

## Where To Download Classical Music 101 A Complete Guide To Learning And Loving

# Classical Music 101 A Complete Guide To Learning And Loving

A Vintage Shorts Original Selection In an illuminating and probing conversation with renowned actor, producer, comedian and philanthropist Alec Baldwin, John Mauceri reflects on the enduring appeal of classical music, how he learned to lead an orchestra, his upbringing and how he became the acclaimed conductor and musical director he is today. Covering such varied topics like the personal and cultural significance of different composers' pieces and the singular experience of hearing music performed live, this intimate and inviting dialogue opens a window onto the extraordinary mind of a masterful conductor and an illustrious devotee of life on the stage. An ebook short.

**MAKE A SOUND INVESTMENT IN CLASSICAL MUSIC** Who are the ten most important classical composers? Who in the world was Palestrina? Why did Stravinsky's "Rite of Spring" cause a riot? Which five of each important composer's works should you buy? What is a concerto and how does it differ from a sonata? Maybe you don't know the answers to these questions; author Phil Goulding certainly didn't. When Goulding first tried to learn about classical music, he found himself buried in an avalanche of technical terms and

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complicated jargon--so he decided to write the book he couldn't find. The result is a complete classical music education in one volume. Comprehensive, discriminating, and delightfully irreverent, Classical Music provides such essential information as: \* Rankings of the top 50 composers (Bach is #1. Borodin is #50) \* A detailed and anecdotal look at each composer's life and work \* The five primary works of each composer and specific recommended CDs for each. \* Further great works of each composer--if you really like him \* Concise explanations of musical terminology, forms, and periods \* A guide to the parts and history of the symphony orchestra "This book uses every conceivable gimmick to immerse readers in the richness of classical music: lists, rankings, sidebars devoted to lively anecdotes, and catchy leads." --The Washington Post "One terrific music appreciation book...The information is surprisingly detailed but concisely presented. Goulding's writing style is breezy yet mature....[He] has raised music appreciation from a racket to a service." --The Arizona Daily Star (Easy Piano Songbook). Easy arrangements of beloved pieces including: Ave Maria \* Clair De Lune \* Fur Elise \* Hallelujah Chorus \* Moonlight Sonata \* and dozens of others.

An exploration of the question of greatness from the chief classical music critic of The New York Times Anthony Tommasini has devoted particular attention to

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living composers and overlooked repertory. But, as with all classical music lovers, the canon has remained central for him. Tommasini resists the neat laws of canon formation—and yet, he can't help but admit that these exalted composers have guided him through his life, resonating with his deepest emotions and profoundly shaping how he sees the world. Now, in *The Indispensable Composers*, Tommasini offers his own personal guide to what the mercurial concept of greatness really means in classical music. As he argues for his particular pantheon of indispensable composers, Tommasini provides a masterclass in what to listen for and how to understand what music does to us. Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies? *The Classical Music Book* answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed, with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The

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importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

An update and revised guide by the host of National Public Radio's Performance Today recommends the best recordings of the three hundred most important classical works, and provides background information on each composer.

Original.

Surveys the history of Western classical music, offers brief profiles of influential composers from Vivaldi to John Cage, and discusses important compositions and periods

A vibrant, richly illustrated commemorative book celebrating the first 30 years of Roy Thomson Hall, one of Canada's most famous performance venues. Roy

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Thomson Hall: A Portrait traces the first 30 years of what was initially known as "New Massey Hall." Arthur Erickson's iconic design quickly became a symbol of a vibrant city emerging on the world stage. Home to the Toronto Symphony Orchestra, the hall has welcomed a range of acclaimed artists and lecturers, film presentations, and corporate events. The authors provide a background to the musical history of Toronto and an intimate portrait of the hall's changes over the years. At the centre of this story are the artists, audiences, volunteers, and staff who have enriched and enlivened the hall since its opening in 1982.

What makes Mozart's music so great? Why does a minor chord sound sad and a major chord sound happy? What's the difference between opera and operetta? From Bach to Bernstein, this definitive guide offers a complete survey of the history of classical music. Whether you already love classical music or you're just beginning to explore it, *The Complete Classical Music Guide* invites you to discover the spirituality of Byrd's masses, the awesome power of Handel's *Messiah*, and the wonders of Wagner's operas, as well as hundreds more composers and their masterpieces. This guide takes you on a journey through more than 1,000 years, charting the evolution of musical instruments, styles, and genres. Biographies of major and lesser-known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius. The book explores the features that defined each musical era - from the ornate brilliance of the Baroque, through the drama of Romantic music, to contemporary genres such as minimalism and electronic music. Timelines, quotes, and colour

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photographs give a voice to this music and the exceptionally gifted individuals who created it. Covering both music history and the fundamental building blocks of music theory, The Complete Classical Music Guide explains not just the who, what, and where of classical music, but the how and why.

