

Classic American Lighthouses 2013 Wall Calendar

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Experience the very best of New England's premier vacation destination The most detailed and trusted guide to Cape Cod and its surrounding vacation sites has been revamped for its 12th edition. Explorer's Guide Cape Cod, Martha's Vineyard & Nantucket offers helpful and organized information on all the natural beauty and entertaining attractions the Cape and its islands have to offer—no matter your taste or budget. Read hundreds of dining reviews ranging from America's best clam shacks to elegant four-star bistros. Plan an unforgettable whale-watching excursion, satisfy your nostalgia at an old drive-in theater, or simply find the perfect beachside spot to enjoy that local Cabernet. Each section features must-see sites and curated day-trip itineraries to surpass the hopes of any Cape journey. Whether you're interested in a serene retreat, an outdoor adventure, or local culture, the Explorer's Guide series is unparalleled in its tradition of giving travelers the tools and information they need to discover every corner of their next destination.

Rudyard Kipling is a paramount literary figure, having created an impressive corpus of work as varied as treasured children's classics, compelling novels, beautiful poetry and critical non-fiction war writings. This comprehensive eBook presents the most complete edition of Kipling's works possible in the US, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 5) Features: * the most complete collection possible due to US copyright restrictions * annotated with concise introductions to the novels and other works * illustrated with images of how the novels first appeared, giving your eReader a taste of the original texts * ALL the novels and each with their own contents table * THE JUNGLE BOOK and other popular collections are fully illustrated * all of the short stories, with excellent formatting, and contents tables * rare short story collections like ABAFT THE FUNNEL – first time in digital print * includes all of Kipling's non-fiction war writings – spend hours exploring Kipling's studies of World War I – many available in no other collection * EVEN includes Kipling's poetry with special contents table – find that special poem quickly! * the rare history textbook Kipling contributed to for schools * the fully illustrated war text THE GRAVES OF THE FALLEN which Kipling was commissioned to write by the British Government * packed full of images relating to Kipling's life, works, places and film adaptations * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Kipling's immense oeuvre * UPDATED with improved KIM text and formatting Please visit www.delphiclassics.com to see a full list and browse our other titles CONTENTS: The Novels THE LIGHT THAT FAILED THE NAULAHKA, A STORY OF WEST AND EAST CAPTAINS COURAGEOUS KIM The Shorter Fiction THE CITY OF DREADFUL NIGHT QUARTETTE PLAIN TALES FROM THE HILLS SOLDIERS THREE AND OTHER STORIES UNDER THE DEODARS THE PHANTOM RICKSHAW AND OTHER EERIE TALES WEE WILLIE WINKIE AND OTHER CHILD STORIES LIFE'S HANDICAP MANY INVENTIONS THE JUNGLE BOOK THE SECOND JUNGLE BOOK THE DAY'S WORK STALKY & CO. JUST SO STORIES FOR LITTLE CHILDREN TRAFFICS AND DISCOVERIES PUCK OF POOK'S HILL ACTIONS AND REACTIONS ABAFT THE FUNNEL REWARDS AND FAIRIES A DIVERSITY OF CREATURES The Short Stories CHRONOLOGICAL LIST OF SHORT STORIES ALPHABETICAL LIST OF SHORT STORIES The Travel Writing FROM SEA TO SEA – LETTERS OF TRAVEL: 1887-1889 AMERICAN NOTES LETTERS OF TRAVEL: 1892-1913 SOUVENIRS OF FRANCE BRAZILIAN SKETCHES The Poetry LIST OF THE COMPLETE POETRY The Non-Fiction A FLEET IN BEING A HISTORY OF ENGLAND THE NEW ARMY IN TRAINING FRANCE AT WAR THE FRINGES OF THE FLEET SEA WARFARE THE WAR IN THE MOUNTAINS THE GRAVES OF THE FALLEN THE IRISH GUARDS IN THE GREAT WAR THE EYES OF ASIA HOW SHAKSPERE CAME TO WRITE THE 'TEMPEST' * * * * Visit www.delphiclassics.com for more information and our other Great Writers Works!

During the 1930s in the United States, the Works Progress Administration developed the Federal Writers' Project to support writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little-known authors—many of whom would later become celebrated literary figures—were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. The WPA Guide to South Carolina presents a state at the epicenter of Southern culture. The Palmetto State's guide comes complete with the standard driving tours across the Blue Ridge Mountains and Mid-Atlantic coast as well as recipes for delicacies such as Cracklin' Bread and Peach Leather.

