

City Of London Pubs

The huge word-of-mouth bestseller – completely updated for 2019 THE LONDON THAT TOURISTS DON'T SEE Look beyond Big Ben and past the skyscrapers of the Square Mile, and you will find another London. This is the land of long-forgotten tube stations, burnt-out mansions and gently decaying factories. Welcome to DERELICT LONDON: a realm whose secrets are all around us, visible to anyone who cares to look . . . Paul Talling – our best-loved investigator of London's underbelly – has spent over fifteen years uncovering the stories of this hidden world. Now, he brings together 100 of his favourite abandoned places from across the capital: many of them more magnificent, more beautiful and more evocative than you can imagine. Covering everything from the overgrown stands of Leyton Stadium to the windswept alleys of the Aylesbury Estate, DERELICT LONDON reveals a side of the city you never knew existed. It will change the way you see London.

PRAISE FOR THE DERELICT LONDON PROJECT 'Fascinating images showing some of London's eeriest derelict sites show another side to the busy, built-up capital.' Daily Mail 'Talling has managed to show another side to the capital, one of abandoned buildings that somehow

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retain a sense of beauty.' Metro 'Excellent . . . As much as it is an inadvertent vision of how London might look after a catastrophe, DERELICT LONDON is valuable as a document of the one going on right in front of us.' New Statesman 'From the iconic empty shell of Battersea Power Station to the buried 'ghost' stations of the London Underground, the city is peppered with decaying buildings. Paul Talling knows these places better than anyone in the capital.' Daily Express '[London has an] unusual (and deplorable) number of abandoned buildings. Paul Talling's surprise bestseller, DERELICT LONDON, is their shabby Pevsner.' Daily Telegraph _____

* Focusing on London's vibrant LGBTQ scene* A guide to queer culture in London, past and present* Bars, clubs, shops, Pride events, charities and more* New volume in ACC Art Books' London seriesA new volume in ACC Art Books' London series, focusing on the capital's vibrant LGBTQ+ scene. Queer London is a timely and accessible introduction to the city through a LGBTQ+ lens, and will appeal to anyone with an interest in London's thriving queer landscape. Celebrating the diversity and innovation of queer individuals in London, both historically and today, Queer London features a range of bars, clubs, shops, Pride events, charities, community organisations, saunas and sex shops that cater to the LGBTQ community. Along with highlighted features on influential

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queer Londoners of the moment, this book delves into the cultural history of queerness in the capital, including events, organizations or venues that have sometimes been forgotten or overlooked, but which were of key importance to the community. From the long, illustrious queer history of Soho and the legendary drag balls at Porchester Hall, to the hottest clubs of the moment, Queer London is the go-to guide for anyone looking to engage with rich queer legacy of this nation's capital.

For hundreds of years, the public house in its many guises, from urban gin palace to wayside coaching inn, has been a charming and quintessential feature of British life, and hence the names and signs associated with pubs are a constant reminder of our history, cultural heritage, folklore and local identity. The Wordsworth Dictionary of Pub Names is a fascinating compilation containing nearly five thousand absorbing entries and can be dipped into for fun or consulted on a serious level for intriguing and amusing information not readily available elsewhere. The local pub is an institution unique to the British Isles, but since English literature abounds with references to hostelryes past and present, real and imagined, and no tourist's itinerary is complete without a visit to one or several on their route, its virtues are celebrated worldwide and readers everywhere will enjoy an affectionate and, perhaps, nostalgic browse through the

pages of this entertaining dictionary.

