

Classic Mercedes Benz

The innovative 300SE W112 was the most technically advanced sedan at its launch in 1961. Yet it disappointed its makers in terms of its sales success. But image-wise it was a clever move, as every 190D owner saw a bit of that 300SE in his own car. The two-door models were equally advanced and disappointed as much with their sales success. This 180-page book tells with many new color photos the W112 story. These are some of the topics covered: The development of the W112 and W112C The 300SE The 300SE lang The racing history 300SE vs. Jaguar Mk 10 The 300SE Coupe and Cabriolet W112 chassis number explained W112 data card explained What is my W112 and W112C worth? Price development from Feb. 2010 to Feb. 2018 W112 buyer's guide Over 150 mostly recent non-Daimler AG color photos highlight many 300SE features, this includes the suspension Paint and interior options Technical specifications This guide ends with a free book offer. Enjoy! Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with some 200 high quality photos, most of them in color, and would cost retail as hardcover version over US\$ 80 (or the corresponding amount in £ or), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option.

The 300SEL 6.3 was for Daimler-Benz a milestone. It was a mixture of two cars that did not sell too well: the 600 and 300SEL. This 180-page book tells the complete story of the 6.3, 3.5 and 4.5 l versions. It is the only book that deals exclusively with the W108, W109 V8 models. With it you will also receive as bonus one of the author's 23 Mercedes e-books as free pdf file. These are some of the topics covered: a comprehensive buyer's guide will help you to check the trouble spots of the W108, W109 V8 Chassis Number and Data Card are explained in great detail it looks at value changes over time on certain variants over 140 mostly recent non-Daimler AG color photos highlight many interesting features, this includes pictures of the suspension and it invites you to a ride in a 6.3. Another part covers the technical features and production history of each model. A separate chapter is devoted to safety guru Bla Barnyi, whose concepts greatly influenced how Mercedes cars like the W108/109 were designed. Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with over 140 high quality photos, most of them in color, and would cost retail as hardcover version over US\$ 75 (or the corresponding amount in or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option. Thank you for your understanding. **FREE BONUS DETAILS:** Once you have bought this book, please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you. You will find a complete list of all published e-books at the end of this book. Mercedes-Benz G-Class specialist Jörg Sand has written the ultimate book on this all-wheel-drive legend, from its design and development to its extraordinary and diverse career up to the present day. Very few automobiles remain as faithful in their character and appearance as the hardcore, all-wheel-drive Mercedes-Benz G-Class luxury SUV. Even when it comes to the most recent series, the W 463 A, with its technically

profound changes, the designers at Mercedes have barely changed the classic look. And for good reason. From its first year, 1979, the G-Class has always been one of the very few off-road legends. Tourists, firefighters, foresters, race drivers, and boat owners all appreciate the unique qualities of this indestructible force, the "G Wagon," from Graz, Austria.

Stop! Don't buy a Mercedes Benz "Pagoda" 230SL, 250SL or 280SL roadster or coupe without buying this book first! Having this book in your pocket is just like having a real marque expert by your side. Benefit from Chris Bass's years of Mercedes ownership: learn how to spot a bad car quickly and how to assess a promising one like a professional. Get the right car at the right price! Packed with good advice from running costs, through paperwork, vital statistics, valuation and the Mercedes community, to will it fit in your garage and with your lifestyle? This is the complete guide to choosing, assessing and buying your dream car.

Mercedes-Benz Club of America (MBCA) and Turner Publishing Company are pleased to announce a new and unique book highlighting the MBCA as it celebrates its 50th Anniversary. This commemorative book will feature a large collection of never before published photographs and memorabilia and will highlight the first 50 years of the MBCA. This book is licensed and approved by the Mercedes-Benz Club of America. MBCA Editor, Bruce Adams, will author this quality-crafted book. This book will be a 9 x 12 -inch, hardbound coffee-table volume, with hundreds of pages of photographs and memories.

