

Classified Godmothers Book 6

From a talented new author - a short, magical and very beautiful novel about a girl who can fly. Georgia Hansen is nearly 16 - the sixth generation of Hansen women who can fly. Stifled by the rigid rules of grandmother Myra (no men can join the household, anyone caught flying during the day will be cast out of the family), Georgia's mother and aunts live in fear, keeping to themselves. But as Georgia's birthday approaches when she will fly solo for the first time and undergo rituals of initiation, her Aunt Carmen - herself cast out years before - flies in, stirring up secrets from the past. Rebellious and determined to discover the truth, Georgia commits the one unforgivable sin. But can she find the strength and courage to face up to her grandmother - and, in so doing, find not only herself but also the true freedom of flying? With her three extraordinary friends by her side, Sophie De Luca is ready to confront a terrible wrong that occurred within her new house decades ago.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. First in the New York Times bestselling series featuring fierce female vigilantes—includes a bonus Sisterhood chapter and an interview with Fern Michaels! Life isn't fair. Most women know it. But what can you do about it? Plenty . . . if you're part of the Sisterhood. On the surface, these seven women are as different as can be—but each has had her share of bad luck, from cheating husbands to sexist colleagues to a legal system that often doesn't do its job. Now, drawn together by tragedy, they're forging a bond that will help them right the wrongs committed against them and discover an inner strength they didn't know they had. Growing bolder with each act of justice, the Sisterhood is learning that when bad things happen, you can roll over and play dead . . . or you can get up fighting . . . "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands."—Booklist Series praise "Readers looking for an updated Charlie's Angels in 'wild women' mode will be most satisfied."—Publishers Weekly on Lethal Justice "Spunky women who fight for truth, justice, and the American way."—Fresh Fiction on Final Justice "Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style."—Publishers Weekly on Hokus Poku

For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

After her grandmother dies, a girl travels to different gardens to scatter her ashes, learning about life and love along the way. From Love

Letters advice columnist and podcast host Meredith Goldstein, this emotionally resonant novel with a touch of humor is perfect for fans of Robin Benway and Jenna Evans Welch. When Lori's Dorothy Parker-loving grandmother dies, Lori's world is turned upside down. Grandma Sheryl was everything to Lori—and not just because Sheryl raised Lori when Lori's mom got a job out of town. Now Lori's mom is insisting on moving her away from her beloved Boston right before senior year. Desperate to stay for as long as possible, Lori insists on honoring her grandmother's last request before she moves: to scatter Sheryl's ashes near things that grow. Along with her uncle Seth and Chris, best friend and love-of-her-life crush, Lori sets off on a road trip to visit her grandmother's favorite gardens. Dodging forest bathers, scandalized volunteers, and angry homeowners, they come to terms with the shape of life after Grandma Sheryl. Saying goodbye isn't easy, but Lori might just find a way to move forward surrounded by the people she loves.

Investigating the discovery of an extraordinary map of China in Oxford's Bodleian Library that was delivered in 1659 by Mr. Selden, the author travels halfway around the world to reveal unexpected historical connections that offer insight into the power and meaning a single map can hold.

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all.

A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle. Copyright © Libri GmbH. All rights reserved.

A reversible volume in which good fairies such as the green man, the wood woman, and the pixies are described on one side, and bad fairies such the gnome, Black Annis, and Morgana le Fay are described on the other

Life Starts Now No sooner have Toots Loudenberry and her three best friends--Sophie, Ida, and Mavis--returned from Sacramento, where Sophie provided some much-needed psychic advice to the First Lady of California, when another situation demands their attention. . . Laura Leigh, a Hollywood starlet whose main talent seems to be landing in trouble, is missing. Toots' daughter, Abby, has both a personal and professional stake in the story. Not only is she editor-in-chief at gossip magazine The Informer, but entertainment attorney Chris Clay, Abby's would-be beau, was the last person seen with Laura. And now he's missing, too. With the help of friends in high--and low--places, the Godmothers will navigate Hollywood's glittering inner circles and seedy underbelly to discover the truth. Along the way, they'll uncover unexpected secrets that not even one of Sophie's séances could have predicted. . . Praise for Fern Michaels and The Godmothers Series "Pure recession-proof fun." --Publishers Weekly "Delightful. . .witty, charming, and complicated, these four childhood chums prove that life is a gift no matter what age you are." --RT Reviews

