

Civil Rights Activist Essie Berry Says She Wants An

This DVD was produced in 1997 and forms part of the 'Bringing them home' education resource for use in Australian classrooms. This resource is based on 'Bringing them home', the report of the 'National Inquiry into the Separation of Aboriginal and Torres Strait Islander children from Their Families', and on the history of forcible separation and other policies which have impacted on the lives of Indigenous Australians.

Chronicles the achievements of over twenty-one thousand African Americans.

Ernestine Shepherd (or Ms. Ernie as she is affectionately called) is in better shape than most people, decades her junior. She is up at 2:30 a.m. every morning and after prayer and meditation, she runs, lifts weights and works out. Several times a week, she also works as a certified personal trainer at her gym and teaches classes for seniors. Feeling better than she did at 40, "Bodybuilding Champion" Ernestine Shepherd shows us that being out of shape as we age is merely an option, NOT a mandate. She is a role model not just for seniors, but for each and every one of us. She is having the time of her life and one of the mantras she lives by is "age is nothing but a number." When many folks only see themselves as declining and getting old, she continues to maintain good eating habits and takes care of her body daily. She has a lot to teach us about thriving at any age if we are ready to change, try something new and be willing to learn proper nutrition and eating habits. The career of Norton and Margot, a ballroom dance team whose work was thwarted by the racial tenets of the era, serves as the barometer of the times and acts as the tour guide on this excursion through the worlds of African American vaudeville, black and white America during the swing era, the European touring circuit, and pre-Civil Rights era racial etiquette.

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

"From 1950, increasing numbers of Aboriginal and M?ori women became nationally or internationally renowned. Few reached the heights of international fame accorded Evonne Goolagong or Dame Kiri Te Kanawa, and few remained household names for any length of time. But their growing numbers and visibility reflected the dramatic social, cultural and political changes taking place in Australia and New Zealand in the second half of the twentieth century. This book is the first in-depth study of media portrayals of well-known Indigenous women in Australia and New Zealand, including Goolagong, Te Kanawa, Oodgeroo Noonuccal and Dame Whina Cooper. The power of the media in shaping the lives of individuals and communities, for good or ill, is widely acknowledged. In these pages, Karen Fox examines an especially fascinating and revealing aspect of the media and its history -- how prominent M?ori and Aboriginal women were depicted for the readers of popular media in the past."--Publisher's description.

"Rich reveals significant economic moments in history that have helped shape America--slavery, sharecropping, convict leasing, the Little Rock Nine, Black Wall Street, Civil Rights, The Great Recession, Black Lives Matter, and several other milestones. The book highlights important figures--some renowned, and some lesser known; that have made these black historical moments possible through their personal, diligent efforts."--Page [4] of cover.

Examines African American writers and artists of the 1950s, tracing leftist ideas and activism within their work, recounts the events of the 1959 Black Writers' Conference and explores the ongoing influence of the Black Popular Front.

"Provides information about the history and celebration of more than 100 holidays, festivals, and other events observed by Americans of African descent. Features include narrative overviews, chronology of historical events related to holidays and festival
New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—*New York Times* "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

The inspiring life and legacy of vocal artist and civil rights icon Paul Robeson—one of the most important public figures in the twentieth century—adapted for young adults by the acclaimed Robeson biographer "As an artist I come to sing, but as a citizen, I will always speak for peace, and no one can silence me in this." —Paul Robeson Paul Robeson was destined for greatness. The son of an ex-slave who upon his college graduation ranked first in his class, Robeson was proclaimed the future "leader of the colored race in America." Although a graduate of Columbia Law School, he abandoned his law career (and the racism he encountered there) and began a hugely successful career as an internationally celebrated actor and singer. The predictions seemed to have been correct—Paul Robeson's triumphs on the stage earned him esteem among white and Black Americans

across the country, although his daring and principled activism eventually made him an outcast from the entertainment industry, and his radical views made many consider him a public enemy. With the original biography lavishly praised in the Washington Post as "enthraling . . . a marvelous story marvelously told," this will be a thrilling new addition to the young adult canon. Featuring contextualizing sidebars, explanations of key terms, and photographs from Paul Robeson's life and times, *Paul Robeson: No One Can Silence Me* will introduce readers in middle and high school to the inspiring and complicated life of one of America's most fascinating figures, whose story of artistry, heroism, conviction, and conflict is newly relevant today.

