

Classics Of Western Thought Series The Ancient World Volume I

A New York Times Notable Book of 2018 “Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book.” —New York Times Book Review In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town’s main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city’s greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria’s Great Library. Today, we refer to Christianity’s conquest of the West as a “triumph.” But this victory entailed an orgy of destruction in which Jesus’s followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians’ campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

First published in 1961, Forrest E. Baird's revision of *Philosophic Classics* continues the tradition of providing generations of students with high quality course material. Using the complete works, or where appropriate, complete sections of works, this anthology allows philosophers to speak directly to students. Esteemed for providing the best available translations, *Philosophic Classics: Ancient Philosophy*, features complete works or complete sections of the most important works by the major thinkers, as well as shorter samples from transitional thinkers. The Ancient World
Wadsworth Publishing Company

Have you ever thought about what makes for a happy life? Not many people give the question more than cursory attention. And if they do think about it, it's hard for them to get beyond the platitudes and prejudices of our time. This book draws on classics of Western philosophy to introduce young people to five ways of thinking about how to prepare for a happy life.

These classic teachings comprise the most important and universal texts from the Indian wisdom tradition. They pose the fundamental questions of life pondered throughout the ages: Who am I? What happens when I die? What is the purpose of my life? Each text offers compelling answers, reflecting the style and personality of their Vedic and Buddhist authors. Eknath Easwaran's lyrical translations and engaging explanations of key concepts ensure that the texts are as relevant today as they were centuries ago.

Since 1961, *Philosophic Classics* has provided a generation of students with an anthology of quality in the history of Western philosophy. Using complete works, or where appropriate, complete sections of works, this series allows the philosophers to speak directly to the reader. This series includes texts central to the thinker's philosophy, using the best available translations. Introductions to the readings are divided into three sections: a- Biographical - provides a glimpse into the life of the philosopher; b- Philosophical -- presents a resume of the philosopher's thought; and c- Bibliographical -- offers suggestions for further reading. In addition, drawings, photographs, and time lines help put the readings in context. In short, every effort has been made to help the reader understand the primary source materials. -- Publisher description.

This is the second edition of a unique textbook on the Enlightenment.

Here are previously unavailable texts, including The Book Bahir and the writings of the Iyyum circle, that were written during the first one hundred years of this movement that was to become the most important current in Jewish mysticism.

This movement began in the late 12th century among Rabbinic Judaism in southern Europe.

This book forms a grand synthesis of Benamozegh's religious thought. It is at once a wide-ranging summa of scriptural, Talmudic, Midrashic, and kabbalistic ideas, and an intensely personal account of Jewish identity.

"His book...supplant[s] all others, even the immensely successful History of Western Philosophy by Bertrand Russell."—A. C. Grayling
Already a classic in its first year of publication, this landmark study of Western thought takes a fresh look at the writings of the great thinkers of classic philosophy and questions many pieces of conventional wisdom. The book invites comparison with Bertrand Russell's monumental History of Western Philosophy, "but Gottlieb's book is less idiosyncratic and based on more recent scholarship" (Colin McGinn, Los Angeles Times). A New York Times Notable Book, a Los Angeles Times Best Book, and a Times Literary Supplement Best Book of 2001.

Originally published under the General Editorship of Thomas H. Greer, the series emanated from the Humanities Department of Michigan State University. The books remain today perhaps the best sources available for the comprehensive study in one volume of every subject area which might be included in the umbrella of humanities. Most major literary forms are represented: essay, poem, short story, play, novel, memoir, epigram, scientific discourse, philosophical treatise, political manifesto, and religious proclamation. All major subject areas are explored: art, music, education, mathematics, biology, psychiatry, religion, philosophy, politics, economics, and physics. The informative apparatus, headnotes, and footnotes are all aimed at enhancing the student-reader's comprehension.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780155076846 .

(Classics of Western Thought).