Too often, healthy eating is linked with images of sacrifice—a pile of sprouts, or a single pea resting on a plate. It can be difficult to find a restaurant serving mouthwatering, delicious food that is also good for you. Not anymore. A nutritionist along with a few food critics-scoured the town together to select over 100 of the healthiest, tastiest and most sustainable restaurants in Brooklyn. From fine dining to fast food, Clean Plates Brooklyn offers selections for any budget, diet and lifestyle so you won't have to sacrifice taste for nutrition. Just toss this guide in your bag and flip through it whenever you're craving an Italian trattoria, grass-fed steak, gourmet vegetarian dinner, organic burrito or juicy burger free of hormones and antibiotics. Carnivore? Locavore? Vegan? Clean Plates is for you.

When her newborn baby Lily dies suddenly, Claire Edwards runs away to live in a lighthouse she had fallen in love with as a young child. The lighthouse is reputed by some to have magical powers, but Claire isn't looking for a miracle. She just wants an escape from her husband Jim's colder way of grieving, and from their apartment filled with the tiny clothes and stuffed animals they had collected over the past few months. But once Claire is situated in the lighthouse, it begins to illuminate things for her in a new way and she's suddenly forced to rethink her views on life, death, and her marriage.

Compiled in 4 volumes, "The Best 195 Classics Ever Written" brings together exceptional works by distinguished authors including renowned names like Charles Dickens, Henry James, Jane Austen and William Shakespeare. Aiming to provide the best compilation of classical works for its lovers, this amazing collection has a wonderful blend of relationships, emotions, fantasy and adventure that attracted everyone for generations and inspired many films, television serials and stage adaptations.

"Delving into mythology, religion, philosophy, painting, and science, 'Light' captures the wonder and awe of humanity's study of light across three millennia of discovery"--Front jacket flap.

This book chronicles the creative period of the 1950s and 1960s, a high point in American art. In his collaborations with Merce Cunningham and John Cage, and as a pivotal figure linking abstract expressionism and pop art, Robert Rauschenberg was part of a revolution during which artists moved art off the walls of museums and galleries and into the center of the social scene. Rauschenberg's vitally important and productive career spans this revolution, reaching beyond it to the present day. The book features the artists and the art world surrounding Rauschenberg--from Jackson Pollock, and Willem de Kooning to Jasper Johns, Frank Stella, and Andy Warhol, together with dealers Betty Parsons, and Leo Castelli, and the patron Peggy Guggenheim.

The premier rock biographer and author of *When Giants Walked the Earth* Mick Wall writes the compelling story of the enduring rock band that has sold 200 million albums Megan Fox wears the band's T-shirts. Keith Richards says Malcolm Young is a better guitarist than he is. Like the Rolling Stones, AC/DC survived every musical trend and industry change to remain both at the top of their game and the charts. From their start in Australia in 1973—with two Scottish brothers, Angus and Malcolm Young, at the core—AC/DC launched an assault on punk in both England and the U.S., in a wild rebel return to real rock roots that's still chart-topping and selling albums today: over 71 million in the U.S. alone. AC/DC ruthlessly shed band members, managers, producers, and anyone who stood in the way of world domination. Like the Rolling Stones, they've survived every musical trend and industry change to remain both at the top of their game and the top of the charts. In *AC/DC: Hell Ain't a Bad Place to Be*, world-renowned rock writer Mick Wall unearths previously unheard stories from all the key players in the AC/DC story. At the center is a tight-knit clan who became and stayed musically successful because they took no hell from outsiders. Wall also uncovers the truth behind the mysterious death of lead singer Bon Scott in 1980, and writes with unflinching insight into the dizzying highs and abysmal, self-inflicted lows of that band's career with Scott's replacement Brian Johnson. The Young brothers and AC/DC have survived drugs, death, divorce and the damnation of critics to become one of the best-known and most listened-to rock bands in the world. This is their story: rock n' roll.

Tells the story of seminal California punk band Black Flag, focusing on frontman Henry Rollins and indy record-label founder and band member Greg Ginn. Original.

Also Available by Peter Johnson: "Pretty Happy!" TP \$12.00, 1-877727-75-X b?" CUSA.

