

Clark Gable William Clark Gable Filmografia Essenziale

This expanded edition features newly uncovered information regarding Carole Lombard's bond-selling appearance in Indianapolis, the 2014 discovery of a plane crash victim's body at the Carole Lombard crash site, and an additional 16 pages of photographs. Taking a fresh look at Hollywood's "Queen of Screwball," this book presents a first-ever examination of the events that led to the shocking flight mishap that took her life on the side of a Nevada mountain in 1942. It also provides a day-by-day account of the struggles of Lombard's husband, Clark Gable, and other family, friends, and fans to cope with the tragedy. In effect, having just completed the first sale of war bonds and stamps in the nation following its entry into World War II, Lombard became the first Hollywood star to sacrifice her life in the War. The War Department offered Gable a funeral service with full military honors, but he refused it, knowing that his wife would not approve of such spectacle. Based on extensive research rather than gossip, this investigation further explores the lives of the 21 others on the plane, including 15 members of the U.S. Army Air Corps, and addresses one of the most enduring mysteries of World War II. On a clear night full of stars, with TWA's most experienced pilot at the controls of a 10-month-old aircraft under the power of two fully functioning engines, why did the flight crash into that Nevada mountainside? This gripping page-turner presents the story of the people on the plane, the friends and families left behind, and the heroic first responders who struggled up a mountain hoping to perform a miracle rescue. It is a story of accomplishment, bravery, sacrifice, and loss.

A unique, fashionable, lined notebook with modern and amazing Clark Gable cover. It's your notebook and you can write here your goals, tasks and big ideas. On the first white page is information - This notebook belongs to: (and a little motivation about you!:)). This great quality product makes an amazing gift perfect for any special occasion or for a bit of luxury for everyday use. Blank Notebooks Are Perfect for every occasion: Stocking Stuffers & Gift Baskets Graduation & End of School Year Gifts Teacher Gifts Art Classes School Projects Diaries Gifts For Writers Summer Travel & much much more... (proud, focus, fun, achievement, trust, pleasure, investments, profit, money) William Clark Gable (February 1, 1901 - November 16, 1960) was an American film actor who is often referred to as "The King of Hollywood". He began his career as an extra in Hollywood silent films between 1924 and 1926, and progressed to supporting roles with a few films for Metro-Goldwyn-Mayer in 1930. He landed his first leading role in 1931, and was a leading man in more than 60 motion pictures over the following three decades. See the other products in this exciting series and discover hidden talents within yourself now!

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A unique, fashionable, lined notebook with modern and amazing Clark Gable cover. It's your notebook and you can write here your goals, tasks and big ideas. On the first white page is information - This notebook belongs to: (and a little motivation about you!:)). This great quality product makes an amazing gift perfect for any special occasion or for a bit of luxury for everyday use. Blank Notebooks Are Perfect for every occasion: Stocking Stuffers & Gift Baskets Graduation & End of School Year Gifts Teacher Gifts Art Classes School Projects Diaries Gifts For Writers Summer Travel & much much more... (proud, focus, fun, achievement, trust, pleasure, investments, profit, money) William Clark Gable (February 1, 1901 - November 16, 1960) was an American film actor who is often referred to as "The King of Hollywood". He began his career as an extra in Hollywood silent films between 1924 and 1926, and progressed to supporting roles with a few films for Metro-Goldwyn-Mayer (MGM) in 1930. He landed his first leading role in 1931 and was a leading man in more than 60 motion pictures in a wide variety of genres over the following three decades. See the other products in this exciting series and discover hidden talents within yourself now!

Gable was perceived as the archetypal Hollywood superman, the kind of man that women lusted after and their husbands envied. However, as David Bret reveals in this powerful biography, in the early days of his career, with his squinty teeth and fondness for men as well as women, he was anything but the wholesome figure he appeared. Gable was adopted by the ‘Sewing Circle’ – the group that included Jean Harlow and, ironically, Carole Lombard, the great love of his life. Bret also reveals how Gable’s wartime ‘heroics’, which saw him promoted through the ranks from Private to Major in less than a year, were no more than an elaborate publicity stunt. Like an earlier paternity suit, it was an exercise dreamed up by studio chief, Louis B. Mayer to promote and protect Gable’s image. After ending an affair with Ben Maddox in 1942, Gable seems to have ‘gone straight’, from which point Bret moves into more familiar territory, focusing on Gable’s great movies including *Gone With the Wind* and on his affairs with Joan Crawford, Ava Gardner and other famous stars. Drawing on a

wealth of unpublished material, Bret pulls no punches in this star-studded story of Gable's life, told with candour and panache. David Bret is one of Britain's leading showbusiness biographers, and an authority on the chanson. His many highly successful books include: Edith Piaf, Joan Crawford, Jean Harlow, Errol Flynn and the soon to be published Mario Lanza (all from JR Books)

