

## City Of Nets A Portrait Of Hollywood In The 1940s

A Los Angeles Times bestseller A New York Times Book Review "Editor's Choice" Selection "Even the die-hardest Casablanca fan will find in this delightful book new ways to love the movie they were certain they could never love more." —Sam Wasson, best-selling author of Fifth Avenue, 5 A.M. Casablanca is "not one movie," Umberto Eco once quipped; "it is 'movies.'" Film historian Noah Isenberg's We'll Always Have Casablanca offers a rich account of the film's origins, the myths and realities behind its production, and the reasons it remains so revered today, over seventy-five years after its premiere.

A revealing look inside Hollywood's most scandalous decade and colorful illuminates the secret lives of Lana Turner, Rock Hudson, Kim Novak, Walter Winchell, and many others while describing such key events as the decline of the studio system, the rise of television, the emergence of tabloid culture, and blacklisting. Reprint.

In a delightfully different account of art and politics during the Second Empire, Friedrich sketches a landscape that encompasses Napoleon III, Flaubert, Wagner, Proust, Degas, Zola, Monet, Hugo, Manet, and many others, both famous and infamous. Photographs.

Documents the cultural revolution behind the making of 1967's five Best Picture-nominated films, including Guess Who's Coming to Dinner, The Graduate, Doctor Doolittle, In the Heat of the Night, and Bonnie and Clyde, in an account that discusses how the movies reflected period beliefs about race, violence, and identity. 40,000 first printing.

"Ida Lupino (1918-1995) was more than a gorgeous image of film noir in the forties and fifties who starred in classics such as They Drive By Night, High Sierra, and Road House. Lupino also evolved into one of Hollywood's earliest female directors whose work was described by Martin Scorsese as ""resilient, with a remarkable empathy for the fragile and heartbroken."" William Donati chronicles the dramatic life of one of Hollywood's most prolific, substantive, and innovative artists, both behind and in front of the camera."

A fascinating portrait of the turbulent political, social, and cultural life of the city of Berlin in the 1920s.

A NEW YORK TIMES NOTABLE BOOK \* From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in America LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD \* "Riveting . . . a remarkable feat of reporting."--The New York Times Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila's life--from the birth of her son to his first birthday--as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40

percent of them children. In *This Is All I Got*, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. *This Is All I Got* is a rare feat of reporting and a dramatic story of survival. Sandler's candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for *This Is All I Got* "A rich, sociologically valuable work that's more gripping, and more devastating, than fiction."--Booklist "Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change."--Publishers Weekly "A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity." --Kirkus Reviews

An entertaining compilation of Hollywood lore, trivia, and analysis provides a close-up look at the golden era of filmmaking and the creation of stars at the height of the studio system, from the 1930s to the 1950s, explaining how the star machine worked, the grooming of actors, and the careers of such actors as Tyrone Power, Errol Flynn, Lana Turner, and others. Reprint. 15,000 first printing.

The first full biography of this major actor draws upon more than 300 interviews, including conversations with directors Fritz Lang, Alfred Hitchcock, Billy Wilder, John Huston, Frank Capra, and Rouben Mamoulian, who speak candidly about Lorre, both the man and the actor.

Offers the facts on all the gossip, the grosses, and the egregious ego battles behind the fifteen most notorious big-screen disasters in Hollywood history.

New York Times bestselling author John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams...and even bigger challenges off the court. In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But

how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

Written in crisp prose, Kramer's account of working as a producer in Hollywood is disarmingly honest about the stars and people he has worked with during his many years in tinsel town. '

The story of the Lakers dynasty from 1996 through 2004, when Kobe Bryant and Shaquille O'Neal combined—and collided—to help bring the Lakers three straight championships and restore the franchise as a powerhouse In the history of modern sport, there have never been two high-level teammates who loathed each other the way Shaquille O'Neal loathed Kobe Bryant, and Kobe Bryant loathed Shaquille O'Neal. From public sniping and sparring, to physical altercations and the repeated threats of trade, it was warfare. And yet, despite eight years of infighting and hostility, by turns mediated and encouraged by coach Phil Jackson, the Shaq-Kobe duo resulted in one of the greatest dynasties in NBA history. Together, the two led the Lakers to three straight championships and returned glory and excitement to Los Angeles. In the tradition of Jeff Pearlman's bestsellers Showtime, Boys Will Be Boys, and The Bad Guys Won, Three-Ring Circus is a rollicking deep dive into one of sports' most fraught yet successful pairings.

