

Clan Of The Cave Bear

Ayla, the heroine first introduced in *The Clan of the Cave Bear*, is known and loved by millions of readers. Now, in *The Plains of Passage*, Ayla's story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world--who have never seen tame animals--Ayla and Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel's *The Plains of Passage* is an astonishing novel of discovery, danger, and love, a triumph for one of the world's most original and popular authors. This eBook includes the full text of the novel plus the following additional content:

- An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series
- A Q&A with the author about the Earth's Children® series
- #1 NEW YORK TIMES BESTSELLER
- In this, the extraordinary conclusion of the ice-age epic series, *Earth's Children*®, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. BONUS: This edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed *Earth's Children*® series.

Lily Shield, now a wife and mother herself, still has trouble coming to terms with her mother's suicide when Lily was a young girl living in Hawaii

Since 2003 climate change and overuse of water resources have emerged as major challenges for the environmental legal system. The second edition of *Australian Environmental Law* addresses these issues. It remains a principles-based text on environmental law and policy which examines Australia's environmental system from a doctrinal and instrumental perspective. Relevant legislation and case law have been updated throughout and the book has been restructured to reflect ever-increasing levels of social, political and academic interest in sustainable development and environmental planning. The chapters on ecologically sustainable development and the instruments of

environmental law have been rewritten, restructured and relocated, and a new chapter on the emerging challenges for environmental law has been added, including discussion of climate change and water resources management.

In the fifth volume of the best-selling *Earth's Children* series, which began with *The Clan of the Cave Bear*, Ayla and Jondalar continue their epic journey across Ice Age Europe to join Jondalar's people, the Zelandonii, confronting new hardships and perilous challenges along the way. Reprint.

The physical properties of ultrasound, particularly its highly directional beam behaviour, and its complex interactions with human tissues, have led to its becoming a vitally important tool in both investigative and interventional medicine, and one that still has much exciting potential. This new edition of a well-received book treats the phenomenon of ultrasound in the context of medical and biological applications, systematically discussing fundamental physical principles and concepts. Rather than focusing on earlier treatments, based largely on the simplifications of geometrical acoustics, this book examines concepts of wave acoustics, introducing them in the very first chapter. Practical implications of these concepts are explored, first the generation and nature of acoustic fields, and then their formal descriptions and measurement. Real tissues attenuate and scatter ultrasound in ways that have interesting relationships to their physical chemistry, and the book includes coverage of these topics. *Physical Principles of Medical Ultrasonics* also includes critical accounts and discussions of the wide variety of diagnostic and investigative applications of ultrasound that are now becoming available in medicine and biology. The book also encompasses the biophysics of ultrasound, its practical applications to therapeutic and surgical objectives, and its implications in questions of hazards to both patient and operator. This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the one who called themselves the Clan of the Caved bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly -she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the way of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their leader sees her differences as a threat to his authority. He develops a deep hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. (Source : 4^{ème} de couverture).

It is 30,000 years ago, the final Ice Age of the Pleistocene Epoch. The earth is peopled by Neanderthal--squat, bow-legged, nonverbal. They live in clans, exist by foraging, and are ruled by taboos. The Cro-Magnons, the people who will replace them, are just emerging.

A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young

woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's Children® series "Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity."—The New York Times Book Review "Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's Shogun and Frank Herbert's Dune, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.' "—Vogue "Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme."—Chicago Tribune "Pure entertainment at its sublime, wholly exhilarating best."—Los Angeles Times "Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood."—People "Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher."—The Washington Post Book World "Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today."—Kirkus Reviews (starred review) Photographic survey of Aboriginal life; shows landscapes in Central Australia, trees inland and on the northern coast, portraits of Aborigines (desert, Groote Eylandt, Arnhem Land), Aborigines in civilization, camps and shelters, foods on the northern sea coast and inland (vegetable and animal), rafts and canoes, ground and cave paintings, body painting, sand drawing, Western Arnhem Land cave paintings of Mimis and other spirits, rituals in Central Australia, Arawaltja ceremony at Groote Eylandt, Kulama yam ceremony on Melville Island, Pukamuni burial ceremony on Melville Island. Papers from the conference "Preservation of Material from Cave 17," University of Sussex, 13-15 Oct, 1993.

A brilliant young police officer discovers a series of bizarre deaths are connected to the cargo of a research vessel bound for Kew Gardens in this fantasy-tinged historical thriller set in early nineteenth-century London. Tahiti 1769. English sailors arrive on the shores of the Polynesian paradise— a place of staggering beauty where magic and ancient myths still hold sway. But they soon devastate the island with disease, war, and death, planting deadly seeds that will be carried back to England forty years later. London 1812. On a gray June morning, the Solander docks, her hold containing hundreds of exotic plants from Tahiti for the King's Gardens at Kew. The apparently

successful expedition soon takes a horrifying—and inexplicable—turn: The crew of the Solander starts dying one by one. Thames River Police Chief Charles Horton can find no signs of murder or suicide to explain the deaths, and the ship's surviving crew seems intent on hampering his investigation. When one of the plants begins to show frightening changes, it is up to Charles Horton to determine how it might be stopped. A Russian spy and scientist imparts to his paramour interconnected memories detailing his early days as a Bolshevik-era theremin innovator through his Moscow imprisonment and assignments to eavesdrop on Stalin. By the award-winning founder of the Said the Gramophone blog. Original.