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physics. Originally published under the General Editorship of Thomas H. Greer, the series emanated from the Humanities Department of Michigan State University. The books remain today perhaps the best sources available for the comprehensive study in one volume of every subject area which might be included in the umbrella of humanities. Most major literary forms are represented: essay, poem, short story, play, novel, memoir, epigram, scientific discourse, philosophical treatise, political manifesto, and religious proclamation. All major subject areas are explored: art, music, education, mathematics, biology, psychiatry, religion, philosophy, politics, economics, and physics. The informative apparatus, headnotes, and footnotes are all aimed at enhancing the student-reader's comprehension.

Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

For over 2000 years, philosophy has been our best guide to the experience of being human, and the true nature of reality. From Aristotle, Plato, Epicurus, Confucius, Cicero and Heraclitus in ancient times to 17th century rationalists Descartes, Leibniz and Spinoza, from 20th-century greats Jean-Paul Sartre, Jean Baudrillard and Simone de Beauvoir to contemporary thinkers Michael Sandel, Peter Singer and Slavoj Zizek, 50 Philosophy Classics explores key writings that have shaped the discipline and had an impact on the real world. Philosophy can no longer be confined to academia, and 50 Philosophy Classics shows how powerful it can be as a tool for opening our minds and helping us think. Whether you are fascinated or daunted by the big questions of how to think, how to be, how to act and how to see, this is the perfect introduction to some of humanity's greatest minds and their landmark books.

Philosophical classics offers the basics of what you need to know about sixty-six great philosophical books and covers philosophers from Aristotle to the present. From Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance* to Carl Jung's *Memories, Dreams, Reflections*, and from Kahlil Gibran's *The Prophet* to Descartes' *Meditations*, this catch-all romp through both philosophy and the philosophical offers a foundation course in the meaning of life.

In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you

couldn't make a "wrong" choice. If our culture no longer takes for granted a belief in God, can we nevertheless get in touch with the Homeric moods of wonder and gratitude, and be guided by the meanings they reveal? *All Things Shining* says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world. Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world.

A Dominican-born academic tells the story of how the Great Books transformed his life—and why they have the power to speak to people of all backgrounds. What is the value of a liberal education? Traditionally characterized by a rigorous engagement with the classics of Western thought and literature, this approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In *Rescuing Socrates*, Dominican-born American academic Roosevelt Montás tells the story of how a liberal education transformed his life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. Montás emigrated from the Dominican Republic to Queens, New York, when he was twelve and encountered the Western classics as an undergraduate in Columbia University's renowned Core Curriculum, one of America's last remaining Great Books programs. The experience changed his life and determined his career—he went on to earn a PhD in English and comparative literature, serve as director of Columbia's Center for the Core Curriculum, and start a Great Books program for low-income high school students who aspire to be the first in their families to attend college. Weaving together memoir and literary reflection, *Rescuing Socrates* describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on Montás's life. In

doing so, the book drives home what it's like to experience a liberal education—and why it can still remake lives. From Abraham Lincoln to Nelson Mandela, and from Aristotle to George Orwell, 50 POLITICS CLASSICS distills the essence of the books, pamphlets, and speeches of the major leaders and great thinkers that drive real-world change. Spanning 2,500 years, left and right, thinkers and doers, Tom Butler-Bowdon's new book covers activists, war strategists, visionary leaders, economists, philosophers of freedom, feminists, conservatives and environmentalists, right up to contemporary classics such as *The Spirit Level* and *No Logo*. Whether you consider yourself to be conservative, liberal, socialist, or Marxist, this book gives you greater understanding of the key ideas that matter in our politically charged times.

Spanning the Crusades, the Indian Raj, and the postwar decline of the British Empire, Homer's *Turk* illuminates how English writers of all eras have relied on Greek and Roman literature to help them understand the world once called “the Orient.” Even today, the Classics frame the West's relationship with the Islamic world, India, and China.

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