries streaming series on AcornTV. Phryne Fisher Mysteries by Kerry Greenwood Cocaine Blues Flying Too High Murder on the Ballarat Train Praise for the Phryne Fisher Mysteries "Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time."—Booklist "Phryne handsomely demonstrates once more that even a compulsion to explore every mystery that comes her way needn't interfere with her appetite for life."—Kirkus Reviews

Ten years after a meteorite hit the planetary satellite system, the world is still recovering from the ensuing chaos. In Queenscliff, Victoria, a new society is born, patterned on a medieval court. Into this framework the 14-year-old telepath Alain Beastfriend is sent on a quest: to rescue a fellow telepath, the girl Tyrell of the Dolphin, slowly dying in an unknown prison for an unknown cause. A novel in the 'Hodder SF Fantasy' series, based on ideas derived from the Society for Creative Anachronism. For ages 12Q16 years.

"Greenwood's stories are brief, but she holds her own, writing well-thoughtout plots starring the intelligent, sexy, liberated, and wealthy Phryne." —Library Journal When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and black magic, and the body of an old woman missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion...

'Fast-paced, irreverent, and very funny, The Spellman Files is like Harriet the Spy for grown-ups' Curtis Sittenfeld, author of Eligible and American Wife Izzy Spellman is 28, single and works for Spellman Investigations, a family-run private detective agency. She might have a chequered past littered with romantic mistakes - but at least she's good at her job. Invading people's privacy comes naturally. To the whole family. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail and wire-tap a Spellman. But when Izzy's parents hire her 14-year-old sister to discover the identity of her new boyfriend, Izzy decides she wants out. Before they'll let her go, her parents ask her to solve one last case - a 15-year-old, ice-cold, missing person, impossible-to-solve case. But when a disappearance occurs far closer to home, Izzy's Impossible Case becomes the most important of her life. 'Hilarious. My enjoyment of The Spellman Files was only slightly undercut by my irritation that I hadn't written it myself. The funniest book I've read in years!' Lauren Weisberger, author of The Devil Wears Prada 'The Spellman Files is hilarious, outrageous, and hip. Izzy Spellman, P.I., is a total original, with a voice so fresh and real, you want more, more, more. At long last, we know what Nancy Drew would have been like had she come from a family of lovable crackpots. Lisa Lutz has created a delicious comedy with skill and truth. I loved it' Adriana Trigiani, author of Lucia, Lucia and Big Stone Gap

44 SCOTLAND STREET - Book 7 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. If you haven't met the residents of 44 Scotland Street yet, there is no better time, since everyone seems to be in the midst of new beginnings. New parents Matthew and Elspeth must muddle through the difficulties of raising their triplets Rognvald, Tobermory and Fegus—there's normal sleep deprivation, and then there's trying to tell the children apart from one another. Angus and Domenica are newly engaged, and now they must negotiate the complex merger of two households. Domenica is also forced to deal with the return of an old flame, while Big Lou has begun the search for a new one, boldly exploring the new world of online dating and coming up with an Elvis impersonator on the first try. And in Bertie's family, there's a shift in power as his father Stuart starts to stand up to overbearing mother, Irene—and then there's Bertie, who has been thinking that he might want to start over with a new family and so puts himself up for adoption on eBay. With his signature charm and gentle wit Alexander McCall Smith vividly portrays the lives of Edinburgh's most unique and beloved characters.

"Charming... Four interconnected visits to a world of danger, wit, beauty and genuine romance. Treat yourself!"—ANNE PERRY, internationally bestselling author A stellar line-up of historical mystery novelists weaves the tale of a priceless and cursed gold watch as it passes through time wreaking havoc from one owner to another. The characters are irrevocably linked by fate, each playing a key role in breaking the curse and destroying the watch once and for all. From 1733 Italy to Edinburgh in 1831 to a series of chilling murders in 1870 London, and a lethal game of revenge decades later, the watch touches lives with misfortune, until it comes into the reach of one young woman who might be able to stop it for good. This outstanding collaboration of authors includes: Susanna Kearsley New York Times and USA Today bestselling author of compelling time slip fiction. C.S. Harris bestselling author of the Sebastian St. Cyr Regency mystery series. Anna Lee Huber award-winning author of the national bestselling Lady Darby Mysteries. Christine Trent author of the Lady of Ashes Victorian mystery series. More praise for The Deadly Hours: "A fantastic read."—Tasha Alexander, New York Times bestselling author "What a treat!"—Victoria Thompson, USA Today bestselling author

Making rounds to homes one wet spring morning, veterinarian Dr. Kate Turner visits an estate whose owners breed champion Cavalier King Charles spaniels. Instead of sharing traditional tea with the couple, she confronts a bloody scene of bodies and twenty-seven blue-ribbon dogs running wild. Police initially suspect a murder-suicide, but when Dr. Kate proves the famous best-in-show champion is missing, a darker reality intrudes. She remembers her grandfather saying that there are two motives for murder—love and money. While treating local pets, Dr. Kate discovers suspects and motives everywhere in this charming town filled with people who wanted the couple dead. Was the couple murdered for money their champion could bring to another breeder? How is their daughter, anxious to rid herself of the pampered dogs, handling the wealth she inherits? Would the celebrity filmmaker living nearby kill to end a multi-million dollar lawsuit? Did long-buried personal secrets cause the deaths? And what's going on at the office behind her back? Is Dr. Kate now in danger? We are delighted to discover and publish first-time mystery writer Eileen Brady, D.V.M. Her characters, style, and storytelling bring authenticity and atmosphere to this new "pet noir" series.

INSTANT NEW YORK TIMES BESTSELLER "A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You'll love [her] sleight of hand...A secret on every page." —The New York Times "One of the most stunning debuts I've ever read... Every word is near perfect." —David Baldacci A small town hides big secrets in The Dry, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk

and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

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