

Clothespin Cars Chicken Socks

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his

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credo. Abbie was the best."--Studs Terkel

A spellbinding debut about half sisters, one black and one white, on a 1950s road trip through the American South. Self-educated and brown-skinned, Cassie works full time in her grandmother's laundry in rural Mississippi. Illiterate and white, Judith falls for "colored music" and dreams of life as a big city radio star. These teenaged girls are half-sisters. And when they catch wind of their wayward father's inheritance coming down in Virginia, they hitch their hopes to a road trip together to claim what's rightly theirs. In an old junk car, with a frying pan, a ham, and a few dollars hidden in a shoe, they set off through the American Deep South of the 1950s, a bewitchingly beautiful landscape as well as one bedeviled by racial strife and violence. Suzanne Feldman's *Absalom's Daughters* combines the buddy movie, the coming-of-age tale, and a dash of magical realism to enthrall and move us with an unforgettable, illuminating novel.

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Make Your Own Sparkly Handbags comes with four pre-folded, sturdy card handbags all ready to decorate with glittery jewels, sequins and stickers supplied. The book contains loads of ideas and design inspiration. Plus there 6 sheets of card press-outs of mobile phones, sunglasses, keys etc - in fact all a budding fashionista needs| All the accessories are the perfect size for little hands. Everything you need to make four fabulous bags.

This best-selling memoir from Richard Proenneke's journals and with firsthand knowledge of his subject and the setting, Sam Keith has woven a tribute to a man who carved his masterpiece out of the beyond. To live in a pristine land unchanged by man . . . to roam a wilderness through which few other humans has passed . . . to choose an idyllic site, cut trees by hand, and build a log cabin. . . to be self-sufficient craftsman, making what is needed from materials available...to be not at odds with the world, but content with one's own thoughts, dreams and company. Thousands have had such dreams, but Richard Proenneke lived them. This book is a moving account of the day-to-day explorations and activities Dick carried out alone....alone in the wilderness...and the constant chain of nature's events that kept him company.

With *Clothespin Cars*, building custom cars takes two little hands, the included custom-made parts, and a tankful of imagination. There's no glue required, so assembly is a snap. Junior auto-motive designers can add their choice of cardboard punch-outs and decals to make a racecar, a fire truck, a hot rod... whatever they feel like driving today. Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

These creative, photocopiable learning activities address the same five developmental areas as ASQ (see page

42)--communication, gross motor, fine motor, problem solving, and personal-social. Besides helping children develop early language and literacy skills, these activities encourage close parent-child interactions. Parents and children will have a new set of games and interactions every 4 months between 1 month and 5 years, each set complete with a description of typical development and five to eight activities that help children progress in the key developmental areas. Fun, age-appropriate, and inexpensive, these learning activities are perfect for sharing with parents of children who are developing typically or need nonintensive support in one or more areas.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Presents over 125 games, including picture puzzles, scrambled comics, riddle searches, logic defiers, memory contests, connect-the-dots, out-of-orders, mazes, crisscrosses, and rebuses.

An enthralling epic about two trailblazing female doctors in nineteenth-century New York from the international bestselling author of *The Gilded Hour*. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician, she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective Sergeant Jack Mezzanotte, calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York, it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all their resources to protect their patients.

When Betty MacDonald married a marine and moved to a small chicken farm on the Olympic Peninsula in Washington State, she was largely unprepared for the rigors of life in the wild. With no running water, no electricity, a house in need of constant repair, and days that ran from four in the morning to nine at night, the MacDonalds had barely a moment to put

their feet up and relax. And then came the children. Yet through every trial and pitfall—through chaos and catastrophe—this indomitable family somehow, mercifully, never lost its sense of humor. A beloved literary treasure for more than half a century, Betty MacDonald's *The Egg and I* is a heartwarming and uproarious account of adventure and survival on an American frontier.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return. Meet a genuine American folk hero cut from the homespun cloth of America's heartland: Sam Walton, who parlayed a single dime store in a hardscrabble cotton town into Wal-Mart, the largest retailer in the world. The undisputed merchant king of the late twentieth century, Sam never lost the common touch. Here, finally, inimitable words. Genuinely modest, but always sure of his ambitions and achievements. Sam shares his thinking in a candid, straight-from-the-shoulder style. In a story rich with anecdotes and the "rules of the road" of both Main Street and Wall Street, Sam Walton chronicles the inspiration, heart, and optimism that propelled him to lasso the American Dream.

