

City Spatial Structure Womens Household Work And

The Oxford Handbook of Urban Planning is an authoritative volume on planning, a long-established professional social science discipline in the U.S. and throughout the world. Edited by Rachel Weber and Randall Crane, professors at two leading planning institutes in the United States, this handbook collects together over 45 noted field experts to discuss three key questions: Why plan? How and what do we plan? Who plans for whom? These three questions are then applied across three major topics in planning: States, Markets, and the Provision of Social Goods; The Methods and Substance of Planning; and Agency, Implementation, and Decision Making. Covering the key components of the discipline, this book is a comprehensive, discipline-defining text suited for students and seasoned planners alike. Men and women experience the city differently: in relation to housing assets, use of transport, relative mobility, spheres of employment and a host of domestic and caring responsibilities. An analysis of urban and gender studies, as co-constitutive subjects, is long overdue. *Cities and Gender* is a systematic treatment of urban and gender studies combined. It presents both a feminist critique of mainstream urban policy and planning and a gendered reorientation of key urban social, environmental and city-regional debates. It looks behind the 'headlines' on issues of transport, housing, uneven development, regeneration and social exclusion, for instance, to account for the 'hidden' infrastructure of everyday life. The three main sections on 'Approaching the City', 'Gender and Built Environment' and, finally, 'Representation and Regulation' explore not only the changing environments, working practices and household structures evident in European and North American cities today, but also those of the global south. International case studies alert the reader to stark contrasts in gendered life-chances (differences between north and south as well as inequalities and diversity within these regions) while at the same time highlighting interdependencies which globally thread through the lives of women and men as the result of uneven development. This book introduces the reader to previously neglected dimensions of gendered critical urban analysis. It sheds light, through competing theories and alternative explanations, on recent transformations of gender roles, state and personal politics and power relations; across intersecting spheres: of home, work, the family, urban settlements and civil society. It takes a household perspective alongside close scrutiny of social networks, gender contracts, welfare regimes and local cultural milieu. In addition to providing the student with a solid conceptual grounding across broad structures of production, consumption and social reproduction, the argument cultivates an interdisciplinary awareness of, and dialogue between, the everyday issues of urban dwellers in affluent and developing world cities. The format of the book means that included with each chapter are key definitions, 'boxed' concepts and case study evidence along with specifically tailored learning activities and further reading. This is both a timely and trenchant discussion that has pertinence for students, scholars and researchers.

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond *Sex and the City*. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

"...the most original--and profoundly disturbing--work on the critical issue of housing affordability..." --Chester Hartman, President, Poverty and Race Research Action Council In *Shelter Poverty*, Michael E. Stone presents the definitive discussion of housing and social justice in the United States. Challenging the conventional definition of housing affordability, Stone offers original and powerful insights about the nature, causes, and consequences of the affordability problem and presents creative and detailed proposals for solving a problem that afflicts one-third of this nation. Setting the housing crisis into broad political, economic, and historical contexts, Stone asks: What is shelter poverty? Why does it exist and persist? and How can it be overcome? Describing shelter poverty as the denial of a universal human need, Stone offers a quantitative scale by which to measure it and reflects on the social and economic implications of housing affordability in this country. He argues for "the right to housing" and presents a program for transforming a large proportion of the housing in this country from an expensive commodity into an affordable social entitlement. Employing new concepts of housing ownership, tenure, and finance, he favors social ownership in which market concepts have a useful but subordinate role in the identification of housing preferences and allocation. Stone concludes that political action around shelter poverty will further the goal of achieving a truly just and democratic society that is also equitably and responsibly productive and prosperous.

Increasingly, experts recognize that gender has affected urban planning and the design of the spaces where we live and work. Too often, urban and suburban spaces support stereotypically male activities and planning methodologies reflect a male-dominated society. To document and analyze the connection between gender and planning, the editors of this volume have assembled an interdisciplinary collection of influential essays by leading scholars. Contributors point to the ubiquitous single-family home, which prevents women from sharing tasks or pooling services. Similarly, they argue that public transportation routes are usually designed for the (male) worker's commute from home to the central city, and do not help the suburban dweller running errands. In addition to these practical considerations, many contributors offer theoretical perspectives on issues such as planning discourse and the construction of concepts of rationality. While the essays call for an awareness of gender in matters of planning, they do not over-simplify the issue by moving toward a single feminist solution. Contributors realize that not all women gravitate toward communal opportunities, that many women now share the supposedly male commute, and that considerations of race and class need to influence planning as well. Among various recommendations, contributors urge urban planners to provide opportunities that facilitate women's needs, such as childcare on the way to work and jobs that are decentralized so that women can be close to their children. Bringing together the most important writings of the last twenty-five years, this book is essential reading for students and scholars of planning theory as well as anyone concerned with gender and diversity.