The triumphant return of a book that gave us permission to throw out the rulebook, in activities ranging from play to architecture to revolution. When this book first appeared in 1972, it was part of the spirit that would define a new architecture and design era—a new way of thinking ready to move beyond the purist doctrines and formal models of modernism. Charles Jencks and Nathan Silver's book was a manifesto for a generation that took pleasure in doing things ad hoc, using materials at hand to solve real-world problems. The implications were subversive. Turned-off citizens of the 1970s immediately adopted the book as a DIY guide. The word “ad hocism” entered the vocabulary, the concept of ad hocism became part of the designer's toolkit, and Ad hocism became a cult classic. Now Ad hocism is available again, with new texts by Jencks and Silver reflecting on the past forty years of ad hocism and new illustrations demonstrating ad hocism's continuing relevance. Ad hocism has always been around. (Think Robinson Crusoe, making a raft and then a shelter from the wreck of his ship.) As a design principle, ad hocism starts with everyday improvisations: a bottle as a candleholder, a dictionary as a doorstop, a tractor seat on wheels as a dining room chair. But it is also an undeveloped force within the way we approach almost every activity, from play to architecture to city planning to political

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revolution. Engagingly written, filled with pictures and examples from areas as diverse as auto mechanics and biology, *Adhocism* urges us to pay less attention to the rulebook and more to the real principle of how we actually do things. It declares that problems are not necessarily solved in a genius's "eureka!" moment but by trial and error, adjustment and readjustment.

A thoroughly photographed guide for pub aficionados profiles 117 top-selected destinations organized by area, complementing each entry with overviews of available cask ales, historical and architectural points of interest and descriptions of the pub's atmosphere. Original.

Offering a comprehensive guide to economical travel in diverse regions of the world, these innovative new versions of the popular handbooks feature an all-new look, sidebars highlighting essential tips and facts, information on a wide range of itineraries, transportation options, off-the-beaten-path adventures, expanded lodging and dining options in every price range, additional nightlife options, enhanced cultural coverage, shopping tips, maps, 3-D topographical maps, regional culinary specialties, cost-cutting tips, and other essentials.

The pub is a prominent social institution integral to British identity. From *Taverns of Gastropubs: Food, Drink, and Sociality in England* charts the historical development of the English public house from the Restoration period to the

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twenty-first century, culminating in the contemporary gastropub. It explores issues of class, gender, and national identification to understand the social identity of patrons and how publicans conceive of their establishments' organizational identity. In the context of large-scale pub closures since the 1990s the gastropub is viewed as both a reaction to the traditional drinking pub and as a promising alternative. *From Taverns to Gastropubs* uses historical diaries, industry reports, and a wealth of in-depth interviews in order to understand the rise of the gastropub and how food, drink, and sociality has changed through time.

This fascinating collection of photographs, facts and stories charts the history of some of Clerkenwell's and Islington's most famous and interesting old pubs, inns and taverns.

- An unashamedly opinionated guide to London's very best - and most stylish - pubs London is home to over 3,500 pubs. The trouble is that 95% are awful. Dark, sweaty and tired. Says who? Says us. This small paperback tells you the only ones you should know. Whether you're after the perfect Sunday roast, great craft beer, a cozy spot to read a book, the best pint of bitter or a raucous gig, this guide highlights the capital's most exciting and, crucially, most stylish saloons in which to find it all.

Pub Dogs of London is a beautiful, charming coffee-table book of photographic portraits of the many and varied canine regulars of London's inimitable public houses. With a range of famous breeds as well as the expected scruffy mongrels, and with biographical profiles of each pub-

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visiting pooch, this is the must-have record of the capital's world-famous demi-monde. The book also includes some occasional humorous verse inspired by the images from poet Graham Fulton.

Dit boek beschrijft de toename van migratie uit Oost-europese landen in de periode van 2004-2007, na toetreding tot de EU. Het bevat nieuwe empirische 'casestudies' van migratiepatronen, zowel gebaseerd op veldwerk als op de analyse van bestaande statistieken. Refreshed and revised! Drink London is the go-to-guide to the top 100 finest bars and pubs in the city, and this new edition comes updated with 14 new locations. London is famous the world over for its licensed establishments, but it's easy to be overwhelmed by the huge choice. Now help is on hand! From rooftop cocktail lounges to low-beamed old inns, and underground speakeasies to the coolest craft beer bars, this is an authoritative yet lively guide to the capital's thriving drinking scene. With stylish photography and elegant design (including a handy checklist) matched by a wealth of insider knowledge and practical information, the guide features a varied list of unique bars and pubs and illustrates why each one deserves to be on all discerning drinkers' must-visit lists. Whether you're a Londoner or first time visitor to the capital, this original companion will be happy to provide the answer to the all important question, 'Where shall we go for a drink tonight?' 'As perfectly made and served as a Duke's Martini.' Time Out