Especially late W111 cabriolets have reached values in 2015 that were deemed impossible just a few years ago. Now also coupes start to follow them. Luckily there are other 1960s Mercedes models such as the W110, W111 and W112 sedans that will not reach these levels, although they are as much fun to drive. They might not be as lavishly equipped as their expensive two-door siblings, but they are today almost as rare, especially if one looks for a good one. If any of this is of interest, then this book is for you. It was completely revised in June 2015 and covers the W110, 111, 112 models from the 190c to the 280SE 3.5 cabriolet. Next to the development and history it explains in detail the cars' VIN and data card, so that one has a better understanding, how these cars were equipped and to which market they have been shipped first. Superb recent photography, which also covers the underside of each car, might help to decide which car is the right one to buy. A technical section covers their exterior / interior color and upholstery options, the production history plus engine and performance data of each model from the 1.9 l diesel to the 3.5 l V8. **FREE BONUS:** When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W108 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.

Nothing says summer like driving a convertible. The car without a roof has always been a symbol for luxury and laissez-faire. And it still holds true today: everybody who's anybody drives "topless." The larger four-seater convertibles in particular have always been highly sought after--but they are difficult to build and have usually been made as coupés for this reason. Mercedes-Benz has always been a pioneer in this area. 'Mercedes-Benz: The Grand Cabrios & Coupes' gives us a peek at the long-standing partnership between Mercedes-Benz and Stuttgart-based photographer, Rene Staud.

Carefully staged photos show graceful curves and precision down to the finest details that convey the company's dedication to a very special kind of driving pleasure. This volume presents the most important convertibles and related coupes from 100 years of Daimler automotive history. A special highlight is Daimler's new flagship, a convertible based on the new S-class that is being rolled out at the 2015 IAS. Even though summer eventually comes to an end, and sunny days can give way to showers, this book stands for everlasting convertible adventures. AUTHOR: Photographer Rene Staud made a breakthrough with the development of his Magicflash lighting technology; this type of surface lighting helps him greatly in his ad photos for top-shelf automakers. Staud and his team continue to develop new ways to meet the highest demands of the industry in both creativity and service. He has amassed 35 years of experience in ad photography; and has literally built the image of many companies with his photos. SELLING POINTS: * Open this glorious photo book and experience the classic Mercedes-Benz convertibles and the newest models in such realistic detail, you'll want to touch them * Elegantly-staged cars that made automotive history * Breathtaking curves that make "driving topless" a delight

The 300SL, the 190SL and the pagoda SL were already legends, when still in production. That has not changed till today. Names like "Gullwing" or "Pagoda" are forever associated with the SL name. Both cars are the foundation on which every new SL still rests today. And the SLK traces its roots back to the 190SL, the car that convinced management in the 1950s that the SL story was worth to be developed further. This reference book covers the complete history of all three versions, discusses a one of a kind 300SL roadster and comes with recent non-Daimler AG color photography. If you want to know more about these iconic Mercedes cars, then this book is for you. FREE BONUS: When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W108 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you. These three cars are also covered in Bernd S. Koehling's books about Mercedes cars of the 1950s and 1960s. It was suggested to have them covered in a separate book to accompany the other SL book of Bernd S. Koehling: MERCEDES-BENZ, The modern SL, available also here on Amazon.

A note from the author: This book is out of print as it has been replaced by two volumes that concentrate on each of the two SL versions. Unfortunately Amazon does not allow to de-list a book. Thank you for your understanding

This new book covers in detail the complete history of the SLK R170. Two other such books cover the R171 and R172. Written by Mercedes expert Bernd S. Koehling, this book serves as the perfect reference work to everything SLK R170. It discusses not only all the upgrades and different specifications, it also helps the reader to choose the right R170. It continues by explaining the car's VIN, listing the different model codes and letting the reader enjoy a ride in a SLK230. The book ends with complete technical specifications and the annual production history of each model. Plenty of interesting photos highlight many technical details of the different R170 versions. The author has so far over 25 books and e-books about Mercedes-Benz cars from the 1949 170V to the 2012 SL R231 to his credit. In this guide one can read: how the SLK story began- the concept cars- history of the vario roof- trouble-shooting the SLK vario roof- details of the R170- the engines- the facelift- the SLK32 AMG- the special editions- experiencing the SLK230- the Brabus SLK6.5-32- other tuners- choosing a used R170- the SLK's VIN explained- the data card with detailed model code description- today's second hand SLK prices- the sales performance incl. annual production data of each model- the technical specs

