

Classics To Moderns Piano Bk 1

Classics to Moderns: Book 1 Yorktown Music Press

This collection of classic intermediate literature contains pieces from the four style periods. Theoretical elements are highlighted to hasten the evaluation and presentation of each piece.

(Yorktown). Rare, original keyboard miniatures of three centuries, for beginners and early-grade pianists. Selected and edited by Denes Agay.

These short etudes explore a variety of keyboard patterns and articulations. The studies, limited to key signatures of three sharps or flats or less, develop legato phrasing, dynamic graduations and voicing. Approximately the same level of difficulty as Köhler's 12 Easy Studies and Czerny's Practical Method for Beginners, Op. 599 and The Young Pianist, Op. 823.

A selection of original Piano music by the master composers of the past four centuries, the New Classics To Moderns series provides the pianist with a repertoire which is enjoyable for the player and listener alike. Inspired by the popular series by Denes Agay, each of the six books in the New Classics To Moderns collection contains pieces by a wide range of composers, from the old masters to contemporary writers with works from recent decades. Students, teachers, indeed all pianists, will find the pieces in New Classics To Moderns a priceless source of study material, recital pieces, sight reading

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exercises — or just relaxing musical entertainment. This volume includes works by Seixas, Bach, Lutoslawski, Tchaikovsky and Mussorgsky, amongst others. Passepied (from Pièces de Clavessin, Suite I) (Gaspard Le Roux) 2-Part Invention No.10 in G Major, BWV 781 (Johann Sebastian Bach) Musette (Johann Sebastian Bach) Giga from Sonata in D Minor (José Carlos de Seixas) Menuet and Trio from Sonata in A Major, Hob.XVI:5 (Joseph Haydn) Sonatina in F Major, Op.36 No.4 - 1st Movement (Muzio Clementi) Rondo, K.15d (No.4 from The London Sketchbook) (Wolfgang Amadeus Mozart) Promenade (from Pictures At An Exhibition) (Modest Mussorgsky) Maman (from Album For the Young) (Peter Ilyich Tchaikovsky) Mazurka in F Major, Op.68 No.3 (Frédéric Chopin) No.1 from Piano Music For Young And Old (Carl Nielsen) In Solitude (from Five Pastels, Op.51) (Felix Swinstead) Allegretto (No.3 from Les Cinq Doigts) (Igor Stravinsky) There Is A Path There Is (from Folk Melodies) (Witold Lutoslawski) Little Elegy (Richard Rodney Bennett) Far From Home (from In The Pink) (Brian Chapple) Contrasts (from Bagatelles) (Michael Hurd) (Piano). 269 pieces by 32 composers nearly 400 pages of music!

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from recent decades. Students, teachers, indeed all pianists, will find the pieces in New Classics To Moderns a priceless source of study material, recital pieces, sight reading exercises — or just relaxing musical entertainment. This volume includes works by Bach, Hook, Schumann, Reinecke and Leighton, amongst others. Air in D Minor (Z. T676) (Henry Purcell) Le Petit-Rien (No.4 from 5 Pièces de Clavecin) (François Couperin) Bouree from Suite in E Minor BWV 996 (Johann Sebastian Bach) Minuet No.3 (from 10 Minuets, Hob.IX:22) (Joseph Haydn) Minuetto (Lesson 8 from Guida di musica, Op.37) (James Hook) Minuet, K.15c (No.3 from The London Sketchbook) (Wolfgang Amadeus Mozart) Minuet, K.15pp (No.40 from The London Sketchbook) (Wolfgang Amadeus Mozart) Miniature Rondo (No.22 from 120 Pieces For Aspiring Pianists) (Daniel Gottlob Türk) Country Dance in D Minor, WoO.15 (Ludwig van Beethoven) Ecossaise No.5 (from Eight Ecossaises, D.977) (Franz Schubert) Ecossaise No.8 (from Eight Ecossaises, D.977) (Franz Schubert) Melody (No.1 from Album For The Young, Op.68) (Robert Schumann) Song Without Words (Carl Reinecke) The Italian Pipers (Charles Gounod) To Begin With (No.1 from Little Piano Pieces, Op.81) (Peter Nicolai von Wilm) No.2 from Piano Music For Young And Old (Carl Nielsen) Andantino (No.1 from Les Cinq Doigts) (Igor Stravinsky) Prelude (No.4 from Five Miniature Preludes And Fugues) (Alec Rowley) Triumphant (from Moods) (Iain Kendell) The Swan (from Pieces For Angela) (Kenneth Leighton) Six Secret Songs – No.2 (Peter Maxwell Davies) White On White (No.6 from Zebra Music) (Giles Swayne)