This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

How does working at home change people's activity patterns, social networks, and their living and working spaces? How will it change the way we plan houses and communities in the future? Will telecommuting solve many of society's ills, or create new ghettos? Gurstein combines a background in planning, sociology of work, and feminist theory with qualitative and quantitative data from ten years of original research, including in-depth interviews and surveys, to understand the socio-spatial impact of home-based work on daily life patterns. She analyzes the experiences of teleworkers including employees, independent contractors, and self-employed entrepreneurs, and presents significant findings regarding the workload, mobility, the distinct differences according to work status and gender, and the

tensions in trying to combine work and domestic activities in the same setting. As organizational structures, technology, and family priorities continue to change, the often overlooked phenomenon of teleworkers has important implications on everything from employment policies to community planning and design.

'Anybody who thinks the study of urban politics is stagnating needs to pick up a copy of Theories of Urban Politics. Insightful analysis of scholarship on traditional topics is supplemented by chapters on nontraditional topics, including the new institutionalism, network governance, and urban leadership... If you want to keep up with cutting-edge debates in urban studies, the Davies and Imbroscio volume is essential' - Todd Swanstrom, Saint Louis University 'Connects the best traditions of urban political theory with important new contributions on emerging themes. This completely revised second edition is an invaluable book for new students and established scholars. It is accessible, theoretically rich, and maps out an exciting and challenging research agenda. It will spend more time open and on the desk, than closed and on the bookshelf!' - Professor Chris Skelcher, University of Birmingham 'Many colleagues have told us that our edition of Theories of Urban Politics provided great insights and grounding to students and seasoned researchers alike. We are delighted that so able a successor has emerged. Those that study urban politics need to be challenged and inspired by theory and this book delivers a powerful update for urban scholars' - David Judge, Gerry Stoker and Harold Wolman, Editors of the First Edition 'This long-awaited sequel to the pioneering First Edition updates debates and developments through an excellent collection of entirely new essays contributed by some of the leading academics in the field. A special feature of the volume is that it links concerns in urban politics in North America and Europe. An excellent read' - Professor David Wilson, De Montfort University Expanding and updating the successful first edition, Theories of Urban Politics, Second Edition provides a comprehensive introduction to and evaluation of the theoretical approaches to urban governance. Restructured into four new parts - Power, Governance, Citizens, and Challenges - the second edition reflects developments in the field over the last decade, with newly commissioned chapters updating and adding to the theoretical material included in the first edition. With contributions from many of the key figures in urban theory today, this text will be required reading on all urban politics, urban planning and public administration courses.

Political participation in America—supposedly the world’s strongest democracy—is startlingly low, and many of the civil rights and economic equity initiatives that were instituted in the 1960s and '70s have been abandoned, as significant proportions of the populace seem to believe that the civil rights battle has been won. However, rates of collective engagement, like community activism, are surprisingly high. In *Resisting Citizenship*, renowned feminist political scientist Martha Ackelsberg argues that community activism may hold important clues to reviving democracy in this time of growing bureaucratization and inequality. This book brings together many of Ackelsberg’s writings over the past 25 years, combining her own field work and interviews with cutting edge research and theory on democracy and activism. She explores these efforts in order to draw lessons—and attempt to incorporate knowledge—about current notions of democracy from those who engage in "non-traditional" participation, those who have, in many respects, been relegated to the margins of political life in the United States.

This book critically examines Sustainable Development Goals and cities in developing countries with special reference to climate change, inclusion, diversity, and citizen rights in India. It discusses global issues of sustainability and climate change in the context of rapid urbanisation and focuses on the role of equitable and just processes of urban development aimed at protecting social diversity, redeeming natural environments and, pursuing economic growth geared towards improving the quality of life. The volume looks at the nature of opportunities and future challenges presented to cities and codifies ways to transcend these. It explores key themes such as mitigation of risks from heat island effects, devastating floods, and extreme weather events like droughts; improvement of air quality; compact development; reduction in urban sprawl and protection of agriculturally productive lands for long-term food security; growth of small and medium towns; protection of rural landscapes; access to basic services like water sanitation, primary education, and housing; protection of forest and green spaces for the conservation of biodiversity; renewable energy sources; enhancement of mobility through efficient public transit systems like metro systems or suburban rail; effective and equitable governance for the vulnerable; balanced regional development; inclusive human development; securing the right to the city; and climate risk and resilience. Based on new research and data presented by global experts on climate change and sustainability, this book advances multiple discourses of sustainable urbanisation by connecting social challenges such as democracy, equity, diversity, and inclusion to create an enabling environment for a better future for cities in the developing world. Lucid and topical, this book will be useful to scholars and researchers of urban studies, urban planning, development studies, sociology, public policy and administration, political sociology, city studies, geography, architecture, and economics and also to professionals and NGOs.

