

Clothing Identity And The Embodiment Of Age Julia Twigg

Essays on the politics of everyday style. Fashion Talks is a vibrant look at the politics of everyday style. Shira Tarrant and Marjorie Jolles bring together essays that cover topics such as lifestyle Lolitas, Hollywood baby bumps, haute couture hijab, gender fluidity, steampunk, and stripper shoes, and engage readers with accessible and thoughtful analyses of real-world issues. This collection explores whether style can shift the limiting boundaries of race, class, gender, and sexuality, while avoiding the traps with which it attempts to rein us in. Fashion Talks will appeal to cultural critics, industry insiders, mainstream readers, and academic experts who are curious about the role fashion plays in the struggles over identity, power, and the status quo. Shira Tarrant, is Associate Professor in the Women's, Gender and Sexuality Studies Department at California State University, Long Beach. She is the author of *Men and Feminism* and *When Sex Became Gender* and the editor of *Men Speak Out: Views on Gender, Sex, and Power*. Marjorie Jolles is Assistant Professor of Women's and Gender Studies at Roosevelt University.

If dresses could talk, what stories might they tell? This compelling collection of short stories, essays, and poems features dress as the structural grounding for autobiographical accounts from women's lives in Western society. Often personal in nature, these «dress stories» point unflinchingly to matters of social and cultural import. Some of the dresses described inhabit the popular imagination: the little girl dress, the communion dress, the school uniform, the prom dress, the wedding dress, the little black dress, and the burial dress. Beyond the semiotic, tactile, and visual aspects of the dresses themselves, the narratives delve into what dresses reveal about fundamental aspects of human experience: identity, embodiment, relationship, and mortality. Bought or made, then worn, forgotten, remembered, re-constructed, and re-interpreted, each dress offers a new glimpse into how we construct meaning in our daily lives, and how dresses serve to reinforce or resist social structures and cultural expectations.

Viewing ageing and identity through the critical lens of both contemporary gerontology theory and postmodernist concepts, the contributing scholars examine a vast range of issues: from disability to clothing; from ageing, health and education to social philosophies and meanings of ageing; and from auto-ethnographic methodologies to rethinking post-modern theories of ageing. These rich examples demonstrate that traditional biomedical models of ageing can no longer give universal and totalising views of ageing. The key issue of the book is to point to the varied social and cultural representations and experiences of ageing and identity formation. The book celebrates the diversity of older people, challenging the bio-medical equation of 'ageing as decline' with exciting and alternative theorisations from post-modern gerontology. Further, a post-modern approach helps to debunk and shatter fixed and limited perceptions of ageing by advocating an alternative expression of ageing; the conceptual and theoretical focus on ageing identity illuminates the self is fluid, changeable and dynamic. This book engages social theory with aging identity by analysing the challenges and opportunities afforded to older people in the 'contemporary age of ageing'.

'Ageing, Corporeality and Embodiment' outlines and develops an argument about the

emergence of a 'new ageing' during the second half of the twentieth century and its realisation through the processes of 'embodiment'. The authors argue that ageing as a unitary social process and agedness as a distinct social location have lost much of their purchase on the social imagination. Instead, this work asserts that later life has become as much a field for 'not becoming old' as of 'old age'. The volume locates the origins of this transformation in the cultural ferment of the 1960s, when new forms of embodiment concerned with identity and the care of the self arose as mass phenomena. Over time, these new forms of embodiment have been extended, changing the traditional relationship between body, age and society by making struggles over the care of the self central to the cultures of later life.

Challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions, this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion—the body, fabric, and space. The volume considers the changing visual, material and spatial character, methodological challenges posed by, and formal, political and historiographical significance of, a wide range of British, European and North American case studies since the eighteenth century. The volume's eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing. The essays combine a wide range of significant and challenging new examples alongside powerful reversionary analyses of the various periods, artists, designers, and their best and significant objects. *Fashion, Interior Design and the Contours of Modern Identity* is concerned not only with fabric, but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort, aesthetic pleasure, extension and support of the body in different and yet seemingly identical ways.