Stunning, specially-commissioned photography that brings the city and its people to life. Highlights of the city's top attractions in our Best of London, including the city's best museums and art galleries and iconic landmarks such as Big Ben and Buckingham Palace. Descriptive area-by-area accounts cover the whole city: from stately Westminster to vibrant Covent

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Garden, and well-to-do Knightsbridge to historic Southwark and the South Bank. Additional chapters take visitors beyond the centre to Kew Gardens, Hampton Court Palace, Hampstead, Greenwich and vibrant East London, and cover day trips to Windsor, Bath and Stratford-upon-Avon. Detailed, high-quality maps throughout will help you get around and travel tips give you all the essential information for planning a memorable trip. About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. 'Insight Guides has spawned many imitators but is still the best of its type.' - Wanderlust Magazine

A history of Britain told through the story of one very special pub, from "The Beer Drinker's Bill Bryson" (Times Literary Supplement) Welcome to the George Inn near London Bridge; a cosy, wood-paneled, galleried coaching house a few minutes' walk from the Thames. Grab yourself a pint, listen to the chatter of the locals and lean back, resting your head against the wall. And then consider this: who else has rested their head against that wall, over the last six hundred years? Chaucer and his fellow pilgrims almost certainly drank in the George on their way out of London to Canterbury. It's fair to say that Shakespeare popped in from the nearby Globe for a pint, and we know that Dickens certainly did. Mail carriers changed their horses here, before heading to all four corners of Britain—while sailors drank here before visiting all four corners of the world. The pub, as Pete Brown points out, is the 'primordial cell of British life' and in the George he has found the perfect example. All life is here, from murderers, highwaymen, and

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ladies of the night to gossiping peddlers and hard-working clerks. So sit back with Shakespeare's Pub and watch as buildings rise and fall over the centuries, and 'the beer drinker's Bill Bryson' (UK's Times Literary Supplement) takes us on an entertaining tour through six centuries of history, through the stories of everyone that ever drank in one pub.

City of London Pubs Amberley Publishing Limited

A fascinating tour of Hull's pub scene, charting the city's taverns, alehouses and watering holes, from past centuries to more recent times.

Sandra Gustafson's beloved travel guides (more than 350,000 copies sold in the series) are poised to find their widest popular audience with the exciting re-launch of these best-selling series titles. Joining Great Eats and Great Sleeps Paris, Sandra's guides to London and Italy have been completely revised and updated, retooled and retitled, with new maps, streamlined layout, expanded listings, and more detailed neighborhood coverage. While Sandra's eagle eye for finding the best value for the money remains the series hallmark, its renewed emphasis on the full range of travel pleasures--from the inexpensive romantic hideaway to the splurge dinner worth every penny--is sure to please longtime fans and attract a legion more. Packed with personal recommendations, each revisited or newly discovered by Sandra, the Great Eats/Sleeps series is the perfect companion for anyone in search of the out-of-the-way, unusual, fun, and

true flavor of Europe.

Writer and adoptive Londoner Karen White knows what it takes to make the move to London. In *Moon Living Abroad London*, she shares her seasoned advice on transplanting to this bustling English city. From obtaining visas and arranging your finances to finding employment and choosing schools for your kids, White uses her firsthand knowledge of London to ensure that you have all the tools you need to navigate the ins and outs of the relocation process. Packed with essential information and must-have details on setting up daily life, plus extensive color and black and white photos, illustrations, and maps, *Moon Living Abroad London* will help you find your bearings as you settle into your new home and life abroad.

A history of Britain as reflected by the George Inn near London Bridge traces its 600-year history, revealing its patronage by such famous figures as Chaucer and Dickens as well as everyday visitors ranging from sailors and murderers to highwaymen and peddlers.