The subject of migration has traditionally been analysed through the lens of economic factors. The importance of adopting a gender sensitive perspective to academic work is now generally appreciated. *Migration and Gender in the Developed World* contains chapters from a diverse range of leading contributors who apply such a perspective to the study of migration in the countries of the developed world. Each chapter demonstrates how migration is highly gendered, with the experiences of women and men often varying markedly in different migration situations. The volume covers a wide range of migration issues and draws out the importance of gender issues in each area, including: dual career households regional migration patterns emigration from Ireland and Hong Kong elderly migration the migration decision-making process and the costs and benefits attached to migration Approaching the subject from a variety of academic traditions including Geography, Sociology and Social Policy, the volume combines both quantitative analysis of factual data and qualitative analysis of interview material to demonstrate the importance of studying migration through gender sensitive eyes.

The Power of Culture in City Planning focuses on human diversity, strengths, needs, and ways of living together in geographic communities. The book turns attention to the anthropological definition of culture, encouraging planners in both urban and cultural planning to focus on characteristics of humanity in all their variety. It calls for a paradigm shift, re-positioning city planners' "base maps" to start with a richer understanding of human cultures. Borrup argues for cultural master plans in parallel to transportation, housing, parks, and other specialized plans, while also changing the approach of city comprehensive planning to put people or "users" first rather than land "uses" as does the dominant practice. Cultural plans as currently conceived are not sufficient to help cities keep pace with dizzying impacts of globalization, immigration, and rapidly changing

cultural interests. Cultural planners need to up their game, and enriching their own and city planners' cultural competencies is only one step. Both planning practices have much to learn from one another and already overlap in more ways than most recognize. This book highlights some of the strengths of the lesser-known practice of cultural planning to help forge greater understanding and collaboration between the two practices, empowering city planners with new tools to bring about more equitable communities. This will be an important resource for students, teachers, and practitioners of city and cultural planning, as well as municipal policymakers of all stripes.

This first textbook on the topic of gentrification is written for upper-level undergraduates in geography, sociology, and planning. The gentrification of urban areas has accelerated across the globe to become a central engine of urban development, and it is a topic that has attracted a great deal of interest in both academia and the popular press.

Gentrification presents major theoretical ideas and concepts with case studies, and summaries of the ideas in the book as well as offering ideas for future research.

This is a collection of essays on the spatial dimensions of motherhood. Engaging both theoretical and empirical perspectives, contributors describe the intersection of space and gender across a variety of contexts with both familiar and unexpected territories explored.

This accessible text introduces the history, theory and key issues of planning. It is designed to give those new to the subject, both planning and non-planning students, a concise overview of the whole field.

Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

This handbook provides an original, comprehensive and unparalleled overview of feminist scholarship in sport, leisure and physical education. It captures the complexities of past, current and future developments in feminism while highlighting its theoretical, methodological and empirical applications. It also critically engages with policy and practice issues for women and girls taking part in sport and leisure pursuits and in physical education provision. The Palgrave Handbook of Feminism and Sport, Leisure and Physical Education is international in scope and includes the work of established and emerging feminist scholars. It will be of interest to students and scholars across a range of disciplines, including sociology, gender studies, sport sciences, and sports business and management.

This book explores how gentrification often reinforces traditional gender roles and spatial constructions during the process of reshaping the labour, housing, commercial and policy landscapes of the city. It focuses in particular on the impact of gentrification on women and racialized men, exploring how gentrification increases the cost of living, serves to narrow housing choices, make social reproduction more expensive, and limits the scope of the democratic process. This has resulted in the displacement of many of the phenomena once considered to be the emancipatory hallmarks of gentrification, such as gayborhoods. The book explores the role of gentrification in the larger social processes through which gender is continually reconstituted. In so doing, it makes clear that the negative effects of gentrification are far more wide-ranging than popularly understood, and makes recommendations for renewed activism and policy that places gender at its core. This is valuable reading for students, researchers, and activists interested in social and economic geography, city planning, gender studies, urban studies, sociology, and cultural studies.

... A readable, thorough and stimulating introduction to this subject.' Critical Social Policy.