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Featuring authentic keyboard pieces exclusively from the Classical Period, this collection serves as an excellent introduction to classical keyboard literature for late-elementary to early-intermediate level performers. Well-placed fingerings, minimal dynamic markings, suggested realizations of ornaments in footnotes, limited articulations, and well-spaced engraving make this an ideal transitional book to introduce students to standard repertory. Outstanding literature selected for its quality and accessibility include: Allego, K.3 (Mozart) * Country Dance in D

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(Beethoven) * Ecossaise, WoO23 (Beethoven) * German Dance in A, WoO 42 (Beethoven) * German Dance in D (Haydn) * German Dance in E (Haydn) * Gigue (Arnold) * Little Dance and Rondo (Turk) * Melody and Sonatina Op. 168, No. 2 (Diabelli) * Menuett K.1, K. 2, and K. 6 (Mozart) * Minuet in G (Haydn) * Two Minuets (L. Mozart) * Minuetto (Hook) * Sonatina in C (Duncombe) * Sonatina in C (Haslinger).

A method based on a simplified chord approach. Basic principles of theory, rhythm and chord theory are included, along with a study of the treble and bass clefs and written review quizzes.

Nothing can quite compare to the satisfaction, pleasure and joy of learning and playing the finest pieces of classical music and this terrific volume gives you the opportunity to do exactly that! Inside there are more than 60 easy pieces and Keyboard miniatures by master composers, selected and edited by Dennis Agay. All the pieces are printed in their original form though have had sensible expression marks and fingerings added. There is a wonderful range and diversity to these pieces with works by the likes of Bach, Haydn, Mozart and also lesser-known composers, set for Piano solo.

Selected for pupils in their first years of piano lessons, this volume contains 50 of the most beautiful original compositions for piano from the days of Johann

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Sebastian Bach (1685-1750) to the days of Alexander Grechaninov, providing playing material from the baroque period to the early 20th century. Apart from numerous individual pieces, it also contains easy sonatas and sonatinas by Haydn, Clementi, Mozart, and Beethoven. Complete with fingerings, tempo suggestions and notes on the execution of ornaments, this collection with its modern and reader-friendly layout is ideal for lessons and for playing at home. A five-volume graded anthology of short piano pieces from the Romantic era. As well as featuring the great German composers from the period, this collection includes works by Rimsky-Korsakov, Moszkowski, Glazunov, Albeniz, Granados, Delius and many others.

(Music Sales America). A large selection of piano literature, from the Baroque to the Modern, is presented in a variety of forms, colors, and expressions. Included are pieces affording the student a greater opportunity to attain technical and pianistic effectiveness.

(Easy Piano Songbook). Beginning pianists will love learning to play the Disney songs they stream most frequently! This impressive 264-page collection features 40 songs in accessible easy piano arrangements with lyrics, including: Beauty and the Beast * Hakuna Matata * How Far I'll Go * I See the Light * Let It Go * Love Is an Open Door * Reflection * Under the Sea * A Whole New World * You'll Be in My Heart * and more.