In *Making Dystopia*, distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War, its protagonists, and its astonishing, almost global acceptance after 1945. He argues forcefully that the triumph of architectural Modernism in the

second half of the twentieth century led to massive destruction, the creation of alien urban landscapes, and a huge waste of resources. Moreover, the coming of Modernism was not an inevitable, seamless evolution, as many have insisted, but a massive, unparalleled disruption that demanded a clean slate and the elimination of all ornament, decoration, and choice. Tracing the effects of the Modernist revolution in architecture to the present, Stevens Curl argues that, with each passing year, so-called 'iconic' architecture by supposed 'star' architects has become more and more bizarre, unsettling, and expensive, ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity. In the elite world of contemporary architecture, form increasingly follows finance, and in a society in which the 'haves' have more and more, and the 'have-nots' are ever more marginalized, he warns that contemporary architecture continues to stack up huge potential problems for the future, as housing costs spiral out of control, resources are squandered on architectural bling, and society fractures. This courageous, passionate, deeply researched, and profoundly argued book should be read by everyone concerned with what is around us. Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many. But it contains salutary warnings that we ignore at our peril. And it asks awkward questions to

which answers are long overdue.

In the midst of the First World War concern arose as to the virtues of pursuing intoxication at a time of national emergency. As the military front was supposedly let down by drinkers and shirkers at home, attention quickly turned to British drinking practices. Britain, it seemed, was under the duress of a widespread addiction to boozing. When prohibition was deemed too extreme to contemplate, and nationalisation too impractical, the government created an organisation known as the Central Control Board (CCB). This body soon set about reforming the drinking habits of a nation. Loved by a few, but disliked by most, this group was responsible for the most radical and unique experiment in alcohol control ever conducted in Britain. The story of the CCB, how and why it was formed, its history and its legacy upon the British war effort are told within *Pubs and Patriots: The Drink Crisis in Britain during World War One*.

A photographic journey through the history of this epic city Samuel Johnson famously said that: "When a man is tired of London, he is tired of life." London's remarkable history, architecture, landmarks, streets, style, cool, swagger, and stalwart residents are pictured in hundreds of compelling photographs sourced from a wide array of archives around the world. London is a vast sprawling metropolis, constantly evolving and growing, yet throughout its complex past and shifting present, the humor, unique

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character, and bulldog spirit of the people have stayed constant. This book salutes all those Londoners, their city, and its history. In addition to the wealth of images included in this book, many previously unpublished, London's history is told through hundreds of quotations, lively essays, and references from key movies, books, and records. From Victorian London to the Swinging 60s; from the Battle of Britain to Punk; from the Festival of Britain to the 2012 Olympics; from the foggy cobbled streets to the architectural masterpieces of the millennium; from rough pubs to private drinking clubs; from Royal Weddings to raves, from the charm of the East End to the wonders of the Westminster; from Chelsea girls to Hoxton hipsters; from the power to glory: in page after page of stunning photographs, reproduced big and bold like the city itself, London at last gets the photographic tribute it deserves. Photographs by: Slim Aarons, Eve Arnold, David Bailey, Cecil Beaton, Bill Brandt, Alvin Langdon Coburn, Anton Corbijn, Terence Donovan, Roger Fenton, Bert Hardy, Evelyn Hofer, Frank Horvat, Tony Ray-Jones, Nadav Kander, Roger Mayne, Linda McCartney, Don McCullin, Norman Parkinson, Martin Parr, Rankin, Lord Snowdon, William Henry Fox Talbot, Juergen Teller, Mario Testino, Wolfgang Tillmans, and many, many others. For die-hard lovers of Paris, Berlin, London, Los Angeles, and New York, TASCHEN introduces the Portrait of a City Art Edition series. For each edition, limited to only 500 copies, a legendary local fashion designer is invited to design a bespoke fabric to line the cover, and a large signed and numbered print of one of the images from the book is included. Paul Smith

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has designed the fabric cover for the Art Editions of London: Portrait of a City, and the print Traffic Policeman was taken by photographer Elmar Ludwig. Art Edition B - No. 501-1,000 Traffic Policeman, 1960s Fine art print on archival paper 52 x 68 cm (20.5 x 26.8 in.) (Frame not included) Also available in another Art Edition (No. 1-500)

A fascinating tour of the East End's pub scene, charting the taverns, alehouses and watering holes, from past centuries to more recent times.