This tenth volume in the series addresses an important topic of research, design, and policy in the environment and behavior field. Public places and spaces include a sweeping array of settings, including urban streets, plazas and squares, malls, parks, and other locales, and natural settings such as aquatic environments, national parks and forests, and wilderness areas. The importance of public settings is highlighted by difficult questions of access, control, and management; unique needs and problems of different users (including women, the handicapped, and various ethnic groups); and the dramatic reshaping of our public environments that has occurred and will continue to occur in the foreseeable future. The wide-ranging scope of the topic of public places and spaces demands the attention of many disciplines and researchers, designers, managers, and policymakers. As in previous volumes in the series, the authors in the present volume come from a variety of disciplinary backgrounds, research and design orientations, and affiliations. They have backgrounds in or are affiliated with such fields as architecture, geography, landscape architecture, natural resources, psychology, sociology, and urban design. Many more disciplines obviously contribute to our understanding and design of public places and spaces, so that the contributors to this volume reflect only a sample of the possibilities and present state of knowledge about public settings.

The experiences of working women are explored in *Women, Work, and Place*. Tied together by the conceptual theme "place matters," the essays emphasize the social, cultural, economic, historical, and geographical contexts in which women work, and the effect of specific conditions on women's experiences.

A comprehensive reference work that summarizes major issues in urban politics and policy in the United States.

Sociological literature tends to view the social categories of race, class and gender as distinct and has avoided discussing how multiple intersections inform and contribute to experiences of injustice and inequity. This limited focus is clearly inadequate. *Systemic Crises of Global Climate Change* is an edited volume of 49 international, interdisciplinary contributions addressing global climate change (GCC) by intentionally engaging with the issues of race, gender, and class through an intersectional lens. The volume challenges and inspires readers to foster new theoretical and practical linkages and think beyond the traditional, and oftentimes reductionist, environmental science frame by examining issues within their turbulent political, cultural, and personal landscapes. Varied media and writing styles invite students and educators to reflexively engage different, yet complementary, approaches to GCC analysis and interpretation, mirroring the disparate voices and viewpoints within the field. The second volume, *Emergent Possibilities for Sustainability* will take a similar approach but will examine the possibilities for solutions, as in the quest for global sustainability. This book is a valuable resource for academics, researchers and both undergraduate and post-graduate students in the areas of Environmental Studies, Climate Change, Gender Studies and International studies as well as those seeking a more intersectional analysis of GCC.

City Spatial Structure, Women's Household Work, and National Urban Policy
The Urban Sociology Reader
Psychology Press

This international collection features the most influential scholarship published during the past few decades on the concept of the family and related issues. An invaluable resource for students and researchers alike, the four volumes cover the following themes: Vol. 1: Family Groups Vol. 2: Family and Gender Issues Vol. 3: Family Ties Vol. 4: Family and Society The scope offers an international range of material, and includes key work from the USA, Europe, Canada, Australia, and Asia.

The book focuses on the processes of urban restructuring, power relations and the political economy of touristic authenticity. Through an in-depth analysis of Marrakesh, Morocco, the book proposes a comprehensive analytic framework. It highlights the issues of (post)coloniality, ideology, heritage-commodification, subjectivity and counter-conduct in the shadow of global capitalism. It explores how power relations and political economy have shaped the city of Marrakesh over the past few decades, formulating new subjectivities. It reveals how urban policy's sole purpose is to boost tourism in the city, bringing into question the long-term resilience and success of tourism as an economic activity and a policy choice. This book considers how the well-being of city residents is submitted to such policies, conforming to certain forms of appropriation – of land, culture and memory. The example of Morocco helps us understand a phenomenon affecting many other cities internationally. This book will be valuable to academics and practitioners across disciplines, including geography, political science, urban planning and architecture. In this period, women brought about change in the interrelated areas of demography, domestic community work, and wage work, altering the environments in which family life and wage work were carried out. Changes in women's living and working environments led to the development of a series of new organizational networks in the areas of fertility control, childbirth, childcare, and wage work. These changes, as described by the women and men who lived them, are evaluated in terms of their potential to alter and extend the feminist tradition and the social environments through which people organize to create the structure of their daily lives.

"This book in its diversity of topics reflects the re-emergence of concern with women's issues in the last decade and the vigor and pioneering quality of scholarship in the area. Such extensive, albeit uneven, development says something about the state of our society as well, for organized scholarship is a form of problem solving, part of the process of working through issues that come to the attention of observers of and commentators on the social world. Be we can go further. By recognizing that the contemporary women's movement is not new, but is in keeping with a stream of feminism at least 150 years old, we can encourage the current rekindling of interest and consciousness to reflect contemporary events as well." -- xiii (foreword).