One of Essence's "10 Books We're Dying To Toss Into Our Summer Totes" From sneakers to leather jackets, a bold, witty, and deeply personal dive into Black America's closet In this highly engaging book, fashionista and pop culture expert Tanisha C. Ford investigates Afros and dashikis, go-go boots and hotpants of the sixties, hip hop's baggy jeans and bamboo earrings, and the #BlackLivesMatter-inspired hoodies of today. The history of these garments is deeply intertwined with Ford's story as a black girl coming of age in a Midwestern rust belt city. She experimented with the Jheri curl; discovered how wearing the wrong color tennis shoes at the roller rink during the drug and gang wars of the 1980s could get you beaten; and rocked oversized, brightly colored jeans and Timberlands at an elite boarding school where the white upper crust wore conservative wool shift dresses. *Dressed in Dreams* is a story of desire, access, conformity, and black innovation that explains things like the importance of knockoff culture; the role of "ghetto fabulous" full-length furs and colorful leather in the 1990s; how black girls make magic out of a dollar store t-shirt, rhinestones, and airbrushed paint; and black parents' emphasis on dressing nice. Ford talks about the pain of seeing black style appropriated by the mainstream fashion industry and fashion's power, especially in middle America. In this richly evocative narrative, she shares her lifelong fashion revolution—from figuring out her own personal style to discovering what makes Midwestern fashion a real thing too.

Do we ever stop playing dress-up? Sociologist Sarah Jane Clancy investigates how young adults utilize fashion and body presentation to negotiate a sense of identity

amidst a postmodern culture which provides multiple options for dress and identity expression. By employing a survey, Clancy first investigates the importance of fashion and body presentation to the sense of self of young adults. Second, Clancy examines the extent to which indulgence in fashion and body presentation reflects both experimentation and hedonism characteristic of postmodernity. Clancy discusses how the postmodern context undermines the former practical and patriarchal concerns of fashion in lieu of variable and experimental identity expression. This research offers a valuable perspective by filling the void in the identity literature which currently focuses on the body itself rather than the use of fashion and clothing to make self-statements. This book is ideally suited for those in the fields of sociology, cultural studies, and media studies or those with an interest in the identity literature, fashion and consumption, and issues of embodiment.

Fashion and Age Dress, the Body and Later Life A&C Black

In the long tradition of the archaeology of the eastern Mediterranean bodies have held a prominent role in the form of figurines, frescos, or skeletal remains, and have even been responsible for sparking captivating portrayals of the Mother-Goddess cult, the elegant women of Minoan Crete or the deeds of heroic men. Growing literature on the archaeology and anthropology of the body has raised awareness about the dynamic and multifaceted role of the body in experiencing the world and in the construction, performance and negotiation of social identity. In these 28 thematically arranged papers, specialists in the archaeology of the eastern Mediterranean confront the perceived invisibility of past bodies and ask new research questions. Contributors discuss new and old evidence; they examine how bodies intersect with the material world, and explore the role of body-situated experiences in creating distinct social and other identities. Papers range chronologically from the Palaeolithic to the Early Iron Age and cover the geographical regions of the Aegean, Cyprus and the Near East. They highlight the new possibilities that emerge for the interpretation of the prehistoric eastern Mediterranean through a combined use of body-focused methodological and theoretical perspectives that are nevertheless grounded in the archaeological record.

The relationship between popular music and fashion has been a culturally significant one since the 1950s, and this book explores how music and musicians play a key role in the shaping of identity, taste and consumption. Using a range of historical and contemporary examples, this book uncovers the way in which fashion and music have worked to shape contemporary attitudes to bodies and identities. Focusing on performers as much as fans, on the mainstream as much as the underground, Fashion and Music provides a lens through which to examine themes of gender, sexuality, ageing and youth, ethnicity, body image, consumer culture, fandom and postmodernity.

Despite the world's aging population, suitable clothing for the older community is a largely neglected area. This book considers the needs of the growing number of active older people and investigates how recent developments in textiles, fibres, finishes, design and integrated technology can be deployed to serve this group and improve quality of life. Part I provides an understanding of the active aging population by considering the group's experiences of and attitudes towards clothing and reviewing the barriers to their adoption of new wearable technologies. Part II focuses on the needs of the older population, including effective communication with designers and the age-related anatomical and physiological changes that designs should consider. Part III reviews design requirements and processes, and finally Part IV reviews the manufacture of suitable apparel, with chapters on suitable textile fibres, balancing technology and aesthetics and wearable electronics. Summarises the wealth of recent research on attitudes to clothing amongst the active ageing population Looks into how their aspirations can be investigated and appropriate apparel designed to meet their needs

Examines design and manufacturing issues, including ways of accommodating physiological changes with age and the use of wearable electronics

The proposed book explores the theme of identity, specifically as applied to its role and development in virtual worlds. Following the introduction, it is divided into four sections: identities, avatars and the relationship between them; factors that support the development of identity in virtual worlds; managing multiple identities across different environments and creating an online identity for a physical world purpose.