The Classic Mercedes-benz

If you started to look in 2015 for a decent R129, you might have wondered, why quite a few of them are already fairly expensive. Like its predecessor, it was built in relatively large numbers for a luxury sports roadster and like its predecessor, good examples will become only more expensive over the next years. The V8 is naturally the most popular version, but why not also consider the more reasonably priced six-cylinder models. After all you don't plan to use this car anymore to get as fast as possible from A to B. Today you use it more like you enjoy a well aged wine, where you savour every sip. With the R129 you cherish every ride. A special case is the V12. To buy one that is less than perfect is a guarantee to ruin you. You have read this far, then this new book, which was already published as e-book, will interest you. It comes with a comprehensive buyer's guide and explains the VIN and data card in great detail, so that one has a better understanding, how these cars were originally equipped and to which market they have been shipped first. Naturally it covers the development and history of the R129, but it also reveals the engines' strong and weak points and has a look at the cars' recent price development. The book ends with a detailed list of the cars' technical specifications and the annual production history of each model.

In 1938, Mercedes-Benz began production of the largest, most luxurious limousine in the world. A machine of frightening power and sinister beauty, the Grosser 770K Model 150 Offener Tourenwagen was 20 feet long, seven feet wide, and tipped the scales at 5 tons. Its supercharged, 230-horsepower engine propelled the beast to speeds over 100 m.p.h. while its occupants reclined on glove-leather seats stuffed with goose down. Armor plated and equipped with hidden compartments for Luger pistols, the 770K was a sumptuous monster with a monstrous patron: Adolph Hitler and the Nazi party. Deployed mainly for propaganda purposes before the war, the hand-built limousines—in which Hitler rode standing in the front seat—motored through elaborate rallies and appeared in countless newsreels, swiftly becoming the Nazi party's most durable symbol of wealth and power. Had Hitler not so thoroughly dominated the scene with his own megalomania, his opulent limousine could easily have eclipsed him. Most of the 770Ks didn't make it out of the rubble of World War II. But several of them did. And two of them found their way, secretly and separately, to the United States. In *The Devil's Mercedes*, author Robert Klara uncovers the forgotten story of how Americans responded to these rolling relics of fascism on their soil. The limousines made headlines, drew crowds, made fortunes and ruined lives. What never became public was how both of the cars would ultimately become tangled in a web of confusion, mania, and opportunism, fully entwined in a story of mistaken identity. Nobody knew that the limousine touted as Hitler's had in fact never belonged to him, while the Mercedes shrugged off as an ordinary staff car—one later abandoned in a warehouse and sold off as government surplus—turned out to be none other than Hitler's personal automobile. It would take 40 years, a cast of carnies and millionaires, the United States Army, and the sleuthing efforts of an obscure Canadian librarian to bring the entire truth to light. As he recounts this remarkable drama, Klara probes the meaning of these haunting hulks and their power to attract, excite and disgust. The limousines' appearance collided with an American populous celebrating a victory even as it sought to stay a step ahead of the war's ghosts. Ultimately, *The Devil's Mercedes* isn't only the story of a rare and notorious car, but what that car taught postwar America about itself.

- A thrilling photographic account of the treasure trove of cars kept by the Mercedes-Benz Museum in Stuttgart that are not currently on display to the public The Mercedes-Benz Museum in Stuttgart is one of the largest and most visited industrial museums in the world. But the 160 or so automobiles on display are only a small part of the shiny chrome treasures that form the Mercedes-Benz Classic vehicle collection. Another 1,000 historical models are 'parked' in secret places outside Stuttgart - these secret places are called the 'Holy Halls'. This collection is the treasure trove of the brand. It has existed since 1923 and offers a comprehensive overview of the model history of Mercedes-Benz. Cars with special technology

and equipment are stored here, as are the silver arrows of Caracciola, Lang and Fangio, the Pope's carriages, the state cars of the young Federal Republic of Germany or Mercedes models that became collectors' items due to their prominent previous owners. Some of these exhibits are well protected and waiting in special wooden boxes for their next use at exhibitions, fairs, events or classic car races. Others stand next to each other as silent witnesses of the past. Each time a model is modified, the collection is extended by the last vehicle of the discontinued series, which experts believe will be one of tomorrow's classic cars. The 'Holy Halls' are not open to the public; enquiries from editorial offices and TV teams have often been rejected. But, during the years 2016 to 2018, almost all the vehicles of the Mercedes collection were photographed. Thus, a unique photographic collection was created, the automobile history from more than ten decades; many of the previously unpublished photographs are exclusively available here in this book. In addition, Mercedes-Benz Classic agreed to open the 'Holy Halls' for an external photo team and provide information about the car models stored there. For the first time, it has been possible to produce a fascinating illustrated book with panoramic and detailed shots from the 'halls', and lively photo reports on cars that tell stories - from the first Benz motor car to the latest Formula 1 racing car. Equally thrilling are the stories of the unique specimens and prototypes that are stored in the 'Holy Halls': Mercedes models that never went into production are presented for the first time. The stories about the selected automobiles of the vehicle collection are supplemented by historical recordings from the Mercedes-Benz Classic archive.

