

Clockwork Philip Pullman

An apprentice clockmaker is caught up in terrible machinations set in motion by a storyteller, whose characters merge like clockwork with life.

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will livelong in the memory of anyone who enters her world.

Can you hear the distant howling of hounds and the thunder of ghostly hooves? It's All Souls' Eve and Zamiel the Demon Huntsman has come to claim his prey! He's headed straight for Castle Karlstein, where the evil count has hatched an evil plan; he'll sacrifice his two young nieces to save himself. Can Lucy and Charlotte outwit their uncle and his oily henchmen to escape their dreadful fate? From the award-winning author of *The Golden Compass* and *The Subtle Knife* comes a spooky, funny thriller just right for those middle-grade readers looking for horror--and humor.

Lottie and Max are so incensed by the damage done to animals by people and pollution that they decide to send a letter of protest to the Queen of the World—a letter signed and delivered by all the animals. This colorful, child-friendly book with catchy text shows off a wonderful procession of birds and beasts.

This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's *Tales of Terror* series, *Tales of Terror from the Black Ship!*

A deluxe edition of Philip Pullman's bestselling classic, with 50 new pieces of art, just in time for the holidays. "It's a stunning achievement, the universe Pullman has created and continues to build on." --The New York Times Philip Pullman's return to the world of *The Golden Compass* in this first book in a new trilogy was hailed as an instant classic. This impeccably designed and produced collector's edition includes 50 new pieces of black-and-white art from cover artist Chris Wormell and an exclusive interview with Philip Pullman about writing *La Belle Sauvage*.

The first book in Philip Pullman's classic SALLY LOCKHART quartet in a beautiful new edition. Soon after Sally Lockhart's father drowns at sea, she receives an anonymous letter. The dire warning it contains makes a man die of fear at her feet. Determined to discover the truth about her father's death, Sally is plunged into a terrifying mystery in the dark heart of Victorian London, at the centre of which lies a deadly blood-soaked jewel. Philip Pullman's ever-popular, action-packed Victorian melodramas are rejacketed for the bicentenary of Charles Dickens in 2012.

Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of *The Scarecrow and His Servant*, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of *Scarecrow* as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of *The Scarecrow and His Servant* ran at the Southwark Playhouse in December 2008-January 2009.

"What is he? A friend, or an enemy?" "He is a murderer." Will has just killed a man. He's on the run. His escape will take him far beyond his own world, to the eerie disquiet of a deserted city, and to a girl, Lyra. Her fate is strangely linked to his own, and together they must find the most powerful weapon in all the worlds... The second volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy. First published in 1995, and acclaimed as a modern masterpiece, it won the UK's top awards for children's literature.

Everyone remembers their secret imaginary world...but what if you discovered that yours was real? When Arthur and Rose were little, they were the heroes of Roar, a magical world they invented where the wildest creations of their imaginations roamed. Now that they're eleven, Roar is just a distant memory. But it hasn't forgotten them. When their grandfather is spirited away into Roar by the villain who still haunts their nightmares, Arthur and Rose must go back to the world they'd almost left behind. And when they get there, they discover that Grandad isn't the only one who needs their help. This enchanting, action-packed novel is perfect for readers who've always dreamed of exploring Narnia and Neverland.

Spring-Heeled Jack: The name evoked awe from both criminals and upstanding citizens alike. Some thought he was the devil, but he was actually the original superhero—leaping over the buildings of Victorian England with the help of springs in the heels of his shoes. The story begins as three young innocents escape their orphanage one dark and stormy night. As they make their way through the treacherous streets of London danger lurks, for hiding in the shadows is Mack the Knife, the most villainous of villains. Enter Spring-Heeled Jack, the springiest of heroes. But will Jack's powers be enough to save the orphans? Originally published in paperback, *Spring-Heeled Jack* is back—now as a hardcover with eye-catching new jacket art.

Tom dislikes spending the summer on his aunt's farm until he discovers a black fox in the forest and tracks her to her den.

Tick, tock, tick, tock! Some stories are like that. Once you've wound them up, nothing will stop them . . . On a dark and snowy night, a tormented clockwork apprentice makes a deal with a mysterious travelling inventor - a man who some say is the devil. But unbeknownst to the apprentice, and the girl with a perhaps too-kind heart who tries to help him, this is a story within a story, and events are already far beyond their control . . .

Twenty-year-old college undergraduate Lyra is once again thrown together with Malcom Polstead, now a professor, after Lyra and her daemon, Pantalaimon, receive secrets from a dying man about a daemon-haunted city and the origins of Dust.