From a New York Times bestselling author and a rising-star illustrator comes a humorous tale based on an amazing-but-true story about the summer a city fountain was used as a goldfish pond. H, Little O, and Baby Em are stuck in the city for the summer with only their pet goldfish—Barracuda, Patch, and Fiss—for company. It's looking like it might be a pretty boring vacation, but one day, something exciting happens. Someone starts fixing up the old fountain down the street—the one Grandpa says horses used to drink from before everyone had cars—and a sign appears: "Calling All Goldfish Looking for a Summer Home." H, Little O, and Baby Em can't wait to send their goldfish on vacation, and the fish, well, they seem pretty excited too. Based on the true story of Hamilton Fountain in New York City, this charming tale of one special summer will delight readers young and old. Author's Note included. Praise for How to Be a Baby . . . by Me, the Big Sister by Sally Lloyd-Jones: "This book is adorable, original, well-illustrated and fabulous." —The New York Times Praise for Jackrabbit McCabe and the Electric Telegraph, illustrated by Leo Espinosa: "Espinosa creates colorful, dynamic images that burst from the page." —Booklist

Profiles the early Hollywood studio moguls, examining how the movies of Fox, Mayer, and the Warners, among others, came to shape American values, myths, and traditions Now one of Kirkus Reviews' "Best Books of the Year" From Paul French, the New York Times bestselling author of Midnight in Peking—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes City of Devils, a rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. Shanghai, 1930s: It was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made—and lost. "Lucky" Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. "Dapper" Joe Farren—a Jewish boy who fled Vienna's ghetto—ruled the nightclubs. His chorus lines rivaled Ziegfeld's. In

1940, Lucky Jack and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

Now, *Voyager*, *Stella Dallas*, *Leaver Her to Heaven*, *Imitation of Life*, *Mildred Pierce*, *Gilda*...these are only a few of the hundreds of "women's films" that poured out of Hollywood during the thirties, forties, and fifties. The films were widely disparate in subject, sentiment, and technique, they nonetheless shared one dual purpose: to provide the audience (of women, primarily) with temporary liberation into a screen dream—of romance, sexuality, luxury, suffering, or even wickedness—and then send it home reminded of, reassured by, and resigned to the fact that no matter what else she might do, a woman's most important job was...to be a woman. Now, with boundless knowledge and infectious enthusiasm, Jeanine Basinger illuminates the various surprising and subversive ways in which women's films delivered their message. Basinger examines dozens of films, exploring the seemingly intractable contradictions at the convoluted heart of the woman's genre—among them, the dilemma of the strong and glamorous woman who cedes her power when she feels it threatening her personal happiness, and the self-abnegating woman whose selflessness is not always as "noble" as it appears. Basinger looks at the stars who played these women and helps us understand the qualities—the right off-screen personae, the right on-screen attitudes, the right faces—that made them personify the woman's film and equipped them to make believable drama or comedy out of the crackpot plots, the conflicting ideas, and the exaggerations of real behavior that characterize these movies. In each of the films the author discusses—whether melodrama, screwball comedy, musical, film noir, western, or biopic—a woman occupies the center of her particular universe. Her story—in its endless variations of rags to riches, boy meets girl, battle of the sexes, mother love, doomed romance—inevitably sends a highly potent mixed message: Yes, you women belong in your "proper place" (that is, content with the Big Three of the women's film world—men, marriage, and motherhood), but meanwhile, and paradoxically, see what fun, glamour, and power you can enjoy along the way. *A Woman's View* deepens our understanding of the times and circumstances and attitudes out of which these movies were created.