A lavishly illustrated tribute to one of the most beloved European cars of all time. For nearly seventy years, no car has moved the lovers of classic cars more than the 300 SL. A legend since its launch in 1954 as a gullwing coupe, the 300 SL has been seen as the very model of what a sports car can be, its style and beauty perfectly matched to its power and handling. This beautifully illustrated tribute volume brings together Hans Kleissl, one of the world's leading experts on the 300 SL, and former Daimler historian and Mercedes-Benz archive manager Harry Niemann. The resulting book captures the magic and mystique of the car through history, photographs, insights into its technological breakthroughs, and firsthand accounts of its storied run. There's no better gift for the passionate fan of the 300 SL.

Here are the swift and stylish automobiles of any car-lover's dreams. Get behind the wheel of one hundred classic vehicles, including:

- Classic 1950s models — including the 1955 Pontiac Starchief convertible, 1955 Mercury Montclair hardtop, 1957 Chevrolet Bel Air hardtop, 1957 Lincoln Continental Mark II, 1958 Ford Edsel sedan, and 1959 Buick Electra 225 convertible
- Powerful "muscle" cars — the 1962 Ford Thunderbird, 1964 Corvette Stingray, 1968 Chevy Impala SS 427, 1969 Chevy Camaro Z 28, 1969 Shelby Cobra Mustang GT-500, 1970 Dodge Challenger R/T, and more
- Fabulous luxury cars — the Mercedes-Benz SLR McLaren two-door Coupe, Maserati Spyder two-door Convertible Roadster, Rolls-Royce Phantom four-door Sedan, Jaguar XJ220 two-door Coupe, Lamborghini Diablo two-door Coupe, Ferrari Enzo two-door Coupe, and others

"Art of the Classic Car showcases the most beautiful and in some cases rare vehicles of the early 20th century. Each car is showcased with breathtaking photography and coupled with explicit, informative prose detailing the particular history of each model"-Provided by publisher.

The Mercedes-Benz six-cylinder W111 sedan followed in 1959 the successful ponton Mercedes and was the first development with a keen eye on safety and on broadening the export business. The 220SE two-door versions, introduced in 1961, followed on the unaltered sedan chassis and were praised for their timeless elegance. This guide tells the W111 story. It talks about its history and development, explains in detail chassis number and data card and comes with a comprehensive buyer's guide. It is the only book available that concentrates solely on the W111 models and it comes with superb recent non-Daimler AG color photos, this includes pictures of the suspension. These are some of the topics covered: Development of the W111 Sedan Technical aspects Safety features The 220, 220S and 220SE The 230S The US market The racing history The coachbuilders Development of the W111 Coupe and Cabriolet The two-door 220SE models W111 chassis number explained W111 data card explained W111 buyer's guide Paint and interior options Technical specifications A separate chapter is devoted to Béla Barényi, the Mercedes safety guru of the 1960s and beyond. Enjoy! Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with some 180 high quality photos, most of them in color, and would cost retail as hardcover version over US\$ 75 (or the corresponding amount in £ or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option.

Chronicles the technical and stylistic development of the automobile whose name has come to symbolize quality craftsmanship, reliability, luxury, and status The two-door W111 and W112 models belong for many Mercedes fans to the most beautiful cars ever created by Daimler-Benz after WWII and this book tells their complete story. But it does not only cover each model's development and history, it also comes with a comprehensive Buyer's Guide takes a detailed look at the Chassis Number and Data Card discusses the price development of all models up to November 2016 offers superb recent non-Daimler AG photography, which includes pictures of the suspension A technical section covers paint options, production history plus engine and performance data of each model. One chapter is devoted to Rudolf Uhlenhaut, who was synonymous with fast and prestigious Mercedes cars.