Pubs represent a history of London life that stretches across the centuries from the taverns that served Chaucer and Shakespeare to those frequented by Orwell and Dickens. From river pubs to theater pubs, Victorian gin palaces to medieval coaching houses, the pubs covered here have been chosen for their architecture and interiors, for having a role in local social history, or having once been frequented by the famous, infamous, and in some cases, ghostly. This guide includes details on hundreds of historical pubs in each area. There are practical tips and information on all the pubs featured, such as travel, opening hours, food and beer selections, as well as maps of all the main areas and listings of other attractions near every pub.

In *Ibiza Man*, Michael Lieberman gathers an array of inventive and unforgettable stories. In this, his second collection, he demonstrates his abilities in precisely distilled, unflinchingly honest studies of human connection and disconnection. From the deliverance of an English working girl's dysfunctional relationship to a spoiled aristocrat by the mysterious Ibiza man; the fate of a trouble female attorney's long lost lover

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revealed at a lunch with Mike Arnold; a rock star's return to his twentieth high school reunion, including a dance with his most potent past muse; to the punch line, the exclamation point to a well-intentioned, but disastrous family reunion, Lieberman evokes painful and tender truths, poetic, painful, and deeply political. The well-meaning protagonists of *Ibiza Man* are caught to both disastrous and hilarious effect in the maelstrom of family and social upheaval, life in the modern world, and the intimate connection between the foreign, familiar, and the inescapably human. In *Ibiza Man* Michael Lieberman delves deep into the heart of modern life in a work that overflows with hilarity, heartache, and irony.

Brimming with gorgeous photos and witty text, this elegant book celebrates London's most renowned and historic pubs. For centuries the pub has been an essential part of London's cultural and social fabric. This beautifully illustrated book takes readers through the doors of 25 historically and architecturally significant London pubs. Through photographs specially commissioned for this project, readers can explore these institutions--from snob screens to 400-hundred-year-old flagstone floors. Engaging texts highlight what makes each pub so special; their place in London's history, the personalities who have frequented them, the events that occurred inside, and the ways pubs have contributed phrases such as "on the wagon" and "one for the road" to the modern lexicon. This book reveals why *The Lamb and Flag* in Covent Garden earned the nickname the "Bucket of Blood", and features a pub that Charles Dickens described

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as a "great rambling queer old place". Furthermore, the book muses over the chances that Casanova paid a visit to The Dog and Duck in Soho, and uncovers the location of Charles De Gaulle's favorite wartime watering hole. These and other amusing anecdotal histories make this fascinating and luxuriously illustrated book a must-have for anyone with a love for the good old London pub.

Gambler, journalist, fervent alcoholic and four-times married Jeffrey Bernard writes the "Low Life" column for the Spectator magazine chronicling Soho life as well as offering a very personal philosophy on vodka, women and race-courses. From this, Keith Waterhouse has brilliantly constructed a play (the title being the euphemism used by the Spectator when Bernard is incapable of writing his column) which is set in the saloon bar of Bernard's favourite Soho pub, the Coach and Horses. Having passed out in the lavatory, Bernard awakes in the early hours of the morning to find himself alone and in the dark. Unable to contact the landlord, he is resigned to spending the rest of the night with a bottle of vodka and an endless chain of cigarettes, narrating a story of hilarious anecdotes and witty reminiscences which are enacted by two actors and two actresses who bring to life the various characters who populate Jeff 's world. Starring Peter O'Toole, later succeeded by Tom Conti then James Bolam, the play enjoyed a hugely successful run at the Apollo Theatre, London.

This fascinating collection of photographs, facts and stories charts the history of some of the Square Mile's most famous and interesting old pubs, inns and taverns.

