

Clueless New Research Uncovers The Story Of Two Extraordinary Financial Mysteries Massive Investor Losses And A Brilliantly Straightforward Blueprint To Achieve Huge Profits From Investment Funds

The Essential Guide to Doing Your Research Project 2e is the ultimate companion to successfully completing your research project. Warm and pragmatic, it gives you the skills and the confidence needed to succeed no matter what happens along the way. The book guides you through every step of your research project, from getting started to analysing data and writing up. Each stage is clearly set out, highlighting best practice and providing practical tips and down-to-earth advice for actually doing research. Key features include: Fully developed companion website including podcasts, worksheets, examples of real projects and links to journal articles Chapter summaries Boxed definitions of key terms Full glossary Suggestions for further reading Bursting with real world examples and multidisciplinary case studies, this book addresses the key questions posed by anyone hoping to complete a research project. It is the must-have textbook every student needs. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Refocus: The Films of Amy Heckerling is the first book-length study of the work of Amy Heckerling, the phenomenally popular director and screenwriter of Clueless and Fast Times at Ridgemont High. As such, the book constitutes a significant intervention in Film Studies, prompting a reconsideration of the importance of Heckerling both in the development of Teen cinema, and as a figure in Hollywood comedy. As part of the Refocus series, the volume brings together outstanding original essays examining Heckerling's work from a variety of perspectives, including film, television and cultural studies and is destined to be used widely in undergraduate teaching.

Tomorrow's Professor is designed to help you prepare for, find, and succeed at academic careers in science and engineering. It looks at the full range of North American four-year academic institutions while featuring 30 vignettes and more than 50 individual stories that bring to life the principles and strategies outlined in the book. Tailored for today's graduate students, postdocs, and beginning professors, Tomorrow's Professor: Presents a no-holds-barred look at the academic enterprise Describes a powerful preparation strategy to make you competitive for academic positions while maintaining your options for worthwhile careers in government and industry Explains how to get the offer you want and start-up package you need to help ensure success in your first critical years on the job Provides essential insights from experienced faculty on how to develop a rewarding academic career and a quality of life that is both balanced and fulfilling Bonus material is available for free download at <http://booksupport.wiley.com> At a time when anxiety about academic career opportunities for Ph.D.s in these field is at an all-time high, Tomorrow's Professor provides a much-needed practical approach to career development.

In The Secrets of Happy Families, New York Times bestselling author Bruce Feiler has drawn up a blueprint for modern families — a new approach to family dynamics, inspired by cutting-edge techniques gathered from experts in the disciplines of science, business, sports, and the military. The result is a funny and thought-provoking playbook for contemporary families, with more than 200 useful strategies, including: the right way to have family dinner, what your mother never told you about sex (but should have), and why you should always have two women present in difficult conversations... Timely, compassionate, and filled with practical tips and wise advice, Bruce Feiler's The Secrets of Happy Families: Improve Your Mornings, Rethink Family Dinner, Fight Smarter, Go Out and Play, and Much More should be required reading for all parents.

The SAGE Handbook of Curriculum and Instruction emerges from a concept of curriculum and instruction as a diverse landscape defined and bounded by schools, school boards and their communities, policy, teacher education, and academic research. Each contributing author was asked to comprehensively review the research literature in their assigned topic. These topics, however, are defined by practical places on the landscape e.g. schools and governmental policies for schools. Key Features: o Presents a different vision or re-conceptualization of the field o Provides a comprehensive and inclusive set of authors, ideas, and topics o Takes a global rather than North American parochial approach o Recognizes that curriculum and instruction is broader in scope than is suggested by university research and theory o Reflects post-1992 changes in curriculum policy, practice and scholarship o Represents a rethinking of how school subject matter areas are treated. Teacher education is included in the Handbook with the intent of addressing the role and place of teacher education in bridging state and national curriculum policies and curriculum as enacted in classrooms.

It is a mistake to think that wars only concern armies involved in active engagement. Nothing is farther from the truth. The real forces of evil wage a financial war. The dark princes of debt finance have gained leverage over every important social, economic, and political institution—including the health care delivery system. In AIDS, Opium, Diamonds, and Empire, author Nancy Turner Banks draws the connections between free market strategies, the destruction of national sovereignty by the process of globalization, and AIDS as one of the health consequences of a neo-Darwinian philosophy. Through meticulous research, Banks found a medicalpharmaceutical- industrial complex that was taken over one hundred years ago by the titans of financial capitalism. Their aim was to create profit, not to conquer disease. This book of social history points to a cauldron of historical events that contributed to the HIV/AIDS crisis. AIDS, Opium, Diamonds, and Empire tells the dramatic story of a financial ideology that is damaging to everything that it means to be human. It is the story of profits over people. In the end, it is the story of hope and how we can regain our sanity and our health in a world gone mad.