BSN Takeover issue of Speakers Magazine 2020 featuring Speakers featured in this issue include: * Janet Autherine* Tiffany Bethea* LaShonda Bracey* Rodney C Burris* Brad Butler II* Dr. Shirley Clark* Dr. Larry Collier* Dr. Triphi Margaret Wallace* Tamisha Sales* Freya Huffman* Dr. Laura Louis* Shar Halliburton* Bianca J. Jackson* Rhonda Jennifer* Eddie L. Johnson* Celeste Jonson* Dawn Offei* Alisha Thomas Morgan* Tammi Morrison* Lisa Ealy* Kendra Thorpe* Precious Williams* Quinn Conyers* Rasheda Kamaria Williams* Nellie Wosu* Rickie Burney

In 1853, Abigail Scott was a 19-year-old school teacher in Oregon Territory when she married Ben Duniway. Marriage meant giving up on teaching, but Abigail always believed she was meant to be more than a good wife and mother. When financial mistakes and an injury force Ben to stop working, Abigail becomes the primary breadwinner for her growing family. What she sees as a working woman appalls her, and she devotes her life to fighting for the rights of women, including their right to vote. Following Abigail as she bears six children, runs a millinery and a private school, helps on the farm, writes novels, gives speeches, and eventually runs a newspaper supporting women's suffrage, *Something Worth Doing* explores issues that will resonate strongly with modern women: the pull between career and family, finding one's place in the public sphere, and dealing with frustrations and prejudices women encounter when they compete in male-dominated spaces. Based on a true story of a pioneer for women's rights from award-winning author Jane Kirkpatrick will inspire you to believe that some things are worth doing--even when the cost is great.

A groundbreaking contribution to the history of the "long Civil Rights movement," *Hammer and Hoe* tells the story of how, during the 1930s and 40s, Communists took on Alabama's repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and sharecroppers, and a handful of whites, including unemployed industrial workers, housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book's origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reflects on what a militantly antiracist, radical movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism.

The South Carolina Historical Marker Program, established in 1936, has approved the installation of more than 1,700 interpretive plaques, each highlighting how places both grand and unassuming have played important roles in the history of the Palmetto State. These roadside markers identify and interpret places valuable for understanding South Carolina's past, including sites of consequential events and buildings, structures, or other resources significant for their design or their association with institutions or individuals prominent in local, state, or national history. This volume includes a concise history of the South Carolina Historical Marker Program and an overview of the marker application process. For those interested in specific historic periods or themes, the volume features condensed lists of markers associated with broader topics such as the American Revolution, African American history, women's history, the Civil War, and Reconstruction. While the program is administered by the South Carolina Department of Archives and History, most markers are proposed by local organizations that serve as a marker's official sponsor, paying its cost and assuming responsibility for its upkeep. In that sense, this inventory is a record not just of places and subjects that the state has deemed worthy of acknowledgment, but of those that South Carolinians themselves have worked to enshrine.

Just Harvest: The Story of How Black Farmers Won the Largest Civil Rights Case against the U.S. Government Simon and Schuster
This is the first book to define and explore Black fatigue, the intergenerational impact of systemic racism on the physical and psychological health of Black people—and explain why and how society needs to collectively do more to combat its pernicious effects. Black people, young and old, are fatigued, says award-winning diversity and inclusion leader Mary-Frances Winters. It is physically, mentally, and emotionally draining to continue to experience inequities and even atrocities, day after day, when justice is a God-given and legislated right. And it is exhausting to have to constantly explain this to white people, even—and especially—well-meaning white people, who fall prey to white fragility and too often are unwittingly complicit in upholding the very systems they say they want dismantled. This book, designed to illuminate the myriad dire consequences of “living while Black,” came at the urging of Winters's Black friends and colleagues. Winters describes how in every aspect of life—from economics to education, work, criminal justice, and, very importantly, health outcomes—for the most part, the trajectory for Black people is not improving. It is paradoxical that, with all the attention focused over the last fifty years on social justice and diversity and inclusion, little progress has been made in actualizing the vision of an equitable society. Black people are quite literally sick and tired of being sick and tired. Winters writes that “my hope for this book is that it will provide a comprehensive summary of the consequences of Black fatigue, and awaken activism in those who care about equity and justice—those who care that intergenerational fatigue is tearing at the very core of a whole race of people who are simply asking for what they deserve.”

