

Claiming Their Maiden

A remarkable number of Greek myths concern the plight of virgins – slaughtered, sacrificed, hanged, transformed into birds, cows, deer, bears, trees, and punished in Hades. Death and the Maiden, first published in 1989, contextualises this mythology in terms of geography, history and culture, and offers a comprehensive theory firmly grounded in an ubiquitous ritual: pubescent girls' rites of passage. By means of comparative anthropology, it is argued that many local ceremonies are echoed throughout the whole range of myths, both famous and obscure. Further, Professor Dowden examines boys' rites, as well as the renewal of entire communities at regular intervals. The first full-length work in English devoted to passage-rites in Greek myth, Death and the Maiden is an important contribution to the exciting developments in the study of the interrelation between myth and ritual: from it an innovative view on the origination of many Greek myths emerges.

THE PIRATE One of the fiercest pirates on the Main, the legendary Captain Thorne can raid a ship and wield a cutlass with the best. Woe betide any man who desires to get past the tempered steel to the woman holding it. Lynnette Blackthorne-- a.k.a. Captain Thorne-- sails the high seas with only one goal: vengeance against the man who murdered her sister. Nothing will stand in her way-- especially not a silver-eyed rogue with the power to make her tremble and lose her wits to the madness of passion. **THE CAPTIVE** Everything that matters to Captain Daniel Bradley-- his ship, his business, his future -- has been stolen away by this beautiful buccaneer now holding him for ransom. His desire to kiss that smug look off her face is rivaled only by his determination to beat her at her own game. He's never encountered a threat he hasn't conquered, and no half-sized pirate wench is going to break his record of victory. **THE SURRENDER** Now, the duel of wits and desire that began the moment they first laid blazing eyes on each other is about to play out in a collision course of passionate adventure...as two formidable opponents discover the ecstasy of surrendering to the only force stronger than themselves: love.

Herein are 29 Armenian Fairy Tales and legends. Some of these stories may have a familiar ring and others will be entirely "new" to the reader despite them being millennia old. Here you will find stories like: * The Golden Maiden * The Betrothed Of Destiny * The Fairy Nightingale * The Dreamer * The Bride Of The Fountain * Dyjhicon: The Coward-Hero * Zoolvisia * Dragon-Child And Sun-Child * The Magic Ring * Bedik And The Invulnerable Giant * The Maiden Of The Sea; and many, many more. A distinguished English student of folk-lore wrote: "Armenia offers a rich and hitherto almost untouched library of folklore." Never before has such a true statement been made, for Armenia sits astride the main northern arm of the Silk Route – the one which runs north, from Persia and the ancient city of Persepolis through the valley of Ararat and the Caucasus corridor to the Black sea to the capitals of Northern Europe. It is along this axis that stories, goods and spices were traded. Initially this was an East – West trade, but as Europe grew and matured this became a two-way trade with European culture and customs travelling East and Eastern culture and customs travelling West, all through Armenia where a great deal of them were deposited and took root. So it is from this source that these tales have been drawn – and we've only just scratched the surface. 10% of the profit from the sale of this book will be donated to charities. ===== KEYWORDS/TAGS: Armenia, folklore, legends, myths, fairy tales, fables, childrens stories, bedtime stories, country legends, golden maiden, Betrothed Of Destiny, Youngest, Three, Fairy Nightingale, Dreamer, dreams, dreamtime, Bride, Fountain, Dyjhicon, Coward, Hero, Zoolvisia, Dragon-Child, Sun-Child, Mirza, Magic Ring, Twins, Idiot, Bedik, Invulnerable, Giant, Simon, Friend Of Snakes, Poor Widow, Son, Niggardly, Companion, Maiden, Sea, Golden-Headed Fish, Husband, Wife, Wicked Stepmother, Tricks, Woman, Wise Weaver, Mind, Luck, World, Beauty, Salman, Rostom, Sparrow, Two Children, Old Woman, Cat, Sia-Manto, Guje-Zare

Read Online Claiming Their Maiden

Threatened by soldiers on the outside and turmoil on the inside, Jonathan Barrett valiantly fights to protect his family and the peace of the Barrett estate in this thrilling sequel to *Red Death*. Nearly consumed by his dark desires, Jonathan struggles to control his supernatural powers and his overwhelming thirst for blood while in the company of his immediate family and a scheming young cousin.

The Maiden of Ludmir
A Jewish Holy Woman and Her World
Univ of California Press
FEUDING FAMILIES The Medwins and the La Vallons were longtime enemies. After Silas La Vallon's sister was taken by the Medwins, the wealthy merchant had no choice but to retaliate and abduct Medwin's daughter Isolde. Held captive in his house, then taken abroad to Belgium, the beautiful hellion softened to Silas's sweet words and gentle kisses during the long days and longer nights. But Isolde could not forget he was a La Vallon and she was a Medwin. Theirs was a love that could never be....