Goldstein believes that overcoming depression and uncovering happiness is in harnessing our brain's own natural antidepressant power and ultimately creating a more resilient antidepressant brain. In seven simple steps, she shows you how to take back control of your mind, your mood, and your life --

Married while black -- Black house, white market -- College as the great un-equalizer -- The best jobs -- Legacy -- What's next.

This book provides international and transdisciplinary perspectives on Hyperprecarity and Social Structural Transformations in European Societies, USA and Russia enforced through other special transformation processes such as digitalisation, migration and demographic change. It has been observed that precarity and social insecurity do not refer any longer only to certain groups of the society such as unemployed people or to those ones who are 'traditionally' more in need of social benefit etc. but it accompanies and affects greater parts of the society, particularly those sections of the middleclass who conceive their social identity merely via their work ethics. Consequentially new forms of social exclusion are being producing taxing the traditional social cohesion in European societies due to the demand of new forms of flexibility and mobility from the working people. This process can be termed with the notion 'Hyperprecarisation'. This book contains contributions from scientists all over Europe, Russia and the USA, who are members of the SUPI network "Social Uncertainty, Prequarity, Inequality". PD Dr. Rolf Hepp teaches at the Institut for Soziologie at the FU Berlin and coordinates the S.U.P.I.-Network. Dr. David Kergel teaches at Universität Siegen, Medienwissenschaftliches Seminar. Dr. Robert Riesinger, (Prof. a.D., FH Joanneum Graz) is author and researcher for sociology in Steyerberg.

Presenting Psychology is a fresh, concise variation of the breakout bestseller Scientific American: Psychology, combining the communicative style of the world's most respected science magazine with thoughtful immersive learning to help you reach all kinds of students. Authored by longtime community college instructors Deborah Licht and Misty Hull alongside science journalist, Coco Ballantyne, the text centers on profiles and video interviews of 25 real people to help students better understand, remember, and relate to psychology's defining concepts. Chapters also feature full-page Scientific American-style infographics which guide students through essential, often complex concepts step by step.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Updated in its 3rd edition, Basic Methods of Policy Analysis and Planning presents quickly applied methods for analyzing and resolving planning and policy issues at state, regional, and urban levels. Divided into two parts, Methods which presents quick methods in nine chapters and is organized around the steps in the policy analysis process, and Cases which presents seven policy cases, ranging in degree of complexity, the text provides readers with the resources they need for effective policy planning and analysis. Quantitative and qualitative methods are systematically combined to address policy dilemmas and urban planning problems. Readers and analysts utilizing this text gain comprehensive skills and background needed to impact public policy.

Meet Austin, an eighteen-year-old whose body is much more fragile than his spirit. Despite the painful effects of osteogenesis imperfecta—a rare disease that makes bones brittle and prone to break—and the challenges of living with autism, Austin is an overcomer who inspires everyone he meets. The Unbreakable Boy is the raucously tender story of Austin's joyful embrace of life's tragedies and triumphs. In honest, utterly real storytelling, Scott pulls back the curtain of his life to reveal personal and family struggles, from marital meltdowns to destructive bouts with addiction. The only thing that keeps Scott buckled into this ride is his growing faith in God and the conviction that he was chosen as Austin's dad. With every twist, this father-son saga breathes hope in to all of us who ever feel overwhelmed, wondering if the end of the rope we're clinging to is fraying in our hands. Austin's life is proof positive that the rope may break, but we don't have to.