As MCC Berkshire, the mysterious, book-obsessed man helping in Ailsa's mother's antique shop, tells wild stories that persuade customers to buy various items, teenaged Ailsa believes he is a liar but fears that he is not.

A chance meeting with Jenny at an Oxford party leaves seventeen-year-old Chris with hope for a summer romance—and no premonition of trouble. Busy with his job and soon in love with Jenny, whose cheerful surface belies the dark uncertainty of her past, Chris misses all the signs of danger. Before he knows it, he's caught in the sinister web of a criminal whose desire for revenge crushes all those who stand in his way. "The story line will hook readers and hold them . . . a pageturner that raises some unsettling questions about trust and betrayal and the nature of good and evil."—School Library Journal "An engrossing, tragic story with rare depth of feeling. . . . Readers won't be able to turn the pages fast enough."—Kirkus Reviews "Fans of Robert Cormier should appreciate this tense thriller."—The Bulletin of the Center for Children's Books

Benny, Thunderbolt, Bridie, Sharky and the Peretti twins are a mixed bunch of vagabonds and urchins who come together to form the New Cut Gang in two comic tales of stolen silver and skulduggery. Fake coins are turning up all over Lambeth and the finger of suspicion is pointing at Thunderbolt's dad - could he really be the forger? The crime-busting New Cut Gang come to the rescue! And when just two clues - a blob of wax and a Swedish match - are discovered at the scene of a break-in, the children find themselves on the trail of an extremely cunning criminal. Set in late Victorian London, these gripping thrillers have now been put together in a single volume - with new illustrations throughout from Horrible Histories illustrator, Martin Brown.

Award-winning author, Kevin Crossley-Holland, follows the success of *Short, with Short Too!*, a collection where even the longest story is very short. A wonderful mix of the best short stories. Some are old, some are new, some are scary, some are funny, but all the stories in this book will make you think. There's Tarvaa and the terrible plague, a bagful of butterflies, ghostly tales from the beyond the grave, and the short life of Barbara the Lamb Who Froze to Death. Baa! Brr! Ahh!

Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

When seventeen-year-old orphaned shapechanger Tessa Gray is kidnapped by the villainous Mortmain in his final bid for power, the London Institute rallies to save her, but is beset by danger and betrayal at every turn.

Lyra and Pantalaimon (now a pine-marten) are back at Oxford, but their peace is shattered by Ragi, the daemon of the witch Yelena, who is searching for a healing elixir to cure his witch.

Evoking the classic fantasy adventures of Joan Aiken and Eva Ibbotson, this darkly delightful new novel from New York Times best-selling author Catherine Fisher glimmers with winter magic. Orphan Seren Rhys is on her way to a new life at the remote country mansion of Plas-y Fran when she is given a package by a stranger late at night in an empty train station. The package contains a crotchety, mechanical talking crow, which Seren reluctantly brings to her new home. But when she gets there, the happy Christmas she had hoped for turns out to be an illusion--the young son of the house, Tomos, has been missing for almost a year, rumored to have been taken by the fairies. With the Crow's reluctant help and a little winter magic, Seren sets off on a perilous journey to bring Tomos home. An enthralling story of family and belonging set in frost-bound Victorian Wales.

In a play that both dramatizes and makes fun of the Sherlock Holmes stories, the great detective and Dr. Watson investigate a report of the Giant Rat of Sumatra and match wits with Professor Moriarty. *The Clockwork Sparrow*, follows the adventures of recently orphaned fourteen-year-old Sophie, a shop girl at the newly opened Sinclair's Department Store in London. Just as she's settling into her new life, a priceless object is stolen, a young man is attacked and Sophie is implicated in the crime. Combining mystery, adventure and friendship with a sumptuous Edwardian setting, *The Clockwork Sparrow* is an absolute joy of a book, transporting the reader to a world of heady glamour offset by a murky criminal underground. It's Nancy Drew with a PBS twist, and readers of all ages will adore the cast of exceptionally likeable characters.