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(Faber Piano Adventures). Adult Piano Adventures enables the adult beginner to play music for pleasure while developing musical understanding. This comprehensive "All-In-One" book includes lessons, technique, and theory in a single volume for ease of use. Book 1 presents the fundamentals of music notation, chord playing, and musical form. The redesigned layout improves information hierarchy, putting focus on key concepts and step-by-step learning. Online support is now included, with over two hours of instructional videos and audio accompaniment tracks that inspire rhythmic vitality and artistic expression. Songs include: Amazing Grace * The Can-Can * Catch a Falling Star * Danny Boy * Eine Kleine Nachtmusik * The Entertainer * Greensleeves * The Lion Sleeps Tonight * and more!

A selection of original piano music exactly as written by the master composers of three centuries. The music provides the pianist with a repertoire which is enjoyable for player and listener alike. Compiled and edited by Denes Agay. Suitable for pianists from grade 1-2 standard.

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

A wonderful selection of easy-to-medium piano solos, in both blues and boogie styles, including "Cotton Mill Blues" and "Whistling the Blues." These pieces have been arranged and edited by Denes Agay and Gerald Martin.

(Music Sales America). 102 original pieces as written by Beethoven, Couperin, Debussy, Einaudi, Glass, Maxwell Davies, Mozart, O'Halloran, Purcell, Scarlatti, Vivaldi, and more.

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(Easy Piano Songbook). A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 * Ave Maria * Can Can * Canon in D * Clair de Lune * Eine Kleine Nachtmusik * Fur Elise * Hallelujah Chorus * Hungarian Dance No. 5 * La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) * Largo from Symphony No. 9 ("New World") * Meditation * Minuet in G * Ode to Joy * Pavane Pour Une Infante Defunte * Pomp and Circumstance * Sonata No. 11 in a Major, K 331, Third Movement ("Rondo Alla Turca") * The Surprise Symphony * Waltz in a Minor * William Tell Overture * and more. Each arrangement is simple and streamlined, yet still captures the essence of the tune!

"A selection of original piano music as written by the master composers of four centuries"--Back cover.

Foreword / Denes Agay -- 1. Essentials of Piano Performance. Elements of technique / Denes Agay -- Tempo / Denes Agay -- The metronome / Hazel Ghazarian Skaggs -- Rhythm / Denes Agay -- Teaching rhythm / Hazel Ghazarian Skaggs -- Dynamics / Denes Agay -- The riddle of the phrase / Denes Agay -- Phrasing and articulation / Denes Agay -- Fingering / Walter Robert -- Pedaling technique / Joseph Banowetz -- Ornamentation: theory and practice / Denes Agay -- 2. Theory and basic keyboard skills. Theory: the elementary aspects: an overview and selected list of texts / Hazel Ghazarian Skaggs -- Theory: the basis of musicianship / Rosetta Goodkind -- Scales, modes, and related terms: a glossary / Denes Agay -- Glossary of musical forms and dance

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types / Denes Agay -- The fundamentals of music notation / Denes Agay -- Sight reading: the basics, step by step / Denes Agay -- Memorization and performing from memory / Denes Agay -- Improvisation / Sylvia Rabinoff -- 3 . Approaches to Specific Teaching Tasks. The very young beginner / Hazel Ghazarian Skaggs -- The adult beginner / Hadassah Sahr -- Group piano teaching / Hazel Ghazarian Skaggs -- The piano teacher and the handicapped student / Anita Louise Steele -- Recitals / Hazel Ghazarian Skaggs. 4. Survey of styles and idioms. Styles in composition and performance / Denes Agay -- The search for authenticity (the lost art of thoroughbass playing) / Denes Agay -- Baroque keyboard instruments / Denes Agay -- Twentieth-century music: an analysis and appreciation / Judith Lang Zaimont -- What is jazz? / Stuart Isacoff -- Jazz and the piano teacher / Denes Agay -- The piano teacher and popular music / Denes Agay -- Arrangements: to teach or not to teach them / Denes Agay -- Chart of frequently-used chords / Denes Agay -- 5. Aspects of pedagogy. The training of the piano teacher / Hazel Ghazarian Skaggs -- Four-way piano teaching: criticism, demonstration, analysis, inspiration / Walter Robert -- What are the elements of a good piano lesson? / May L. Etts -- Rote playing and rote teaching / Denes Agay -- The tape recorder: an indispensable teaching aid / Ylida Novick -- The teacher-student relationship: some common-sense suggestions / Hazel Ghazarian