Sophie Germain taught herself mathematics by candlelight, huddled in her bedclothes. Ada Byron Lovelace anticipated aspects of general-purpose digital computing by more than a century. Cora Ratto de Sadosky advanced messages of tolerance and equality while sharing her mathematical talents with generations of students. This captivating book gives voice to women mathematicians from the late eighteenth century through to the present day. It documents the complex nature of the conditions women around the world have faced--and continue to face--while pursuing their careers in mathematics. The stories of the three women above and those of many more appear here, each one enlightening and inspiring. The earlier parts of the book provide historical context and perspective, beginning with excursions into the lives of fifteen women born before 1920. Included are histories of collective efforts to improve women's opportunities in research mathematics. In addition, a photo essay puts a human face on the subject as it illustrates women's contributions in professional associations. More than eighty women from academe, government, and the private sector provide a rich mélange of insights and strategies

for creating workable career paths while maintaining rewarding personal lives. The book discusses related social and cultural issues, and includes a summary of recent comparative data relating to women and men in mathematics and women from other sciences. First-person accounts provide explicit how-tos; many narratives demonstrate great determination and perseverance. Talented women vividly portray their pleasure in discovering new mathematics. The senior among them speak out candidly, interweaving their mathematics with autobiographical detail. At the beginning of a new century, women at all stages of their careers share their outlooks and experiences. Clear, engaging, and meticulously researched, *Complexities* will inspire young women who are contemplating careers in mathematics and will speak to women in many fields of endeavor and walks of life.

The investment markets have never been more dangerous. Interest rates are at all-time lows; the sanctity of cash deposits is under threat; government bonds are expensive and offer ultra-low or negative yields; equity markets are largely detached from reality after years of loose monetary policy. Investors need to calibrate themselves to the realities of this extraordinary new environment so that they can protect their wealth and, ideally, prosper. In *Investing Through the Looking Glass*, longstanding portfolio manager and investment columnist Tim Price identifies and shatters a number of investment myths and misconceptions. He questions whether stock markets inevitably rise over the longer term, whether bonds continue to be relevant as a failsafe low-risk asset, whether professional fund managers represent "smart money", and much more besides. But this is not just a counsel of despair. Having identified the problems besetting today's investor, the focus then moves on to practical guidance to help investors preserve and grow their capital in this age of inflationary and deflationary uncertainty. Tim Price provides ideas on how to find attractive investments in distorted equity markets, on what might be the best-kept secret in finance, and how best to insure portfolios in an environment of heightened systemic risk. *Investing Through the Looking Glass* presents a route map for navigating one of the most challenging financial environments that anyone has ever seen. For the sake of your wealth, can you afford not to read it?

Covers various aspects of financial planning, including money management, college and retirement investments, health and disability insurance, and estate planning

Summaries of two research projects. The first is a survey of what English teachers believe their student know about the Bible; the second is an analysis of a survey of what American teens know about the Bible.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people'" (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

As media evolves with technological improvement, communication changes alongside it. In particular, storytelling and narrative structure have adapted to the new digital landscape, allowing creators to weave immersive and enticing experiences that captivate viewers. These experiences have great potential in marketing and advertising, but the medium's methods are so young that their potential and effectiveness is not yet fully understood. *Handbook of Research on Transmedia Storytelling, Audience Engagement, and Business Strategies* is a collection of innovative research that explores transmedia storytelling and digital marketing strategies in relation to audience engagement. Highlighting a wide range of topics including promotion strategies, business models, and prosumers and influencers, this book is ideally designed for digital creators, advertisers, marketers, consumer analysts, media professionals, entrepreneurs, managers, executives, researchers, academicians, and students.

The Developmental Science of Adolescence: History Through Autobiography is the most authoritative account of the leading developmental scientists from around the world. Written by the scholars who shaped the history they are recounting, each chapter is an engaging and personal account of the past, present, and future direction of the field. No other reference work has this degree of authenticity in presenting the best developmental science of adolescence. The book includes a Foreword by Saths Cooper, President of the International Union of Psychological Science and autobiographical chapters by the following leading developmental scientists: Jeffrey Jensen Arnett, Robert Wm. Blum, Jeanne Brooks-Gunn, B. Bradford Brown, Marlis Buchmann, John Bynner, John Coleman, Rand D. Conger, James E. Côté, William Damon, Sanford M. Dornbusch, Nancy Eisenberg, Glen H. Elder, Jr., David P. Farrington, Helmut Fend, Andrew J. Fuligni, Frank F. Furstenberg, Beatrix A. Hamburg, Stephen F. Hamilton, Karen Hein, Klaus Hurrelmann, Richard Jessor, Daniel P. Keating, Reed W. Larson, Richard M. Lerner, Iris F. Litt, David Magnusson, Rolf Oerter, Daniel Offer, Augusto Palmonari, Anne C. Petersen, Lea Pulkkinen, Jean E. Rhodes, Linda M. Richter, Hans-Dieter Rösler, Michael Rutter, Ritch C. Savin-Williams, John Schulenberg, Lonnie R. Sherrod, Rainer K. Silbereisen, Judith G. Smetana, Margaret Beale Spencer, Laurence Steinberg, Elizabeth J. Susman, Richard E. Tremblay, Suman Verma, and Bruna Zani.