"An original study of monuments to the civil rights movement and African American history that have been erected in the U.S. South over the past three decades, this powerful work explores how commemorative structures have been used to assert the presence of black Americans in contemporary Southern society. The author cogently argues that these public memorials, ranging from the famous to the obscure, have emerged from, and speak directly to, the region's complex racial politics since monument builders have had to contend with widely varied interpretations of the African American past as well as a continuing presence of white supremacist attitudes and monuments."--Book jacket.

What is the essence of black dance in America? To answer that question, Brenda Dixon Gottschild maps an unorthodox 'geography', the geography of the black dancing body, to show the central place black dance has in American culture.

From the feet to the butt, to hair to skin/face, and beyond to the soul/spirit, Brenda Dixon Gottschild talks to some of the greatest choreographers of our day including Garth Fagan, Francesca Harper, Meredith Monk, Brenda Buffalino, Doug Elkins, Ralph Lemon, Fernando Bujones, Bill T. Jones, Trisha Brown, Jawole Zollar, Bebe Miller, Sean Curran and Shelly Washington to look at the evolution of black dance and its importance to American culture. This is a groundbreaking piece of work by one of the foremost African-American dance critics of our day.

Twins, Kayla and Kyle are competing against each other to become their schools next class president. Before their friends can cast their votes they must first have a class debate. Find out who will win the election and also learn new advanced words along the way. This book edition comes with a glossary in the back to help kids define the vocabulary words.

Have fun learning learning history and instilling pride through nursery rhymes.

This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. • Contains writings from 100 contributing authors, all identified in a separate listing • Includes a chronology placing pivotal events—such as the beginning of black baseball, the modern Civil Rights Movement, and the Harlem Renaissance—in historical context • Depicts key places, events, and people through photographs as well as words • Provides a list of black radio programs and movies

When a class-action lawsuit against the US government results in a billion dollar settlement for the aggrieved parties, you'd expect the story to be headline news . . .to be posted on social media everywhere . . . to be adapted to film or even to a popular legal procedural series on TV . . . So why then have so many people never heard of *Pigford vs. Glickman*? Or the follow-up lawsuit, *Pigford II*? Or the *Black Farmers Case*, as the pair of these legal actions is often called? Could it be that the heart-wrenching story of Black farmers in America, and the monumental legal case that brought long-sought justice to them, is rarely told because it reflects so poorly on the US and its treatment of those whose ancestors helped make the nation an agricultural giant in the first place? Whatever the reason, the time to tell the full story has come and the person to share the gripping details is Greg Francis, one of the lead counsels in the historic case that finally helped Black farmers achieve equity. In *Just Harvest*, Francis narrates the dramatic twists and turns of the legal battle fought and won, and evidences the many years of ingrained discrimination and racism that preceded it. Awareness of this story makes us all witnesses to the history still unfolding— and while parts of what is recounted herein will enrage you, the hope is that this book will also inspire, inform, and motivate you to join the continuing fight for the rights of all Black farmers now and in the future.

I will show you how in 21 days you can move from guilt, shame, and negative body consciousness to loving every part of you. You will move from being stressed out and run down to feeling alive and energetic. I promise once you see the results, you will be addicted. This journal, *Love My Body Again* will equip you with the tools necessary to guide you towards perfect health while loving your body again. You'll gain the knowledge necessary to enable you to assist your body in this amazing, natural process so that you can enjoy a lifetime of well being and joy. It's time to live your best healthy life now!

Keith Beattie's study offers a clear and comprehensive analysis of documentary film and television by adopting a 'documentary studies' approach in which non-fictional work is situated within historical, economic and disciplinary contexts.

New York Times bestselling author Anne Sebba's moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world. In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on Death Row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the US government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother. This book is the first to focus on one half of that couple for more than thirty years, and much new evidence has surfaced since then. Ethel was a bright girl who might have fulfilled her personal dream of becoming an opera singer, but instead found herself struggling with the social mores of the 1950's. She longed to be a good wife and perfect mother, while battling the political paranoia of the McCarthy era, anti-Semitism, misogyny, and a mother who never valued her. Because of her profound love for and loyalty to her husband, she refused to incriminate him, despite government pressure on her to do so. Instead, she courageously faced the death penalty for a crime she hadn't committed, orphaning her children. Seventy years after her trial, this is the first time Ethel's story has been told with the full use of the dramatic and tragic prison letters she exchanged with her husband, her lawyer and her psychotherapist over a three-year period, two of them in solitary confinement. Hers is the resonant story of what happens when a government motivated by fear tramples on the rights of its citizens.

