

City Of The Sharp Nosed Fish The Lives Of The Greeks In Roman Egypt

Egypt is by far the best-documented province of the Roman Empire. The dryness of its climate means that an enormous number of literary and documentary papyri have survived - a unique, reliable and lively source that documents Egypt in more detail than any other Roman province. Hitherto these have not been used extensively by Roman historians, on the erroneous assumption that Egypt is somehow 'atypical' as a Roman province. However, scholars now agree that Egypt should be devoted more attention by anyone interested in the history of the Roman Empire. This book offers a first approach to the subject, presenting a survey of the most important aspects of life in the province under Roman domination, from the conquest by Octavian in 30 BC to the third century AD, as they emerge from the micro-level of the Egyptian papyri and inscriptions, but also from the ancient literary sources, such as Strabo, Diodorus, and Philo, and from the most important archaeological discoveries.

Offers a behind-the-scenes look at the Koch administration and the New York City political machine, profiling the personalities involved in the many scandalous events

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

Three-time Hugo Award-winning and New York Times bestselling author N.K. Jemisin crafts her most incredible novel yet, a "glorious" story of culture, identity, magic, and myths in contemporary New York City. In Manhattan, a young grad student gets off the train and realizes he doesn't remember who he is, where he's from, or even his own name. But he can sense the beating heart of the city, see its history, and feel its power. In the Bronx, a Lenape gallery director discovers strange graffiti scattered throughout the city, so beautiful and powerful it's as if the paint is literally calling to her. In Brooklyn, a politician and mother finds she can hear the songs of her city, pulsing to the beat of her Louboutin heels. And they're not the only ones. Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Dreamblood Duology (omnibus) The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky How Long 'til Black Future Month? (short story collection) "A glorious fantasy." —Neil Gaiman

One of the most traumatic experiences of Late Antique Christians was the Great Persecution, begun by Emperor Diocletian and his Tetrarchic colleagues in 303 CE. Here Aaltje Hidding unites research of traditional memory studies with work done by cognitive scientists to examine how they remembered the Persecution. The resulting methodological framework, the 'cognitive ecology', systemically studies all what can be covered by this term - social surroundings, cognitive artefacts and the physical environment - and bridges the gap between individual and collective memory. The author analyses the remembrance of the Persecution in three different regions along the Nile river. In Oxyrhynchus, the thousands of papyrus fragments found at the city's rubbish dump give a vivid image of the martyrs in the daily lives of the Oxyrhynchites. In Antinoopolis, known for the cult of the physician saint Colluthus, she zooms in on the rituals and practices at a martyr's sanctuary. Finally, in Dandara, the rich hagiographical dossier of the anchorite Paphnutius shows how old memories of the Persecution became mixed with new monastic experiences. The Bohairic and Greek Passion of Paphnutius appear in their first complete English translations.

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

"Feels revolutionary in its freshness." —Entertainment Weekly "The Arsonists' City delivers all the pleasures of a good old-fashioned saga, but in Alyan's hands, one family's tale becomes the story of a nation—Lebanon and Syria, yes, but also the United States. It's the kind of book we are lucky to have."—Rumaan Alam A rich family story, a personal look at the legacy of war in the Middle East, and an indelible rendering of how we hold on to the people and places we call home The Nasr family is spread across the globe—Beirut, Brooklyn, Austin, the California desert. A Syrian mother, a Lebanese father, and three American children: all have lived a life of migration. Still, they've always had their ancestral home in Beirut—a constant touchstone—and the complicated, messy family love that binds them. But following his father's recent death, Idris, the family's new patriarch, has decided to sell. The decision brings the family to Beirut, where everyone unites against Idris in a fight to save the house. They all have secrets—lost loves, bitter jealousies, abandoned passions, deep-set shame—that distance has helped smother. But in a city smoldering with the legacy of war, an ongoing flow of refugees, religious tension, and political protest, those secrets ignite, imperiling the fragile ties that hold this family together. In a novel teeming with wisdom, warmth, and characters born of remarkable human insight, award-winning author Hala Alyan shows us again that "fiction is often the best filter for the real world around us" (NPR).

Seth Weinstein always knew Tina was way, way, way out of his league. Which is why he's still astonished that he's on a plane heading for their wedding in Florida. The Groom Posse has already pulled an airport prank on him—and he's survived! It should be easy going from now on. But Seth has absolutely no idea what he's about to get into. A simple drink or two with the boys sparks a series of events that will pit Seth and his friends against everything and everyone imaginable, from his very powerful, very disapproving soon-to-be father-in-law to the federal government to a love-struck orangutan. Seth's hope for smooth sailing is turning into a trip on the Titanic. And the water is getting deeper by the minute...