I wake with my bed buddies. I had a good sleep. Mommy and Daddy did not hear a peep. It's a new day and I'm ready to go! But Mommy and Daddy are so very slow. "For those parents who have lived through those frenzied mornings struggling to get their little ones dressed and to school, *My Good Morning* is a humorous story of an energetic and independent little girl determined to get ready for the school day all by herself, while her parents fumble to get her through the morning ritual and off to school with minimal chaos," says author Kim Corson. "My inspiration to write this story came from my experiences with my daughter, who almost always wants to do everything by herself even if the result is incorrect, incomplete or worse yet, a fiasco." A funny picture book about the morning ritual of a little girl that can do everything by herself. Almost everything... For children ages 4 and up.

A delightfully original companion book to Jan Brett's bestseller *The Mitten*. When Lisa's woolen stocking flies off the clothesline, Hedgie finds it and pokes his nose in. He tries to pull it out, but the stocking gets stuck on his prickles -- and the fun begins. A mother hen comes by, then a noisy goose, a talkative barn cat, a playful farm dog, a mama pig and her piglets, and a pony. They all laugh at Hedgie, especially when he pretends he's wearing a new hat. But in the end, it is clever Hedgie who has the last laugh. And where is Lisa when all of this is going on? She's in Jan Brett's signature borders, getting ready for winter, until she realizes her stocking is missing and she enters the story to look for it.

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Luminous paintings of a Scandinavian farm and the forest around it are bathed in northern light, as the snow begins to fall and the adventure unfolds.

Throughout history, many people have escaped to nature either permanently or temporarily to rest and recharge. Richard L. Proenneke, a modern-day Henry David Thoreau, is no exception. Proenneke built a cabin in Twin Lakes, Alaska in 1968 and began thirty years of personal growth, which he spent growing more connected to the wilderness in which he lived. This guide through Proenneke's memories follows the journey that began with *One Man's Wilderness*, which contains some of Proenneke's journals. It continues the story and reflections of this mountain man and his time in Alaska. The editor, John Branson, was a longtime friend of Proenneke's and a park historian. He takes care that Proenneke's journals from 1974-1980 are kept exactly as the author wrote them. Branson's footnotes give a background and a new understanding to the reader without detracting from Proenneke's style. Anyone with an interest in conservation and genuine wilderness narratives will surely enjoy and treasure this book.

This book was written by me over a period of years from notes and recollections of a happy childhood. It was written mostly for my kids, grandkids and friends who shared these times. The time was unique and our generation was noted for our hard work, self-sufficiency and patriotism. We came right after the 'greatest generation' and stepped in at an early age to fill the gaps left by those that went to war. Hopefully you will find the book heartwarming and humorous. Clayton Lagerquist

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

Finally, a long-overdue update on a classic activity. A tired-and-true play pattern is made better in this imaginative and beautiful lacing book. Each page is charmingly illustrated and the book comes packaged with the coolest lacing material on the planet (boring shoelace need not apply).

The Bikol language of the Philippines, spoken in the southernmost peninsula of Luzon Island and extending into the island provinces of Catanduanes and Masbate, is presented in this bilingual dictionary. An introduction explains the Bikol alphabet, orthographic representation (including policies adopted in writing Spanish and English loan words), foreign sounds in Bikol, and Bikol phonology. A section on the use of the dictionary outlines affixes, tenses, verbal and nonverbal stress, combined affix forms, the causative series "pa-," "mang-" and "pang-" series, "pang-" as a nominal, "maki-" and "paki-" series, "hing-" series, unintentional action, ability series, "magin," and plural nouns, verbs, and adjectives. The Bikol-English and English-Bikol dictionary sections follow.

The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

Three women set out on an open-sea voyage to Prince Edward Island in an attempt to escape the unpleasant circumstances of their lives

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Klutz 6-Pack. With Clothespin Cuties, six simple steps turn a clothespin into a seriously adorable mermaid, princess, or ballerina. Everything needed to create all three is here (clothespins, two kinds of yarn, faux flower petals, sequins, and glue). Our clothespins even come with personalities - permanently painted friendly little faces.

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

A novel of a down-and-out New England family that "seizes the reader on its opening page with . . . a knock-about country humor unmistakably its own" (*Newsweek*). There are families like the Beans all over America. They live on the wrong side of town in mobile homes strung with Christmas lights all year round. The women are often pregnant, the men drunk and just out of jail, and the children too numerous to count. In this novel that "pulses with kinetic energy," we meet the God-fearing Earlene Pomerleau, and experience her obsession with the whole swarming Bean tribe (*Newsweek*). There is cousin Rubie, a boozier and a brawler; tall Aunt Roberta, the earth mother surrounded by countless clinging babies; and Beal, sensitive, often gentle, but doomed by the violence within him. In *The Beans of Egypt, Maine*, Carolyn Chute—whose jobs included waitress, chicken factory worker, and hospital floor scrubber before gaining renown as a prize-winning novelist—creates "a fictional world so vivid and compelling that one feels at a loss when it ends. The Beans belong with the Snopes clan of Faulkner's Yoknapatawpha County, with Erskine Caldwell's white Southerners, and with the rural blacks of Alice Walker's *The Color Purple*" (*San Jose Mercury News*).