Orphaned at fifteen, Jane Hall was a "literary prodigy" according to the press. Follow the adventures of this ambitious young tomboy from an Arizona mining town as she becomes a Depression-era debutante, a successful author of magazine fiction, and a screenwriter at Metro-Goldwyn-Mayer, Hollywood's most glamorous studio in the 1930s. A true story

Clark Gable arrived in Hollywood after a rough-and-tumble youth, and his breezy, big-boned, everyman persona quickly made him the town's king. He was a gambler among gamblers, a heavy drinker in the days when everyone drank seemingly all the time, and a lover to legions of the most attractive women in the most glamorous business in the world, including the great love of his life, Carole Lombard. In this well-researched and revealing biography, Warren G. Harris gives an exceptionally acute portrait of one of the most memorable actors in the history of motion pictures—whose intimates included such legends as Marilyn Monroe, Joan Crawford, Loretta Young, David O. Selznick, Jean Harlow, Judy Garland, Lana Turner, Spencer Tracy, and Grace Kelly—as well as a vivid sense of the glamour and excess of mid-century Hollywood.

The Uber Chronicles Behind Closed Doors takes you on a journey of over three years from a perspective of a novice driver in a major metropolitan city. During this escapade, the driver shares his most epic experiences. Some may make you laugh. Some may bring you to tears. Some may reflect on life's most valuable lessons. He gives you examples of the good, the bad and the ugly. He exposes what really happens behind closed doors. Reading this book will bring you great delight. Critics are saying "Amazing, you're a Genius, above all, A good man." "Only a few can write like this" "I love Chronicles, more to come ?!?" "Once I started reading it I could not put it down" In New York in the winter of 1931 Rose Mahoney loses her job. Unable to find other employment in time, she finds herself homeless and alone in the big city.

"[A] remarkably absorbing, supremely entertaining joint biography" (The New York Times) from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James Stewart, two Hollywood legends who maintained a close relationship that endured all of life's twists and turns. Henry Fonda and James Stewart were two of the biggest stars in Hollywood for forty years, but they became friends when they were unknown. They roomed together as stage actors in New York, and when they began making films in Hollywood, they were roommates again. Between them they made such classic films as *The Grapes of Wrath*, *Mister Roberts*, *Twelve Angry Men*, and *On Golden Pond*; and *Mr. Smith Goes to Washington*, *The Philadelphia Story*, *It's a Wonderful Life*, *Vertigo*, and *Rear Window*. They got along famously, with a shared interest in elaborate practical jokes and model airplanes, among other things. But their friendship also endured despite their differences: Fonda was a liberal Democrat, Stewart a conservative Republican. Fonda was a ladies' man who was married five times; Stewart remained married to the same woman for forty-five years. Both men volunteered during World War II and were decorated for their service. When Stewart

returned home, still unmarried, he once again moved in with Fonda, his wife, and his two children, Jane and Peter, who knew him as Uncle Jimmy. For his "breezy, entertaining" (Publishers Weekly) Hank and Jim, biographer and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and directors who had worked with the men—in addition to doing extensive archival research to get the full details of their time together. This is not just another Hollywood story, but "a fascinating...richly documented biography" (Kirkus Reviews, starred review) of an extraordinary friendship that lasted through war, marriages, children, careers, and everything else.

Clark Gable A Biography Crown Archetype

3 dolls and 32 authentically rendered costumes from *Mutiny on the Bounty*, *It Happened One Night*, *Gone with the Wind*, many more.

In the first biography of Joan Crawford to give the full, uncensored story, bestselling author David Bret tells Crawford's rags to riches climb, from working in a Kansas City laundry to collecting an Oscar for her defining role in *Mildred Pierce*, and on to her devotion to Christian Science and reliance on vodka. He discusses the star's legendary relationship with Clark Gable, her countless love affairs, her marriages -- three of them to gay men -- and her obsession with rough sex. Bret divulges what really happened that led her to disinherit two of her four children, earning her the nickname "Mommie Dearest," as well as how her loathed mother forced Crawford to work as a prostitute, appear in pornographic films, and sleep her way to the top. Bret analyzes Crawford's films, many of which were constructed purely as vehicles where actress and character were often indistinguishable. Overtly generous towards her coterie of gay friends, she was heartless towards her enemies, particularly Bette Davis, her co-star in *Whatever Happened to Baby Jane*, with whom she shared a lifelong feud.