Muddled magic. Missing faeries. She's having one spell of a day at work... Saffron Sawyer aspires to rise from the magical world's bottom rung. But when her wish to join the renowned Office of Faery Godmothers is granted, bullies make her first day on the job unbearable. And to add to her misery, she discovers that someone is abducting her coworkers one-by-one. Desperate to prevent another kidnapping, she scrambles to piece together the clues. After teaming up with the handsome and powerful Devil's Advocate, she uncovers a strange connection between the disappearances and her lowly former gig. But when Saffron learns her promotion was only a ploy, she vows to ruin the devious plan. Can Saffron muster enough magic to trap the villain before she's sacked or stolen? *Wishful Thinking* is the first book in the refreshingly original *How To Be The Best Damn Faery Godmother in the World (or Die Trying)* urban fantasy series. If you like determined heroines, enchanting spins on old tales, and clever twists and turns, then you'll love Helen Harper's captivating story. Buy *Wishful Thinking* to watch a spunky sprite strut her stuff! A dark and enchanting fantasy adventure perfect for those who prefer their fairytales with a twist. The first in the bestselling *School for Good and Evil* series.

Here are princesses for the Rebel Girls generation: bold, empowered, and determined to be true to themselves. "Mirror, mirror on the wall . . . what makes a princess excellent?" When an enchantress flings her magic mirror into our universe, its reflection reveals princesses who refuse to be just pretty, polite, and obedient. These are girls determined to do the rescuing themselves. Princess Leila of the desert protects her people from the king with the black-and-gold banner; Princess Tica takes a crocodile for a pet; Princess Ellen explores the high seas; Princess Abayome puts empathy and kindness above being royal; and in a tower block, Princess saves her community's beloved garden from the hands of urban developers. Connecting these stories is the magic mirror, which reveals itself when each girl needs it most, illuminating how a princess's power comes not from her title or beauty, but from her own inner strength. These beautifully imagined stories, complemented by vibrant and inviting artwork, offer the pleasure and familiarity of traditional tales with refreshingly modern themes.

Ten skills for agile leadership Complex challenges are all around us—they impact our companies, our communities, and our planet. This complexity and the emergence of networks is changing the practice of strategic management. Today's leaders need to understand how to design and guide complex collaborations to accelerate innovation and change—collaborations that cross boundaries both inside and outside organizations. *Strategic Doing* introduces you to the new disciplines of agile strategy and collaborative leadership. You'll learn how to design and guide complex collaborations by following a discipline of simple rules that you won't find anywhere else. • Unleash the power of true collaboration • Learn and master the 10 skills of agile leadership • Apply individual skills to targeted situations • Introduces a new discipline of leadership strategy Filled with compelling case studies, *Strategic Doing* outlines a new discipline of leadership strategy specifically designed for open, loosely-connected networks. First in the three-part series featuring four old friends and a house with a haunted past: "Reading Michaels is always a rewarding experience." —RT Book Reviews The best of friends, Toots, Ida, Mavis, and Sophie have been there for each other through thick and thin. Now Sophie needs the rest of the Godmothers to help her through something they've never faced before . . . There are

no secrets between best friends. At least, Teresa “Toots” Loudenberry has always believed that. In the decades since she, Sophie, Ida, and Mavis met in Catholic school, they’ve shared all the joys and hardships of their colorful, extraordinary adventures. But right now, Toots can tell that Sophie is hiding something. Sophie wishes she could confide in Toots. But she can’t reveal her hunch about her home’s history and the unhappiness that still seems to linger there. There’s too much at stake, including the safety of Toots’ daughter Abby and her twin girls. But though Toots, Ida, and Mavis are all entering new phases in their lives—and love lives—they won’t let Sophie face this challenge on her own . . . Praise for Fern Michaels and The Godmothers Series “Pure recession-proof fun.” —Publishers Weekly “Michaels’ engaging version of the Golden Girls.” —Booklist “Grab some tissues as you read the latest installment of the outstanding Godmothers series, which contains an abundance of poignancy, wit, charm and laugh-out-loud moments. Reading Michaels is always a rewarding experience.” —RT Book Reviews, 4.5 Stars on Classified “The camaraderie of the four friends remains very powerful in the latest Godmothers contemporary . . . Fans will enjoy Breaking News.&rdq

The debut of a wonderful new series, The Scoop is #1 New York Times bestselling author Fern Michaels's introduction to The Godmothers, four unforgettable women who are about to get a whole new lease on life. . . Teresa "Toots" Amelia Loudenberry has crammed a great deal of living--not to mention eight much-loved husbands--into her varied and rewarding life. Once again single, Toots is ready to taste life again, and fate has just handed her the perfect opportunity. . . The owner of the gossip rag where Toots's daughter works is about to lose the paper to his gambling debts. Eager to keep her daughter employed among the movers and shakers of Hollywood, Toots calls on her three trusted friends--Sophie, Mavis, and Ida--to help pull some strings. Together, they hatch a plan that proves you should never underestimate Southern ladies of a certain age, and that each day can be a gift, if you're willing to claim it. . . Praise for Fern Michaels and the Godmothers series "Michaels's engaging version of the Golden Girls." --Booklist "Witty, charming, and complicated." --RT Reviews