The story of Ayla begins when, as a five-year-old orphan, she is adopted by the Clan, a group of Neanderthals. Initially she inspires surprise, then wariness and finally acceptance by the Clan. She is cared for by its medicine woman, Iza, and its wise holy man, Creb. But she makes an implacable enemy of the group's future leader, Broud. He will do all he can to destroy her - but Ayla is a survivor. Jean Auel's imaginative reconstruction of pre-historic life, rich in detail of language, culture, myth and ritual, has become a set text in schools and colleges around the world.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Set in the challenging terrain of Ice Age Europe that millions of Jean Auel's readers have come to treasure, *The Mammoth Hunters* is an epic novel of love, knowledge, jealousy, and hard choices—a novel certain to garner Jean Auel even greater acclaim as a master storyteller of the dawn of humanity. Ayla, the independent heroine of *The Clan of the Cave Bear* and *The Valley of Horses*, sets out from the valley on Whinney, the horse she tamed. With her is Jondalar, the tall, handsome, yellow-haired man she nursed back to health and came to love. Together they meet the Mamutoi—the Mammoth Hunters—people like Ayla. But to Ayla, who was raised by the Clan of the Cave Bear, they are “the Others.” She approaches them with mixed feelings of fear and curiosity. Talut, a powerful bear of a man with bright red hair, a booming laugh, and a gentle heart, and his tall, dark-haired sister, Tulie, are the leaders of the Lion Camp of the Mamutoi. It is here that Ayla finds her first women friends, but some among the Mamutoi dislike Ayla because she was raised by “flatheads,” their name for the people of the Clan. Ayla is haunted by her memories of the Clan because Rydag, a child of mixed parentage living with the Mamutoi, bears so strong a resemblance to her own son, Durc. It is the Mamutoi master carver of ivory—dark-skinned Ranec, flirtatious, artistic, magnetic—who fascinates Ayla. She finds herself drawn to him. Because of her uncanny control over animals, her healing skills, and the magic firestone she discovered, Ayla is adopted into the Mammoth Hearth by Mamut, the ancient shaman of the Great Earth Mother. Ayla finds herself torn between her strong feelings for Ranec and her powerful love for the wildly jealous and unsure Jondalar. It is not until after the great mammoth hunt, when Ayla's life is threatened, that a fateful decision is made. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's

bestselling series • A Q&A with the author about the Earth's Children® series
“A whole culture is imaginatively and authoritatively illuminated” in this
“suspenseful, insightful, poignant” novel of prehistoric times (Publishers Weekly).
Twenty thousand years ago, a courageous girl lived in Siberia near Woman Lake,
a place you won't find on any modern map. Only thirteen, Yanan and her
companions—hunters of deer, gatherers of roots and twigs—struggle to survive the
harsh realities of hunger and cold, bound by an unending cycle of birth, kinship,
violence, and death. As Yanan recounts the terrible adventures of her brief life,
she departs on spirit journeys that evoke the lives of the animals to which she
and her people are intimately linked. A lyrical novel of our species' prehistory,
Reindeer Moon opens up corridors to the imagination that lead us back to the
long-forgotten echoes of our distant human past. “Unforgettable . . . Reindeer
Moon beautifully resurrects a lost world of merciless magnificence. Dozens of
memorable characters live and die in this moving tale, which should become a
classic.” —Chicago Tribune Book World “Those familiar with the author's
landmark study, *The Harmless People*, will not be surprised at the range of
anthropological information she brings to her first novel, or at the lucidity of her
prose. What will astonish, engross and move readers in her narrative of a group
of hunter-gatherers who lived 20,000 years ago is the dramatic immediacy of the
story and the depth and range of character development.” —Publishers Weekly
Have you ever wondered what you'd do if your life was turned upside-down? This
is what I did... A painter's heartfelt love story suffused in kindness, humour and
travel that will dust you in happiness and touch you with loss.

A true publishing phenomenon, Jean M. Auel's prehistoric odyssey is one of the
best-loved sagas of our time. Leave 21st century London and go back to Ice Age
Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an earthquake
and is adopted by a tribe of Neanderthal, the Clan. See how the Clan's wary
suspicion is gradually transformed into acceptance of this girl, so different from
them, under the guidance of its medicine woman Iza and its wise holy man Creb.
Immerse yourself in a world dictated by the demands of survival in a hostile
environment, and be swept away in an epic tale of love, identity and struggle. All
six parts of the legendary Earth's Children® series are brought together in this
eBook omnibus THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES
THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF
STONE THE LAND OF PAINTED CAVES Jean Auel combines her brilliant
narrative skills and appealing characters with a remarkable re-creation of the way
life was lived thousands of years ago, rendering the terrain, dwelling places,
longings, beliefs, creativity and daily lives of Ice Age Europeans as real to the
reader as today's news. 'Among modern epic spinners, Auel has few peers.' -
Kirkus Reviews

First novel in Jean M. Auel's magnificent epic of life 35,000 years ago when two
kinds of human beings, Neanderthal and Cro-Magnon, shared the earth.