A noblewoman takes her twin's place in marriage to a Norman invader in this "absorbing, sexually charged" medieval romance from a USA Today–bestselling author (Publishers Weekly). All her life, Linnea de Valcourt has been reviled as the cursed daughter of Maidenstone Castle. The younger of identical twins, she narrowly escaped a death sentence at birth. To save her beloved sister from marriage to the savage Norman conqueror who has laid siege to their castle, Linnea will sacrifice her own happiness by engaging in a dangerous deception. Years of exile have driven Axton de la Manse to the brink of despair. Now he will have his vengeance by taking his enemy's most prized possession, his eldest daughter. Once they wed and she is carrying the de la Manse heir, no one can dispute his claim to Maidenstone, the stronghold stolen from his family. That is, until the unthinkable happens: He loses his heart to his bride, whose own desires ignite a fierce longing deep within Axton. Is their growing love enough to overcome the lies and treachery that could drive them apart? With enthralling characters, passionate romance, and spellbinding adventure, the award-winning author of *The Matchmaker* and *The Bridemaker* "demonstrates that she is a master of her craft" (RT Book Reviews).

"Servian Popular Poetry" by Anonymous (translated by John Bowring). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"The Golden Maiden, and other folk tales and fairy stories told in Armenia" by A. K. Seklemian. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Roguishly handsome Oliver de Lacey has always lived lustily: wine, weapons and women are his bywords. Even salvation from the noose by a shadowy society provides no epiphany to mend his debauched ways. Mistress Lark's sole passion is her secret work with a group of Protestant dissidents thwarting the queen's executions. She needs no other excitement—until Oliver de Lacey drops through the hangman's door and into

her life. As their fates become inextricably bound together in a struggle against royal persecution, both Oliver and Lark discover a love worth saving...even dying for. A multi-faceted re-telling of Homer's Hymn to Demeter. The many characters speak directly to the reader, presenting multiple perspectives of the same event. Among the voices we hear is that of the mother grieving for her lost child, the daughter struggling for independence, the father who tramples on a mother's rights, and the lover who resorts to nefarious means to win his beloved. Each perspective is deeply rooted in the character's psychology and gender. Woven within their narratives are stories familiar to readers of Greek mythology. Against the backdrop of our own culture, which still diminishes the value of motherhood and marginalizes women of all ages, these voices speak to us through the centuries and offer new ways of seeing the world we inhabit.

Training men to be ruthless soldiers is a skill at which Highlander Teàrlach MacGregor excels. After he rescues a ward of the king, the beautiful Lady Madeline Crawford, the fierce warrior begins to yearn for a cottage of his own in the Highlands, with the sweet, delicate Madeline as the mother of his bairns. Madeline begins to see a side of Teàrlach that nobody else does. The strong, silent Highlander takes her to her first fair, teaches her to read, and bestows upon her a passionate kiss—her very first. But Madeline is informed that she is betrothed to another with the blessing of the king, making her and Teàrlach's love forbidden. Teàrlach vows to make Madeline his, even if that means defying the king. Each book in the Ladies of Scotland series is a STANDALONE story that can be enjoyed out of order. Books in the series An Earl for the Archeress The Maiden's Defender

THE MAIDEN'S ODYSSEY is historical fiction, set in the 8th Century BCE. A young captive named Nerissa survives her slave ship's passage from Asia Minor to the Greek island of Ithaca. Purchased by an aristocratic family, she first encounters Homer when he recites The Iliad at a banquet where she's serving. Once her master Theoton discovers Nerissa's keen intelligence, he involves her in his plan to introduce democracy. When Theoton's fortunes turn, Nerissa's sold off to a man of a much different stripe. Brutalized by her second master Tragus, Nerissa escapes, only to be recaptured and punished harshly. She seeks blind Homer's protection, but he insists on returning her. While leading Homer errantly, Nerissa recounts the ordeal of her family that led to her enslavement. As he struggles with the opening for his new poem The Odyssey, Homer becomes intrigued by Nerissa's tale. He corrects her at each juncture, insisting on turning real events into heroic exploits manipulated by the Gods. But he refuses to buy her, deeply scornful of a woman's ability to be a scribe. Actually, he's heavily in debt, and can't afford the few drachma it would cost for a damaged slave. Their encounter sets off a chain of tragedy and triumph winding through the next ten years.

When knight errant Hugh de Greyhurst marries a baron's daughter sight unseen, he discovers that his lovely bride, Margrete Trewsbury, has vowed to remain

forever chaste, until a deadly conspiracy unites them against a common threat. Original.

Hannah Rochel Verbermacher, a Hasidic holy woman known as the Maiden of Ludmir, was born in early-nineteenth-century Russia and became famous as the only woman in the three-hundred-year history of Hasidism to function as a rebbe—or charismatic leader—in her own right. Nathaniel Deutsch follows the traces left by the Maiden in both history and legend to fully explore her fascinating story for the first time. The Maiden of Ludmir offers powerful insights into the Jewish mystical tradition, into the Maiden's place within it, and into the remarkable Jewish community of Ludmir. Her biography ultimately becomes a provocative meditation on the complex relationships between history and memory, Judaism and modernity. History first finds the Maiden in the eastern European town of Ludmir, venerated by her followers as a master of the Kabbalah, teacher, and visionary, and accused by her detractors of being possessed by a dybbuk, or evil spirit. Deutsch traces the Maiden's steps from Ludmir to Ottoman Palestine, where she eventually immigrated and re-established herself as a holy woman. While the Maiden's story—including her adamant refusal to marry—recalls the lives of holy women in other traditions, it also brings to light the largely unwritten history of early-modern Jewish women. To this day, her transgressive behavior, a challenge to traditional Jewish views of gender and sexuality, continues to inspire debate and, sometimes, censorship within the Jewish community.