The best of friends, Toots, Ida, Mavis, and Sophie have been there for each other through thick and thin . . . LIFE IS FULL OF SURPRISES Teresa “Toots” Amelia Loudenberry has her quirks, but no one would ever question her loyalty. So it’s no surprise when Toots decides to extend her stay in Charleston to help care for her ailing housekeeper. Though the Charleston air is drenched with azalea and honeysuckle, and there’s always a pitcher of sweet tea close to hand, the ladies have little time for relaxing. Ida’s new line of cosmetics is about to launch, and Toots, Mavis, and Sophie are relishing new careers as models. And Abby, Toots’s daughter, is getting hitched. In the middle of so much change, Toots is almost too busy to notice her own unexpected romance. After eight husbands, she’s sworn never to get involved again. But fate—and her friends—may have other plans. And every godmother, fairy or otherwise, loves a story that ends with happily-ever-after . . . Praise for Fern Michaels and The Godmothers Series “Whoever thought the ‘golden years’ were boring never met the Godmothers.” —RT Reviews “Michaels’ engaging version of the Golden Girls.” —Booklist

Toots and the Sisters travel to Charleston, where they search for the murderer of Ida's late husband--and try to protect Ida from

similar fate. By the best-selling author of Home Free. (general fiction). Simultaneous.

Classified Wheeler Publishing, Incorporated

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

A must-read for fans of Rachel Joyce's *The Unlikely Pilgrimage of Harold Fry* and Maria Semple's *Where'd You Go, Bernadette*. 'A touching, sometimes funny, often wise portrait of grief.' Kirkus Heartbreaking and hilarious in equal measure, by the author of the New York Times bestselling phenomenon *A Man Called Ove* will charm and delight anyone who has ever had a grandmother. Everyone remembers the smell of their grandmother's house. Everyone remembers the stories their grandmother told them. But does everyone remember their grandmother flirting with policemen? Driving illegally? Breaking into a zoo in the middle of the night? Firing a paintball gun from a balcony in her dressing gown? Seven-year-old Elsa does. Some might call Elsa's granny 'eccentric', or even 'crazy'. Elsa calls her a superhero. And granny's stories, of knights and princesses and dragons and castles, are her superpower. Because, as Elsa is starting to learn, heroes and villains don't always exist in imaginary kingdoms; they could live just down the hallway. As Christmas draws near, even the best superhero grandmothers may have one or two things they'd like to apologise for. And, in the process, Elsa can have some breath-taking adventures of her own . . .

A deliciously gothic story of wishes and curses – a new dark fairy tale set against a Victorian backdrop full of lace and smoke. These Are Not Your Fairy Godmothers When Toots Loudenberry relocated to Los Angeles from South Carolina to be near her daughter, Abby, she expected to bump into the occasional celebrity. She just never expected them to be dead. Meanwhile, Toots and her friends Sophie and Mavis are concerned that the prestigious Dr. Sameer's budding romance with fellow Godmother Ida may have something to do with his ailing bank balance. And Abby's attempted makeover of the celebrity magazine *The Informer* into the most talked-about tabloid in town could end more than just her career. But the Godmothers wouldn't be the Godmothers if they weren't pulling a few behind-the-scenes strings, and Abby's hopes of changing the fortunes of *The Informer* are still alive. Yet it'll take an assist from a source no one could have predicted, let alone see, to secure a story that will shake Tinseltown to its very core... Praise for Fern Michaels and Exclusive "Delightful. . . Witty, charming, and complicated, these four childhood chums prove that life is a gift no matter what age you are." --RT Book Reviews, 4.5 Stars "There's a reason Fern Michaels has published nearly 100 books: she's got a talent for churning out page-turners. Readers will finish this one in a single sitting." --Charleston Magazine