This volume examines the dynamic relationship between the body, clothing, and identity in sub-Saharan Africa and raises questions that have previously been directed almost exclusively to a Western and urban context. Unusual in its treatment of the body surface as a critical frontier in the production and authentication of identity, *Clothing and Difference* shows how the body and its adornment have been used to construct and contest social and individual identities in Nigeria, Zimbabwe, Tanzania, Kenya, and other African societies during both colonial and post-colonial times. Grounded in the insights of anthropology and history and influenced by developments in cultural studies, these essays investigate the relations between the personal and the public, and between ideas about the self and those about the family, gender, and national groups. They explore the bodily and material creation of the changing identities of women, spirits, youths, ancestors, and entrepreneurs through a consideration of topics such as fashion, spirit possession, commodity exchange, hygiene, and mourning. By taking African societies as its focus, *Clothing and Difference* demonstrates that factors considered integral to Western social development—heterogeneity, migration, urbanization, transnational exchange, and media representation—have existed elsewhere in different configurations and with different outcomes. With significance for a wide range of fields, including gender studies, cultural studies, art history, performance studies, political science, semiotics, economics, folklore, and fashion and textile analysis/design, this work provides alternative views of the structures underpinning Western systems of commodification, postmodernism, and cultural differentiation. Contributors. Misty Bastian, Timothy Burke, Hildi Hendrickson, Deborah James, Adeline Masquelier, Elisha Renne, Johanna Schoss, Brad Weiss

First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company. Mere clothing is transformed into desirable fashion by the way it is represented in imagery. *Fashion's Double* examines how meanings are projected onto garments through their representation, whether in painting, photography, cinema or online fashion film, conveying identity and status, eliciting fascination and desire. With in-depth case studies including the work of Nick Knight and Helmut Newton, film examples such as *The Hunger Games*, music video *Girl Panic* by Duran Duran, and much more, this book analyses the interrelationship between clothing, identity, embodiment, representation and self-representation. Written for students and scholars alike, *Fashion's Double* will appeal to anyone studying fashion, cultural studies, art theory and history, photography, sociology, and film.

This edited collection explores issues of gender equality in the global context. Campaigns to achieve gender equality throughout the twentieth century brought about huge changes in westernised countries. In particular, the achievements of second-wave feminism with regards to gender and sexual equality benefit many people today. The famous 'seven demands' of the second-wave movement form the basis of the chapters of this book, probing the advances made legally, socially and culturally. Contributors to this collection acknowledge the advances brought about by the second-wave movement, but highlight the work which still needs to be done in the twenty-first century, including the changes in society that have resulted in shifts in masculinity. *Gender Equality in Changing Times* is divided into two parts, following an overview of theoretical debates and social contexts that lead us to the current period of gender and sexual relations. Part One looks at gender equality by exploring the 'experience' of being part of a group where gender boundaries still exist, drawing on auto-ethnographies of those in key

groups that are central to this debate, as well as interviews with members of such groups. Part Two investigates wider representations of these groups, offering an insight into the geopolitical world of gender relations in Saudi Arabia and China. Ultimately, this collection shows how much has been achieved, yet how far is also left to go. Students and scholars across a range of disciplines, including gender studies, history, education, sociology, media studies, politics, business studies, cultural studies and English literature and linguistics, will find this book of interest.

This book explores the development of a sociology of embodiment in the context of women's lives in contemporary, urban India. Through a critical analysis of gender and class, the author unravels the complexities that are intrinsic to the multi-layered and fluid construction of woman's identity in relation to embodiment. *Living the Body: Embodiment, Womanhood and Identity in Contemporary India* is the first book that unfolds an understanding of women's experience of embodiment by a careful analysis of the facts gathered from an Indian metropolis. The author brings out numerous voices representing multiple subjectivities through interviews of working class slum women, professional upper class women, adolescent young women in secondary schools and in a slum, and the visual and textual representation of women in a women's magazine in English. The book will be a compelling read for academicians and students working in the fields of sociology, women's studies, communication and media studies, anthropology, sexuality and gender studies. It would also interest a wide urban readership, especially NGOs and all those concerned about women's and gender issues.