Drawing on a wealth of unpublished material and interviews, David Bret presents a unique, fascinating portrait of a single-minded, uncompromising woman.

A fascinating portrait of the legendary movie star describes Gable's youth, his rise to success during the golden age of Hollywood, his relationship with Joan Crawford, his great love for Carole Lombard, his secret marriage to Lady Sylvia Shelley, his illegitimate children, and other aspects of his colorful life and career. 25,000 first printing.

The illegitimate daughter of Clark Gable and Loretta Young describes her shock upon learning about her true parentage after believing for thirty years that she was Young's adopted daughter. Reprint.

A biography of the actress from her early dance training, to being typecast as Hollywood's "exotic," to her success in her most famous role, *Nora Charles*.

The 1930s represented the strongest and most significant decade in Clark Gable's career. Later known as The King of Hollywood, Gable started out as a journeyman actor who quickly rose to the level of star, and then icon. With his ruggedly attractive looks and effortless charisma, Gable was the sort of manly romantic lead that bolstered features alongside the likes of Jean Harlow, Joan Crawford, and Spencer Tracy. The decade culminated with Gable's most noted

movie, *Gone With the Wind*. This book traces Gable's early career, film-by-film, offering background information and a critical assessment of each of his movies released during the 1930s,

“A must have for any film nut.”—Details Peter Bogdanovich, award-winning director, screenwriter, actor and critic, interviews 16 legendary directors over a 15-year period. Their richly illuminating conversations combine to make this a riveting chronicle of Hollywood and picture making. Join him in conversations with: Robert Aldrich • George Cukor • Allan Dwan • Howard Hanks • Alfred Hitchcock • Chuck Jones • Fritz Lang • Joseph H. Lewis • Sidney Lumet • Leo McCarey • Otto Preminger • Don Siegel • Josef von Sternberg • Frank Tashlin • Edgar G. Ulmer • Raoul Walsh NOTE: This edition does not include photographs. Praise for *Who the Devil Made It* “Illuminating . . . These were (and sometimes are: a few yet breathe) men rooted in history as much as in Hollywood. Their collected memories make the past look fearfully rich beside a present that is poverty-stricken in everything except money.”—*The New Yorker* “Bogdanovich is one of America’s finest writers on the cinema. . . . Thank goodness [his] *Who the Devil Made It* has come along to remind us that films and writing about film were, at one time, focused on the work and not strictly on the bottom line.”—*The Boston Globe* “A treasure trove on the craft of directing.”—*Newsday* “Monumental . . . The directors’ reminiscences about technique, working methods, sources of ideas, and relationships with actors and studios are thoroughly entertaining.”—*Publishers Weekly* “A fine achievement that helps illuminate the art and craft of some remarkable directors . . . There are plenty of revealing anecdotes.”—*Kirkus Reviews*

From the acclaimed author of *Joan Crawford* comes a riveting and uncensored biography of Clark Gable. The archetypal male of his era, Gable was named “King of Hollywood” in 1938. But as David Bret reveals, the star was not quite who he seemed. One of Gable's best-kept secrets was his bisexuality. Bret recounts Gable's failed marriages to women who turned a blind eye toward his affairs with actors Earl Larimore and Rod La Rocque, among other men. Bret also reveals how a pseudo-scandalous paternity suit and the actor's wartime accomplishments were no more than elaborate publicity stunts created by studio chief Louis B. Mayer in order to exaggerate Gable's masculinity and heroism in the public eye. With passion and accuracy, Bret uncovers the truth behind one of Hollywood's biggest stars.

This is a story of the silent service—the submarine crews which destroyed the Japanese merchant marine. A narrative taut with drama, told with the intimacy of a confession, it deals with two strong-headed men: their loves, their jealousies, and their destinies in the lonely and desperate struggle between the hunter and the hunted. Few war novels will rival *Run Silent, Run Deep* in the naked realism of its action. None will surpass its rising excitement and brilliant descriptions of men in combat. Unlike many war novels, here is a story that deals with war from the perspective of command. Edward Beach re-creates with fidelity the anguish, agony, and triumphs of command decisions. In *Commander Richardson*, he has created a character who embodies all that is fine, all that is human, in an excellent naval officer. In a sense, *Run Silent, Run Deep* is a monument, not to the misfits and the mistakes, but to those men who rose to greatness under the sometimes unbearable tensions of action.