This book picks up where the Creation vs. Evolution debate leaves off for the Christian. Without rehashing the debates, this book moves forward with what the Bible says and what it does not say about the subject of creation! This book will equip you in answering today's pressing questions, with the simplicity of God's Word. This book also sounds the alarm to the Body of Christ on

one of Satan's most successful lies ever perpetrated on humanity by exposing a dreadful theory called "uniformitarianism" and how it has infected the Body of Christ. Why does what we believe about origins matter? This book brings answers to tons of tough questions and sets the story straight. We invite you to see these answers uncovered from the Bible alone! Dr. John Morris of the Institute for Creation Research (icr.org) Commends on a job well done and says, "Our modern church is plagued by compromise, with Christian leaders intimidated by the pronouncements of some scientists, who incorporated wrong thinking into the Biblical worldview. They should read this thoughtful and well researched book." Rob Franzen and his wife reside in central Virginia with their six children. Rob is a 1992 graduate of Zion Bible Institute in Barrington, Rhode Island, and earned his Bachelor of Theology from Christian Life School of Theology (CLST) in Columbus, GA. Rob has ministered as an evangelist, missionary evangelist, and associate Pastor over the past 20 plus years. Rob has traveled over two dozen foreign countries seeing many salvations and wonderful miracles and healings by the Grace of God. As a minister he has a fervent love for the truth of God's Holy Word and for evangelism. He ministers with a strong prophetic anointing of the Holy Spirit, which will ignite Fresh Fire in those who hear.

Covers the language of selling, targeting prospects, creating a good first impression, making an effective presentation, and closing the sale

"This is a great text. It is comprehensive and easy to understand. The illustrations will enable students to learn and remember the information. This is the first research methods text I have read that is actually fun to read." —Tina L. Freiburger, University of Wisconsin-Milwaukee Research Methods in Criminal Justice and Criminology connects key concepts to real field research and practices using contemporary examples and recurring case studies that demonstrate how concepts relate to students' lives. Authors Callie M. Rennison and Timothy C. Hart introduce practical research strategies used in criminal justice to show students how a research question can become a policy that changes or influences criminal justice practices. The book's student-driven approach addresses both the why and the how as it covers the research process and focuses on the practical application of data collection and analysis. By demonstrating the variety of ways research can be used and reinforcing the need to discern quality research, the book prepares students to become critical consumers and ethical producers of research. Free Poster: How to conduct a literature review Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/rennisonrm. Available with Perusall—an eBook that makes it easier to prepare for class! Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

This book provides gentle and informative instructions for starting and enjoying the search for your ancestors. This indispensable volume will guide you step-by-step through getting organized, gathering existing records, digging into the finer points of family history research, utilizing your computer's resources, and submitting your ancestors' names to the temple. Each chapter contains personal experiences and success stories from the authors, giving this how-to book an enthusiastic and encouraging heart. You will learn about: FamilySearch and TempleReady; census records and Soundex codes; land records, military records, and cemeteries; how to plan family reunions; addresses to Internet sites, family history libraries, and LDS temples. Whether you are brushing up on an old family line or starting from scratch, remember--behind every scribbled name, faded date, and dusty photograph is a memorable and personal story of an ancestor just waiting to be discovered. So jump in! Find your folks, find your friends, find yourself in family history.

This collection of essays is a compilation of the latest research in first-year composition, including pedagogy, praxis, debate, and assessment. Originally begun as a collection of panel presentations from the Rocky Mountain Modern Language Association annual conference, it has since evolved to include innovative pedagogy regardless of presentation status. The book is divided into presentation "panels," in order to present the reader with innovative pedagogy and thought-provoking conversations concerning the first-year classroom, assessment, and pedagogy. It will benefit anyone who studies or engages with first-year composition, including graduate students, instructors, and administration.