Throughout history certain forms and styles of dress have been deemed appropriate - or more significantly, inappropriate - for people as they age. Older women in particular have long been subject to social pressure to tone down, to adopt self-effacing, covered-up styles. But increasingly there are signs of change, as older women aspire to younger, more mainstream, styles, and retailers realize the potential of the 'grey market'. *Fashion and Age* is the first study to systematically explore the links between clothing and age, drawing on fashion theory and cultural gerontology to examine the changing ways in which age is imagined, experienced and understood in modern culture through the medium of dress. Clothes lie between the body and its social expression, and the book explores the significance of embodiment in dress and in the cultural constitution of age. Drawing on the views of older women, journalists and fashion editors, and clothing designers and retailers, it aims to widen the agenda of fashion studies to encompass the everyday dress of the majority, shifting the debate about age away from its current preoccupation with dependency, towards a fuller account of the lived experience of age. *Fashion and Age* will be of great interest to students of fashion, material culture, sociology, sociology of age, history of dress and to clothing designers.

The past decades have witnessed a surge of sociological interest in the body. From the focal point of aesthetic investment, political regulation and moral anxiety, to a means of redefining traditional conceptions of agency and identity, the body has been cast in a wide variety of sociological roles. However, there is one topic that proves conspicuously absent from this burgeoning literature on the body, namely its role in the everyday (re)production of class-boundaries. *Distinctions in the Flesh* aims to fill that void by showing that the way individuals perceive, use and manage their bodies is fundamentally intertwined with their social position and trajectory. Drawing on a wide array of survey-data – from food-preferences to sporting-practices and from weight-concern to tastes in clothing – this book shows how bodies not only function as key markers of class-differences, but also help to naturalize and legitimize such differences. Along the way, it scrutinizes popular notions like the 'obesity epidemic', questions the role of 'the media' in shaping the way people judge their bodies and sheds doubt on sociological narratives that cast the body as a malleable object that is increasingly open to individual control and reflexive management. This book will be of interest to scholars of class,

lifestyle and identity, but also to social epidemiologists, health professionals and anyone interested in the way that social inequalities become, quite literally, inscribed in the body. Papers presented at an international workshop held in 1994.

Presents a wide ranging examination of the social roles of dressed bodies in ancient contexts, texts, and images.

The Fashioned Body provides a wide-ranging and original overview of fashion and dress from an historical and sociological perspective. Where once fashion was seen as marginal, it has now entered into core economic discourse focused around ideas about 'cultural' and 'creative' work as a major driver of developed economies. With a new preface and new material on the evolving fashion industry, this second edition gives a clear summary of the theories surrounding the role and function of fashion in modern society. Entwistle examines how fashion plays a crucial role in the formation of modern identity through its articulation of the body, gender and sexuality. The book offers a much needed synthesis between the literature on fashion and dress, and the sociology of the body, offering an updated critique of the issues raised in the first edition. Entwistle shows how an understanding of fashion and dress requires an understanding of the meanings acquired by the body in culture since it is the body that fashion speaks to and which is dressed in almost all social situations and encounters. She argues that while fashion refers to a specific system of dress originating in the west, all cultures 'dress' the body in the same way, making it a crucial feature of social order. Drawing on the work of theorists, the book offers insights into the connections that need to be made between the body, fashion and dress. The Fashioned Body will be an invaluable resource for anyone interested in the social role of fashion and dress in modern culture.

Journeys of Embodiment at the Intersection of Body and Culture: The Developmental Theory of Embodiment describes an innovative developmental and feminist theory—understanding embodiment—to provide a new perspective on the interactions between the social environment of girls and young women of different social locations and their embodied experience of engagement with the world around them. The book proposes that the multitude of social experiences described by girls and women shape their body experiences via three core pathways: experiences in the physical domain, experiences in the mental domain and experiences related directly to social power. The book is structured around each developmental stage in the body journey of girls and young women, as influenced by their experience of embodiment. The theory builds on the emergent constructs of 'embodiment' and 'body journey,' and the key social experiences which shape embodiment throughout development and adolescence—from agency, functionality and passion during early childhood to restriction, shame and varied expressions of self-harm during and following puberty. By addressing not only adverse experiences at the intersection of gender, social class, ethnocultural grouping, resilience and facilitative social factors, the theory outlines constructive pathways toward transformation. It contends that both protective and risk factors are organized along these three pathways, with the positive and negative aspects conceptualized as Physical Freedom (vs. Corseting), Mental Freedom (vs. Corseting), and Social Power (vs. Disempowerment and Disconnection). Examines the construct of embodiment and its theoretical development Explores the social experiences that shape girls throughout development Recognizes the importance of the body and sexuality Includes narratives by girls and young women on how they inhabit their bodies Invites scholars and health professionals to critically reflect on the body journeys of diverse girls and women Addresses the advancement of feminist, social critical and psychological theory, as well as implications to practice—both therapy and health promotion