Rudyard Kipling is a paramount literary figure, having created an impressive corpus of work as varied as treasured children's classics, compelling novels, accomplished poetry and critical war writings. This comprehensive eBook presents Kipling's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 5) Features: * illustrated with many images relating to Kipling's life, works, places and film adaptations * annotated with concise introductions to the novels and other works * images of how the novels first appeared, giving your Kindle a taste of the original texts * ALL the novels and each with their own contents table * THE JUNGLE BOOK and other popular collections are fully illustrated * all of the short stories, with excellent formatting, and contents tables * rare short story collections like ABAFT THE FUNNEL – first time in digital print * includes all of Kipling's non-fiction war writings – spend hours exploring Kipling's studies of World War I – many available in no other collection * EVEN includes Kipling's poetry with special contents table – find that special poem quickly! * the rare history textbook Kipling contributed to for schools * the fully illustrated war text THE GRAVES OF THE FALLEN which Kipling was commissioned to write by the British Government * boasts a special criticism section, with works by writers such as G.K. Chesterton, Orwell and Gallienne, examining Kipling's contribution to literature * SPECIAL BONUS text of Kipling's autobiography - explore the author's interesting life! * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Kipling's immense oeuvre * features critical works, including THE LESS FAMILIAR KIPLING AND KIPLINGANA by G. F. Monkshood * UPDATED with improvements, corrections and a detailed NCX toc for navigation Please visit www.delphiclassics.com to see a full list and browse our other titles CONTENTS: The Novels THE LIGHT THAT FAILED THE NAULAHKA, A STORY OF WEST AND EAST CAPTAINS COURAGEOUS KIM The Shorter Fiction THE CITY OF DREADFUL NIGHT QUARTETTE PLAIN TALES FROM THE HILLS SOLDIERS THREE AND OTHER STORIES UNDER THE DEODARS THE PHANTOM RICKSHAW AND OTHER EERIE TALES WEE WILLIE WINKIE AND OTHER CHILD STORIES LIFE'S HANDICAP MANY INVENTIONS THE JUNGLE BOOK THE SECOND JUNGLE BOOK THE DAY'S WORK STALKY & CO. JUST SO STORIES FOR LITTLE CHILDREN and many more... The Short Stories CHRONOLOGICAL LIST OF SHORT STORIES ALPHABETICAL LIST OF SHORT STORIES The Travel Writing FROM SEA TO SEA – LETTERS OF TRAVEL: 1887-1889 AMERICAN NOTES and more The Poetry LIST OF THE COMPLETE POETRY The Non-Fiction A FLEET IN BEING A HISTORY OF ENGLAND THE NEW ARMY IN TRAINING FRANCE AT WAR and many more The Speeches THE BOOK OF WORDS The Criticism LIVING MASTERS—RUDYARD KIPLING BY DAVID CHRISTIE MURRAY RUDYARD KIPLING - A CRITICISM BY RICHARD LE GALLIENNE RUDYARD KIPLING BY JOHN PALMER ON MR. RUDYARD KIPLING AND MAKING THE WORLD SMALL BY G.K. CHESTERTON RUDYARD KIPLING BY GEORGE ORWELL The Autobiography SOMETHING OF MYSELF Visit www.delphiclassics.com to see a full list of titles

The discourse around derelict, former industrial and military sites has grown in recent years. This interest is not only theoretical, and landscape professionals are taking new approaches to the design and development of these sites. This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale. It discusses these issues with reference to eleven sites from the UK, Germany, the USA, Australia and China, focusing specifically on how designers incorporate evidence of landscape change, both cultural and natural. There has been little research into how these developed landscapes are perceived by visitors and local residents. This book

examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements - hidden traces, experiences and memories. The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site.

This book was inspired by the strongly increasing cross-fertilization between anthropological research and tourism studies. It provides a rich and comprehensive overview of key topics within contemporary international research related to the anthropology of tourism, including theoretical and methodological issues, field studies, ethnographic museum policy and the anthropological contributions to tourism policy research and cultural tourism studies. These contents make the book suitable for researchers, lecturers and students in the fields of anthropology and tourism, as well as for policymakers and practitioners working in the culture and museum sectors, the tourism industry and government service. Thanks to the special attention the editors paid to unlocking the texts for interested laymen, culture seekers and travel lovers will also appreciate the wealth of observations, descriptions and analyses that will undoubtedly broaden their outlook on people and places around the globe.

'I am making up "To the Lighthouse" - the sea is to be heard all through it' Inspired by the lost bliss of her childhood summers in Cornwall, Virginia Woolf produced one of the masterworks of English literature in *To the Lighthouse*. It concerns the Ramsay family and their summer guests on the Isle of Skye before and after the First World War. As children play and adults paint, talk, muse and explore, relationships shift and mutate. A captivating fusion of elegy, autobiography, socio-political critique and visionary thrust, it is the most accomplished of all Woolf's novels. On completing it, she thought she had exorcised the ghosts of her imposing parents, but she had also brought form to a book every bit as vivid and intense as the work of Lily Briscoe, the indomitable artist at the centre of the novel.