Of all our blood relations, an aunt offers the most potential for uncomplicated friendship. *The Complete Book of Aunts* is an entertaining and touching exploration of aunts in all their guises and varieties, culled from real-life, literary and historical sources. Bewitching illustrations and anecdotes illuminate various aunt types: Bargain Aunts, Mothering Aunts, Damned Bad Aunts, and X-Rated Aunts. With stories and poems about famous or historical aunts, Christiansen and Brophy attempt to uncover what "aunt-ness" is.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Part Two of the New Three-Part Godmothers Serial! The best of friends, Toots, Ida, Mavis, and Sophie have been there for each other through thick and thin. Now Sophie needs the rest of the Godmothers to help her through something they've never faced before . . . There are no secrets between best friends. At least, Teresa "Toots" Loudenberry has always believed that to be the case. In the decades since she, Sophie, Ida, and Mavis met in Catholic school, they've shared all the joys and hardships of their colorful, extraordinary adventures. But right now, Toots can tell that Sophie is hiding something. Sophie wishes she could confide in Toots. But she can't reveal her hunch about her home's history and the unhappiness that still seems to linger there. There's too much at stake, including the safety of Toots' daughter Abby and her twin girls. But though Toots, Ida, and Mavis are all entering new phases in their lives—and love lives—they won't let Sophie face this challenge on her own . . . Praise for Fern Michaels and The Godmothers Series "Pure recession-proof fun." —Publishers Weekly "Michaels' engaging version of the Golden Girls." —Booklist "Grab some tissues as you read the latest installment of the outstanding Godmothers series, which contains an abundance of poignancy, wit, charm and laugh-out-loud moments. Reading Michaels is always a rewarding experience." —RT Book Reviews, 4.5 Stars on Classified "The camaraderie of the four friends remains very powerful in the latest Godmothers contemporary . . . Fans will enjoy Breaking News." —Midwest Book Reviews "A tale of intrigue, excitement, and friendship . . . This novel will satisfy your taste for thrill while reinforcing the value of keeping good company in hard times." —The Charleston Mercury on Late Edition "This is a perfect book to take with you and sit and laugh at the beach. It's just fun." —Louisville Kentucky Courier-Journal on The Scoop

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on

humans.

The only child of King Mark of Cornwall, Juniper enjoys the easy and luxurious life of a medieval princess. But when presented with the opportunity to learn about herbs, healing and the magic of nature, Juniper chooses the difficult route and becomes an apprentice. With the kingdom in peril, will Juniper have the skill to save her people?

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

Happy due to a budding romance and her daughter's move back to town, Teresa "Toots" Loudenberry's life turns serious when two children disappear after visiting her bakery, and she enlists her friends to help search for them.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, *Into That Darkness* opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother. But what he discovers there will change him forever — as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in

our culture, in ourselves.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

"Wholly original and captivating." - Brigid Kemmerer, New York Times bestselling author of A Curse So Dark and Lonely Girls team up to overthrow the kingdom in this unique and powerful retelling of Cinderella from a stunning new voice that's perfect for fans of A Curse So Dark and Lonely. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball,

Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

An instant New York Times, Washington Post, and USA TODAY bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—The Paris Library is a moving and unforgettable “ode to the importance of libraries, books, and the human connections we find within both” (Kristin Harmel, New York Times bestselling author). Paris, 1939: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor’s mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. “A love letter to Paris, the power of books, and the beauty of intergenerational friendship” (Booklist), The Paris Library shows that extraordinary heroism can sometimes be found in the quietest places.

Long before "women in rock" became a media catchphrase, Rosetta Tharpe proved in spectacular fashion that women could rock. Born in Cotton Plant, Arkansas, in 1915, she was gospel's first superstar and the preeminent crossover figure of its "golden age" (1945-1965). Everyone who saw her perform said she could "make that guitar talk." Shout, Sister, Shout! is the first biography of this trailblazing performer who influenced scores of popular musicians, from Elvis Presley and Little Richard to Eric Clapton and Bonnie Raitt. An African American guitar virtuoso, Tharpe defied categorization. Blues singer, gospel singer, folk artist, and rock-and-roller, she "went electric" in the late 1930s, amazing northern and southern, U.S. and international, and white and black audiences with her charisma and skill. Ambitious and relentlessly public, Tharpe even staged her own wedding as a gospel concert-in a stadium holding 20,000 people! Wald's eye-opening biography, which draws on the memories of over 150 people who knew or worked with Tharpe, introduces us to this intriguing and forgotten musical heavyweight, forever altering our understanding of both women in rock and U.S. popular music.

All three of the Godmothers novellas together for the very first time! Old friends reunite for an adventure unlike any they've faced before in the latest novel by beloved storyteller and #1 New York Times bestselling author Fern Michaels. As Sophie De Luca has learned, many things really are better the second time around, whether that's a wonderful year of marriage with Goebel, her sweet second husband, or strengthening her bonds with childhood friends Toots, Ida, and Mavis. Yet ever since she and Goebel moved into their new home, Sophie has sensed something a little . . . unusual. Old houses often contain items left behind from previous owners, but what remains in this case is a painful secret. Facing this past presents a special kind of challenge, but with her three extraordinary friends by her side, Sophie is ready to confront a terrible wrong that occurred within the house decades ago. And, just maybe, each of the lifelong friends will get the chance to claim a sweet, surprising future chiming with wedding bells when the task is done . . . Praise for Fern Michaels and The Godmothers Series “Whoever thought the ‘golden years’ were boring never met the Godmothers.” —RT Book Reviews “Michaels’ engaging version of the Golden Girls.” —Booklist

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