

Clarinet Concerto No 2 In E Flat Major Op 74 Orch Part S Kalmus Edition

Martin Cooper writes 'The concerto has a dashing first movement marked by jazz memories and a lento whose wistful melancholy also suggests the sentimental lyrical style of the 1930s. The leap from this to the crude whooping and the stomping rhythms of the finale was irresistible. . .' Daily Telegraph, 12 October 1976

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

The first full-length volume on one of the most well-known and prolific composers of our time.

A solo, for Clarinet, composed by Carl Maria von Weber.

Clarinet Concerto No. 2 in E-Flat Major, Op. 74B-Flat Clarinet Solo with PianoAlfred Music

Expertly arranged B-Flat Clarinet Solo by Louis Spohr from the Kalmus Edition series. This is from the Romantic era.

(Music Minus One). Performed by Keith Dwyer, clarinet Accompaniment: Stuttgart Festival Orchestra Conductor: Emil Kahn No composer likes to write music without feeling that an artist exists both capable of, and willing to, play it to good advantage. When Carl Maria von Weber met Heinrich Joseph Baermann, one of the greatest clarinetists of the early nineteenth century, he delightedly began writing all sorts of work for him, including several chamber pieces and the two famous clarinet concerti. In his F-minor Concerto No. 1, it is clear that Weber knew the virtuosity of his player-he makes the soloist range over the entire compass of his instrument, and such quiet moments as do occur are invariably surrounded by runs, leaps and passagework of the utmost brilliance. A fantastic concerto. Also in this edition is Carl Stamitz's lovely B-flat-major concerto, a most beautiful Classical-era work. Includes a printed solo part for B-flat clarinet and two compact discs containing a complete version with soloist, in digitally remastered stereo; then a second version of the orchestral accompaniment, minus the soloist; and a -20% slow-tempo version of the accompaniments for practice purposes.

Some of the most beautiful melodies of all time come from the Russian masters. Kalmus is proud to present some of these timeless melodies in transcriptions for oboe and piano. These pieces are great for recitals, and will be well-received at any public performance. Included in this volume are transcriptions of famous themes by Glinka, Scriabin, Rubenstein, Cui, Rebikov, Rimsky-Korsakov, Mussorgsky, and others.

Expertly arranged Full Orchestra Miniature Score by Sergei Rachmaninoff from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

". . .a brief opening allegro, a slow movement that evolved from lyrical simplicity to portentous emotional gestures, and a finale that was an euberant and affectionate salute to Pre-Goodman Rag." Christopher Grier, Evening Standard, 12 October 1976

An analysis of Mozart's Clarinet Concerto - of supreme importance as the composer's last instrumental work.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

These popular clarinet concertos, both written in 1811, follow in the classical tradition of Mozart while showcasing the instrument's new technical possibilities. They arose from the fortunate introduction of composer Carl Maria von Weber to one of the era's greatest clarinetists, Heinrich Joseph Baermann. Excited by the performer's virtuosity, von Weber created these two works, which have since become cornerstones of the clarinet repertoire. In the Concerto No. 1 in F Minor, Op. 73, the solo clarinetist has the opportunity to range over the instrument's entire compass, with brilliant runs, leaps, and passagework. The Concerto No. 2 in E-flat Major, Op. 74, features a long first movement with considerable development, a spellbinding "Barcarolle" second movement, and a sparkling final "Polacca". These two works appear here in full score and for the first time in a single volume, offering insightful delights for performers and listeners alike.

Expertly arranged B-Flat Clarinet Solo by Carl Maria von Weber from the Kalmus Edition series. This is from the Romantic era.

These editions contain the finest compositions of master and contemporary composers, each selected to improve technique and musicianship. Volume I contains 114 compositions, mostly short in length, all at the intermediate level. Volume II of this series follows the format of the first volume, offering forty exercises for upper-intermediate players. Both books have outstanding educational value, and are perfect for any serious student.

Titles: Allegro Vivace * Lento * Allegro Non Troppo-Prestissimo (The Pre-Goodman Rag).

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen. A new Kalmus edition including Reger's two clarinet sonatas. Separate parts included for the clarinet and piano.

[Copyright: 2e4134575faabecd3a575e50860eaa1e](#)