Offering a wealth of perspectives on African modern and Modernist art from the mid-nineteenth century to the present, this new Companion features essays by African, European, and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new technologies and globalization. A pioneering continent-based assessment of modern art and modernity across Africa Includes original and previously unpublished fieldwork-based material Features new and complex theoretical arguments about the nature of modernity and Modernism Addresses a widely acknowledged gap in the literature on African Art

In this compelling middle-grade graphic novel *The Leak*, Ruth, a young journalist, is determined to uncover a secret that threatens her town. Ruth Keller is brash and precocious; she argues with her dentist, her parents, and her teachers. So, when she discovers a strange black slime in the man-made lake of her suburban neighborhood, she decides to investigate. Fortified by the encouragement of those around her, Ruth seeks the truth at all costs, even if it means taking on the rich local country club owner, who she believes is responsible for the pollution. Between the teasing of former friends, and a sudden viral spotlight, Ruth discovers how difficult it is for a journalist to take a stand for what's right in the face of critique and controversy. From writer Kate Reed Petty and illustrator Andrea Bell, comes a story about corruption, pollution, and freedom of the press, and the young journalist at the center of it all.

The Essential Guide to Doing Your Research Project SAGE

In 2008, Barack Obama lobotomized a generation. For an entire year, otherwise clear-thinking members of the most affluent, over-educated, information-drenched generation in American history fell prey to the most expensive, hi-tech, laser-focused marketing assault in presidential campaign history. Twitter messages were machine-gunned to cell phones at mach speed. Facebook and MySpace groups spread across the Internet like digital fire. YouTube videos featuring celebrities ricocheted across the globe and into college students' in-boxes with devastating regularity. All the while, the mega-money-raising engine whirred like a slot machine stuck on jackpot. The result: an unthinking mass of young voters marched forward to elect the most radical and untested president in U.S. history. Recognized as one of the country's top young conservative activists by Human Events, Jason Mattera created an internet sensation with ambush video interviews that exposed clueless young liberals and cunning Democratic officials. Now he reveals the jaw-dropping lengths Barack Obama and his allies in Hollywood, Washington, and Academia went to in order to transform a legion of iPod-listening, MTV-watching followers into a winning coalition that threatens to become a long-lasting political realignment. *Obama Zombies* uncovers the true, behind-the-scenes story of the methods and tactics the Obama campaign unleashed on youth culture. Through personal interviews and meticulous original research, Mattera explains why conservatism's future rests upon jolting the young masses from their slumber, yanking out their earphones, and sparking a countercultural conservative battle against the rise of the ignorant Left. The lesson from 2008 is crystal clear: When true conservatives run away, Obama zombies come out to play.

At Home with the Aztecs provides a fresh view of Aztec society, focusing on households and communities instead of kings, pyramids, and human sacrifice. This new approach offers an opportunity to

humanize the Aztecs, moving past the popular stereotype of sacrificial maniacs to demonstrate that these were successful and prosperous communities. Michael Smith also engagingly describes the scientific, logistic and personal dimensions of archaeological fieldwork, drawing on decades of excavating experience and considering how his research was affected by his interaction with contemporary Mexican communities. Through first-hand accounts of the ways archaeologists interpret sites and artifacts, the book illuminates how the archaeological process can provide information about ancient families. Facilitating a richer understanding of the Aztec world, Smith's research also redefines success, prosperity and resilience in ancient societies, making this book suitable not only for those interested in the Aztecs but in the examination of complex societies in general.

Will we ever get tired of Clueless? Ugh, as if! Acclaimed pop culture journalist Jen Chaney celebrates the twentieth anniversary of the classic film's release in the first book of its kind, weaving together original interviews with writer and director Amy Heckerling; key cast members, including Alicia Silverstone (Cher), Paul Rudd (Josh), Stacey Dash (Dionne), Donald Faison (Murray), Elisa Donovan (Amber), Wallace Shawn (Mr. Hall), Twink Caplan (Ms. Geist and associate producer); and other crucial Clueless players like costume designer Mona May, casting director Marcia Ross, director of photography Bill Pope, former Paramount chairwoman Sherry Lansing, and many more. Cast and crew also pay heartfelt tribute to the late Brittany Murphy, who lit up the screen as Cher's protégée, Tai. Chaney explores the influence of Jane Austen's Emma as the unlikely framework for Heckerling's script, the rigorous casting process (including the future stars who didn't make the cut), the functional yet fashion-forward wardrobe, the unique slang that drew from the past and coined new phrases for the future, the sun-drenched soundtrack that set the tone, and—above all—the massive amount of work, creativity, and craft that went into making Clueless look so effortlessly bright and glossy. As If! illuminates why plaid skirts and knee socks will never go out of style, and why Clueless remains one of the most beloved comedies of all time.