The 300 Adenauer was the first Mercedes luxury car after WWII. The 170 and 220 series earned the company the money to develop newer models and the 300S continued in the tradition of the pre-war compressor cars. This guide was revised in March 2016 and covers the complete history of the 170V, 170S, 220, 300 and 300S with all their variations and coach-built versions. You will read about the 170S coupe, the 220 Haspel coupe and the equally rare Pininfarina 300 versions. The book explains in detail the cars' chassis number and the various codes on the data card. Like all other books by the author it comes richly illustrated with recent color photography and it shares with the reader the experience of driving these cars either now or then. If you want to know more

about the remarkable Mercedes cars of the early 1950s, then this book will surely interest you. Why is this book not available as hardcover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with over 210 photos, many of them in color, and would cost retail as hardcover version over US\$ 65 (or the corresponding amount in £ or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover version. I hope you don't mind. **FREE BONUS:** When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W111 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.

Mercedes-Benz has been making design history for over 120 years. No other brand has launched as many dream machines; many of them have become style icons. Superb photographs of exemplary motor cars provide a visual tour through the annals of automotive d

Having this book in your pocket is just like having a real marque expert by your side. Benefit from the author's years of Mercedes-Benz ownership, learn how to spot a bad car quickly, and how to assess a promising car like a professional. Get the right car at the right price!

Custom Mercedes-Benz David Sparrow & Adrienne Kessel Subtitled: Improving Upon the Oldest and the Best from Turbo to Trim. This stunning color collection is filled with extraordinary transformations made by Mercedes tailors Lorener, the world-famous Du Chatelet coachbuilders, AME and Gockel. From bullet and bomb proofing to bars, videos and luxury interiors, you'll be fascinated by this radical display of custom indulgences. Sftbd., 8 1/2x 11, 128 pgs., 5 b&w ill., 119 color.

You haven't gotten yourself a R107 yet? Too bad, the good ones can cost a small fortune today and they have only one way to go: UP! But don't worry, plenty of them have been built and plenty of them are still around. Problem is, which one is the right one for you? Can you imagine that even a low mileage, good looking R107 can still far exceed your wildest imaginations, when it comes to restoration costs? Everybody seems to want a late model 560SL. Why not an early 450SL for half the money? The joy and pride of ownership is the same, trust me. Or how about one of the former longtime underdogs, an SLC? Also they start to appreciate, a few of them even very fast, faster than a mint 560SL. If any of this is of interest, then this new book (published already earlier as e-book) is for you. It does not only deal with development and history, it also comes with a comprehensive buyer's guide for both the SL and SLC. This includes a look at their price development over the past years. Another focus has been the VIN and data card, so that you have a better understanding, how they were equipped and to which market they have been shipped first. Superb recent photography from the author's collection can help you to find the right car or it might even serve as

reference in a restoration project. Naturally the paint and interior upholstery options, full technical details plus the annual production history of each model are covered. As a bonus, rare insights into the R107's almost unknown rally history are given. **FREE BONUS:** When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W111 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.

A must-have book for all classic car fans worldwide An indispensable survey for vintage car aficionados as much as curious newcomers Brimming with shiny spoke rims, stunning grilles, and magnificent wooden steering wheels This new book is the only one that covers in detail the complete history of the R172, the third generation SLK. Two other such books cover the R170 and R171. Written by Mercedes expert Bernd S. Koehling, this book serves as the perfect reference work to everything SLK R172. It discusses not only the different specifications, it also explains the car's VIN, covers the COMAND system and lists the different model codes. It gives sound advice, what to look out for if one wants to buy a used R172 and talks about possible vario roof issues. The book lets the reader experience driving the SLK250 CDI and continues with listing complete technical specifications and annual production history of each model. Plenty of interesting photos highlight many technical details of the different R172 versions..The author has so far over 25 books and e-books about Mercedes-Benz cars from the 1949 170V to the 2012 SL R231 to his credit. In this guide one can read - how the SLK story began - history of the vario roof - trouble-shooting the SLK vario roof - details of the R172 - the engines - the suspension - the interior - the safety features - prices and specifications - the SLK250 CDI - the SLK55 AMG - the option packages - the COMAND system - the special editions - first upgrades and changes - experiencing the SLK250 CDI - the tuners - choosing a used R172 - the SLK's VIN explained - the data card with detailed model code description - the technical specifications of each model

This detailed and beautifully illustrated book covers the Mercedes-Benz 107 series, which ran from 1971 to 1989. Written by a highly regarded motoring historian, with many years' ownership of the type in question, this is THE definitive study of the subject. All major world markets are looked at, along with competition history. Extensive appendices cover engine specifications, chassis numbers, build numbers, and so on.