"Preschool and kindergarten educators know that strong oral language skills must be in place before children can learn to read. In *Before They Read: Teaching Language and Literacy Development through Conversations, Interactive Read-alouds, and Listening Games*, Cathy Puett Miller helps educators teach those early literacy skills with engaging games and activities that are based on her three big ideas for early literacy development: great conversations, good listening skills, and interactive read-alouds.

Developed from Miller's successful work with families and early childhood educators around the country, *Before They Read* makes it easy to help every child move through the stages of literacy development at their own pace. Early childhood educators learn how to:

- Take advantage of the learn-through-play style of the preschool and kindergarten child.
- Play simple and effective games and activities that build core early literacy skills.
- Engage a child in the experience of reading a picture book to target essential concepts.

An essential guide for childcare professionals and preschool and kindergarten teachers, *Before They Read* supports educators from the first word games throughout the journey to reading from playing with sounds through advanced phonemic awareness skills."

On April 11, 1931, Virginia Woolf ended her entry in *A Writer's Diary* with the words "too much and not the mood." She was describing how tired she was of correcting her own writing, of the "cramming in and the cutting out" to please other readers, wondering if she had anything at all that was truly worth saying. The character of that sentiment, the attitude of it, inspired Durga Chew-Bose to write and collect her own work. The result is a lyrical and piercingly insightful collection of essays and her own brand of essay-meets-prose poetry about identity and culture. Inspired by Maggie Nelson's *Bluets*, Lydia Davis's short prose, and Vivian Gornick's exploration of interior life, Chew-Bose captures the inner restlessness that keeps her always on the brink of creative expression. *Too Much and Not the Mood* is a beautiful and surprising exploration of what it means to be a first-generation, creative young woman working today.

A detailed and comprehensive guide for growing and using gourmet and medicinal mushrooms commercially or at home. "Absolutely the best book in the world on how to grow diverse and delicious mushrooms."—David Arora, author of *Mushrooms Demystified* With precise growth parameters for thirty-one mushroom species, this bible of mushroom cultivation includes gardening tips, state-of-the-art production techniques, realistic advice for laboratory and growing room construction, tasty mushroom recipes, and an invaluable troubleshooting guide. More than 500 photographs, illustrations, and charts clearly identify each stage of cultivation, and a twenty-four-page color insert spotlights the intense beauty of various mushroom species. Whether you're an ecologist, a chef, a forager, a pharmacologist, a commercial grower, or a home gardener—this indispensable handbook will get you started, help your garden succeed, and make your mycological landscapes the envy of the neighborhood.

Got a new puppy and need to find the perfect name? In twenty-six poems, told from A to Z, meet dogs of every type and personality imaginable. Does the puppy love to nap in the flowers? Name her Daisy! Maybe the puppy slips his collar. He's Houdini! And don't forget Melody, a dog who howls and croons to any kind of music. For pet owners and dog lovers alike, this funny, rhyming collection will be sure to inspire love and laughs for any puppy personality.

"An ingenious simplicity and grace mark the first-person telling of the story of eleven-year-old Rinko and her Japanese family in Berkeley, California. Times are hard for everyone in 1935, but being Japanese is for Rinko an added burden. . . . Compared with the many worldly-wise contemporary book heroines, Rinko in her guilelessness is genuine and refreshing, and her worries and concerns seem wholly natural, honest and convincing".--The Horn Book.

INTERNATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • PEN/HEMINGWAY AWARD WINNER. With a new foreword by Domenico Starnone, this stunning debut collection flawlessly charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. With accomplished precision and gentle eloquence, Jhumpa Lahiri traces the crosscurrents set in motion when immigrants, expatriates, and their children arrive, quite literally, at a cultural divide. A blackout forces a young Indian American couple to make confessions that unravel their tattered domestic peace. An Indian American girl recognizes her cultural identity during a Halloween celebration while the Pakistani civil war rages on television in the background. A latchkey kid with a single working mother finds affinity with a woman from Calcutta. In the title story, an interpreter guides an

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American family through the India of their ancestors and hears an astonishing confession. Imbued with the sensual details of Indian culture, these stories speak with passion and wisdom to everyone who has ever felt like a foreigner. Like the interpreter of the title story, Lahiri translates between the strict traditions of her ancestors and a baffling new world.

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