The three-volume Encyclopedia of Consumer Culture covers consuming societies around the world, from the Age of Enlightenment to the present, and shows how consumption has become intrinsic to the world's social, economic, political, and cultural landscapes. Offering an

invaluable interdisciplinary approach, this reference work is a useful resource for researchers in sociology, political science, consumer science, global studies, comparative studies, business and management, human geography, economics, history, anthropology, and psychology. The first encyclopedia to outline the parameters of consumer culture, the Encyclopedia provides a critical, scholarly resource on consumption and consumerism over time. Key topics: Theories and concepts Socio-economic change Socio-demographic change Identity and social differentiation Media Style and taste Mass consumptions Ethical Consumption Civil society Environment Domestic consumption Leisure Technology Work Production Markets Institutions Welfare Urban life

"Mere clothing is transformed into desirable fashion by the way it is represented in imagery. Fashion's Double examines how meanings are projected onto garments through their representation, whether in painting, photography, cinema or online fashion film, conveying identity and status, eliciting fascination and desire. With in-depth case studies including the film and photography of Nick Knight, Helmut Lang and Terry Richardson, film examples including Pret-a-Porter, music video 'Girl Panic' by Duran Duran and much more, the book analyses the interrelationship between clothing, identity, embodiment and self-representation. Accessibly written for students and scholars, Fashion's Double will appeal to anyone studying fashion, cultural studies, art theory and history, photography and sociology"--

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} The Proceedings of the 1st International Conference - Culture, Costume and Dress held at Birmingham City University, England in 2017. Contents include Exhibits, Keynotes and Papers. Thirty five papers in the following themes - Costume as Character, Costume in Art and Literature, Cultural and Historical Perspectives; Fashion: Innovation and Commerce, Fashion Consumption, Inside Out: The Actor's Experience, Jewellery at the Boundary, National Costume, Performing Bodies. Illustrations throughout.

Embodiment in Qualitative Research connects critical, interdisciplinary theorizing of embodiment with creative, practical strategies for engaging in embodied qualitative research. Ellingson equips qualitative researchers not only to resist the mind–body split in principle but to infuse their research with the vitality that comes from embracing knowledge production as deeply embedded in sensory experience. Grounded in poststructuralist, posthumanist, and feminist perspectives, this innovative book synthesizes current interdisciplinary theories and research on embodiment; explores research examples from across the social sciences, education, and allied health; and features embodied ethnographic tales and evocative moments from everyday life for reflexive consideration. Each chapter offers flexible starting points for doing embodiment actively throughout every stage of qualitative research. An awareness of, and an active engagement with, issues of embodiment enhances scholars' ability to produce high quality research and enlarges their capacity as public intellectuals to spark positive social change, particularly within marginalized communities. The strategies offered relate to methodologies from across the entire spectrum: from traditional qualitative methods such as grounded theory, critical/theoretical analysis, and discourse analysis, to arts-based research — including performance, autoethnographic narrative, poetry, and documentary film making. Embodiment in Qualitative Research is designed as a resource book for qualitative researchers who want to explore the latest trends in critical theorizing. The writing style will appeal to researchers who seek a bridge between abstract theorizing and pragmatic strategies

for producing outstanding qualitative research, as well as to critical scholars who want to integrate embodied ways of knowing with their theorizing. Graduate (and advanced undergraduate) qualitative methods students and early career researchers, as well as advanced scholars seeking to enrich the scope and texture of their work, will find the text inspiring and engaging.