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The BUG travel guidebook series focuses solely on the needs of the backpacking traveller and books in this series will be comprehensively updated with a new edition released every other year. Budget travel is what we're all about. No flash hotels and fancy banquets - just the most comprehensive information on backpackers' hostels and enjoying your trip without blowing the budget. BUG's books are smaller than other guides so travellers can bring along a book that is a useful resource rather than a burden. Despite being more compact, BUG travel guides are packed full of useful information. BUG travel guides feature BUG's exclusive star rating system, which makes it easy to find a great backpackers' hostel at a glance. Hostels have four different five-star ratings for different aspects of the hostel, plus an overall rating.

Despite London's gleaming surface, the city has another side, one of secrets, dilapidation, and mystery. Wander through disused Underground stations; ornate Victorian sewers and waterworks; crumbling but beautiful Art Deco cinemas and empty swimming pools; bombed-out churches and eerie docklands; and ruined mansions and overgrown cemeteries, all haunting relics from a time gone by. Arranged thematically from transport and industry to residential and recreational, these entries cover both the modern city and the historical metropolis.

London is packed with pubs, but finding a really good one is not always easy. Whether you want to relax in a garden or shelter from rain, marvel at architecture or enjoy a live act, find a convenient meeting point or a place to hide, bring your dog to the pub or stroke the resident cat, it is Herb Lester's role to anticipate your desires and act as your guide. Includes 161 tried-and-tested pubs, plus a handy fold-out map of London attached to the inside back cover.

This is a comprehensive guide to drinking in London, with over 700 reviews of pubs, bars and

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wine bars. It also unearths some unexpected aspects of London life.

THE PERFECT GIFT FOR THOSE WHO LOVE LONDON. An illustrated guide to London's best pubs and their extraordinary history, presented by the founder of the world-famous Liquid History Tours. Pull up a stool for a thirst-quenching trundle through London's liquid history in search of the city's greatest pubs. We raise a toast in Shakespeare's local, pop in for a pint at Jack the Ripper's bar and push open the bloodstained doors of the Bucket of Blood. Liquid History is a beautifully illustrated love letter to London's finest hostelries, written by the city's leading pub tour guide and host of the celebrated Liquid History Tours. Profiling over 50 timeless boozers, this book tells the story of London's history and the taverns that have hosted, harboured and refreshed its leading characters. Exploring the watering holes of London's writers and artists, its most notorious criminals and celebrated figures, we move from architectural marvels to secretive backstreet boozers to join the dots for London's ultimate knees-up.

* The ultimate insider's bar and pub guide to London* Features interesting and unusual places not found in traditional travel guides* An extension of the international 111 Places/111 Shops series, which has over 170 titles and 1 million copies in print worldwide* Appeals to both the local market (nearly 8.5 million people call London home) and the tourist market (over 16.7 million people visit London every year).* Fully illustrated with 111 color photographs* Completely revised and updated edition, including 16 new placesWhen it comes to drinking, London is unrivalled. Scratch the surface and you'll find a burgeoning craft beer movement, cocktails that are envelope-pushing and wine bars taking the pomp out of plonk. So where do you start? Start with the ones with the most heart. The ones with the story to tell. The ones that

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are so much a part of London that we couldn't imagine a city without them. In this collection of 111 bars and pubs in London you'll find rooftops, basements, gardens, caves, breweries, distilleries and so much more. You'll find places the locals couldn't let die and venues so impressive, people have done their utmost to keep them under wraps. Picking up this book is the equivalent of stepping through the speakeasy door and marveling at the cave of hidden, boozy wonders inside. Call it London's best bar crawl yet.

In this Victorian-set crime thriller, Professor Moriarty sets out to kill Europe's underworld leaders—and his arch-enemy, Sherlock Holmes: “Superb” (St. Louis Post-Dispatch). Now back in print after forty years: the second novel in John Gardner's bestselling series of Victorian crime thrillers. With riches accumulated from an American crime spree, Professor Moriarty proceeds to annihilate his enemies. He murders the leaders of Europe's underworld one by one, then prepares his most hideous revenge for his arch-enemy, Sherlock Holmes. Will he succeed in this most terrible plan? In this vivid, suspenseful novel of London underworld crime, John Gardner has created another brilliant novel in his acclaimed series pitting the Napoleon of Crime, James Moriarty, against mystery fiction's Great Detective, Sherlock Holmes.

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