By the mid-1930s, Clark Gable (born William Clark Gable in 1901) had become a Hollywood star, attracting national attention and large paychecks. His success also attracted criminals and

emotionally unstable people who targeted the dashing actor. The criminal attention of these people is captured in six files, linked below in four sections, including five extortion cases and a "nuisance communications" investigation.

William Clark Gable, born on February 1st, 1901, Cadiz, Ohio, U.S., was a film actor and military officer, often referred to as "The King of Hollywood" or just simply as "The King." Everybody loves secrets. We're all fascinated by celebrities, the rich, the powerful, and the famous. When scandals break out we want to read all about it. And the surest way to get anyone's attention is to start talking about sex. Now there's a book that has all this and much more, with over 900 amazing stories about prominent people from ancient Egypt to today who, in their personal lives, all had one thing in common. They were all gay, lesbian, or bisexual. Movie stars, musicians, kings, queens, soldiers, athletes, scientists, and even religious leaders from all over the world. The book is called *Queers in History*. It's a funny title and definitely a fun read. But there's also tons of serious useful information revealing a secret side of these famous personalities. *Queers in History* reveals the compelling stories about some of your favorite folks that are usually left out of their official biographies. Did you know that, for instance: * Joan Crawford and Marilyn Monroe had a one-night-stand? * Leonardo da Vinci was imprisoned twice for same-sex affairs? * Leonard Bernstein had an affair with an Israeli soldier? * The lesbian wife of a gay actor accused Howard Hughes of having an affair with her husband shortly before his mysterious murder? * The founder of Shinto Buddhism also founded a tradition of male-male love in Japan? * Angelina Jolie wanted to marry her "Firefox" co-star Jenny Shimizu? * The wife of one US president moved her girlfriend into the White House, and another US President shared his White House bed with the male chief of his security detail? * An heroic soldier in the US Revolution was actually a woman in disguise, who "married" another woman after her service in the Continental Army? * And in 1886, when US officials asked an Indian tribe to send "their best woman" to visit Washington, DC, the tribe chose instead to send a man in a dress? These are just a few of the historical facts you'll learn from *Queers in History*. It took 17 years to gather the information that fills over 500 pages in this trade paperback. One of the most amazing facts is that *Queers in History* is only \$13.67 if you pre-order on Amazon.com . That's a lot less than a penny per fact, all from reliable sources. But *Queers in History* is much more than a collection of facts. Each person's life is presented as an entertaining short story, showing how their sexuality affected their lives and their work. And though it's about gay people, it's something everybody will be interested in, especially straight people who may not know as much as they think they do about some of their favorite celebrities. The previous edition got rave reviews in *USA Today*, *Wired* magazine, *The Village Voice*, and many others. Put this book on your coffee table before your next party and a few minutes later it will be the main topic of conversation. Just don't put it in the bathroom because the first person in there may lock the door and not come out until they've finished reading it. My name's Keith Stern, I wrote *Queers in History*, and I've produced some of the most popular biographical websites on the Internet. Sir Ian McKellen, better known as Gandalf and Magneto in the movies, has contributed an inspirational foreword to the book. Visit www.queersinhistory.com for more information.

From the very beginning of Clark Gable's screen career, the life of the glamorous film star came under the scrutiny of the camera. While audiences are familiar with the public Gable as seen through the studio lens, the private Gable as seen in photos taken by members of the public, friends, and family is much less known. This collection of candid photographs, many of them published here for the first time, has been compiled by biographer Christopher J. Spicer from his archives and from sources around the world. As with Spicer's acclaimed centenary biography *Clark Gable* (McFarland, 2002), this volume provides rare insight into the life of the man behind the star.

"Clark Gable is a man de-classed. You can't guess in any way where he came

from or what he was." Frank Taylor, producer of Gable's last film, *The Misfits* (1961), said this of the man who, to many people, will forever be Southern gentleman Rhet Butler of *Gone with the Wind*. This work tells Gable's life story, from his birth in 1901 in Cadiz, Ohio, to his death in 1960 in Hollywood. It chronicles his stage career, and of course gives information on every one of his films. His family background, his development as a person, the many romances including five marriages, and his relationships with friends and co-workers are all explored in detail. The sources used and the bibliography are fully annotated. The first full biography for more than forty years of Hollywood legend, Carole Lombard

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Brief memoir of her late husband relates the story of their happy marriage, 1955-1960, and the birth of their son.

The documentation of the making of *The Misfits*, by Magnum photographers.

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