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Skaggs -- Parental involvement / Denes Agay -- Appx. 1: The master teachers and their pupils / Denes Agay -- Appx. 2: The keyboard composers : a selected chronological list / Denes Agay.

(Yorktown). Original, quality repertoire for the absolute beginner. Includes 40 very easy original keyboard miniatures, the majority of them in five-finger positions.

Grade 5 Piano Solos presents a diverse range of piano solos from a great selection of genres, all been carefully chosen with the specifications of the major exam boards in mind, including pop masterpieces like Bridge Over Troubled Water, jazz standards such as Cantaloupe Island, classical favourites such as Satie's Gymnopédie No.1 and more. These particular Piano Solos will aid with your technique and theoretical skills with helpful performance tips for each song. This is the perfect songbook for Grade 5 pianists working through the ABRSM syllabus, enabling you to develop a versatile repertoire and have fun playing some familiar songs. Songlist: - Bridge Over Troubled Water [Simon & Garfunkel] - Cantaloupe Island [Herbie Hancock] - Flower Duet (from Lakmé) [Leo Delibes] - For The Love Of A Princess (from Braveheart) [James Horner] - Gymnopedie No. 1 [Erik Satie] - Kiss The Rain [Yiruma] - Maple Leaf Rag [Scott Joplin] - Mas Que Nada (Say No More) [Sergio Mendes] - Prelude In A Major [Frederic Chopin] - Prelude In C Minor [Frederic Chopin] - Rondo Alla Turca [Wolfgang Amadeus

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Mozart] - Take Five [Dave Brubeck] - Träumerei [Robert Schumann] - Una Mattina [Ludovico Einaudi] - Waltz No.3 In G-sharp Minor Op.39 [Johannes Brahms]

Enthusiastic response from music educators and teachers greeted the publication in 1968 of the first volume in the CLASSICS TO MODERNS series. Since then, as additional titles were added, the series has won widespread praise and universal acceptance by both teachers and students as a valuable and unique library of piano materials. All those interested in the literature for the piano have been well served by Denes Agay's intelligent compilations and by his judicious editing. The series set a new high standard for piano teaching materials and is distinguished by an editorial approach that remains faithful to the composer's intentions. These 142 pieces by the masters of piano literature date from the second half of the 17th century to the present day.

(Schott). Contents: Menuet * Menuet de Sigr. Bach * Bourlesq, alte Volksweise * Polonaise * Hasse: Menuet * Polonaise * Zwei Menuets * Waldhorn-Stuck * Entree * Bourree * Schwaben-Tanz * Musette * Anglaise * Passepied * Aria * Gavotte * March di Sigr. Bach * Fantasia del Sigr. Telemann * Jagerlied (Dreisser, Dantz Buchlein) * March.

(Faber Piano Adventures). In this inspiring collection, late-elementary to early-

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intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

Dennis Agay. A method and repertory for the beginner. Optional duet part for some pieces. All in large notes, very clear and easy to read.

A selection of original piano music exactly as written by the master composers of three centuries. The music provides the pianist with a repertoire which is enjoyable for player and listener alike. Compiled and edited by Denes Agay. Suitable for pianists from grade 2-3 standard.

Originally compiled and edited by Louis Kí_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

Sheet solo version of the famous "Spinning Song," in F major. Students will learn a lot about

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phrasing and different touches, as well as observance of rests, accents and other dynamic markings, while playing one of the most enjoyable intermediate level romantic era compositions there is.

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