This book presents a comprehensive overview of the basics of Hindustani music and the associated signal analysis and technological developments. It begins with an in-depth introduction to musical signal analysis and its current applications, and then moves on to a detailed discussion of the features involved in understanding the musical meaning of the signal in the context of Hindustani music. The components consist of tones, shruti, scales, pitch duration and stability, raga, gharana and musical instruments. The book covers the various technological developments in this field, supplemented with a number of case studies and their analysis. The book offers new music researchers essential insights into the use the automatic concept for finding and testing the musical features for their applications. Intended primarily for postgraduate and PhD students working in the area of scientific research on Hindustani music, as well as other genres where the concepts are applicable, it is also a valuable resource for professionals and researchers in musical signal processing.

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the

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sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

Explains how to develop an appreciation for opera by furnishing a concise history of opera, a glossary of terms, a list of books and recordings, a listener's guide to key operatic works, and advice on attending a performance

A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

Are you a fan of classical music? Can you name all the well-known composers, conductors and the compositions they are associated with? Or perhaps, you would like to learn more about them? If so, you are certain to enjoy the quotes and musical miscellany in 101 Quirky Observations on Classical Music. Who defined music as 'a science that would have us laugh and sing and dance'? Which composer said, 'the trombones are too sacred for frequent use'? What writer requested, 'please do not shoot the pianist, he is doing his best'? The answers to these questions and similar brain-teasers can all be found inside this book. With sections on composers, compositions, instruments, orchestras and their musicians, conductors, soloists and opera as well as much more classical music related trivia, this book has something for everyone. This book is a great way to find out more about classical music and those who have been involved in writing, playing and performing it through the years. This

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is a must-have for anyone who listens to, plays or appreciates classical music.

The Rough Guide to Classical Music is the ideal handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho. Both a CD buyer's guide and a who's who, the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. For novices and experts alike, the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor, the 19th century organ composer of 'Toccata' wedding fame, as well as dozens more works added for existing composers. You'll find an new 'Top 10's' section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as "Baroque - a style or a period?" and "The clarinet comes of age". The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs, selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers, including a rare archive of photos.

"The only love affair I have ever had was with music." Maurice Ravel A compelling celebration of more than 90 of the world's most influential composers from the medieval period to the present day, *Composers* reveals the fascinating stories of their lives, loves, and works. Biographical entries - introduced with a stunning portrait of each featured composer - trace the friendships, loves, and rivalries that inspired each musical genius. Profiles offer revealing insights into what drove each individual to create the musical masterpieces - symphonies, concertos, and operatic scores - that changed the direction of classical music and are still celebrated and treasured today. Lavishly illustrated with paintings or photographs of each



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composer, alongside original musical scores and personal correspondence, images of their homes and where they worked, and personal effects and other important artifacts, the book introduces the key influences, themes, and working methods of each individual, setting their works within a wider historical and cultural context. Charting the development of classical music and music movements across the centuries, *Composers* provides a compelling glimpse into the personal lives, loves, and influences of the giants of the classical music canon. Most guides to classical recordings on CD comprise thousands of brief listings. In their attempt to be comprehensive, they end up being heavy and intimidating. Phillips knows better. He sticks to what he considers to be the 101 essential CDs, and tells readers not only why each one is the best recording in his opinion, but also why this piece of music belongs in their collection and where the composer fits into the evolution of classical music. Read consecutively, the recommendations — from medieval Gregorian chant to Arvo Pärt's *Fratres*, written in 1977 — form a dazzling and concise history of classical music. Bach, Beethoven, and Mozart are here, of course, along with other beloved but lesser-known composers, such as Josquin Desprez, Anton Bruckner, and Gabriel Fauré. And popular pieces, such as Bach's *Brandenburg Concertos*, Handel's *The Water Music*, and Elgar's *Enigma Variations*, are complemented by such less-familiar but outstanding compositions as the *Turangalila Symphony* by Olivier Messiaen. Connoisseurs and die-hard listeners to "Sound Advice" will appreciate having Phillips's recommendations of specific recordings (and their catalogue numbers) between two covers at long last. And those who are just starting to explore the rich

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world of classical music will soon discover that Phillips is a guide they can trust. For the beginner or the devotee—it's everything the classical music buff needs to know. The major composers from Bach and Bartok to Rachmaninoff and Tchaikovsky Significant performers from Maurice Andre and Leonard Bernstein to Georg Solti and Yo Yo Ma The landmark works from Appalachian Spring to Don Juan A concise history of classical music A deconstruction of the art form The language of classical music Valuable resources for the Curious Listener

"I recommend this book wholeheartedly to new music lovers" Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti, millions of people have recently discovered that classical music is a highly enjoyable experience, perhaps contrary to their expectations. But the world of classical music can be highly intimidating and confusing. Ian Christians, for many years a passionate believer in broadening the interest in classical music, has developed a unique approach, designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence. *Discovering Classical Music* concentrates on the greatest composers. The author takes you step-by-step into their most approachable music and, in some cases, boldly into some of the greatest works traditionally considered too difficult for newcomers. Rarely does a book offer such potential for continued enjoyment. This volume concentrates on the life, personality and music of Edward William Elgar.