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Renowned American sociologist William Julius Wilson takes a look at the social transformation of inner city ghettos, offering a sharp evaluation of the convergence of race and poverty. Rejecting both conservative and liberal interpretations of life in the inner city, Wilson offers essential information and a number of solutions to policymakers. The Truly Disadvantaged is a wide-ranging examination, looking at the relationship between race, employment, and education from the 1950s onwards, with surprising and provocative findings. This second edition also includes a new afterword from Wilson himself that brings the book up to date and offers fresh insight into its findings. "The Truly Disadvantaged should spur critical thinking in many quarters about the causes and possible remedies for inner city poverty. As policymakers grapple with the problems of an enlarged underclass they—as well as community leaders and all concerned Americans of all races—would be advised to examine Mr. Wilson's incisive analysis."—Robert Greenstein, New York Times Book Review

On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our

ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives. "A genre-defying blend of crime writing and science fiction."—Alexandra Alter, *The New York Times* Detective Hank Palace returns in the second in the speculative mystery trilogy set on the brink of the apocalypse and winner of the 2014 Philip K. Dick Award. There are just 77 days before a deadly asteroid collides with Earth, and Detective Palace is out of a job. With the Concord police force operating under the auspices of the U.S. Justice Department, Hank's days of solving crimes are over...until a woman from his past begs for help finding her missing husband. Brett Cavatone disappeared without a trace—an easy feat in a world with no phones, no cars, and no way to tell whether someone's gone "bucket list" or just gone. With society falling to shambles, Hank pieces together what few clues he can, on a search that leads him from a college-campus-turned-anarchist-encampment to a crumbling coastal landscape where anti-immigrant militia fend off "impact zone" refugees. Countdown City presents another fascinating mystery set on brink of an apocalypse--and once again, Hank Palace confronts questions way beyond "whodunit." What do we as human beings owe to one another? And what does it mean to be civilized when civilization is collapsing all around you?

The colonnaded axes define the visitor's experience of many of the great cities of the Roman East. How did this extraordinarily bold tool of urban planning evolve? The street, instead of remaining a mundane passage, a convenient means of passing from one place to another, was in the course of little more than a century transformed in the Eastern provinces into a monumental landscape which could in one sweeping vision encompass the entire city. The colonnaded axes became the touchstone by which cities competed for status in the Eastern Empire. Though adopted as a sign of cities' prosperity under the Pax Romana, they were not particularly 'Roman' in their origin. Rather, they reflected the inventiveness, fertility of ideas and the dynamic role of civic patronage in the Eastern provinces in the first two centuries under Rome. This study will concentrate on the convergence of ideas behind these great avenues, examining over fifty sites in an attempt to work out the sequence in which ideas developed across a variety of regions—from North Africa around to Asia Minor. It will look at the phenomenon in the context of the consolidation of Roman rule.

With the verve and bite of Ottessa Moshfegh and the barbed charm of Nancy Mitford, Marlowe Granados's stunning debut brilliantly captures a summer of striving in New York City Refreshing and wry in equal measure, Happy Hour is an intoxicating novel of youth well spent. Isa Epley is all of twenty-one years old, and already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York City for a summer of adventure with her best friend, one newly blond Gala Novak. They have little money, but that's hardly going to stop them from having a good time. In her diary, Isa describes a sweltering summer in the glittering city. By day, the girls sell clothes in a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave from Brooklyn to the Upper East Side to the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert their social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa's bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. Happy Hour is a novel about getting by and looking great in a system that wants you to do neither.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Sex and the City—the original stories that started it all—now available as an eBook! Sex and the City is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell's vividly candid characters live out the never-ending search for the perfect relationship. Bushnell's firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet "Carrie," the young writer looking for love in all the wrong places; "Samantha Jones," the successful proto-cougar who approaches sex just like a man; and "Mr. Big," the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, Sex and the City, Candace Bushnell's former New York Observer column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation.

A triumphant return to the world of City of Stairs. A generation ago, the city of Voortyashtan was the stronghold of the god of war and death, the birthplace of fearsome supernatural sentinels who killed and subjugated millions. Now, the city's god is dead. The city itself lies in ruins. And to its new military occupiers, the once-powerful capital is a wasteland of sectarian violence and bloody uprisings. So it makes perfect sense that General Turyin Mulaghesh—foul-mouthed hero of the battle of Bulikov, rumored war criminal, ally of an embattled Prime Minister—has been exiled there to count down the days until she can draw her pension and be forgotten. At least, it makes the perfect cover story. The truth is that the general has been pressed into service one last time, dispatched to investigate a discovery with the potential to change the world--or destroy it. The trouble is that this old soldier isn't sure she's still got what it takes to be the hero.