From one of America's most renowned film scholars: a revelatory, perceptive, and highly readable look at the greatest silent film stars -- not those few who are fully appreciated and understood, like Chaplin, Keaton, Gish, and Garbo, but those who have been misperceived, unfairly dismissed, or forgotten. Here is Valentino, "the Sheik," who was hardly the effeminate lounge lizard he's been branded as; Mary Pickford, who couldn't have been further from the adorable little creature with golden ringlets that was her film persona; Marion Davies, unfairly pilloried in *Citizen Kane*; the original "Phantom" and "Hunchback," Lon Chaney; the beautiful Talmadge sisters, Norma and Constance. Here are the great divas, Pola Negri and Gloria Swanson; the great flappers, Colleen Moore and Clara Bow; the great cowboys, William S. Hart and Tom Mix; and the great lover, John Gilbert. Here, too, is the quintessential slapstick comedienne, Mabel Normand, with her Keystone Kops; the quintessential all-American

hero, Douglas Fairbanks; and, of course, the quintessential all-American dog, Rin-Tin-Tin. This is the first book to anatomize the major silent players, reconstruct their careers, and give us a sense of what those films, those stars, and that Hollywood were all about. An absolutely essential text for anyone seriously interested in movies, and, with more than three hundred photographs, as much a treat to look at as it is to read. A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

From bestselling author Gary Krist, the story of the metropolis that never should have been and the visionaries who dreamed it into reality Little more than a century ago, the southern coast of California—bone-dry, harbor-less, isolated by deserts and mountain ranges—seemed destined to remain scrappy farmland. Then, as if overnight, one of the world's iconic cities emerged. At the heart of Los Angeles' meteoric rise were three flawed visionaries: William Mulholland, an immigrant ditch-digger turned self-taught engineer, designed the massive aqueduct that would make urban life here possible. D.W. Griffith, who transformed the motion picture from a vaudeville-house novelty into a cornerstone of American culture, gave L.A. its signature industry. And Aimee Semple McPherson, a charismatic evangelist who founded a religion, cemented the city's identity as a center for spiritual exploration. All were masters of their craft, but also illusionists, of a kind. The images they conjured up—of a blossoming city in the desert, of a factory of celluloid dreamworks, of a community of seekers finding personal salvation under the California sun—were like mirages liable to evaporate on closer inspection. All three would pay a steep price to realize these dreams, in a crescendo of hubris, scandal, and catastrophic failure of design that threatened to topple each of their personal empires. Yet when the dust settled, the mirage that was LA remained. Spanning the years from 1900 to 1930, *The Mirage Factory* is the enthralling tale of an improbable city and the people who willed it into existence by pushing the limits of human engineering and imagination.

The #1 New York Times bestseller from the author of *Killers of the Flower Moon* In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding

stories of Fawcett's quest for "Z" and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