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This book presents a complete descriptive analyses of the structural components that make up these pieces. It defines, for example to a second, when the first and last note of an introduction, theme, bridge-passage, cadenza, coda etc. are played.

A Paperback Original. The author who has taught tens of thousands of people to love opera now introduces readers to the rich and soul-stirring world of classical music. For anyone who is aching to discover classical music, this comprehensive and accessible book is the ideal teacher. Writing in the clear and highly entertaining prose that made Opera 101 the standard text in its field, Fred Plotkin -- music expert, teacher, lecturer, and famous author -- presents classical music in a way that respects both the reader and the art form. In Classical Music 101: --The reader will discover how to become an expert listener, which is essential for learning to love classical music. --A thousand years of music are explored, with emphasis on great works in all styles. Significant composers will be profiled in depth, including Beethoven, Mozart, Bach, Tchaikovsky, Dvorak, and many more. --Important musicians, such as pianist Emanuel Ax, singer Marilyn Horne, and conductor James Levine, speak about their art in interviews.

Classical Music 101, the newest addition to a highly successful series intended for readers who don't consider themselves dummies or idiots, will help the person drawn to the finer things in life (and readers who don't know how to approach them) discover the glories of music.

As featured in the Telegraph and on Radio 4's Today programme. 'Year of Wonder is

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an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music.

A brief history of western classical music which will appeal to all music lovers.  
Easy Sheet Music For Clarinet With Clarinet & Piano Duets - Book 1 Including Clarinet/Piano Duets This is an easy sheet music book with 10 easy pieces for Clarinet.

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Each piece has two easy arrangements, one for solo Clarinet, the other for Clarinet and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are very easy to play and are arranged to accompany the Clarinet. Contents: Merrily We Roll Along Lightly Row Lullabye Barcarolle Amazing Grace The New World Symphony Beautiful Dreamer Michael Row The Boat Ashore When The Saints Go Marching In The Entertainer As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Easy Sheet Music Book 1 with Piano Duets series. Instruments in this series include Flute, Trumpet, Trombone, Tenor Saxophone, Alto Saxophone, Oboe and French Horn. Please check out my author page to view these books. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where

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the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

In a work rich with colorful anecdotes about family, friends, and colleagues, Sheldon Morgenstern reflects on his childhood in Cleveland, Ohio, summers at the Brevard Music Festival, and years at Northwestern University. He recounts his experiences playing French horn in the Atlanta Symphony, studying conducting at the New England Conservatory, his long tenure as artistic director at the Eastern Music Festival at Guilford College in Greensboro, North Carolina, and performances as guest conductor with dozens of orchestras around the world. Morgenstern scrutinizes the reasons behind the increasing mediocrity of classical music and the precarious financial state of professional symphony orchestras, many of which have already declared bankruptcy. He sharply criticizes the NEA, the Canada Council, and other arts councils and political groups for the elimination of music education in nearly all public schools. He is also highly critical of Yo-Yo Ma, Shlomo Mintz, Daniel Barenboim, and other superstars who command extraordinary fees for sometimes second-rate performances but do little to teach young artists or to support struggling companies and festivals. He concludes by

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calling for strong actions that will ensure the economic survival of the arts without sacrificing excellence in performance. Filled with vivid behind-the-scenes descriptions and highlighting such well-known figures as Leonard Bernstein, Glenn Gould, Wynton Marsalis, and others, *No Vivaldi in the Garage* offers a refreshingly candid insider's perspective on the classical music scene.

Covers everything novice musicians and lifelong learners need to know. Full of music trivia, music history, comprehensive instruction and visual aids, music symbols, and chords throughout. This is a crash course in music theory that even professionals will enjoy.