An analysis of the complex engagements with issues of identity in the performances of the artists Adrian Piper, Eleanor Antin, Anna Deavere Smith, and Nikki S. Lee. Using various psychological theories, this book examines women's complex relations with their bodies and how attitudes toward the body affect women's sense of self. It also suggests ways to achieve a positive embodied self

In *Self-Made Men*, Henry Rubin explores the production of male identities in the lives of twenty-two FTM transsexuals--people who have changed their sex from female to male. The author relates the compelling personal narratives of his subjects to the historical emergence of FTM as an identity category. In the interviews that form the heart of the book, the FTMs speak about their struggles to define themselves and their diverse experiences, from the pressures of gender conformity in adolescence to being mistaken for "butch lesbians," from hormone treatments and surgeries to relationships with families, partners, and acquaintances. Their stories of feeling betrayed by their bodies and of undergoing a "second puberty" are vivid and thought-provoking. Throughout the interviews, the subjects' claims to having "core male identities" are remarkably consistent and thus challenge anti-essentialist assumptions in current theories of gender, embodiment, and identity. Rubin uses two key methods to analyze and interpret his findings. Adapting Foucault's notions of genealogy, he highlights the social construction of gender categories and identities. His account of the history of endocrinology and medical technologies for transforming bodies demonstrates that the "family resemblance" between transsexuals and intersexuals was a necessary postulate for medical intervention into the lives of the emerging FTMs. The book also explores the historical emergence of the category of FTM transsexual as distinguished from the category of lesbian woman and the resultant "border disputes" over identity between the two groups. Rubin complements this approach with phenomenological concepts that stress the importance of lived experience and the individual's capacity for knowledge and action. An important contribution to several fields, including sociology of the body, gender and masculinity, human development, and the history of science, *Self-Made Me* will be of interest to anyone who has seriously pondered what it means to be a man and how men become men.

Compassionate, biblical, and thought-provoking, *Embodied* is an accessible guide for Christians who want help navigating issues related to the transgender conversation. Preston Sprinkle draws on Scripture as well as real-life stories of individuals struggling with gender dysphoria to help readers understand the complexities and emotions of this highly relevant topic. With careful research and an engaging style, *Embodied* explores: What it means to be transgender, nonbinary, and gender-queer, and how these identities relate to being male or female Why most stereotypes about what it means to be a man and woman come from the culture and not the Bible What the Bible says about humans created in God's image as male and female, and how this relates to transgender experiences Moral questions surrounding medical interventions such as sex reassignment surgery Which pronouns to use and how to navigate the bathroom

debate Why more and more teens are questioning their gender Written for Christian leaders, pastors, and parents, Embodied fills the great need for Christians to speak into the confusing and emotionally charged questions surrounding the transgender conversation.

Bridging theory and practice, this accessible text considers fashion from both cultural studies and fashion studies perspectives, and addresses the growing interaction between the two fields. Kaiser and Green use a wide range of cross-cultural case studies to explore how race, ethnicity, class, gender and other identities intersect and are produced through embodied fashion. Drawing on intersectionality in feminist theory and cultural studies, Fashion and Cultural Studies is essential reading for students and scholars. This revised edition includes updated case studies and two new chapters. The first new chapter explores religion, spirituality, and faith in relation to style, fashion, and dress. The second offers a critique of “beauty” and considers dressed embodiment inclusive of diverse sizes, shapes and dis/abilities. Throughout the text, Kaiser and Green use a range of examples to interrogate the complex entanglements of production, regulation, distribution, consumption, and subject formation within and through fashion.

Memory work – the conscious remembering and study of individual and shared memories – is increasingly being acknowledged as a key pedagogical tool in working with children. Giving students opportunities and support to remember and study their selves as individuals and as communities allows them to see their future as something that belongs to them, and that they can influence in some way for the better. This edited volume brings together essays from scholars who are studying the interconnections between pedagogy and memory in the context of social themes and social inquiry within educational research. The book provides a range of perspectives on the social and pedagogical relevance of memory studies to the educational arena in relation to the themes of memory and method, revisiting childhood, memory and place, addressing political conflict, sexuality and embodiment, and inter-generational studies. Language and the construction of multiple identities in the Nigerian novel examines the multifaceted relation between people and the various identities they construct for themselves and for others through the context-specific ways they use language. Specifically, this book pays attention to how forms of identities – ethnic, cultural, national and gender – are constructed through the use of language in select novels of Adichie, Atta and Betiang. Employing an interdisciplinary approach, this book draws analytical insights from critical discourse analysis, literary discourse analysis and socio-ethno-linguistic analysis. This approach enables the author to engage with the novels, to illuminate the link between the ways Nigerians use language and the identities they construct. Being a context-driven analysis, this book critically scrutinises literary language beyond stylistic borders by interrogating the micro and macro levels of language use, a core analytical paradigm frequently used by discourse analysts who engage in critical discourse analysis.