Based on oral history interviews, photographs, letters, minutes, diaries, and journals of white and African-American Mennonites, this fascinating book further illuminates the role of race in modern American religion.

The first biography of the bold, principled, and fiercely independent woman who defied convention to make her own mark on the world The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past, and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture. *Scarlet and Black* documents the history of Rutgers's connection to slavery, which was neither casual nor accidental—nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty; it depended on the sale of black people to fund its very existence. Men like John Henry Livingston, (Rutgers president from 1810–1824), the Reverend Philip Milledoler, (president of Rutgers from 1824–1840), Henry Rutgers, (trustee after whom the college is named), and Theodore Frelinghuysen, (Rutgers's seventh president), were among the most ardent anti-abolitionists in the mid-Atlantic. *Scarlet and black* are the colors Rutgers University uses to represent itself to the nation and world. They are the colors the athletes compete in, the graduates and administrators wear on celebratory occasions, and the colors that distinguish Rutgers from every other university in the United States. This book, however, uses these colors to signify something else: the blood that was spilled on the banks of the Raritan River by those dispossessed of their land and the bodies that labored unpaid and in bondage so that Rutgers could be built and sustained. The contributors to this volume offer this history as a usable one—not to tear down or weaken this very renowned, robust, and growing institution—but to strengthen it and help direct its course for the future. The work of the Committee on Enslaved and Disenfranchised Population in Rutgers History. Visit the project's website at <http://scarletandblack.rutgers.edu>

This book is a historical and cultural interpretation of a symbolic place in the United States, Harlan County, Kentucky, from pioneer times to the beginning of the third millennium, based on a painstaking and creative montage of more than 150 oral narratives and a wide array of secondary and archival matter.

Robeson's international achievements as a singer and actor in starring roles on stage and screen made him the most celebrated black American of his day, but his outspoken criticism of racism in the United States, his strong support of African independence, and his fascination with the Soviet Union placed him under the debilitating scrutiny of McCarthyism. Blacklisted, his famed voice silenced, *Here I Stand* offered a bold answer to his accusers. It remains today a defiant challenge to the prevailing fear and racism that continues to characterize American society.

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

From the palace hotels of the elite to cheap lodging houses, residential hotels have been an element of American urban life for nearly two hundred years. Since 1870, however, they have been the target of an official war led by people whose concept of home does not include the hotel. Do these residences constitute an essential housing resource, or are they, as charged, a public nuisance? *Living Downtown*, the first comprehensive social and cultural history of life in American residential hotels, adds a much-needed historical perspective to this ongoing debate. Creatively combining evidence from biographies, buildings and urban neighborhoods, workplace records, and housing policies, Paul Groth provides a definitive analysis of life in four price-differentiated types of downtown residence. He demonstrates that these hotels have played a valuable socioeconomic role as home to both long-term residents and temporary laborers. Also, the convenience of hotels has made them the residence of choice for a surprising number of Americans, from hobo author Boxcar Bertha to Calvin Coolidge. Groth examines the social and cultural objections to hotel households and the increasing efforts to eliminate them, which have led to the seemingly irrational destruction of millions of such housing units since 1960. He argues convincingly that these efforts have been a leading contributor to urban homelessness. This highly original and timely work aims to expand the concept of the American home and to recast accepted notions about the relationships among urban life, architecture, and the public management of residential environments.