A monograph of images of colorful beauty that are at once visceral and political.

Covering the U.S.A. and Canada like never before, and for the first time with full-color photographs, here are 1,000 compelling, essential, offbeat, utterly unforgettable places. Pristine beaches and national parks, world-class museums and the Just for Laughs festival, mountain resorts, salmon-rich rivers, scenic byways, the Oyster Bar and the country's best taco, lush gardens and coastal treks at Point Reyes, rafting the Upper Gauley (if you dare). Plus resorts, vineyards, hot springs, classic ballparks, the Talladega Speedway, and more. Includes new attractions, like Miami's Pérez Art Museum and Manhattan's High Line, plus more than 150 places of special interest to families. And, for every entry, what you need to know about how and when to visit. "Patricia Schultz unearths the hidden gems in our North American backyard. Don't even think about packing your bag and sightseeing without it." —New York Daily News

Meet a genuine American folk hero cut from the homespun cloth of America's heartland: Sam Walton, who parlayed a single dime store in a hardscrabble cotton town into Wal-Mart, the largest retailer in the world. The undisputed merchant king of the late twentieth century, Sam never lost the common touch. Here, finally, inimitable words. Genuinely modest, but always sure of his ambitions and achievements. Sam shares his thinking in a candid, straight-from-the-shoulder style. In a story rich with anecdotes and the "rules of the road" of both Main Street and Wall Street, Sam Walton chronicles the inspiration, heart, and optimism that propelled him to lasso the American Dream.

Along with interviews, essays, tributes, journal entries, and QandAs from "Questions for the Movie Answer Man" inside Roger Ebert's *Movie Yearbook 2013*. It includes every movie review Ebert has written from January 2010 to July 2012. Also included are in-depth interviews with newsmakers and celebrities, tributes to those in the film industry who have passed away recently, essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert's *Little Movie Glossary*

The Urban Climate Change Research Network's Second Assessment Report on Climate Change in Cities (ARC3.2) is the second in a series of global, science-based reports to examine climate risk, adaptation, and mitigation efforts in cities. The book explicitly seeks to explore the implications of changing climatic conditions on critical urban physical and social infrastructure sectors and intersectoral concerns. The primary purpose of ARC3.2 is to inform the development and implementation of effective urban climate change policies, leveraging ongoing and planned investments for populations in cities of developing, emerging, and developed countries. This volume, like its predecessor, will be invaluable for a range of audiences involved with climate change and cities: mayors, city officials and policymakers; urban planners; policymakers charged with developing climate change mitigation and adaptation programs; and a broad spectrum of researchers and advanced students in the environmental sciences.

Reproduction of the original: *The Ancient City* by Constance Fenimore Woolson

Fodor's Northern California 2013 with Napa, Sonoma, Yosemite, San Francisco & Lake Tahoe Fodor's Travel

A unique edition of James's two complementary tales, 'Daisy Miller' and 'An International Episode', in which the young American girl irrupts into European society. This edition includes introduction and notes by Adrian Poole, and an Appendix on stage and screen versions of 'Daisy Miller'.

HarperCollins is proud to present its incredible range of best-loved, essential classics.

This superb, profusely illustrated survey by noted authority recounts the history of seamarks from antiquity to the early 19th century. 261 black-and-white illustrations.

An English family's complex lives are followed and picked up again after a 10 year hiatus in order to explore the effects of time.

Northern California is filled with rugged redwood forests, pristine stretches of Pacific Coastline, and towering mountains. But it also has more than its share of creature comforts, from Napa Valley's wineries and spas to San Francisco's destination restaurants and exclusive boutiques. Packed with in-depth insider information and spectacular photography, Fodor's Northern

California 2013 shows the best the region has to offer. Competitive Advantage: The only annually updated guidebook to Northern California. Discerning Recommendations: Fodor's Northern California offers savvy advice and recommendations from local writers to help travelers make the most of their time. Fodor's Choice designates our best picks, from hotels to nightlife. "Word of Mouth" quotes from fellow travelers provide valuable insights. TripAdvisor Reviews: Our experts' hotel selections are reinforced by the latest customer feedback from TripAdvisor. Travelers can book their California stay with confidence, as only the best properties make the cut.