First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

This is the first book to explore cities and urban life from the perspectives of both sociology and cultural theory. Through an interdisciplinary approach and use of case material, the book demonstrates that the 'real' city of physicality and struggle and the 'imagined' city of representations are entwined in the construction of urban cultures.

The urban world is a provocative terrain on which to contemplate the central institutions, structures and problems of the social world and how they have transformed over the last 200 years. This Reader traverses this terrain through sections on urban social theory, social difference in the city, culture in everyday life, culture and the urban economy, globalization and the world system and urban social movements. Drawing together seminal selections covering the nineteenth to the twenty-first centuries, this Reader includes forty significant writings from eminent names such as Simmel, Wirth, Park, Burgess, Zukin, Sassen, Smith and Castells. Selections are predominantly sociological, but some readings cross disciplinary boundaries. Providing an essential resource for students of urban studies, this book brings together important but, until now, widely dispersed writings. Editorial commentaries precede each entry; introducing the text, demonstrating its significance, and outlining the issues surrounding its topic, whilst the associated bibliography enables deeper investigations.

The past twenty years have seen an explosion of work by feminist philosophers and several surveys of this work have documented the richness of the many different ways of doing feminist philosophy. But this major new anthology is the first broad and inclusive selection of the most important work in this field. There are many unanswered questions about the future of feminist philosophy. Which of the many varieties of feminist philosophy will last, and which will fade away? What kinds of accommodations will be possible with mainstream non-feminist philosophy? Which will separate themselves and flourish on their own? To what extent will feminists change the topics philosophers address? To what extent will they change the very way in which philosophy is done? However these questions are answered, it is clear that feminist philosophy is having and will continue to have a major impact on the discipline of philosophy. This volume is the first to allow the scholar, the student, and other interested readers to sample this diverse literature and to ponder these questions for themselves. Organized around nine traditional "types" of feminist philosophy, *Feminism and Philosophy* is an imaginatively edited volume that will stimulate readers to explore many new pathways of understanding. It marks a defining moment in feminist philosophy, and it will be an essential text for philosophers and for feminist theorists in many other fields.

No Place Like Home examines the emergence of home-based women workers as paradigmatic figures of contemporary capitalism, neoliberal governmentality, and socio-political contestation. Far from an

isolated or contingent situation, home-based work constitutes today an enormous arena of 'invisible' social and political struggles of subaltern and ethno-racially subordinated women.

This book was first published in 1986.

This classic work chronicles how New York, London, and Tokyo became command centers for the global economy and in the process underwent a series of massive and parallel changes. What distinguishes Sassen's theoretical framework is the emphasis on the formation of cross-border dynamics through which these cities and the growing number of other global cities begin to form strategic transnational networks. All the core data in this new edition have been updated, while the preface and epilogue discuss the relevant trends in globalization since the book originally came out in 1991.

This book illuminates the profound influence of geography on everyday life. Concentrating on the realm of social reproduction – gender, family, education, culture and tradition, race, ethnicity the contributors provide both an articulation of a theory of territory and reproduction and concrete empirical analyses of the evolution of social practices in particular places. At the core of the book's contribution is the concept of society as a 'time-space' fabric, upon which are engraved the processes of political, economic and socio-cultural life. A second distinctive feature of the book is its substantive focus on the relation between territory and social practice. Thirdly, it represents a significant step in the redefinition of the research agenda in human geography.

This collection of essays explores the phenomenon of antiurbanism: the antipathy, fear, and hatred of the city. Antiurbanism has been a pervasive counter-discourse to modernity and urbanization especially since the beginning of industrialism and the dawning of modern life. Most of the attention on modernity has been focused on urbanization and its consequences. But as the essays collected here demonstrate, antiurbanism is an equally important reality as it can be seen as playing a crucial role in cultural identity, in the formation of the self within the context of modernity, as well as in the root of many forms of conservative politics and cultural movements.

Planning is currently a male profession, but an analysis of a century of town planning reveals this to be a new development; women have been central to the planning movement since it began. Women and Planning is the first comprehensive history and analysis of women and the planning movement, covering the philosophical, practical and policy dimensions of 'planning for women'. Beyond the marginalization of women, modern, scientific planning hides a story of past links with eugenics, colonialism, artistic, utopian and religious movements and the occult. Central to the discussion is the questioning of how male planners have rewritten planning in their own image, projecting patriarchal assumptions in their creation of 'urban realities'. Issues of class, sexuality, ethnicity and disability are raised by the fundamental question of 'Who is being planned for?'

[Copyright: bd59b6f11338c96f079b110afde91e92](https://www.digilib.org/record/bd59b6f11338c96f079b110afde91e92)