Standard Edition Note: This Edition of "The Black Woman Millionaire" delivers all of Dr. Venus' insight, wisdom, and unconventional genius without any expletives. Perfect for use in churches, university curricula, professional women's organizations, corporate trainings, and book clubs. Enjoy! Becoming a Black Woman Millionaire is a revolutionary act. It flies in the face of history. It's spitting in history's face. Look, sis, do I have permission to tell the truth about why you are not a black woman millionaire-yet? Can I just talk to you, sister to sister? No pretense, no political correctness, just real and raw? (This is going to sound sooooo bad...) I can tell you why your business hasn't bloomed. Why you stay at a job that is beneath you. Why no matter how hard you work or how many degrees you get, you live paycheck to paycheck... I can tell you the real reason you lie awake at night tired, stressed, and sleepless, because no matter how much you slave at your business or at that job or in that cubicle, you never feel like you are enough or that you make enough... Do you want to know the truth about why you make big moves and big money #iseeyou #makeyourpapergirl but you are "cash-flow poor"-regardless of your high net-worth tax bracket? Then this is the book, the answer, and the salve for hurts you might not even know you're carrying that directly affect your money. From the streets of Baltimore, to Stanford Ph.D. to (multiple) Black Woman Millionaire, Dr. Venus takes you by the hand and walks you through the spiritual landmine of our "cultural consciousness" that show up in your money so you can defy your impossible to become a 7-Figure sister. This daring and ruthlessly compassionate book sheds an unapologetic light on the impact Slavery has had on Black Women's sense of self in terms of money. Mixing intimate personal stories, searing truth, and emotionally healing action items to start immediately healing money wounds, this book is a must-have for sisters who know they have a destiny to fulfill. Part memoir, part personal-transformation, and part business development, *The Black Woman Millionaire* serves as a street-smart salve for Black Women to heal their brokenness, so they don't have to spend their lives broke-regardless of income level. Edgy, instructional, and inspirational, this book will teach you how to emancipate yourself-emotionally, spiritually, and financially-so that you alter the financial future of your bloodline.

Listen In: Crucial Conversations on Race in the Workplace is the beginning of a crucial conversation for America designed to strengthen the relationships in your organization. It's a career development tool for employees and a guide for organizations that are ready to move the needle on diversity and inclusion. This intriguing work of business fiction picks up where research and scorecards leave off. It follows five African-American characters as they exchange personal experiences that happen behind the research, data and attempts at best practices. We also meet a curious CEO who overhears one of their conversations and blazes a trail to accelerate progress on the inclusion goals his company has been struggling with for years. Author Allison Manswell, MBA, CPLP combines her expertise in organizational, employee and leadership development with personal experiences over 24 years working in corporate and government settings. In addition to captivating dialogue, Allison includes template for individual career planning and thought starters for organizations ready to tackle the issue of talent management for people of color. "The conversations we aren't having are costing us trust, collaboration and innovation. It is time to break the silence and move forward."

- Allison Manswell This is a must-have guide for individuals looking to grow their career and organizations ready to transform their culture around the issue of leveraging all of their talent. Employee resource groups, book clubs and executive teams are going to want to make this required reading and use the insight provided to help move them to solutions.

In 2006, 14-year-old ShaQuanda Cotton was sentenced by a Lamar County judge to up to 7 years confinement in the Texas Youth Commission for allegedly shoving a hall monitor at school. Her story made international headlines after a feature written by journalist Howard Witt was published in the *Chicago Tribune*. Many subsequently took an interest in the teenager's plight amid accusations that the treatment she received from the Paris public school and court systems was attributed to deep-seeded racism ruling the order of the small Texas town. Amid a firestorm of controversy, including that surrounding a massive protest led by famous comedian Ricky Smiley, ShaQuanda was released from TYC after having spent a year in lock up. Her release was followed by an investigation that blew the lid off of egregious wrongdoing by TYC staff accused of physical and sexual abuse. Hundreds of other juveniles were subsequently freed from the facility after the investigation revealed their punishments had been unjustly prolonged. Much has been written about ShaQuanda's story, during and in the aftermath of her long ordeal, but nothing yet from her own perspective. Now, more than a decade later, the mother of three young daughters has been inspired to give her past a purpose through the release of her own narrative. The book, *Memoir of a "Teacher Slapping B#@%": I Am ShaQuanda Cotton*, is ShaQuanda's effort to reclaim the parts of her that were stolen in her formative years by breaking her silence. The

chosen book title is a play on a derogatory term she was referred to by a supervisor at a previous job. To this day, she is the subject of online attacks and gossip generated largely from people within Paris. Memoir of a "Teacher Slapping B#@%": I Am ShaQuanda Cotton, offers a first hand account of ShaQuanda's story, and the whirlwind of emotions that have shaped many of her life choices since her ordeal.

Chronicling over forty years of changes in African-American popular culture, the Regal Theatre (1928-1968) was the largest movie-stage-show venue ever constructed for a Black community. Semmes reveals the political, economic and business realities of cultural production and the institutional inequalities that circumscribed Black life.

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