Welcome to Cedar Cove, where the extraordinary bonds that hold family and friends together are only the beginning. Only from #1 New York Times bestselling author Debbie Macomber. Family court judge Olivia Lockhart has seen a lot of couples in her courtroom. Most divorce petitions are open-and-shut, but when Olivia meets a young couple whose grief appears to be overshadowing their love, she makes a controversial ruling that gets everyone in her close-knit hometown talking. Olivia is no stranger to having family and friends weigh in on anything and everything. From her mother, to her best friend, to her daughter, navigating life and love in Cedar Cove has always taken a village. But when new-to-town newspaper editor Jack Griffin takes a personal interest in Olivia's ruling—and in Olivia herself—she is surprised by just how welcome the attention is. Matters of the heart may be messy, and surprising, and more than a little complicated, but in Cedar Cove, they're always unforgettable. Previously published.

Carr tells the story of the noble lighthouse from its earliest history to details of the 1999 relocation of the treasured landmark. For now, North Carolinians have succeeded in protecting their lighthouse as it has protected thousands of sailors for over a century. 32 halftones. Maps.

"Lighthouses are a reflection of the human spirit and a mirror to our past."—from the Introduction No symbol is more synonymous with Wisconsin's rich maritime traditions than the lighthouse. These historic beacons conjure myriad notions of a bygone era: romance, loneliness, and dependability; dedicated keepers manning the lights; eerie tales of haunted structures and ghosts of past keepers; mariners of yesteryear anxiously hoping to make safe haven around rocky shorelines. If these sentinels could talk, imagine the tales they would tell of ferocious Great Lakes storms taking their toll on vessels and people alike. In this fully updated edition of Wisconsin Lighthouses, Ken and Barb Wardius tell those tales, taking readers on an intimate tour of lighthouses on Lake Superior, Lake Michigan, and Lake Winnebago. Both delightful storytellers and accomplished photographers, the couple complement their engaging text with more than 100 stunning color photographs, along with dozens of archival photos, maps, documents, and artifacts. Detailed "how to get there" directions, up-to-the-minute status reports on each light, and sidebars on everything from lighthouse vocabulary to the often lonely lives of lightkeepers make this the definitive book on Wisconsin's lighthouses.

Discusses accommodations, dining, transportation, and historic sights in the Caribbean region, along with information on trip planning, nightlife, and shopping.

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

A history of the lighthouse which examines its technical development in the United States

The low rumbles of the fog signal and flashing beam of light from the powerful lens have guided mariners away from the perilous waters surrounding Point Arena Lighthouse since 1870. After the great earthquake in 1906 and the rebuilding of the tower in 1908, Point Arena's navigational aids continued to warn ships away from the peninsula off Northern California's Pacific coastline. The original tower was replaced with a concrete cylindrical tower that rises 115 feet from the headland. This became the first lighthouse tower in the United States constructed with materials found to be superior to the stone and masonry lighthouse structures of the past. The new tower, crowned with a nearly 13,000-pound first-order Fresnel lens, sent a beam of light 20 miles out to sea and continued alerting ships of the dangers just offshore.

You'll feel as if you're cruising an American Legion bar with one of the regulars.

From deserts to ghost towns, from national forests to California bungalows, many of the features of the western American landscape are well known to residents and travelers alike. But in *How to Read the American West*, William Wyckoff introduces readers anew to these familiar landscapes. A geographer and an accomplished photographer, Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live, work, and visit. This innovative field guide includes stories, photographs, maps, and diagrams on a hundred landscape features across the American West. Features are grouped according to type, such as natural landscapes, farms and ranches, places of special cultural identity, and cities and suburbs. Unlike the geographic organization of a traditional guidebook, Wyckoff's field guide draws attention to the connections and the differences between and among places. Emphasizing features that recur from one part of the region to another, the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character. *How to Read the American West* is an ideal traveling companion on the main roads and byways in the West, providing unexpected insights into the landscapes you see out your car window. It is also a wonderful source for armchair travelers and people who live in the West who want to learn more about the modern West, how it came to be, and how it may change in the years to come. Showcasing the everyday alongside the exceptional, Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly, helping us make informed and thoughtful decisions about their stewardship in the twenty-first century. Watch the trailer: <http://www.youtube.com/watch?v=aYSmp5gZ4-I>

Michigan Off the Beaten Path features the things travelers and locals want to see and experience—if only they knew about them. From the best in local dining to quirky cultural tidbits to hidden attractions, unique finds, and unusual locales, Michigan Off the Beaten Path takes the reader down the road less traveled and reveals a side of Michigan that other guidebooks just don't offer.

Includes historical information on lighthouses and their keepers; looks at the appearance of these structures in paintings and photographs and their appeal as tourist attractions; and includes real stories of wrecks, rescues, ghosts, and tending the light

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