Other cities have histories. Los Angeles has legends. Midcentury Los Angeles. A city sold to the world as "the white spot of America," a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dragnet-era LAPD. Behind this public image lies a hidden world of "pleasure girls" and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men—one L.A.'s most notorious gangster, the other its most famous police chief—each prepared to battle the other for the soul of the city. Former street thug turned featherweight boxer Mickey Cohen left the ring for the rackets, first as mobster Benjamin "Bugsy" Siegel's enforcer, then as his protégé. A fastidious dresser and unrepentant killer, the diminutive Cohen was Hollywood's favorite gangster—and L.A.'s preeminent underworld boss. Frank Sinatra, Robert Mitchum, and Sammy Davis Jr. palled around with him; TV journalist Mike Wallace wanted his stories; evangelist Billy Graham sought his soul. William H. Parker was the proud son of a pioneering law-enforcement family from the fabled frontier town of Deadwood. As a rookie patrolman in the Roaring Twenties, he discovered that L.A. was ruled by a shadowy "Combination"—a triumvirate of tycoons, politicians, and underworld figures where alliances were shifting, loyalties uncertain, and politics were practiced with shotguns and dynamite. Parker's life mission became to topple it—and to create a police force that would never answer to elected officials again. These two men, one morally unflinching, the other unflinchingly immoral, would soon come head-to-head in a struggle to control the city—a struggle that echoes unforgettably through the fiction of Raymond Chandler and movies such as *The Big Sleep*, *Chinatown*, and *L.A. Confidential*. For more than three decades, from Prohibition through the Watts Riots, the battle between the underworld and the police played out amid the nightclubs of the Sunset Strip and the mansions of Beverly Hills, from the gritty streets of Boyle Heights to the manicured lawns of Brentwood, intersecting in the process with the agendas and ambitions of J. Edgar Hoover, Robert F. Kennedy, and Malcolm X. The outcome of this decades-long entanglement shaped modern American policing—for better and for worse—and helped create the Los Angeles we know today. A fascinating examination of Los Angeles's underbelly, the Mob, and America's most admired—and reviled—police department, *L.A. Noir* is an enlightening, entertaining, and richly detailed narrative about the city originally known as *El Pueblo de Nuestra Señora la Reina de los Angeles*, "The Town of Our Lady the Queen of the Angels."

At a time when the studio is making a stunning comeback, film historian Thomas Schatz provides an indispensable account of Hollywood's traditional blend of business and art. This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict. Working from industry documents, Schatz traces the development of house styles, the rise and fall of careers, and the making-and unmaking-of movies, from *Frankenstein* to *Spellbound* to *Grand Hotel*. Richly illustrated and highly readable, *The Genius of the System* gives the definitive view of the workings of the Old Hollywood and the foundations of the New.

History of Hollywood in the 1940's

A “treasure trove” of insider accounts of the movie business from its earliest beginnings to the present day—“exceedingly savvy . . . astute and entertaining” (Variety). The Grove Book of Hollywood is a richly entertaining anthology of anecdotes and reminiscences from the people who helped make the City of Angels the storied place we know today. Movie moguls, embittered screenwriters, bemused outsiders such as P. G. Wodehouse and Evelyn Waugh, and others all have their say. Organized chronologically, the pieces form a history of Hollywood as only generations of insiders could tell it. We encounter the first people to move to Hollywood, when it was a dusty village on the outskirts of Los Angeles, as well as the key players during the heyday of the studio system in the 1930s. We hear from victims of the blacklist and from contemporary players in an industry dominated by agents. Coming from a wide variety of sources, the personal recollections range from the affectionate to the scathing, from the cynical to the grandiose. Here is John Huston on his drunken fistfight with Errol Flynn; Cecil B. DeMille on the challenges of filming *The Ten Commandments*; Frank Capra on working for the great comedic producer Mark Sennett; William Goldman on the strange behavior of Hollywood executives in meetings; and much more. “A masterly, magnificent anthology,” *The Grove Book of Hollywood* is a must for anyone fascinated by Hollywood and the film industry (Literary Review, London).

\*Finalist for the Pulitzer Prize in Biography\* \*Winner of the 2020 National Book Critics Circle Award\* \*Winner of the PEN/Jacqueline Bograd Weld Award for Biography\* A “captivating” (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother’s. But after three divorces—and a temperament much too strong-willed for her family’s approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry’s fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno’s life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. “A compelling story, traced with meticulous detail and told with exquisite sympathy” (The Wall Street Journal), *Stranger in the Shogun’s City* is “a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight” (National Review of Books).

Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from “one of the most intelligent, grimly funny voices to comment on life in present-day America” (The New York Times) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill’s dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott’s lover—and Bill’s. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist’s power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

A symphony of contemporary New York through the magnificent words of its people—from the best-selling author of *Londoners*. In the first twenty years of the twenty-first century, New York City has been convulsed by terrorist attack, blackout, hurricane, recession, social injustice, and

pandemic. *New Yorkers* weaves the voices of some of the city's best talkers into an indelible portrait of New York in our time—and a powerful hymn to the vitality and resilience of its people. Best-selling author Craig Taylor has been hailed as “a peerless journalist and a beautiful craftsman” (David Rakoff), acclaimed for the way he “fuses the mundane truth of conversation with the higher truth of art” (Michel Faber). In the wake of his celebrated book *Londoners*, Taylor moved to New York and spent years meeting regularly with hundreds of New Yorkers as diverse as the city itself. *New Yorkers* features 75 of the most remarkable of them, their fascinating true tales arranged in thematic sections that follow Taylor's growing engagement with the city. Here are the uncelebrated people who propel New York each day—bodega cashier, hospital nurse, elevator repairman, emergency dispatcher. Here are those who wire the lights at the top of the Empire State Building, clean the windows of Rockefeller Center, and keep the subway running. Here are people whose experiences reflect the city's fractured realities: the mother of a Latino teenager jailed at Rikers, a BLM activist in the wake of police shootings. And here are those who capture the ineffable feeling of New York, such as a balloon handler in the Macy's Thanksgiving Day Parade or a security guard at the Statue of Liberty. Vibrant and bursting with life, *New Yorkers* explores the nonstop hustle to make it; the pressures on new immigrants, people of color, and the poor; the constant battle between loving the city and wanting to leave it; and the question of who gets to be considered a "New Yorker." It captures the strength of an irrepressible city that—no matter what it goes through—dares call itself the greatest in the world.

When the head of Columbia Pictures, David Begelman, got caught forging Cliff Robertson's name on a \$10,000 check, it seemed, at first, like a simple case of embezzlement. It wasn't. The incident was the tip of the iceberg, the first hint of a scandal that shook Hollywood and rattled Wall Street. Soon powerful studio executives were engulfed in controversy; careers derailed; reputations died; and a ruthless, take-no-prisoners corporate power struggle for the world-famous Hollywood dream factory began. First published in 1982, this now classic story of greed and lies in Tinseltown appears here with a stunning final chapter on Begelman's post-Columbia career as he continued to dazzle and defraud . . . until his last hours in a Hollywood hotel room, where his story dramatically and poignantly would end.

Despite being one of the biggest industries in the United States, indeed the World, the internal workings of the 'dream factory' that is Hollywood is little understood outside the business. *The Hollywood Studio System: A History* is the first book to describe and analyse the complete development, classic operation, and reinvention of the global corporate entities which produce and distribute most of the films we watch. Starting in 1920, Adolph Zukor, Head of Paramount Pictures, over the decade of the 1920s helped to fashion Hollywood into a vertically integrated system, a set of economic innovations which was firmly in place by 1930. For the next three decades, the movie industry in the United States and the rest of the world operated by according to these principles. Cultural, social and economic changes ensured the demise of this system after the Second World War. A new way to run Hollywood was required. Beginning in 1962, Lew Wasserman of Universal Studios emerged as the key innovator in creating a second studio system. He realized that creating a global media conglomerate was more important than simply being vertically integrated. Gomery's history tells the story of a 'tale of two systems' using primary materials from a score of archives across the United States as well as a close reading of both the business and trade press of the time. Together with a range of photographs never before published the book also features over 150 box features illuminating aspect of the business.

A chronicle of the massive transformation in Hollywood since the turn of the century and the huge changes yet to come, drawing on interviews with key players, as well as documents from the 2014 Sony hack

An eloquent portrayal of a disappearing way of life of the Long Island fishermen whose



voices--humorous, bitter and bewildered--are as clear as the threatened beauty of their once quiet shore.