The W108 and W109 models did away with the unibody and have until today lost nothing from their timeless elegance. This book tells their complete story. It covers each model's development and history and it comes with a comprehensive Buyer's Guide takes a detailed look at the Chassis Number and Data Card discusses the price development of all models up to December 2016 offers superb recent non-Daimler AG photography, this includes pictures of the suspension A technical section covers paint and interior options, production history plus engine and performance data of each

model. One chapter is devoted to Karl Wilfert, who was as head of design behind most of the wonderful Mercedes cars of the 1950s and 1960s. Very few still remember him. Cars like the 600, pagoda SL or 300SEL 6.3 will always be remembered by aficionados around the world for their elegance and technical virtues. This meticulous and highly informative book covers all three of them in great detail, this includes the other W108 and W109 models. An earlier volume talks about the W110, W111 and W112 series. Fully illustrated with many recent color photos, which have never been published in a book before, this reference work explains the cars' features and upgrades throughout their production run and continues with full technical details and the annual production history of each model. It also talks about four men within the company, who were instrumental in developing these superb cars. If you want to know more about the Mercedes cars of the late 1960s and want to see them recently photographed in all their glory and in full color, then you need this book. The author has so far over 25 books and e-books about Mercedes cars from the 1947 170V to the 2012 SL R231 to his credit. **FREE BONUS:** When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W111 or W186 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you. Both the 300 Adenauer and 300S surprised everyone, when they were introduced in 1951. Nobody had expected Daimler-Benz to launch two brand new luxury cars just six years after WWII. This 200-page book gives you all the facts about the 300 and 300S Series. With it you will also receive as bonus one of the author's 23 Mercedes e-books as free pdf file. These are some of the topics covered in this guide: the development and history of the 300, 300S models, all upgrades included chassis number and data card are explained in great detail should you be interested in the Pininfarina, Binz or Ghia coach-built models, you can read about them here it looks at their value changes from 2009 until August 2017 over 150 recent, non-Daimler AG color photos highlight many interesting and unique features, this includes pictures of the suspension And you can read about Konrad Adenauer and his type 300 cars. A separate chapter covers the cars' technical features and production history. Enjoy Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce, especially if they cater only to a small enthusiasts market like this book. This guide comes with over 210 high quality photos, the majority of them in color, and would cost retail as hardcover version over US\$ 75 (or the corresponding amount in or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option, which is printed by an Amazon affiliate printing house. Should the print quality not satisfy the reader, Amazon will gladly accept your return and send you a new copy. **FREE BONUS DETAILS:** Once you have bought this book, please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you. You will find a complete list of all published e-books at the end of this book. The 170V W136 , launched in 1936, was important for the company's survival. After WWII, it were the 170V and 170S, which saved the company again. This 180-page book gives you all the facts about the 170V and 170S series. With it you will also receive as bonus one of the author's 22 Mercedes e-books free. These are some of the topics covered in this guide: the development and history of the 170V and 170S the

170Da OTP the diesel models the 170 compact Chassis Number and Data Card are explained in great detail. It helps you to find out how your car was equipped, when it left the factory should you be interested in the coach-built models like the Hebmüller coupe for example, you can read about them here and some 150 mostly recent non-Daimler AG color photos highlight many interesting features, this includes pictures of the suspension A separate chapter covers the technical features and production figures. Enjoy. Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce, especially if they cater only to a small enthusiasts market like this book. This guide comes with over 190 high quality photos, some 150 of them in color, and would cost retail as hardcover version over US\$ 70 (or the corresponding amount in £ or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option. Thank you for your understanding. FREE BONUS DETAILS: Once you have bought this book, please contact the author through his website (inside the book) and stipulate, which free e-book (or pdf file) you want him to send to you. You will find a complete list of all published e-books at the end of this book.

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