Love, adventure and a steaming good time. As the French army leader's bastard son, Cornelius Stevens enjoys a great deal of latitude. But when he saves an enemy soldier using clockwork parts, he's well aware he risks hanging for treason. That doesn't worry him half as much, however, as the realization he's falling for his patient. Johann Berger never expected to survive his regiment's suicide attack on Calais, much less wake up with mechanical parts. To avoid discovery, he's forced to hide in plain sight as Cornelius's lover—a role Johann finds himself taking to surprisingly well. When a threat is made on Cornelius's life, Johann learns the secret of the device implanted in his chest—a mythical weapon both warring countries would kill to obtain. Caught up in a political frenzy, in league with pirates, dodging rogue spies, mobsters and princesses with deadly parasols, Cornelius and Johann have no time to contemplate how they ended up in this mess. All they know is, the only way out is together—or not at all. Bestselling romance editor Trisha Telep brings an exciting new element to the fast-growing sub-genre of steampunk, which bends and blends the old and the new in increasingly popular dark urban fantasies. Young heroes and heroines battle evil, in various forms with the help of super-technological or supernatural powers, while falling in and out of love. Contributors include: Ann Aguirre a bestselling author who writes urban fantasy (the Corine Solomon series from Roc), romantic science fiction (the Jax series from Ace), apocalyptic paranormal romance (as Ellen Connor, writing with Carrie Lofty, from Penguin), paranormal romantic suspense (as Ava Gray from Berkley), and post-apocalyptic dystopian young adult fiction (*Razorland* and *Wireville* coming in 2011 from Feiwel & Friends). Tessa Gratton, her debut novel *Blood Magic* arrives in 2011 from Random House Children's Books, followed by the companion *Crow Magic* in 2012. Jaclyn Dolamore is the debut author of *Magic Under Glass* from Bloomsbury USA. Lesley Livingston is the award-winning author of *Wondrous Strange* and *Darklight*, the first two books in the bestselling trilogy from HarperCollins. Frewin Jones is the bestselling author of the *Faerie Path* series and the *Warrior Princess* books, among many others Caitlin Kittredge is the author of the *Iron Codex* trilogy, a Lovecraftian steampunk adventure. Dru Pagliassotti's first novel *Clockwork Heart* was one of the first in the rising new genre of steampunk romance and was named by *Library Journal* as one of the five steampunk novels to read in 2009. Dia Reeves is the debut author of the critically acclaimed YA *Bleeding Violet*. Michael Scott is the Irish-born, New York Times bestselling author of the six part epic fantasy series, *The Secrets of the Immortal Nicholas Flamel*. Maria V. Snyder is the New York Times bestselling author of the *Study* series (*Poison Study*, *Magic Study*, and *Fire Study*) about a young woman forced to become a poison taster. Tiffany Trent the author of the acclaimed YA dark fantasy series *Hallowmere*, which was an IndieBound Children's Pick and a New York Public Library Book of the Teen Age 2008. Kiersten White is the debut author of *Paranormalacy*, the first book in a new trilogy, which was published by HarperTeen in August of 2010. Adrienne Kress, is the author of *Alex and the Ironic Gentleman* and *Timothy and the Dragon's Gate*.

From the critically acclaimed author of *In Darkling Wood* comes a spine-tingling novel inspired by *Frankenstein* with more than a hint of mystery and suspense. One stormy June evening, five friends meet at Villa Diodati, the summer home of Lord Byron. After dinner is served, they challenge each other to tell ghost stories that will freeze the blood. But one of the guests--Mary Shelley--is stuck for a story to share. Then there's an unexpected knock at the front door. Collapsed on the doorstep is a girl with strange scars on her face. She has traveled a long way with her own tale to tell, and now they all must listen. Hers is no ordinary ghost story, though. What starts as a simple tale of village life soon turns to tragedy and the darkest, most dangerous of secrets. Sometimes the truth is far more terrifying than fiction . . . and the consequences are even more devastating. Praise for Emma Carroll's *In Darkling Wood*: "A haunting and poignant exploration of family, loss, and redemption." --Booklist, Starred "A tale brimming with emotion and atmosphere. . . . [In *Darkling Wood*] is absorbing and well written. Hand this to readers who enjoy fantasy, fairy tales, and magical realism."--School Library Journal, Starred "Magic and mystery adds appeal to this already compelling family drama...and Carroll manages to wrap all of the threads into a wholly satisfying ending."--Bulletin

Welcome to Nowhere is a powerful and beautifully written story about the life of one family caught up in civil war by the award-winning author Elizabeth Laird, shortlisted for the Scottish Teen Book Award and the UKLA Book Award. Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes . . . Before long, bombs are falling, people are dying, and Omar and his family have no choice but to flee their home with only what they can carry. Yet no matter how far they run, the shadow of war follows them - until they have no other choice than to attempt the dangerous journey to escape their homeland altogether. But where do you go when you can't go home? '[Sings] with truth' The Times 'A muscular, moving, thought-provoking

book' Guardian 'Humane and empathetic . . . an effective call to action' The Sunday Times 'Powerful, heart-breaking and compelling' Scotsman

Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

The extraordinary #1 New York Times bestseller hailed as one of the best books of all time, is now the basis for an HBO original series beginning in Fall 2019, starring Dafne Keen, Ruth Wilson, James McAvoy, and Lin-Manuel Miranda. An Entertainment Weekly "All-Time Greatest Novel" A Newsweek "Top 100 Book of All Time" Philip Pullman takes readers to a world where humans have animal familiars and where parallel universes are within reach. A war is brewing in Lyra's world--a battle between those who would keep people in ignorance and those who are willing to fight for true freedom. Lyra is thrust into the middle of the conflict when her uncle Asriel comes to Oxford, fomenting rebellion, and when her best friend, Roger, suddenly disappears. Lyra learns that Roger was kidnapped by a shadowy organization that steals children and, it is rumored, experiments on them. To find him, she will travel to the cold, far North, where armored bears and witch clans rule . . . and where her uncle Asriel is attempting to build a bridge to a parallel world. What Lyra doesn't know, mustn't know, is that her actions will have consequences not just in her world, but in all the worlds beyond. A masterwork of storytelling and suspense, Philip Pullman's award-winning The Golden Compass is the first in the His Dark Materials series, which continues with The Subtle Knife and The Amber Spyglass.

Long ago in Germany, a storyteller's story and an apprentice clockwork-maker's nightmare meet in a menacing, lifelike figure created by the strange Dr. Kalmenius.

Don't miss the second series of His Dark Materials on BBC One this November. A brand new short story set in the world of His Dark Materials and The Book of Dust by master storyteller, Philip Pullman. Serpentine is a perfect gift for every Pullman fan, new and old. 'Lyra Silvertongue, you're very welcome . . . Yes, I know your new name. Serafina Pekkala told me everything about your exploits' Lyra and her daemon Pantalaimon have left the events of His Dark Materials far behind. In this snapshot of their forever-changed lives they return to the North to visit an old friend, where we will learn that things are not exactly as they seem . . . Illustrated throughout by Tom Duxbury, the perfect re-entry for fans of His Dark Materials and a wonderful companion to The Book of Dust. 'It's a stunning achievement, the universe Pullman has created and continues to build on' New York Times 'Pullman is an easeful storyteller and an intricate and inventive world-builder, and everything he has to write is worth reading' Telegraph "I Was a Rat!" So insists a scruffy boy named Roger. Maybe it's true. But what is he now? A terrifying monster running wild in the sewers? The Daily Scourge is sure of it. A victim of "Rodent Delusion"? The hospital nurse says yes. A lucrative fairground freak? He is to Mr. Tapscrew. A champion wriggler and a budding thief? That's what Billy thinks. Or just an ordinary small boy, though a little ratty in his habits? Only three people believe this version of the story. And it may take a royal intervention—and a bit of magic—to convince the rest of the world. Set against the backdrop of a Royal Wedding—and a playful parody of the press, I Was a Rat! is a magical weaving of humor, fairy tale, and adventure.

Eleven-year-old Benny Kaminsky leads a rag-tag gang of neighborhood children as they use improbable disguises and crazy ruses while investigating such crimes as counterfeiting and stolen silver in 1894 London.

The Firework Maker's Daughter I Was A Rat! Clockwork The Scarecrow and His Servant A devilish inventor, a girl who must face a Fire Fiend, a scarecrow brought to life by a bolt of lightning, and a boy who can only say the words 'I Was a Rat!' . . . Drawing on the rich tradition of fairytales, these are four incredible stories that will obsess and enchant readers. Includes a prologue and epilogue from the uniquely talented Philip Pullman, author of His Dark Materials

A clever cat wins his master a fortune and the hand of a princess.

From the internationally best-selling author of the His Dark Materials trilogy, a spellbinding journey into the secrets of his art--the narratives that have shaped his vision, his experience of writing, and the keys to mastering the art of storytelling. One of the most highly acclaimed and best-selling authors of our time now gives us a book that charts the history of his own enchantment with story--from his own books to those of Blake, Milton, Dickens, and the Brothers Grimm, among others--and delves into the role of story in education, religion, and science. At once personal and wide-ranging, Daemon Voices is both a revelation of the writing mind and the methods of a great contemporary master, and a fascinating exploration of storytelling itself.

Clockwork, Or, All Wound Up Random House

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