In the tradition of Dorothea Lange and Robert Frank, an eye-opening portrait of the rise and fall of the American working class, and a shockingly intimate visual history of Troy, New York that arcs over five hundred years—from Henry Hudson to the industrial revolution to a group of contemporary young women as they grow, survive, and love. Welcome to Troy, New York. The land where mastodon roamed, the Mohicans lived, and the Dutch settled in the seventeenth century. Troy grew from a small trading post into a jewel of the Industrial Revolution. Horseshoes, rail ties, and detachable shirt collars were made there and the middle class boomed, making Troy the fourth wealthiest city per capita in the country. Then, the factories closed, the middle class disappeared, and the downtown fell into disrepair. Troy is the home of Uncle Sam, the Rensselaer Polytechnic Institute, the Rensselaer County Jail, the photographer Brenda Ann Kenneally, and the small group of young women, their children, lovers, and families who Kenneally has been photographing for over a decade. Before Kenneally left Troy, her life looked a lot like the lives of these girls. With passion and profound empathy she has chronicled three generations—their love and heartbreak; their births and deaths; their struggles with poverty, with education, and with each other; and their joy. Brenda Ann Kenneally is the Dorothea Lange of our time—her work a bridge between the people she photographs, history, and us. What began as a brief assignment for The New York Times Magazine became an eye-opening portrait of the rise and fall of the American working class, and a shockingly intimate visual history of Troy that arcs over five hundred years. Kenneally beautifully layers archival images with her own photographs and collages to depict the transformations of this quintessentially American city. The result is a profound, powerful, and intimate look at America, at poverty, at the shrinking middle class, and of people as they grow, survive, and love.

A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

City of Nets A Portrait of Hollywood in the 1940s Univ of California Press

Featuring nationally acclaimed photographer Chuck Haney, this handsome coffee-table book beautifully showcases California's legendary City by the Bay. With 145 stunning color photographs, Haney celebrates the golden city's iconic landmarks and attractions, diverse people and neighborhoods, and her dazzling cityscapes and breathtaking bay views. In this gorgeous, large-format book, you'll see why people leave their hearts in San Francisco.

The Story of Hollywood follows Hollywood from its dusty origins to its glorious rise to stardom. Lavishly illustrated with over 800 vintage images from the author's private collection, the book tells the complete story of Hollywood including its eventual decline and urban renewal. Both the playground of stars and the boulevard of broken dreams, Hollywood transformed American society with its motion pictures that revolutionized the entertainment world. The Story of Hollywood brings new insights to readers. with a passion for Hollywood and its place in the history of film, radio, and television.

From iconic NBA All-Star Carmelo Anthony comes a New York Times bestselling memoir about growing up in the housing projects of Red Hook and Baltimore—a brutal world Where Tomorrows Aren't Promised. For a long time, Carmelo Anthony's world wasn't any larger than the view of the hoopers and hustlers he watched from the side window of his family's first-floor project apartment in Red Hook, Brooklyn. He couldn't

dream any bigger than emulating his older brothers and cousin, much less going on to become a basketball champion on the world stage. He faced palpable dangers growing up in the housing projects of Red Hook and West Baltimore's Murphy Homes (a.k.a. Murder Homes, subject of HBO's *The Wire*). He navigated an education system that ignored, exploited, or ostracized him. He suffered the untimely deaths of his closely held loved ones. He struggled to survive physically and emotionally. But with the strength of family and the guidance of key mentors on the streets and on the court, he pushed past lethal odds to endure and thrive. By the time Carmelo found himself at the NBA Draft at Madison Square Garden in 2003 preparing to embark on his legendary career, he wondered: How did a kid who'd had so many hopes, dreams, and expectations beaten out of him by a world of violence, poverty, and racism make it here at all? Carmelo's story is one of strength and determination; of dribbling past players bigger and tougher than him, while also weaving around vial caps and needles strewn across the court; where dealers and junkies lined one side of the asphalt and kids playing jacks and Double Dutch lined the other; where rims had no nets, and you better not call a foul—a place *Where Tomorrows Aren't Promised*.

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