Opera is the fastest growing of all the performing arts, attracting audiences of all ages who are enthralled by the gorgeous music, vivid drama, and magnificent production values. If you've decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon, this is the book for you. *Opera 101* is recognized as the standard text in English for anyone who wants to become an opera lover--a clear, friendly, and truly complete handbook to learning how to listen to opera, whether on the radio, on recordings, or live at the opera house. Fred Plotkin, an internationally respected writer and teacher about opera who for many years was performance manager of the Metropolitan Opera, introduces the reader (whatever his or her level of musical knowledge) to all the elements that make up opera, including: A brief,

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entertaining history of opera; An explanation of key operatic concepts, from vocal types to musical conventions; Hints on the best way to approach the first opera you attend and how to best understand what is happening both offstage and on; Lists of recommended books and recordings, and the most complete traveler's guide to opera houses around the world. The major part of Opera 101 is devoted to an almost minute-by-minute analysis of eleven key operas, ranging from Verdi's thunderous masterpiece Rigoletto and Puccini's electrifying Tosca through works by Mozart, Donizetti, Rossini, Offenbach, Tchaikovsky, and Wagner, to the psychological complexities of Richard Strauss's Elektra. Once you have completed Opera 101, you will be prepared to see and hear any opera you encounter, thanks to this book's unprecedentedly detailed and enjoyable method of revealing the riches of opera.

One of The Telegraph's Best Music Books 2011 Alex Ross's award-winning international bestseller, *The Rest Is Noise: Listening to the Twentieth Century*, has become a contemporary classic, establishing Ross as one of our most popular and acclaimed cultural historians. *Listen to This*, which takes its title from a beloved 2004 essay in which Ross describes his late-blooming discovery of pop music, showcases the best of his writing from more than a decade at *The New Yorker*. These pieces, dedicated to classical and popular artists alike, are at once erudite and lively. In a previously unpublished essay, Ross brilliantly retells hundreds of years of music history—from Renaissance dances to Led Zeppelin—through a few iconic bass lines of



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celebration and lament. He vibrantly sketches canonical composers such as Schubert, Verdi, and Brahms; gives us in-depth interviews with modern pop masters such as Björk and Radiohead; and introduces us to music students at a Newark high school and indie-rock hipsters in Beijing. Whether his subject is Mozart or Bob Dylan, Ross shows how music expresses the full complexity of the human condition. Witty, passionate, and brimming with insight, Listen to This teaches us how to listen more closely.

(Instrumental Solo). This huge collection offers instrumentalists the chance to play 101 classical themes, including: Ave Maria \* Bist du bei mir (You Are with Me) \* Canon in D \* Clair de Lune \* Dance of the Sugar Plum Fairy \* 1812 Overture \* Eine Kleine Nachtmusik ("Serenade"), First Movement Excerpt \* The Flight of the Bumble Bee \* Funeral March of a Marionette \* Fur Elise \* Gymnopedie No. 1 \* Jesu, Joy of Man's Desiring \* Lullaby \* Minuet in G \* Ode to Joy \* Piano Sonata in C \* Pie Jesu \* Rondeau \* Theme from Swan Lake \* Wedding March \* William Tell Overture \* and many more.

An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior

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inclinations, to study Indian classical music. Finding the Raga chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. Finding the Raga combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

Classical Music 101A Complete Guide to Learning and Loving Classical MusicHyperion Haydn, Tchaikovsky, and Brahms, oh, my! The beginner's guide to classical music Classical Music For Dummies is a friendly, funny, easy-to-understand guide to composers, instruments, orchestras, concerts, recordings, and more. Classical music is widely considered one of the pinnacles of human achievement, and this informative guide will shows you just how beautiful and rewarding it can be. You'll learn how Bach is different from Beethoven, how Mozart is different still, and why not all "classical" music is actually Classical if it's really Baroque or Romantic. You'll be introduced to the composers and their work, and discover the groundbreaking pieces that shake the

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world every time they're played. Begin building your classical music library with the essential recordings that define orchestral, choral, and operatic beauty as you get acquainted with the orchestras and musicians that bring the composers to life. Whether you want to play classical music or just learn more about it, *Classical Music For Dummies* will teach you everything you need to know to get the most out of this increasingly popular genre. Distinguish flute from piccolo, violin from viola, and trumpet from trombone Learn the difference between overtures, requiems, arias, and masses Explore the composers that shaped music as we know it Discover the recordings your music library cannot be without Classical music has begun sneaking into the mainstream — if your interest has been piqued, there's never been a better time to develop an appreciation for this incredibly rich, complex, and varied body of work. *Classical Music For Dummies* lays the groundwork, and demonstrates just how amazing classical music can be.

Lists top-recommended works by master composers from the past and present, providing a critical assessment of specific recordings and performances as identified by a team of leading music experts.

An ear-opening exploration of music's New World, from Puritan psalmody to Hamilton Material from *Classical Music (Eyewitness Companion)* with updates. This book is a guide to every aspect of the long and ongoing story of Western classical music. It reveals in a stimulating and lively way the exceptionally gifted individuals who have

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shaped the musical landscape over a millennia, from the chanting monks of the middle ages to the bold exponents of minimalism of the last 100 years. Personal and creative profiles of composers, both major and minor, form the heart of the book and offer rich insights into the qualities of their music and an ideal introduction to the range and diversity of the Classical repertoire.

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