Some lions in town aren't locked in the zoo... Twenty-one year old receptionist Beatrice Summer has the hots for her new boss, Alexandre Larousse. But Alex seems never to notice her. Bea understands. He's too handsome, too rich, and a tad too mature for someone like her. But it doesn't stop Bea from wanting him in secret. One night, Bea witnesses a man being shot from a bridge. She swims after him and drags him to safety. She is shocked to find the victim is nothing but the boss she's enamoured with. What makes it even more shocking, the unconscious Alex turns into a lion before her eyes. Bea doesn't think shape-shifters are real. Seriously. Werelions? They are nothing but a myth, right? Feeling more curious than a fickle cat, Bea is hell bent on spying Alex—especially when Alex tells her not to. Then, Bea discovers the reason why Mr Hot Boss pretends he never interested in getting into her panties. Bea had never thought playing detective can be so thrilling, sexy...and deadly.

The War Within Is Always Hardest Won, Lucien de Montregnier knew, for he daily battled demons from his past. Still, his fighting prowess had won him an unexpected boon: Lady Alayna of Avenford, a hellcat with a heart who alone could save him from his greatest enemy—himself! Widowed before she was truly a wife, Alayna of Avenford now found herself claimed as a war prize by Lucien de Montregnier, a warrior as well known for his fierce nature as he was for his skill in battle. She despised him, of course. But why, then, did his merest glance ignite her very soul?

THE MAIDEN OF IRELAND #1 New York Times bestselling author Susan Wiggs sweeps readers away to the misty coast of Ireland in this classic tale of falling in love with the enemy... John Wesley Hawkins was condemned to hang, accused of treason and heresy. As he's transported to the scaffold at Tyburn, however, the Lord Protector steps in and offers him the hand of mercy—if Wesley agrees to travel to Ireland on a dangerous mission into the heart of the Irish resistance against English rule. He'll have to seduce the rebels' secrets from a headstrong Irishwoman, but that shouldn't be a problem for a man of Wesley's reputation.... Caitlin MacBride is mistress of the beleaguered Irish castle Clonmuir, and she makes no secret of her loyalty to her countrymen. She's determined to remain strong for her people, but a wish for true love one evening at sunset yields the one thing that may sway her resolve. When Wesley walks out of the mist that fateful night, Caitlin's faith in the magic of Ireland is briefly restored—until she discovers he's one of the treacherous Englishmen she has spent her life fighting against. Originally published in 2014.

This eBook edition of "The Myths & Legends of Ancient Greece and Rome" has been formatted to the highest digital standards and adjusted for readability on all devices. A comprehensive collection of all the major and minor gods of Rome and Greece, with descriptions of festivals and retellings of major mythological stories. E.M. Bernes thoroughly details each Greek and Roman god, goddess, hero, demi-god and creature and gives the reader a clear and succinct idea of the religious beliefs of the ancients. An exceptional book for those interested in Greek or Roman mythology.

As more and more Christians are involved in teaching in their churches, there is a need for an accessible, engaging commentary that can enhance their understanding of Scripture and aid their teaching. The Baker Illustrated Bible Commentary is that resource. This nontechnical, section-by-section commentary on the whole Bible provides reliable and readable interpretations of the Scriptures from forty-two leading evangelical scholars. The Baker Illustrated Bible Commentary is a complete revision of the well-known Baker Commentary on the Bible edited by Walter Elwell, now featuring new articles and vibrant full-color images on more than 1,800 pages, complete with photos, maps, and timelines to illustrate the text. This information-packed commentary helps readers gain a deeper understanding of the Bible. Beyond that, it includes practical applications for spiritual and personal guidance, making it invaluable to any believer seeking to get the most out of their Bible study. Pastors and others in teaching ministries looking for a one-volume, evangelical commentary on the Bible will value this resource.

Marriage is a central concern in five of the seven extant plays of the Greek tragedian Sophocles. In this pathfinding study, Kirk Ormand delves into the ways in which these plays represent and problematize marriage, thus offering insights into how Athenians thought about the institution of marriage. Ormand takes a two-fold approach. He first explores the legal and economic underpinnings of Athenian marriage, an institution designed to guarantee the legitimate continuation of patrilineal households. He then shows how Sophocles' plays

Read Online Claiming Their Maiden

Trachiniae, Electra, Antigone, Ajax, and Oedipus Tyrannus both reinforce and critique this ideology by representing marriage as a homosocial exchange between men, in which women are objects who may attempt—but always fail—to become self-acting subjects. These fresh readings provide the first systematic study of marriage in Sophocles. They draw important connections between drama and marriage as rituals concerned with controlling potentially disruptive female subjectivities.

[Copyright: 4292783cd25b020ceb79d6183198ca26](#)