Annotation.

The first mainstream book to explore how the problem-solving, creative and insightful powers of Bruce Mau and the world's other great designers can be applied to our everyday lives and businesses — and spawn creative epiphanies around the world. What can be learned from great designers? How can design improve our lives? Answers abound in Glimmer. In the cutting-edge studios of Canadian design phenomenon Bruce Mau and other visionary designers, everything is ripe for reinvention — including how businesses function, children learn and communities thrive. Warren Berger, with the full cooperation of Mau, tallies and explores the deceptively simple principles that steer design's vanguard — “ask stupid questions,” “begin anywhere” and “make hope visible” — and illustrates how these and other such principles can provide the means for finding hope in these anxious times.

The intellectual fury and political brimstone ricocheting internationally from the evolution firestorm raging in Kansas and Oklahoma offers a convenient platform for Ride To Glory's debut -- a rock-em, sock-em intellectual attack exposing the glaring myths of evolution. Pure evolutionists won't jump for joy at the book's penetrating punches aimed at Darwinian speculations. This scholarly presentation is wrapped in a fascinating storyline designed to attract readers not otherwise interested in evolutions flaws. While Johns doesn't claim to settle the creation/evolution controversy, he contributes refreshing, state-of-the-art insight and comes down firmly within the camp of those committed to Intelligent Design and the miracle of God's creation. "Ride To Glory" exposes some of Charles Darwin's more shaky suppositions in a fictional courtroom battle. Billed as Monkey II, the mock trial picks up where the 1925 Scopes "trial of the century" left off, debating the millenniums hot-button issue: "Is Evolution a Fact?". Gutsy Ph.D. candidate and independent thinker, Joshua Chamberlain Ryan, is cast as "star" witness inadvertently pitting him against major Professor Karl Striker, devout defender of Darwinian doctrine. Josh thumbs his nose at Darwin's speculations and puts his academic credentials on the line, irreverently bashing evolution's Achilles' heels with the courage of the biblical Joshua attacking Jericho. The storyline boasts an intellectual zest fortified with bibliography and endnotes packed with solid reference data that reinforce the obstreperous on-stage testimony. In a plot wired for unexpected twists and turns, Charles Robert Darwin's conjectures wind up with the bottom-line short straw.

This academic volume presents to readers a new framework to analyse violent conflict and its impact on local institutional and development processes. With its accessible layout, original data and fresh insight, this book is essential reading and reference for students, scholars, policy-makers and policy analysts alike. Violent conflicts affect the lives of 1.5 billion people every year across the world; however until now there has been limited information on how people live in the context of conflict and the daily decisions they make. This volume makes the argument that the behaviour and motivation of these individuals, the way people interrelate in groups and communities and their links to institutional organisation and transformation are at the centre of how we understand the complex dynamic links between conflict, violence and development. By providing, for the first time, rigorous data on these 'micro-foundations' of conflict, one can identify factors leading to the success or failure of conflict prevention measures, and improve options for conflict mediation and resolution, as well as design more accurate and relevant policies for post-conflict development.

Teaching history well is not just a matter of knowing history--it is a set of skills that can be developed and honed through practice. In this theoretically informed but eminently practical volume, Mary Jo Festle examines the recent explosion of research on the teaching and learning of history. Illuminated by her own work, Festle applies the concept of "backward design" as an organizing framework to the history classroom. She provides concrete strategies for setting up an environment that is inclusive and welcoming but still challenging and engaging. Instructors will improve their own conceptual understandings of teaching and learning issues, as well as receive guidance on designing courses and implementing pedagogies consistent with what research tells us about how students learn. The book offers practical illustrations of assignments, goals, questions, grading rubrics, unit plans, and formats for peer observation that are adaptable for courses on any subject and of any size. Transforming History is a critical guide for higher and secondary education faculty--neophytes and longtime professionals alike--working to improve student learning.

Documenting the evolution of teens and media from the 1950s through 2010, this book examines the films, books, television shows, and musical artists that impacted American culture and shaped the "coming of age" experience for each generation. • Presents concise content and detailed analysis written in an easy-to-understand style • Provides key historical context that enables readers to more clearly understand the significance of media presentations and their tremendous impact within our culture • Documents how media reflect the values and beliefs of a specific era but in some cases can also challenge these entrenched views and serve to change them

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