In this collection leading thinkers, writers, and activists offer their responses to the simple question “do I have a body, or am I my body?”. The essays engage with the array of meanings that our bodies have today, ranging from considerations of nineteenth-century discourses of bodily shame and otherness, through to arguing for a brand new corporeal vocabulary for the twenty-first century. Increasing numbers of people are choosing to modify their bodies, but as the essays in this volume show, this is far from being a new practice: over hundreds of years, it has evolved and accrued new meanings. This richly interdisciplinary volume maps a range of cultural anxieties about the body, resulting in a timely and compelling book that makes a vital contribution to today’s key debates about embodiment.

This collection critically examines twenty-first century representations of ageing, focusing on

images/imagery/discourses found in various media as well as individuals' own experiences and self-presentations of ageing and identity, drawing on new innovative, qualitative empirical data. The contributors represent a range of disciplinary areas but all are concerned with how ageing is currently understood, experienced, represented and talked about. The contexts in which these issues are debated include advertising, women's and over fifties' magazines, beauty and hair care routines, art therapy, documenting family relations, positive ageing campaign and biographical photography. Many topical issues are examined, such as the discursive construction of age identities, positive ageing, anti-ageing, ageism, age relations and the body. This book will be of interest to students and researchers in cultural and social gerontology, discourse and identity and lifespan communication, as well as those working in marketing and with older people either directly or indirectly. -- Publisher description.

"Great to have a new edition - this is essential reading and provides a clear, accessible yet original overview of social theory and the body." - Sarah Nettleton, University of York "Lucidly argued and accessibly written, this book avoids the pitfalls of either too much naturalism or too much social constructivism. It is a book with something for everyone, from the classics in social theory on the body to contemporary bodily phenomena like genetics, body modification, and cultural anxieties about death." - Kathy Davis, Utrecht University Unrivalled in its clarity and coverage, this sparkling new edition of Chris Shilling's classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines. A timely, well reasoned response to current concerns and controversies across the globe, it provides chapter-by-chapter coverage of the major theories, approaches and studies conducted in the field. Each chapter has been revised and updated, with new discussions of 'actor-network theory', bodywork, pragmatism, the global resurgence of religious identities, 'new genetics', biological citizenship, neuroscience, and figurations of the living and dead. Packed full of critical analysis and relevant empirical studies the book engages with the major classical and contemporary theories within body studies including the: naturalistic, interactionist, constructionist, feminist, structuralist, phenomenological, and realist. Original, logical and indispensable this is a must-have title for students and researchers engaged with the study of the body.

This revised collection of articles from magazines, newspapers, books and journals expands the readers awareness and understanding of what dress is all about. The essays in *The Meanings of Dress, 2nd Edition*, illustrate essential topics, such as dress and sociology, cultural studies, gender, religion, modesty and technological changes. Design and merchandising students will gain insight into how and why consumers buy clothing and other products related to dress and will grasp ways to forecast future trends. The book serves all interdisciplinary and multidisciplinary course needs.

Bringing together 25 case studies from archaeological projects worldwide, *Engaging Archaeology* candidly explores personal experiences, successes, challenges, and even frustrations from established and senior archaeologists who share invaluable practical advice for students and early-career professionals engaged in planning and carrying out their own archaeological research. With engaging chapters, such as 'How Not to Write a PhD Thesis: Some Real-Life Lessons from 1990s Michigan and Prehistoric Italy' and 'Accidentally Digging Central America's Earliest Village', aspiring and established archaeologist readers are transported to the desks, digs, and data-labs of the authors, learning the skills, tricks of the trade, and potential pit-falls. Case studies collectively span many regions, time periods, issues, methods, and materials. From the pre-Columbian Andes to Viking Age Iceland, North America to the Middle East, Medieval Ireland to remote North Australia, and Europe to Africa and India, *Engaging Archaeology* is packed with rich, first-hand source material. Unique and thoughtful, Stephen W. Silliman's guide is an essential course book for early-stage researchers, advanced undergraduates, and new graduate students, as well as those teaching and mentoring. It will

also be insightful and enjoyable reading for veteran archaeologists.

[Copyright: bfa7e282835c754d457bae17ce8d41b7](#)