NEW YORK TIMES BESTSELLER Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive--and to reunite--We Were the Lucky Ones is a tribute to the triumph of hope and love against all odds. "Love in the face of global adversity? It couldn't be more timely." --Glamour It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another

attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

Inspired by the Greek myth of Iphigenia and the Grimm fairy tale "Brother and Sister," Michelle Ruiz Keil's second novel follows two siblings torn apart and struggling to find each other in early '90s Portland. All her life, seventeen-year-old Iph has protected her sensitive younger brother, Orr. But this summer, with their mother gone at an artist residency, their father decides it's time for fifteen-year-old Orr to toughen up at a wilderness boot camp. When their father brings Iph to a work gala in downtown Portland and breaks the news, Orr has already been sent away against his will. Furious at her father's betrayal, Iph storms off and gets lost in the maze of Old Town. Enter George, a queer Robin Hood who swoops in on a bicycle, bow and arrow at the ready, offering Iph a place to hide out while she tracks down Orr. Orr, in the meantime, has escaped the camp and fallen in with The Furies, an all-girl punk band, and moves into the coat closet of their ramshackle pink house. In their first summer apart, Iph and Orr must learn to navigate their respective new spaces of music, romance, and sex-work activism—and find each other before a fantastical transformation fractures their family forever. Told through a lens of magical realism and steeped in myth, *Summer in the City of Roses* is a dazzling tale about the pain and beauty of growing up.

"Harlem Renaissance tales that deal with the problems faced by newcomers to Harlem, ancestor figures who struggle to instill a sense of integrity in the young, problems of violence and vengeance, and tensions of caste and class. This version is expanded to include seven previously unpublished stories"--Provided by publisher.

Against the witch's orders, a little girl looks into the chimney to see what is hidden there.

At the edge of the empire, the hunters become the hunted... They're back - Drust, Kag, Ugo, Sib and some new faces - as dirt-ridden and downbeat as ever. Drawn to the edge of the Roman world and the blasted deserts of the Syrian frontier, they are presented with a mysterious riddle from their old companions, Dog and Manius. In the scorching heat, plots and rumours breed like flies on a corpse. To survive, Drust and the others must face all challengers along with Mother Nature's rage. Sometimes they'll stand and fight; sometimes they'll run as fast as they can and pray to the Gods. For it is a mad and violent world, and they must be equal to it... Filled with gristle, gore and jaw-dropping action, *The Red Serpent* is a tour de force, perfect for fans of Giles Kristian, David Gilman and Conn Iggulden. Praise for Robert Low 'A master of the storyteller's art' S. J. A. Turney, author of the *Knights Templar* series

A finalist for the Edgar and Mary Higgins Clark Awards, in her riveting debut *Invisible City*, journalist Julia Dahl introduces a compelling new character in search of the truth about a murder and an understanding of her own heritage. Just months after Rebekah Roberts was born, her mother, an Hasidic Jew from Brooklyn, abandoned her Christian boyfriend and newborn baby to return to her religion. Neither Rebekah nor her father have heard from her since. Now a recent college graduate, Rebekah has moved to New York City to follow her dream of becoming a big-city reporter. But she's also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn. Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah's shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-Orthodox community, not only will the woman be buried without an autopsy, her killer may get away with murder. Rebekah can't let the story end there. But getting to the truth won't be easy—even as she immerses herself in the cloistered world where her mother grew up, it's clear that she's not welcome, and everyone she meets has a secret to keep from an outsider.

A preeminent thinker redefines the meaning of city life and charts a way forward *Building and Dwelling* is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the "closed city"—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the "open city," where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Building and Dwelling* draws on Sennett's deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

Cleopatra's Nose is an exuberant gathering of essays and profiles representing twenty years of Judith Thurman's celebrated writing, particularly her fascination with human vanity, femininity, and "women's work"—from haute couture to literature to commanding empires. The subjects are iconic (Jackie, the Brontës, Toni Morrison, Anne Frank) and multifarious (tofu and performance art, pornography and platform shoes, kimonos and bulimia); all inspire dazzling displays of craft, wit, penetration, and intelligence. Here we find explorations of voracity: hunger for sex, food, experience, and transcendence; see how writers from Flaubert to Nadine Gordimer have engaged with history; meet eminent Victorians and the greats of fashion. Whether reporting on hairstyles, strolling the halls of power, or deftly unpacking novels and their writers, Thurman never fails to provoke, inspire, captivate, and enlighten. *Cleopatra's Nose* is an embarrassment of riches from one of our great literary journalists.