"A lushly written, dream-like modern gothic with as many dark turns and twists as

the Montebianco family tree has branches. Welcome to the family." – Paul Tremblay, bestselling author of *Survivor Song* After a DNA test reveals that Alberta "Bert" Monte is the sole heir of a wealthy noble family in the Italian Alps, she leaves New York to visit the family estate: Montebianco Castle, a centuries-old compound isolated in the mountains. What appeared to be a fairy tale inheritance, however, soon turns into a nightmare as Bert begins to uncover the dark legacy of her family: the truth about the abandoned village at the base of the castle; the whispers of stolen children; and the rumors of a legendary monster in the mountains. As Bert unravels the truth, she learns that her true inheritance lies not in a noble title or ancestral treasures, but in her very genes, and now she must choose between preserving a secret centuries in the keeping or abandoning it forever. "Vivid and uncanny...makes the most of Trussoni's signature blend of science, myth, and mystery." —Deborah Harkness, bestselling author of *A Discovery of Witches* "Inventive and entertaining." — People "A Gothic Extravaganza." —Kirkus

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men--Jondalar and Ranec, the Mamutoi's master carver--in a story of Ice Age Europe. Reissue.

Leave 21st century London and go back to Ice Age Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an earthquake and is adopted by a tribe of Neanderthal, the Clan. See how the Clan's wary suspicion is gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. Immerse yourself in a world dictated by the demands of survival in a hostile environment, and be swept away in an epic tale of love, identity and struggle. After being cast out of the Clan that had adopted her as a child by the new leader, Ayla shares a lonely valley with a herd of steppe ponies, harnesses their power, and discovers speech and love with Jondalar, a member of her own race. Reprint.

This enhanced eBook includes:

- Eight never-before-seen video interviews with Jean M. Auel where she discusses *The Clan of the Cave Bear* and the *Earth's Children*® series: "You Must Be Able to Change in Order to Survive," "Jondalar and Ayla," "On Language," "Cro-Magnons and Neanderthals: The Crossbreeding Question," "On Research (and Glaciers)," "The Domestication of Horses and Wolves," "The Painted Caves," and "What Is It Like Finishing a Series?"
- An excerpt from *The Land of Painted Caves*
- An *Earth's Children*® series sampler
- A text Q&A with Jean M. Auel
- The full text of the novel

This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves *The Clan of the Cave Bear*. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns

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the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

An injured and orphaned infant carries within her the seed and hope of mankind in this epic of survival and destiny set at the dawn of prehistory.

International Bestseller One of the most anticipated books of 2017: *The Millions*, CBC, *Chatelaine*, *Globe and Mail*, *Maclean's* From the author of *The Bear*, the enthralling story of two women separated by millennia, but linked by an epic journey that will transform them both Forty thousand years in the past, the last family of Neanderthals roams the earth. After a crushingly hard winter, their numbers are low, but Girl, the oldest daughter, is just coming of age and her family is determined to travel to the annual meeting place and find her a mate. But the unforgiving landscape takes its toll, and Girl is left alone to care for Runt, a foundling of unknown origin. As Girl and Runt face the coming winter storms, Girl realizes she has one final chance to save her people, even if it means sacrificing part of herself. In the modern day, archaeologist Rosamund Gale works well into her pregnancy, racing to excavate newly found Neanderthal artifacts before her baby comes. Linked across the ages by the shared experience of early motherhood, both stories examine the often taboo corners of women's lives. Haunting, suspenseful, and profoundly moving, *THE LAST NEANDERTHAL* asks us to reconsider all we think we know about what it means to be human.

A Study Guide for Jean M. Auel's "The Clan of the Cave Bear," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's *The Great American Read Through* Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves *The Clan of the Cave Bear*. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. This eBook includes the full text of the novel plus the following additional content: • An *Earth's Children®* series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the *Earth's Children®* series

A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo

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sapiens, whose superior intelligence and agility threatens their doom.

The fifth novel in the Earth's Children series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have reached home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar's family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquility; to be Jondalar's mate and to have children. But her unique spiritual gifts cannot be ignored, and even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii. Set 25,000 years in the past, yet utterly relatable today, *The Shelters of Stone* is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' *New York Times* 'A major bestseller . . . A remarkable work of imagination' *Daily Express*

The Clan of the Cave Bear (with Bonus Content)Earth's Children, Book OneBantam

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