The authors of the nine essays in this collection deal with individual or certain sets of manuscripts in order to demonstrate that approach and method are both crucial and pivotal aspects for a sound investigation. Thus, the essays serve as a variety of approaches destined by their topics, but all of them concerned about acknowledged methods.

Kumudini's brown hair fitted her small head almost like a cap. She had a petite figure that matched perfectly with her narrow face, small nose, little lips and pouting mouth. She was pretty, and men fell for her in hordes. An outstretched hand held a prepaid card and a paper with perforation. The hand came closer.

The breathtaking fantasy adventure for fans of His Dark Materials that The Times calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - The Times 'Enthralling' - The Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - The Daily Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* and *The Mercies* 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A terrific debut of strange myths and dark secrets' - The Bookseller (Editor's Choice)

Ancient myth collides with modern technology in this gripping urban fantasy. London. Present day. Girls are disappearing. And strange things are roaming the streets. When sixteen-year-old Lily is attacked by a two-headed dog, she's saved by hot, tattooed, and not-quite-human Regan. As Guardian of the Gates, it's his job to protect both halves of the City--new and old--from restless creatures that threaten its very existence. But an influx of these mythological beasts has Regan worried that something terrible--and immense--is about to happen. The missing girls may have something to do with the monsters wandering around London, but what do they have in common? Can Lily and Regan find the girls and discover the truth in time to save London from being torn apart?

Finalist for the Pulitzer Prize in Biography *Winner of the 2020 National Book Critics Circle Award* *Winner of the PEN/Jacqueline Bograd Weld Award for Biography* A "captivating" (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. "A compelling story, traced with meticulous detail and told with exquisite sympathy" (The Wall Street Journal), *Stranger in the Shogun's City* is "a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight" (National Review of Books).

"Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." — from *Invisible Cities* In a garden sit the aged Kublai Khan and the young Marco Polo — Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear. "Invisible Cities changed the way we read and what is possible in the balance between poetry and prose . . . The book I would choose as pillow and plate, alone on a desert island." — Jeanette Winterson

The Text of the New Testament in Contemporary Research provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s.

The members of the Drop City commune clash with Alaskan homesteaders who live near to where the commune has recently moved, as both groups struggle for love, nourishment, and shelter. By the author of *A Friend of the Earth*. Reprint. 150,000 first printing.

How an ancient rubbish dump has given us a unique view of life 2,000 years ago In 1897 two Oxford archaeologists began digging a mound south of Cairo. Ten years later, they had uncovered 500,000 fragments of papyri. Shipped back to Oxford, the meticulous and scholarly work of deciphering these fragments began. It is still going on today. As well as Christian writings from totally unknown gospels and Greek poems not seen by human eyes since the fall of Rome, there are tax returns, petitions, private letters, sales documents, leases, wills and shopping lists. What they found was the entire life of a flourishing market-town - Oxyrhynchos (the `city of the sharp-nosed fish'), - encapsulated in its waste paper. The total lack of rain in this part of Egypt had preserved the papyrus beneath the sand, as nowhere else in the Roman Empire. We hear the voices of barbers, bee-keepers and boat-makers, dyers and donkey-drivers, weavers and wine-merchants, set against the great events of late antiquity: the rise and fall of the Roman Empire and the coming of Christianity. The result is an extraordinary and unique picture of everyday life in the Nile Valley between Alexander the Great in 300 BC and the Arab conquest a thousand years later.

City of the Sharp-Nosed FishGreek Lives in Roman EgyptWeidenfeld & Nicolson

In 1897 two Oxford archaeologists began digging a series of low sand-covered mounds a hundred miles south of Cairo, on a side-branch of the Nile. They turned out to be the rubbish-dumps of an administrative centre and thriving city at the time of the Roman Empire - Oxyrhynchos ('City of the Sharp-Nosed Fish') - inhabited by descendants of the Greek immigrants who had colonized Egypt after Alexander the Great's conquest in 332 BC. When Grenfell and Hunt finally finished ten years later, they had uncovered, amidst the rubbish, 500,000 fragments of papyri, a unique treasure-trove of original books and documents, in which lost masterpieces of Greek literature not seen by human eyes since the fall of Rome, and fragments of censored Christian Gospels. What the excavators had found was the entire life and culture of a flourishing market-town, encapsulated in its waste paper.

A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was

born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team’s 2012-13 season, when the Thunder’s brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti’s all-in gamble on “the Process”—the patient, methodical management style that dictated the trade as the team’s best hope for long-term greatness—kicked off a pivotal year in the city’s history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

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